

What Remains Of Heroes A Requiem For Heroes Book 1

Twenty-one poems celebrate and chronicle the actions of real-life persons (and one dog) who have performed heroic acts in service of others.

Bonded Pair Lord Shintaro Karish, an arrogant Source whose notoriety in and out of the bedroom makes him quite popular, and Dunleavy Mallorough, a beautiful Shield, must cast aside their differences and deal with their mutual attraction, when they are sent in to save the city of High Scape. Original.

Shortlisted for the Crimefest Last Laugh Award and the Crimefest eDunnit Award 2019 'As gripping and funny as his first thriller' Ben Aaronovitch Reluctant spy. Trained assassin. WHOSE SIDE ARE YOU ON?

This book sets out to explore the structure and meaning of one of the most popular literary genres - the adventure story. It offers analytical readings of some of the most popular adventure stories and looks at their influence on children.

In a provocative cultural analysis, a social critic offers an illuminating look at the dangerous repercussions of America's nation of perpetual adolescents who refuse to grow up, cannot decide between right and wrong, rationalize murderous acts of violence and crime, and cannot give up their toys, even as they reach middle age. Reprint. 17,500 first printing.

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic “Pulpy and hard-core, but with a heart of gold.”—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

The year is 1963. A young American couple is posted to a French village close to Verdun, the World War I site of one of the world's most terrible battles. Here Anna finds herself teaching English and history to American soldiers soon to ship out to another war, in Vietnam.

Conquer writer's block, love what you write, and finish what you start with this motivational self-care book for writers. Imagine having your own personal mentor—someone encouraging yet honest, who could help you set and achieve your goals, turn your moments of doubt and fear into sources of strength, and discover what you're truly capable of when you're at your best. Life coach and publishing industry veteran Kendra Levin is that mentor. And in *The Hero Is You*, she can help you do the best writing of your life—and live your best life while doing it. With wisdom drawn from her years as a life coach for writers and behind-the-scenes stories from a panoply of bestselling authors, Levin shows you how to become the hero in the narrative of your own process. Offering a fresh approach to Joseph Campbell's storytelling archetype, the Hero's Journey, *The Hero Is You* includes more than thirty exercises designed to help you reinvent your creative process from the inside out. This book will show you how to: Identify your biggest challenges and render them powerless Start a project that you love—and stick with it Design a structure for writing regularly

Joe Abercrombie's *Best Served Cold* meets George R. R. Martin's *A Game of Thrones* in the final novel in Richard K. Morgan's epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Ilwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* “A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out.”—Kirkus Reviews “Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters.”—Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* “Bold, brutal, and making no compromises—Richard K. Morgan doesn't so much twist the clichés of fantasy as take an axe to them. Then set fire to them.”—Joe Abercrombie “Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The antithesis of the cosy fairytale, this one is for big boys.”—The Times (London) “A crisp stylist who demonstrates equal facility with action scenes and angst.”—The New York Times Book Review “A full-immersion experience, uncompromising and bleakly magnificent.”—Kirkus Reviews

In 2032, conservative Christians have been driven underground by a repressive government that discredits a former war hero during an effort to rescue a kidnapped scientist. Blake was not only a poet, but also a prolific commentator on both his own art and art in general. This is the first text to discuss all of the writings except the annotations to Reynolds' Discourses, covered in a previous volume, *Blake's Margins* (McFarland, 2009). Topics include his opinions on his predecessors and his contemporaries, his reaction to critics, and his artistic intentions. This valuable addition to Blake scholarship includes reproductions of some of the drawings and paintings in Blake's one exhibition of 1809,

plus reproductions of other prose texts by Blake.

Essays in this volume seek to clarify the meaning of tragedy and the tragic in its many German contexts, art forms, and disciplines, from literature and philosophy to music, painting, and history.

