

Web Mapping Illustrated Author Tyler Mitchell Jul 2005

Tracing the long history of Ruth Bader Ginsburg's work for gender equality and a "more perfect Union" In the fall of 2019, Justice Ruth Bader Ginsburg visited the University of California, Berkeley School of Law to deliver the first annual Herma Hill Kay Memorial Lecture in honor of her friend, the late Herma Hill Kay, with whom Ginsburg had coauthored the very first casebook on sex-based discrimination in 1974. Justice, Justice Thou Shalt Pursue is the result of a period of collaboration between Ginsburg and Amanda L. Tyler, a Berkeley Law professor and former Ginsburg law clerk. During Justice Ginsburg's visit to Berkeley, she told her life story in conversation with Tyler. In this collection, the two bring together that conversation and other materials—many previously unpublished—that share details from Justice Ginsburg's family life and long career. These include notable briefs and oral arguments, some of Ginsburg's last speeches, and her favorite opinions that she wrote as a Supreme Court Justice (many in dissent), along with the statements that she read from the bench in those important cases. Each document was chosen by Ginsburg and Tyler to tell the story of the litigation strategy and optimistic vision that were at the heart of Ginsburg's unwavering commitment to the achievement of "a more perfect Union." In a decades-long career, Ruth Bader Ginsburg was an advocate and jurist for gender equality and for ensuring that the United States Constitution leaves no person behind. Her work transformed not just the American legal landscape, but American society more generally. Ginsburg labored tirelessly to promote a Constitution that is ever more inclusive and that allows every individual to achieve their full human potential. As revealed in these pages, in the area of gender rights, Ginsburg dismantled long-entrenched systems of discrimination based on outdated stereotypes by showing how such laws hold back both genders. And as also shown in the materials brought together here, Justice Ginsburg had a special ability to appreciate how the decisions of the high court impact the lived experiences of everyday Americans. The passing of Justice Ruth Bader Ginsburg in September 2020 as this book was heading into production was met with a public outpouring of grief. With her death, the country lost a hero and national treasure whose incredible life and legacy made the United States a more just society and one in which "We the People," for whom the Constitution is written, includes everyone.

Follows the adventures of a young boy who runs away to join the circus and discovers, contrary to his expectations, that circus life is not always carefree and happy.

Streaming data is a big deal in big data these days. As more and more businesses seek to tame the massive unbounded data sets that pervade our world, streaming systems have finally reached a level of maturity sufficient for mainstream adoption. With this practical guide, data engineers, data scientists, and developers will learn how to work with streaming data in a conceptual and platform-agnostic way. Expanded from Tyler Akidau's popular blog posts "Streaming 101" and "Streaming 102", this book takes you from an introductory level to a nuanced understanding of the what, where, when, and how of processing real-time data streams. You'll also dive deep into watermarks and exactly-once processing with co-authors Slava Chernyak and Reuven Lax. You'll explore: How streaming and batch data processing patterns compare The core principles and concepts behind robust out-of-

order data processing How watermarks track progress and completeness in infinite datasets How exactly-once data processing techniques ensure correctness How the concepts of streams and tables form the foundations of both batch and streaming data processing The practical motivations behind a powerful persistent state mechanism, driven by a real-world example How time-varying relations provide a link between stream processing and the world of SQL and relational algebra

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, The New York Times Book Review A woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this “absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality” (Elle, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her

friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, Fake Accounts challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Provides information on creating Web sites using the PHP scripting language.

Imagine if forgetting your wife's birthday was not only discouraged, but a crime? That's one of many real-life blue laws (rules prohibiting a hyperspecific activity) that Don't Hurt a Sasquatch covers. This hilarious compendium dives into the quirkiest decrees from around the country, from Alabama's ban on driving blindfolded to Delaware's restriction on selling dog hair. Every state in the country has its own set of rules, carefully designed to identify the biggest problems in its culture and correct them. Most of them are normal: don't steal, don't kill, don't go somewhere you don't belong, etc. All it takes is one weirdo to throw a wrench in that ordinary list, one unruly dude who tried to hold a salmon suspiciously or wash an alligator in a bathtub for lawmakers to step in and impose some order. What are some of these crazy laws, you ask? Take your pick: In Connecticut, it's illegal for a barber to hum a tune while clipping your hair. Thinking about buying a boat house? Think again. It's considered illegal in the state of Georgia to live on a boat for longer than a month. Pigeons get the short end of the stick in both San Francisco, California and Venice, Italy: it's against the law to feed them in public in both cities. Ready to say "I do!" a third time? Hopefully, you don't live in Kentucky: women are not allowed to marry thrice in the Southern state. Want to surprise your loved one with a pizza? Too bad. Sending a pie to someone without their permission can result in a \$500 dollar fine in Louisiana. In Arizona, you can't feed garbage to a pig without a permit. What constitutes as garbage, though, is up to you. The list goes on. More interesting than the laws themselves are the histories behind each, which Blue Laws goes into in detail. Like, why can't you roll a boulder in Boulder, Colorado? Who decided that you couldn't catch fish with your hands in Indiana? Why are blue laws called "blue laws" and how did they come to mean "generally weird rules" (instead of their original meaning: "laws dictating what citizens can and cannot do on Sundays")? In this informative and funny book, you will find out through a series of anecdotes, court cases, and illustrated pictures that break down just how and why these rules (most of which are still currently in effect) came to be. Good for history teachers, trivia nerds, or white elephant gift exchange participants, Don't Hurt a Sasquatch is a widely appealing book that will teach you more about how the world works than you ever wanted to know.

