

Wreckers Gate Immortality And Chaos Book 1

This is the epic story of one man's courage. Adam Melfort is an officer and a gentleman. A brilliant career lies ahead of him until he is imprisoned for a crime he did not commit. Afterwards, Adam embarks on daring missions in the service of his country. Dangerous work behind enemy lines in World War I and espionage in 1920s Germany are adventures he bravely undertakes.

Wreckers Gate

"Author Eric T Knight masterfully combines both religion and tradition, clashing the two with magic and nature by building a world that is beautiful and unique, yet familiar and captivating. His powerful imagery of what is real and imaginary enthralls the reader, sucking them into each of the characters' heads and letting them empathize with each of their perspectives. Wreckers Gate has a fascinating plot, unforgettable characters, and a vast world that readers can immerse themselves in ... if you like Game of Thrones or Lord of the Rings, you will love this novel." -- B. Smart, We Said It Literary Reviews (McWood Publishing)

Two soldiers are forced to flee into the lifeless wastes of the Gur al Krin desert after their squad is ambushed by raiders. But larger forces are at work and they are lured to a cavern far underground where they find a massive, ancient wall with an odd stone axe sticking out of it. One pulls the axe free. It is the weapon that will win him a kingdom, but taking it cracks a prison built thousands of years ago to hold a

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god and his immortal followers. Now something poisonous is leaking into the world. Deadly diseases and strange monsters ravage the land. In the midst of the chaos a stranger appears, claiming that only he can save the world. With nowhere else to turn, they accept his help. But the weapons he offers them are sinister and uncontrollable and they soon realize that his motives are not what they seem. For in a war between the gods, the only guarantee is that none of the combatants care what happens to the human inhabitants of the world. And none of them, neither gods nor men, are prepared for what will emerge from the prison...

An astronaut returns to Earth after a ten-year mission and finds a society that he barely recognizes. Stanislaw Lem's *Return from the Stars* recounts the experiences of Hal Bregg, an astronaut who returns from an exploratory mission that lasted ten years—although because of time dilation, 127 years have passed on Earth. Bregg finds a society that he hardly recognizes, in which danger has been eradicated. Children are “betriated” to remove all aggression and violence—a process that also removes all impulse to take risks and explore. The people of Earth view Bregg and his crew as “resuscitated Neanderthals,” and pressure them to undergo betriation. Bregg has serious difficulty in navigating the new social mores. While Lem's depiction of a risk-free society is bleak, he does not portray Bregg and his fellow astronauts as heroes. Indeed, faced with no opposition to his aggression, Bregg behaves abominably. He is faced with a choice: leave Earth again and hope to return to a different society in several hundred years, or stay on

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Earth and learn to be content. With *Return from the Stars*, Lem shows the shifting boundaries between utopia and dystopia.

Rapists, child molesters, and murderers are being slaughtered the world over in a most brutal fashion. INTERPOL agent Catherine Aubert is tasked with catching the vigilante responsible, but to do so, she must learn the answer to two all-important questions: First, how does she stop an ageless warrior who can't be killed? And second, does she really want to? Mike cannot die. It is his destiny to roam through the ages, stopping those who live to hurt others. Tormented by the suffering he has seen and the death he has wrought with his own hands, in the heart of Mexico, he hopes to find a way to finally rest in peace. But with Agent Aubert and her partner, Mexican federal agent Jorge Garcia, closing in fast and nothing being quite what it seems, his fate is still far from certain.

Plagued by guilt over the Tender she killed, Netra leaves her home and ventures forth alone, hoping to find the mother she has never known. But Melekath's vengeance against the gods who imprisoned him has begun and Netra finds a populace terrorized by eyeless men whose hands burn with gray fire. Every person they capture is asked one question: What side will they choose? Those who choose wrongly burn. Will Netra's faith-shattered by the things she has learned-be enough to save her when she is captured? On the Landsend Plateau, Shakre, Netra's mother, witnesses a fireball falling from the sky. From it emerges a violent, mysterious stranger, who will either save Shakre's adopted people, or doom them.

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Either way, they can no longer hide from the legacy of Wreckers Gate. Wulf Rome's empire grows as he conquers the nearby kingdoms, aided by the powerful axe he pulled from the wall of Melekath's prison. But when his army marches on the city of Veragin, they find everyone and everything in it dead-except for one strange man, who is not a man at all. Quyloc enters the bizarre shadow world of the Pente Akka yet again, seeking the power that dwells in the place and all the while knowing that it is only a matter of time before the dreaded hunter traps him there forever. While over everything looms the shadow of Melekath, who daily grows closer to returning to the world. But is he the one the people of Atria truly must fear, or is it the ancient being who claims to be their ally?