What Remains of HeroesDgk Publications

A detective forever haunted by the night when he couldn't save a young girl from trauma—now she's a cop herself and he has to send her undercover to lure a murderer. "Tight suspense and great chemistry between the lead characters make Jean Brashear's [book] a page-turner." ~RTBookclub 4 ½ of 5 stars Book three in New York Times bestselling Texas romance author Jean Brashear's Lone Star Lovers series about three brothers, this story a uniquely powerful reunion romance between a haunted detective and the woman whose life he once saved. FBI agent Alex Sandoval has never forgiven himself for not protecting a young girl who was gravely injured and her mother killed before her eyes during his first hostage negotiation twelve years ago. Now Jade Butler is a cop herself, assigned to a prestigious multi-agency task force hunting for the killer of several young girls in Austin, Texas—and Alex is the agent in charge of the case. They never met all those years ago, but Jade recognizes his voice as the one she still hears in her dreams, the voice that has comforted her through many a terrifying flashback. Her role on the task force is undercover, serving as bait for a madman, yet Alex cannot stop trying to protect her as he was unable to do years ago. Tensions ratchet between them as old memories vie with a powerful new attraction, and when Jade is taken hostage by the killer, it's Alex's worst nightmare as he must negotiate once again—only this time, it's to save the woman he loves.

The first novel in Peter Clines' bestselling Ex series. Stealth. Gorgon. Regenerator. Cerberus. Zzzap. The Mighty Dragon. They were heroes, using their superhuman abilities to make Los Angeles a better place. Then the plague of living death spread around the globe. Billions died, civilization fell, and the city of angels was left a desolate zombie wasteland. Now, a year later, the Mighty Dragon and his companions protect a last few thousand survivors in their film-studio-turned-fortress, the Mount. Scarred and traumatized by the horrors they've endured, the heroes fight the armies of ravenous ex-humans at their citadel's gates, lead teams out to scavenge for supplies—and struggle to be the symbols of strength and hope the survivors so desperately need. But the hungry ex-humans aren't the only threats the heroes face. Former allies, their powers and psyches hideously twisted, lurk in the city's ruins. And just a few miles away, another group is slowly amassing power . . . led by an enemy with the most terrifying ability of all.

In the aftermath of liberalization of Indian economy in 1991, the study of star-fan studies has experienced exponential expansion. *Hero and Hero-Worship: Fandom in Modern India* explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequent fandoms, star-fan bonds, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections.

Classicist Lowell Edmunds and folklorist Alan Dundes both note that "the Oedipus tale is not likely to ever fade from view in Western civilization, [as] the tale continues to pack a critical family drama into a timeless form." Looking beyond the story related in Sophocles' drama—the ancient Theban myth of the son who unknowingly kills his father and marries his mother—*Oedipus: A Folklore Casebook* examines variations of the tale from Africa and South America to Eastern Europe and the Pacific. Taking sociological, psychological, anthropological, and structuralist perspectives, the nineteen essays reveal the complexities and multiple meanings of this centuries-old tale. In addition to the well-known interpretations of the Oedipus myth by Sigmund Freud and James Frazer, this casebook includes insightful selections by an international group of scholars. Essays on a Serbian Oedipus legend by Friedrich Krauss and on a Gypsy version by Mirella Karpati, for example, stress the psychological stages of atonement after the Oedipus figure learns the truth about his actions. Anthropologist Melford E. Spiro investigates the myth's appearance in Burma and the significance of the mother's identification with the dragon (the sphinx figure). Vladimir Propp's essay, translated into English for the first time, and Lowell Edmunds's theoretical review discuss the relation of the Oedipus story to the larger study of folklore. The result is a comprehensive and fascinating casebook for students of folklore, classical mythology, anthropology, and sociology.

Stewart Dubinsky knew his father had served in World War II. And he'd been told how David Dubin (as his father had Americanized the name that Stewart later reclaimed) had rescued Stewart's mother from the horror of the Balingen concentration camp. But when he discovers, after his father's death, a packet of wartime letters to a former fiancée, and learns of his father's court-martial and imprisonment, he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic, distant man who'd always refused to talk about his war. As he pieces together his father's past through military archives, letters, and, finally, notes from a memoir his father wrote while in prison, secretly preserved by the officer who defended him, Stewart starts to assemble a dramatic and baffling chain of events. He learns how Dubin, a JAG lawyer attached to Patton's Third Army and desperate for combat experience, got more than he bargained for when he was ordered to arrest Robert Martin, a wayward OSS officer who, despite his spectacular bravery with the French Resistance, appeared to be acting on orders other than his commanders'. In pursuit of Martin, Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex. Pressed into the leadership of a desperately depleted rifle company, the men are forced to abandon their quest for Martin and his fiery, maddeningly elusive comrade, Gita, as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his past, of his father's character, and of the brutal nature of war itself.