A complete and accessible concordance to the legends, history, languages, and people of J. R. R. Tolkien's imaginative Middle-earth provides a fan's reference to The Hobbit and The Lord of the Rings.

Is your English degree collecting dust? Wouldn't you love to work from anywhere, engaged in work you enjoy, while working for yourself and meeting all your financial needs? If you find this combination of freedom and interesting work appealing, The Nomad Editor will give you the tools you need to put your language skills, degree, and imagination to work for you as a freelance editor. And because the self-publishing

revolution continues to expand, editors are needed now more than ever. Work is abundant, and The Nomad Editor will help you find it. Join Tyler R. Tichelaar, PhD, author, editor, and owner of Superior Book Productions, for an up-close-and-personal look at what it takes to be a freelance editor. In The Nomad Editor, you will discover how to:

- Acquire the basic skills and knowledge of an editor
- Determine what to charge
- Set up your own business
- Market your skills to compatible and lucrative clients
- Provide outstanding value
- Avoid clients who would eat you alive
- Juggle multiple projects and meet deadlines
- Never work for someone else again

Best of all, you'll be able to set your own hours, work from home or anywhere you want, supplement or replace your current income, create financial stability for yourself and your family, and do work you'll love. Plus, you'll know you're making a difference by helping to bring entertainment and education to millions. Your new life of freedom as a freelance editor awaits you. Just open this book to claim it.

An against-the-grain polemic on American capitalism from New York Times bestselling author Tyler Cowen. We love to hate the 800-pound gorilla. Walmart and Amazon destroy communities and small businesses. Facebook turns us into addicts while putting our personal data at risk. From skeptical politicians like Bernie Sanders who, at a 2016 presidential campaign rally said, "If a bank is too big to fail, it is too big to exist," to millennials, only 42 percent of whom support capitalism, belief in big business is at an all-time low. But are big companies inherently evil? If business is so bad, why does it remain so integral to the basic functioning of America? Economist and bestselling author Tyler Cowen says our biggest problem is that we don't love business enough. In *Big Business*, Cowen puts forth an impassioned defense of corporations and their essential role in a balanced, productive, and progressive society. He dismantles common misconceptions and untangles conflicting intuitions. According to a 2016 Gallup survey, only 12 percent of Americans trust big business "quite a lot," and only 6 percent trust it "a great deal." Yet Americans as a group are remarkably willing to trust businesses, whether in the form of buying a new phone on the day of its release or simply showing up to work in the expectation they will be paid. Cowen illuminates the crucial role businesses play in spurring innovation, rewarding talent and hard work, and creating the bounty on which we've all come to depend.

Inspiring people to care about the planet. In the new edition of *LIVING IN THE ENVIRONMENT*, authors Tyler Miller and Scott Spoolman have partnered with the National Geographic Society to develop a text designed to equip students with the inspiration and knowledge they need to make a difference solving today's environmental issues. Exclusive content highlights important work of National Geographic Explorers, and features over 200 new photos, maps, and illustrations that bring course concepts to life. Using sustainability as the integrating theme, *LIVING IN THE ENVIRONMENT* 18e, provides clear introductions to the multiple environmental problems that we face and balanced discussions to evaluate potential solutions. In addition to the integration of new and engaging National Geographic content, every chapter has been thoroughly updated and 18 new Core Case Studies offer current examples of present environmental problems and scenarios for potential solutions. The concept-centered approach used in the text transforms complex environmental topics and issues into key concepts that students will understand and remember. Overall, by framing the concepts with goals for more sustainable lifestyles and human communities, students see how promising the future can be and their important role in shaping it. offers additional exclusive National Geographic content, including high-quality videos on important environmental problems and efforts being made to address them. Team up with Mller/Spoolman's, *LIVING IN THE ENVIRONMENT* and the National Geographic Society to offer your students the most inspiring introduction to environmental science available! Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ENVIRONMENTAL SCIENCE inspires and equips students to make a difference for the world. Featuring sustainability as their central theme,

