

You Took The Last Bus Home The Poems Of Brian Bilston

A step-by-step program for getting your life in order, so you're prepared for the unexpected. The odds of getting hit by a bus are 495,000 to 1. But the odds that you're going to die some day? Exactly. Even the most disorganized among us can take control of our on- and off-line details so our loved ones won't have to scramble later. The experts at Everplans, a leading company in digital life planning, make it possible in this essential and easy-to-follow book. Breaking the task down into three levels, from the most urgent (like granting access to passwords), to the technical (creating a manual for the systems in your home), to the nostalgic (assembling a living memory), this clear, step-by-step program not only removes the anxiety and stress from getting your life in order, it's actually liberating. And deeply satisfying, knowing that you're leaving the best parting gift imaginable. When you finish this book, you will have: A system for managing all your passwords and secret codes Organized your money and assets, bills and debts A complete understanding of all the medical directives and legal documents you need—including Wills, Powers of Attorney, and Trusts A plan for meaningful photos, recipes, and family heirlooms Records of your personal history, interests, beliefs, and life lessons An instruction manual for your home and vehicles Your funeral planned and obituary written (if you're up for it)

A dazzling new collection by the former Poet Laureate of the United States. In these brilliant poems, Rita Dove treats us to a panoply of human endeavor, shot through with the electrifying

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jazz of her lyric elegance. From the opening sequence, "Cameos", to the civil rights struggle of the final sequence, she explores the intersection of individual fate and history.

"'La frontera'...I heard it for the first time back in the late 1940s when Papa and Mama told me and Roberto, my older brother, that someday we would take a long trip north, cross la frontera, enter California, and leave our poverty behind." So begins this honest and powerful account of a family's journey to the fields of California -- to a life of constant moving, from strawberry fields to cotton fields, from tent cities to one-room shacks, from picking grapes to topping carrots and thinning lettuce. Seen through the eyes of a boy who longs for an education and the right to call one place home, this is a story of survival, faith, and hope. It is a journey that will open readers' hearts and minds.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of

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possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . .' The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing. Includes reading group discussion/teacher guide.

Following a quirky A-to-Z format, the eighty lighthearted anecdotes in Pope Francis Takes the Bus are full of warmth and humor, revealing the simple humility of the man whose spirituality and concern for others has transformed the Church and captured the imagination of Catholics and non-Catholics alike.

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have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles. This irresistibly charming collection of his best-loved poems will make you question the very essence of the human condition in the twenty-first century. YOU TOOK THE LAST BUS HOME you took the last bus home don't know how you got it through the door you're always doing amazing stuff like the time when you caught that train

Bridget Jones meets The Exorcist in this wickedly funny, dark novel about one woman's post-cancer retreat to a remote Australian town and the horrors awaiting her. It wasn't just the bad breakup that turned Eleanor Mellett's life upside down. It was the cancer. And all the demons that came with it. One day she felt a bit of a bump when she was scratching her armpit at work. The next thing she knew, her breast was being dissected and removed by an inappropriately attractive doctor, and she was suddenly deluged with cupcakes, judgy support groups, and her mum knitting sweaters. Luckily, Eleanor discovers Talbingo, a remote little town looking for a primary-school teacher. Their Miss Barker up and vanished in the night, despite being the most caring teacher ever, according to everyone. Unfortunately, Talbingo is a bit creepy. It's not just the communion-wine-guzzling friar prone to mad rants about how cancer is caused by demons. Or the unstable, overly sensitive kids, always going on about Miss Barker and her amazing sticker system. It's living alone in a remote cabin, with no cell or Internet service, wondering why there are so many locks on the front door and who is knocking on it late at night. Riotously funny, deeply unsettling, and surprisingly poignant, Shirley

Barrett's *The Bus on Thursday* is a wickedly weird, wild ride for fans of Helen Fielding, Maria Semple, and Stephen King.