Byron's and Shelley's experimentation with the possibilities and pitfalls of poetic heroism unites their work. *The Poet-Hero in the Work of Byron and Shelley* traces the evolution of the poet-hero in the work of both poets, revealing that the struggle to find words adequate to the poet's imaginative vision and historical circumstance is their central poetic achievement. Madeleine Callaghan explores the different types of poetic heroism that evolve in Byron's and Shelley's poetry and drama. Both poets experiment with, challenge and embrace a variety of poetic forms and genres, and this book discusses such generic exploration in the light of their developing versions of the poet-hero. The heroism of the poet, as an idea, an ideal and an illusion, undergoes many different incarnations and definitions as both poets shape distinctive and changing conceptions of the hero throughout their careers.

What if you had just learned that your days are about to come to an end? Would you quietly accept your destiny, or would you fight this one final battle? And what if the demons of your past disturb the delicate reconciliation you thought you had found? These are the questions facing John Kadel in "If only I could..." a simple story about love. This is not a romance. It is a tale of the true and lasting love each of us dreams about, the undeniable love only some of us find in a lifetime of searching. John Kadel is a stubborn, single old man with a colorful past and questions for which he has no answers. Not long after his doctor hands him a death sentence, John runs into someone from his past.

The Arthur C. Clarke-winning author of *Thirteen* presents an epic fantasy debut in which an aging war hero is thrust back into the violent life he thought he left behind and

challenged by those who consider him a corrupt degenerate in polite society. Reprint.

The author, Audie W. Starkey was inspired by his daughter, Mandy Starkey's determination and strength while fighting cancer at 11 years old. Mandy was a St. Jude patient for 10 years, and he kept a daily journal on her life before and while she was a St. Jude patient. While writing this book it evolved into being more than solely about Mandy. Audie felt obligated to write about his father and his father's military career. He also wanted to include his very influential high school coach who is still to this day a very special friend in Audie's life. He feels very blessed and lucky that God gave him 3 heroes to shape him into the person he is today, and he felt a huge need to share their journeys.

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling "prequel" to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

What Remains of Heroes, Book One of A Requiem for Heroes, begins a dark fantasy epic of broken heroes battling old evils both within and without.

FROM ZERO TO HERO . . . YOUR SECRET MAP TO A RICH LIFE What is your true calling and why aren't you already living it? Imagine if there was a map that showed you step by step how to get from where you are now to your true calling and the life you were born to live - the most brilliant, rich, fulfilling, and dazzling life you could ever dream of. You are holding in your hands such a map. HERO is the map for your life. By following the journeys of twelve of the most successful people on the planet today, you'll learn how to use your inner powers to overcome obstacles and to make impossible dreams come true. You'll be inspired to find your own calling and start taking the steps toward making the life of your dreams an everyday reality. Be the hero you are meant to be.

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff'the tipping point'the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

