

Zgwbt Ombie Ames Unning Ild Ook Wo

The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography, cultural studies and sociology.

In this book, Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation. He shows how the senses were important

for crafting and successfully deploying new, nation-building heritage projects in South Africa during the postapartheid period. The book also highlights how heritage dynamics are entangled in evocative, changing sensory worlds. Jethro uses five case studies that correlate with the five main Western senses. Examples include touch and the ruination of a series of art memorials; how vision was mobilised to assert the authority of the state-sponsored Freedom Park project in Pretoria; how smell memories of apartheid-era social life in Cape Town informed contemporary struggles for belonging after forced removal; how taste informed debates about the attempted rebranding of Heritage Day as barbecue day; and how the sound of the vuvuzela, popularized during the FIFA 2010 Football World Cup, helped legitimize its unofficial African and South African heritage status. This book makes a valuable contribution to the field of sensory studies and, with its focus on aesthetics and material culture, is in sync with the broader material turn in the humanities.

Heritage Formation and the Senses in Post-Apartheid South Africa
Aesthetics of Power
Routledge

With a high diversity of vegetation in Iran, over 8000 plant species are in existence. More than 2300 species of these plants have medicinal, edible and industrial properties, and more than 1700 species of them are endemic. Natural Products and Botanical Medicines of Iran provides an overview on important endemic plants and their usages. All results have been tabulated and key detailed information of each species is presented with background data. Features:
Provides an understanding of indigenous plant-derived natural medicines of the most important

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medicinal plants in the region Includes discussions and critical views on the potentials and challenges for further development of the selected plants in a modern setting Details the important plants and sets out the chapters based on either taxonomy or medical use

Access, Resource Sharing, and Collection Development explores the role of libraries in acquiring, storing, and disseminating information in different formats to help you better use technology to share scarce resources and connect library users with collections. With an expressed goal of encouraging continued debate and further investigation, this book provides you with developing strategies and procedures to meet the challenges you face as a collection development librarian during this dynamic time. Among the vital concerns addressed are the competition for limited resources, trends in document delivery, the evaluation of document delivery products, and libraries' options for the future. The chapters collected in Access, Resource Sharing, and Collection Development represent the proceedings of the annual conference held by the University of Oklahoma Libraries and the University of Oklahoma Foundation. The book provides insight into your peers' findings and ideas on: access vs. ownership the future role of the bibliographer changes in collection management managing restrained resource budgets an emphasis on the library user as customer the growth and acceptance of document delivery as a component of collection development and ILL electronic publishing and copyright issues commercial document delivery services

Access, Resource Sharing, and Collection Development also shows you how to

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discover and evaluate "free" resources on the Internet, as standards for production, promotion, and maintenance are nonexistent. The challenge of using these materials is being met by developing criteria for selection, looking at cataloging options, and working in cooperation with other institutions. You'll also learn the different options for document delivery and how to evaluate document delivery products. Among the book's advice: you should consider the types of document delivery available, examine the benefits of combining outside services with in-house systems, review the criteria for selecting technologies and suppliers, and explore examples of institutions creating customized systems.

This product represents a complete resource package for the new GCSE specifications. Accompanying the student book, this resource pack has been specifically developed to match the AQA Modern World GCSE specification. The pack features practical advice and ready-to-use copymasters that aim to provide detailed assessment guidance; differentiated support for all ability levels; a breakdown of different types of questions in the written examination papers at two levels; and coverage of content options within each question type.

Mary was an ordinary schoolgirl who never thought about having crazy adventures. One day, she was captured by an alien and sent to another planet for an experiment, but it was a failure. When the experiment failed, she was sent back to Earth by a UFO. Then she experienced another adventure, going back to her past life as a queen who was a fish. Will she be able to

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return to her present life? Age Range: 8-10 (Third/Fourth/Fifth grade)

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