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

From Sophie Cameron, the author of *Out of the Blue*, comes a novel of magic, adventure, and what it means to truly belong. Brody Fair feels like nobody gets him: not his overworked parents, not his genius older brother, and definitely not the girls in the projects set on making his life miserable. Then he meets Nico, an art student who takes Brody to Everland, a "knock-off Narnia" that opens its door at 11:21pm each Thursday for Nico and his band of present-day misfits and miscreants. Here Brody finds his tribe and a weekly respite from a world where he feels out of place. But when the doors to

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Everland begin to disappear, Brody is forced to make a decision: He can say goodbye to Everland and to Nico, or stay there and risk never seeing his family again. Will Nico take the last bus to Everland?

Meg Landry expected it to be a day like any other -- her asthmatic eight-year-old son would step off the bus, home from school. But on this day, the boy on the bus is not Meg's son -- or at least doesn't appear to be. This new boy shares Charlie's copper hair, tea-brown eyes, and slight frame. But there is something profoundly, if indefinably, different about him. He has a finer nose, his skin is shinier, and his face looks more mature, as if he has grown into being Charlie more than the real Charlie ever had. In the wake of Meg's quiet alarm, her far-flung family returns home, and a jangly unease sets in. Neither Charlie's father, Jeff, nor Charlie's rebellious teenage sister, Katie, can help Meg settle the question of the boy. They look to her for certainty -- after all, shouldn't a mother know her own child? In this daring novel, Deborah Schupack dissects a family stretched out along the seams of postmodern small-town life. With the precision of a literary wordsmith, Schupack has crafted an extraordinary tale of a mother's love for her son and a mystery that may ultimately rip them apart. Tense and atmospheric, this debut is a rare combination of intellectual sophistication and page-turning suspense.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows

twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most

of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

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Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

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Nathan Vass has been driving a Seattle city bus at night for the last decade. He began writing a popular blog, *The View from Nathan's Bus*, about his encounters with the riders of the No. 7 bus, which cuts through the heart of the city's Rainier Valley, one of the most racially and ethnically diverse zip codes in the US. Nathan's blog entries grew into this book. His stories and photography illuminate an overlooked part of urban life and highlight the simple connections people make on a daily basis. His depictions of interactions on the city bus range from heartbreaking to hilarious to inspiring.

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he

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gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

A charming, moving road trip tale for fans of The Unlikely Pilgrimage of Harold Fry and The Hundred Year Old Man Who Climbed Out of the Window and Disappeared Nancy Skidmore has Alzheimer's and her oldest friend Eugene Chaney III once more a purpose in life: to end hers. When the moment for Gene to take Nancy to her desired death in Coffeerville arrives, she is

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unexpectedly admitted to the secure unit of a nursing home and he has to call upon his two remaining friends to help break her out: one his godson, a disgraced weatherman in the throes of a midlife crisis, and the other an ex-army marksman officially dead for 40 years. On a tour bus once stolen from Paul McCartney, and joined by a young orphan boy searching for lost family, the band of misfits career toward Mississippi through a landscape of war, euthanasia, communism, religion, and racism, and along the way discover the true meaning of love, family, and—most important of all—friendship. Charming, uplifting, and profoundly moving, *Last Bus to Coffeerville* is a funny story about sad things.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Where do we go when we die? Or is there nowhere to go? Is death something we can do or is it just something that happens to us? Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter, reflecting on our failings, and forgiving ourselves and others. But in a modern world increasingly wary of acknowledging mortality, *The Last Bus* is also a stirring plea to reacquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *The Last Bus* is an invitation to reconsider life's greatest mystery by one of the most

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important and beloved religious leaders of our time.

The *Wheels on the Bus*, a perennial favorite of the toddler set, gets a uniquely Sesame Street spin in this very funny Little Golden Book. Elmo, Grover, and Cookie Monster board a bus and meet some wacky passengers, including a furball with a boombox, frogs, cows, a brass band, and a family of yipping Martians. The sound effects in the chorus reflect the voices and activities of the passengers in a way that will have little ones—and adults—laughing out loud as they join in the song.

You can't take an elephant on the bus ... It would simply cause a terrible fuss! Elephants' bottoms are heavy and fat and would certainly squash the seats quite flat. Never put a camel in a sailing boat, or a tiger on a train, and don't even THINK about asking a whale to ride a bike ... This riotous picture book is filled with animals causing total disaster as they try to travel in the most unsuitable vehicles. A real romp of a book, with hilarious rhyming text and spectacular illustrations.