Silent Hero: Another Philadelphia Fable (The Pursuit of Happiness meets Secret Santa) A story about Harry Hess, an everyday working class citizen of Philadelphia, Pennsylvania, who subsequently becomes homeless through a series of ill fated events. He survives on the streets in and around the Love Park, Suburban Station area of center city blending in with the rest of the homeless population. The journey continues as Harry endures the struggle of homelessness and street survival, as the hardship of a weak economy and poor job market plays against him. But through these struggles, Harry's eyes are opened to the harsh reality and he finds himself seeking a new purpose for living. After one night of catharsis, he miraculously experiences a life altering event, that would compel him to dedicate his life as a promise to God, to changing the lives of others, using the most tangibly bizarre methods of giving back. Driven by the motivation of the occupy movement, his philanthropic acts are a symbol of silent protest against corporate greed of the one-percenters. This is a hero's story that will have you praising the good guy in the end. This is a breathtaking homeless adventure.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Los Angeles Times • San Francisco Chronicle • Chicago Tribune • The Christian Science Monitor • Publishers Weekly In Strength in What Remains, Tracy Kidder gives us the story of one man's inspiring American journey and of the ordinary people who helped him, providing brilliant testament to the power of second chances. Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing. Kidder breaks new ground in telling this unforgettable story as he travels with Deo back over a turbulent life and shows us what it means to be fully human. BONUS: This edition contains a Strength in What Remains discussion guide. NEW YORK TIMES BESTSELLER • Named one of the Top 10 Nonfiction Books of the year by Time • Named one of the year's "10 Terrific Reads" by O: The Oprah Magazine "Extraordinarily stirring . . . a miracle of human courage."—The Washington Post "Absorbing . . . a story about survival, about perseverance and sometimes uncanny luck in the face of hell on earth. . . . It is just as notably about profound human kindness."—The New York Times "Important and beautiful . . . This book is one you won't forget."—Portland Oregonian

This carefully crafted ebook: "Heroes of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics)" is formatted for your eReader with a functional and detailed table of contents. Ivanhoe is the story of one of the remaining Saxon noble families at a time when the nobility in England was overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favour with his father for his allegiance to the Norman king, Richard I. The story is set in 1194, after the failure of the Third Crusade, when many of the Crusaders were still returning to their homes in Europe. Rob Roy is a historical novel narrated by Frank Osbaldistone, the son of an English merchant. He travels first to the North of England, and subsequently to the Scottish Highlands, to collect a debt stolen from his father. On the way he encounters the larger-than-

life title character, Rob Roy MacGregor. Though Rob Roy is not the lead character, his personality and actions are key to the novel's development. Waverley is set in the time of the Jacobite uprising of 1745 which sought to restore the Stuart dynasty in the person of Charles Edward Stuart, known as "Bonnie Prince Charlie". A young English dreamer and soldier, Edward Waverley, is sent to Scotland that year. He journeys north from his aristocratic family home, Waverley-Honour, in the south of England, first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the rebellion and its aftermath. Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America.

This volume examines how various forms of governance have emerged in South Asia after colonialism, and the developmental and conflict-related challenges the region faces. Drawing from the contexts of India, Sri Lanka and Nepal, it highlights the degree of institutionalization of democracy. The book further points to the manner in which shortcomings in governmental arrangements intersect with the prevalence of conflict at the national as well as sub-national levels. It showcases that democratic and more authoritarian cultures have influenced developmental successes and failures, and reveals how (external) interventions and policy reforms in the name of development have led to diverse outcomes in different South Asian countries.

Every one of us is both a hero and a monster, and the world we inhabit is both beautiful and twisted. We are shaken by changes, losses, gains, insights, desires, mistakes, and transitions. And just when we've gotten settled back down, things get shaken up again. This is the life we've been given. So how do we make sense of life's unexpected nature, find a way to embrace the tension, and live with a sense of peace despite pain? In this stunningly honest, compelling, and ultimately hopeful book, Josh James Riebock explores issues of trust, obedience, intimacy, dreams, grief, purpose, and the unexpected stops along the journey that form us into the people we are. In a creative way, he shows readers that pain and beauty are so inextricably linked that to lose the former costs us the latter. Those grappling with life's inconsistencies and trials will especially find a welcome resonance between their lives and Heroes and Monsters. Riebock both validates their experiences and challenges them to live beyond them in this ever-changing life.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

In a dark world where magic is illegal, and elves are enslaved a young elven sorceress runs for her life from the house of her evil Keeper. Pursued by his men and the corrupt Order of Witch-Hunters she must find sanctuary. As the slavers roll across the lands stealing elves from what remains of their ancestral home the Witch-Hunters turn a blind eye to the tragedy and a story of power, love and a terrible revenge unfolds.*Adult rated for scenes of sex and violence

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