Across the Plains, With Other Memories and Essays by Robert Louis Stevenson, first published in 1903, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Times of the Technoculture explores the social and

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cultural impact of new technologies, tracing the origins of the information society from the coming of the machine with the industrial revolution to the development of mass production techniques in the early twentieth century. The authors look at how the military has controlled the development of the information society, and consider the centrality of education in government attempts to create a knowledge society. Engaging in contemporary debates surrounding the internet, Robins and Webster question whether it can really offer us a new world of virtual communities, and suggest more radical alternatives to the corporate agenda of contemporary technologies.

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the

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Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is

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why they call it an education."

The final battle has begun. The enemy is at the gates of Qarath. But the city's two chief defenders are gone, trapped in the Pente Akka by the fell creature that rules the shadow world. Will they be able to escape before their life energy is drained and used to shred the veil that protects the world from the abyss? With the doom of the world at hand, Netra must travel into the shattered prison in hopes of finding the key to defeating their immortal enemy. But when she gets there she realizes they've all been betrayed. Only a desperate last gamble has any chance of success.

Three children with the powers of Stone, Sea and Sky... Are all that stands between the world and the chaotic power of the Abyss. Fen is only a boy when his city is sacked by enemy invaders. His mother is cut down before his eyes. Yet somehow when the blade is turned on him, he survives without a scratch. But the attack seems to have awakened something inside him, something that killed his father years ago. Aislin came from the sea, her origins a mystery. Within her is an innate power over water, as natural as breathing. But she lives in a world of her own, emotionally isolated from everyone else, including the woman who is raising her. Bullied by the other children, one day she turns her power on them. Karliss was touched by the wind at birth, destined to be the greatest wind shaman his people

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have ever seen. But he is careless with his power and he ignores the warnings about the madness that afflicts those who don't protect themselves against the spirits in the wind. When the powerful, inhuman denizens of the Abyss reach out to take the world, only these three have a chance of stopping them, but only if they can learn to master their powers in time...

First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research.

The Ivy City is dying. It flails under a sea of the risen dead, the holy churches broken, the nobles largely destroyed, the population leaderless and alone, the city itself is bleeding and growing cold. Tattered crimson ribbons of blood fill the gutters. A despicable wizard, scion of the noble line, has shoved the Ivy City to the brink of death as he seeks what he sees as his rightful throne. Doomed by his forbidden love, discarded by the crown, forgotten by the people, a disgraced hero rises from the ashes to combat the rising darkness. Accompanied by a novice of the god of death, this armored savior will crash headlong into the ranks of the undead. As

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the legions of the unliving surround and entrap him, he faces the dark truths of his own failures, and discovers the limits of his warrior will. He will fight because of his oaths to the crown and because of his oaths to the city. But, in the end, he will fight against a horde of nightmares because he has sworn with the totality of his soul to the crown princess, whom he has vowed to love forever.

"Mayer's memoir is by far the most exciting Hutchins book ever. His style, wit, and passion--and his insight--put it into a class by itself."--Studs Terkel "Mayer's memoir is by far the most exciting Hutchins book ever. His style, wit, and passion--and his insight--put it into a class by itself."--Studs Terkel

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media. A forgotten prison. A powerful artifact. An epic tale begins. When Wulf Rome discovers a mysterious, ancient axe hidden in a deep cavern, the powerful artifact wins him a throne - and unlocks a prison. Melekath and his followers have languished beyond memory for eons, but now the feared Guardians

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again roam the land, sowing disease and destruction. The enigmatic stranger Lowellin claims to be immortal. He also claims to bear the world's only hope: sorely needed weapons to be employed in the war against Melekath. When those weapons prove to be dangerous and unpredictable, Rome soon begins to doubt his true motives. But with apocalypse looming, Melekath must be stopped, no matter the cost... for where immortality goes, chaos follows.

The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

DIVA cultural studies account of America during the 1930s as seen through Key West, Harlem, Hollywood, and Reno./div
The final battle has begun. Melekath's Children are at the gates of Qarath. But the city's two chief defenders, Wulf Rome and Quayloc, are gone, trapped in the Pente Akka by the fell creature that rules the shadow world. Will they be able to escape before their life energy is

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drained and used to shred the veil that protects the world from the abyss? Netra is a prisoner of Reyna, most powerful of the Children. Her only hope is a rescue by Shorn, her loyal companion. But when Reyna learns that Netra is a follower of Xochitl, the god who was most instrumental in creating the prison where she spent the last 3,000 years, she may just kill Netra outright. Shakre and the Takare have made it to Wreckers Gate, the doorway to their ancestral home, only to find one of the Guardians now rules there. The spirit-kin have taken control of the Takare. Their plan to defeat the Guardian depends on the aid of ancient allies, allies who have been betrayed by the Takare before in the events that led to the tragedy of Wreckers Gate. But their plan may result in the death of everyone.