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authors Tyler Miller and Scott Spoolman emphasize natural capital, natural capital degradation, solutions, trade-offs, and the importance of individuals. As a result, students learn how nature works, how they interact with it, and how humanity has sustained and can continue to sustain its relationship with the earth by applying nature's lessons to economies and individual lifestyles. Engaging features like Core Case Studies, and Connections boxes demonstrate the relevance of issues and encourage critical thinking. Updated with new learning tools, the latest content, and an enhanced art program, this highly flexible book allows instructors to vary the order of chapters and sections within chapters to meet the needs of their courses. Two new active learning features conclude each chapter. Doing Environmental Science offers project ideas based on chapter content that build critical thinking skills and integrate scientific method principles. Global Environmental Watch offers online learning activities through the Global Environment Watch website, helping students connect the book's concepts to current real-world issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An examination of the relationship between the brain and culpability that offers a comprehensive neuroscientific theory of human responsibility. When we praise, blame, punish, or reward people for their actions, we are holding them responsible for what they have done. Common sense tells us that what makes human beings responsible has to do with their minds and, in particular, the relationship between their minds and their actions. Yet the empirical connection is not necessarily obvious. The "guilty mind" is a core concept of criminal law, but if a defendant on trial for murder were found to have serious brain damage, which brain parts or processes would have to be damaged for him to be considered not responsible, or less responsible, for the crime? What mental illnesses would justify legal pleas of insanity? In *Responsible Brains*, philosophers William Hirstein, Katrina Sifferd, and Tyler Fagan examine recent developments in neuroscience that point to neural mechanisms of responsibility. Drawing on this research, they argue that evidence from neuroscience and cognitive science can illuminate and inform the nature of responsibility and agency. They go on to offer a novel and comprehensive neuroscientific theory of human responsibility. The authors' core hypothesis is that responsibility is grounded in the brain's prefrontal executive processes, which enable us to make plans, shift attention, inhibit actions, and more. The authors develop the executive theory of responsibility and discuss its implications for criminal law. Their theory neatly bridges the folk-psychological concepts of the law and neuroscientific findings.

Lindsey loves mapping! Follow along as she collects information about the world around her to make a map of her favorite park. The first in a STEAM career-themed picture book series, *Lindsey the GIS Professional* describes what geographic information systems (GIS) means, what information is needed to make a map, and how to collect that information. Then Lindsey shows how to take all that information to create a map of her favorite park. Perfect for encouraging spatial thinking! For grades 1-5. Includes a glossary.

Follow along as Will learns about how everything that is built has an engineer and how he can be one, too! Part of a STEAM career-themed picture book series.

Maps and atlases are created as soon as information on our geography has been clarified. They are used to find directions or to get insight into spatial relations. They are produced and used both on paper as well as on-screen. The Web is the new medium for spreading and using maps. This book explains the benefits of this medium from the perspective of the user, and the map provider. Opportunities and pitfalls are illustrated by a set of case-studies. A website accompanies the book and provides a dynamic environment for demonstrating many of the principles set out in the text, including access to a basic course in Internet cartography as well as links to other interesting places on the Web. Professor Kraak looks at basic questions such as "I have this data what can I do with it?" and discusses the various functions of maps on the

web. Web Cartography also looks at the particularities of multidimensional web maps and addresses topics such as map contents (colour, text and symbols), map physics (size and resolution), and the map environment (interface design/site contents).