Nimoshom loved to drive the school bus. Every day, on the way to and from school, he had something to say. Sometimes, he told the kids silly stories. Sometimes, he taught the kids a new word in Cree. *Nimoshom and His Bus* introduces basic Cree words. A glossary is included in the back of the book.

What does it take to turn a bully into a hero? Empathy and the power of forgiveness take center stage in this poignant novel by the award-winning author of *The Boy at the Back of the Class*. Getting in trouble is what Hector does best. He knows that not much is expected of him. In fact, he gets some of his most brilliant prank ideas while sitting in

detention. But how far is too far? When Hector plays a prank on a homeless man and is seen and shamed by a schoolmate, he reaches a turning point. He wants to be viewed differently and decides to do something that will change his fate for the better. But will anyone take him seriously? This moving story told with humor and heart presents readers with some recognizable characters, like a bully and a teacher's pet, and introduces them to some they may not be so familiar with— like those who are homeless, who live on the street, and whose stories are equally meaningful and important. Readers will feel motivated to see the best in others and hopeful that bad things can be overcome with effort.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

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In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

A Portland, Oregon bus operator describes life in the driver's seat from training onward. Based on his blog, *From the Driver Side*, Deke gives the reader a unique insider's view of public transportation.

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The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity

and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the

curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results.

Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap.

“Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.”

Perhaps, but who can afford to ignore these findings?

Short Bus is a darkly humorous collection of linked stories set in the southern haunts of coastal Texas--near where the Rio Grande dumps its brackish water into the Gulf of Mexico. The stories in this book ponder deformity in all its forms. Fetuses twist their mustaches, feet float in jars, a special- education teacher aims to rob a bank with the aid of his students. But binding these stories is a gentle humanity. Brian Allen Carr moves his grotesque characters toward the hollows of hearts, heaving despicable actions toward tender outcomes. Short Bus is a book about understanding the worst of us, smiling at that which makes us shudder. “Brian Allen Carr’s brain must be a snarl of firing pistons, sizzling fuses, hoses leaking blood and tequila and hydraulic oil. How else can you explain the twisted machinery of his stories? Each of them is a disturbing journey that will thrill and educate you in the sunlit haze of the Texas/Mexico border—and the sometimes subterranean darkness of the human heart.”--Benjamin

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Percy, author of *The Wilding* and *Refresh*, Refresh "Brian Allen Carr balances the harshness of his characters' lives with beautiful and precise language, making parched land feel lush. Carr writes the best kind of stories--stories that only he could have written." --Mary Miller (author of *Big World*) "Brian Allen Carr has written a short story collection that is everything hardworking--the characters, the scenery, the sentences--all form to build a machine crafted to break hearts along the border. A ridiculously strong first collection."--Shane Jones (author of *Light Boxes*)

It's January 1st and Brian Bilston is convinced that this year his New Year's resolution will change his life. Every day for a year, he will write a poem. It's quite simple. Brian's life certainly needs improving. His ex-wife has taken up with a new man, a motivational speaker and indefatigable charity fundraiser to boot; he seems to constantly disappoint his long-suffering son; and at work he is drowning in a sea of spreadsheets and management jargon. So poetry will be his salvation. But there is an obstacle in the form of Toby Salt, his arch nemesis at Poetry Club and rival suitor to Liz, Brian's new poetic inspiration. When Toby goes missing, just after the announcement of the publication of his first collection, *This Bridge No Hands Shall Cleave*, Brian becomes the number one suspect. If he is to regain his reputation and to have a chance of winning Liz, he must find out what has happened to Toby before it is too late. Part tender love story, part murder

mystery, part coruscating description of a wasted life, and interspersed with some of the funniest poems about the mundane and the profound, *Diary of a Somebody* is the most original novel you will read this or any year.

Aging and recent widow Harriet Beamer insists she's getting along fine with her dog Humphrey in Philadelphia ... until she falls for the fourth time, injuring her ankle, and causing her son and daughter-in-law to cry foul. Insisting Harriet move in with them in California, they make a bet that her ankle is broken, and she foolishly promises to move if they're right. Four x-rays later, Harriet's ankle—and her heart—are broken. She packs up, ships her huge salt and pepper collection to California, and prepares to move away from the only life she knows. The only catch? She's doing it her way. Just wait till her daughter-in-law hears Harriet will travel cross country only by public transportation and alternate means. What follows is a hilarious, heartwarming journey by train, metro bus, ferry, and motorcycle. Along the way, Harriet discovers that although her family thinks it's time for her to be put out to pasture—God has a different plan.