For twenty-five years the colossal battle between Megatron and Optimus Prime has captivated Transformers fans around the world. Yet the full story of the conflict between the two most famous Transformers—everything that happened before Optimus and Megatron arrived on planet Earth—has always been a mystery . . . until now. Here, for the first time told in its entirety, is the thrilling saga of Optimus and Megatron before they were enemies, before they even knew each other. “Freedom is every Cybertronian’s right!” After Megatron utters these immortal words, the caste-bound planet of Cybertron is rocked to its foundations. Megatron, an undefeated gladiator thug, gives voice to the unspoken longings of the oppressed masses—and opens the mind of an insignificant data clerk to possibilities previously unthinkable. Long before

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becoming the honorable Optimus Prime, Orion Pax is a mere office underling, an unlikely candidate to answer an outlaw's call to revolution. But Orion is determined to meet this defiant enemy of all that Cybertron stands for, no matter what he has to do, or how many laws he has to break. What happens between Orion Pax and Megatron forever changes the destiny of all Transformers. This gripping, action-packed novel reveals all the loyalties and treacheries, trust and betrayals, deadly violence and shining ideals, as well as the pivotal roles played by other characters, including Starscream, Sentinel Prime, Omega Supreme, and one of the thirteen original Primes, the last link to Cybertron's glorious Golden Age. Discover how meek disciple Orion Pax becomes the fearless leader Optimus Prime; follow the tantalizing clues about the lost Matrix of Leadership and the lore surrounding it; find out why the two allies fighting a corrupt regime suddenly turn on each other, and what triggers their epic war. Transformers: Exodus provides everything fans ever wanted to know about one of the fiercest rivalries of all time.

Tome of Salvation provides a detailed look at religion in the Empire, exploring faith's role and function within the nation's convoluted and complex society. Inside this massive sourcebook you will find new magic spells, new rituals and artifacts, new careers, and extensive details on gods, festivals, holy days, and the lives of Old World priests.

In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate

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journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In *Lila* Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Time is running out. Jarryd risked everything to obtain the Thaumaturge stone, a weapon so powerful it devastated a nation. With it, he might have a chance against the Dragon Queen. If the weapon doesn't kill him first. For the stone's power grows by the day, and Jarryd's friends fear what it is doing to him.

Unfortunately, Jarryd is running out of time. He's been poisoned by an Imperial assassin, and the poison is spreading. Changing him into something else... The Dragon Queen of Chaos is the third series in the Chaos Cycle, following *Immortality and Chaos (I)* and *Chaos and Retribution (II)*.

A number of years ago, Harriet Sheridan, then Dean of Brown University, organized a series of lectures in which individual faculty members described how it came about that they entered their various fields. I was invited to participate in this

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series and found in the invitation an opportunity to recall events going back to my early teens. The lecture was well received and its reception encouraged me to work up an expanded version. My manuscript lay dormant all these years. In the meanwhile, sufficiently many other mathematical experiences and encounters accumulated to make this little book. My 1981 lecture is the basis of the first piece:

"Napoleon's Theorem. " Although there is a connection between the first piece and the second, the four pieces here are essentially independent. The second piece, "Carpenter and the Napoleon Ascription," has as its object a full description of a certain type of scholar-storyteller (of whom I have known and admired several). It is a pastiche, containing a salad bar selection blended together by my own imagination. This piece purports, as a secondary goal, to present a solution to a certain unsolved historical problem raised in the first piece. The third piece, "The Man Who Began His Lectures with 'Namely'," is a short reminiscence of Stefan Bergman, one of my teachers of graduate mathematics. Bergman, a remarkable personality, was born in Poland and came to the United States in 1939.

A morbidly fascinating and articulate collection of essays, this book explores the grim underside of America's cult of the automobile and the disturbing, frequently conspiratorial, speculations that arise whenever the car becomes the cause or the site of human death. Through analysis of fatal celebrity car accidents and other examples of death by automobile, as well as through personal memoir and forensic reports, cultural critics ponder our very human fascination with the car crash. Topics include the roles and experiences of passengers and bystanders, car crash conspiracy theories, the automobile as a site of murder, studies of car crash cinema, and psychological interpretations of the notion of the 'accident.'

The book features original essays by such underground icons

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as Kenneth Anger and Adam Parfrey.

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

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