Professor Douglas Brinkley arranged to teach a six-week experimental class aboard a fully equipped sleeper bus. The class would visit thirty states and ten national parks. They would read twelve books by great American writers. They would see Bob Dylan in Seattle, gamble at a Vegas casino, dance to Bourbon

Street jazz in New Orleans, pay homage to Elvis Presley's Graceland and William Faulkner's Rowan Oak, ride the whitewater rapids on the Rio Grande, and experience a California earthquake. Their journey took them to Thomas Jefferson's Monticello, Abraham Lincoln's Springfield, Harry Truman's Independence, and Theodore Roosevelt's North Dakota badlands. And it gave them the unforgettable experience of meeting some of their cultural heroes, including William S. Burroughs and Ken Kesey, who took the gang for a spin in his own psychedelic bus. Driven by Doug Brinkley's energetic prose, *The Majic Bus* is a spirited travelogue of a unique experience.

Now in paperback - an important moment in history is presented in a cumulative format, accessible to the youngest readers. In 1955, a young woman named Rosa Parks took a big step for civil rights when she refused to give up her seat on a bus for a white passenger. The bus driver told her to move. Jim Crow laws told her to move. But Rosa Parks stayed where she was, and a chain of events was set into motion that would eventually change the course of American history. Fifty years later, *The Bus Ride That Changed History* retraces that chain of events—introducing the civil rights movement, one idea at a time. Take a ride through history in this unique retelling of what happened when one brave woman refused to stand up so that a white passenger could sit down.

Named a Best Book of the Year by the Seattle Times and Kirkus Review The final novel from a great American storyteller. Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate—bossy, opinionated, argumentative, and tyrannical—is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way. Charming, wise, and slyly funny, *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

Refugee is a book of two voices. The first one sees the people fleeing from war and persecution and asks, Why here? Why my country? It is a feeling many

people share. It is one of fear and suspicion. But when you read the text the opposite way, a new voice emerges. It says, "Why not make them welcome? Why not share the things we have?: The world is undergoing a period of mass human migration. Whether this is caused by war, persecution or economics, the people we see on the news in those camps are waiting--waiting to live their lives. There are two sides to every debate. There are two sides to a wall. This story shows both sides of the issue with skill and the illustrations depict the issue in a magic realism style, powerful but never frightening, and will promote a deeper discussion on this topic with an older child.

The everyday sights, sounds and smells of a colorful and bustling city come alive in this book - a child's view of Boston. Maryann Cocca-Leffler remembers frequent bus trips she took into the city as a girl with her mother and little sister. Together they shopped for delicious treats in the Italian North End - warm pizza and creamy cannoli - or stopped for ice cream sundaes at Bailey's after a day of bargain hunting at Filene's Basement. One of the best things about the trips was the bus driver, Bill. He started his route each day in their neighborhood and knew all the kids on the street. In this engaging Parents' Choice Award book, the author-artist conveys all the warmth and simple pleasure of childhood memories and the people and places that made them so special.

Enjoy the ride of your life with the Wall Street Journal bestseller None of us can expect to get through life without any challenges. Life isn't always a constant daydream of unbridled pleasure and happiness. But that doesn't mean you can't approach everything with some zing – a big dose of positive energy is what you need to feel great, be successful and love life! And the international bestselling The Energy Bus can help you live your life in a positive, forward-thinking way. Learn the 10 secrets that will help you overcome adversity and harness the power of positive, infectious energy, so that you can create your own success. International bestselling author Jon Gordon draws on his experience of working with thousands of leaders and teams to provide insights, actionable strategies and positive energy. The Energy Bus: Shows you how to ditch negativity and infuse your life with positive energy Provides tools to build a positive team and culture Contains insights from working with some of the world's largest companies Foreword by Ken Blanchard, co-author of The One-Minute Manager
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