The Illustrated Compendium of Essential Modern Slang is an illustrated dictionary of the zaniest jargon, including everything from ankle-biter to zazzy! Complete with definitions, roots, and absurd usage quotes, these 300+ words are sure to make you go, “What does that mean?” What do your grandmother, your math teacher, your soccer coach, and your booger of a brother all have in common? They all have used slang at some point in their lives! Whether they were getting “jiggy” with it in the '90s or raving about the “cat’s pajamas” in the '20s, everyone has experienced the joy that comes with these coded exchanges. In this illustrated volume, we’ll take a walk down memory lane, exploring the best, worst, and most lit terms that have ever graced the pages of the English dictionary. Need an example? We’ve got plenty—300+ to be exact!—including: Canary (noun): a female singer, the likes of which you might find “chirping” along at the front of the jazzy musical group that your mom hired for your bat mitzvah. Greaser (noun): a tough guy who is as slick as the hair products that he soaks his fro’ in. Tubular (adjective): breathtaking, like the wave the dad who said it is probably cruising on. Bounce (verb): to leave quickly and suddenly before anyone can hear you use the word bounce. Tea (noun): The hot goss that your friend’s been holding onto, like a literal cup of burning tea she’s waiting to toss in your face when the time is right. The Illustrated Compendium of Essential Modern Slang is jam-packed with “dope” slang words, their origin stories, hilarious usage quotes, and a pronunciation guide so you can properly enunciate that funny word that no one understands. From millennial jargon to Gen Z lingo, this comprehensive collection of modern slang is sure to make you go cray (in a good way).

A funny, fact-driven, and illustrated field guide to how to live a feminist life in today's world, from the hosts of the hit Unladylike podcast. Get ready to get unladylike with this field guide to the what's, why's, and how's of intersectional feminism and practical hell-raising. Through essential, inclusive, and illustrated explorations of what patriarchy looks like in the real world, authors and podcast hosts Cristen Conger and Caroline Ervin blend wild histories, astounding stats, social justice principles, and self-help advice to connect where the personal meets political in our bodies, brains, booty calls, bank accounts, and other confounding facets of modern woman-ing and nonbinary-ing. By laying out the uneven terrain of double-standards, head games, and handouts patriarchy has manspread across society for ages, Unladylike is here to unpack our gender baggage and map out the space that's ours to claim.

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

Illustrated by classic American paintings and photographs, and accompanied with a prescient new appraisal, this stunning publication on Emerson's seminal 1836 essay is at once a meditation on the ways artists influence each other and a timely cri de coeur to cherish and preserve America's landscape. Widely considered to be the foundational text of the American landscape

tradition, Ralph Waldo Emerson's *Nature* urges Americans to value and immerse themselves in their country's landscape, to build American culture from America's nature. Nearly two centuries after the original publication of the essay *Nature* by Emerson, this captivating book by critic and historian Tyler Green brings together a selection of artistic works in dialog with Emerson's text for the first time. Green also offers his own fascinating take on *Nature* through new research into how the essay was informed by Emerson's experiences of art and, in turn, how it informed American art well into the twentieth century. The result is a unique melding of essay, art, and ideas that will draw new readers to Emerson's writings, while also introducing a fresh perspective on a critical contribution to the American canon and showing what impact Emerson's text still has for the US to this day.

To commemorate the 200th anniversary of the birth of Charles Dickens, a generously illustrated guide to the city that was perhaps the greatest of his characters From Newgate Prison to Covent Garden and from his childhood home in Camden to his place of burial in Westminster Abbey, this guide traces the influence of the capital on the life and work of one of Britain's best-loved and well-known authors. Featuring more than 40 sites—places of worship and of business, streets and bridges—this comprehensive companion not only locates and illustrates locations from works such as *Great Expectations* and *Little Dorrit* but demonstrates how the architecture and landscape of the city influenced Dickens' work throughout his life. Each site is illustrated with substantial quotations from Dickens' own writing about the city he loved.

Seattle has one of the world's most lovely natural settings. Explore the waterfront, Pike's Market, charming neighborhoods and the University of Washington on foot. Fall in love with this beautiful city as you walk.

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout *Part of the Pantheon Fairy Tale and Folklore Library*

Provides information on how to create custom maps from tools available over the Internet.

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. *The Complete Tolkien Companion* explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only *The Hobbit* and *The Lord of the Rings* but also *The Silmarillion* and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy

among nonelite Americans. In a pathbreaking and richly illustrated examination of this transformation, Martin Bruckner argues that geographic literacy as it was played out in popular literary genres--written, for example, by William Byrd, George Washington, Thomas Jefferson, Royall Tyler, Charles Brockden Brown, Meriwether Lewis, and William Clark--significantly influenced the formation of identity in America from the 1680s to the 1820s. Drawing on historical geography, cartography, literary history, and material culture, Bruckner recovers a vibrant culture of geography consisting of property plats and surveying manuals, decorative wall maps and school geographies, the nation's first atlases, and sentimental objects such as needlework samplers. By showing how this geographic revolution affected the production of literature, Bruckner demonstrates that the internalization of geography as a kind of language helped shape the literary construction of the modern American subject. Empirically rich and provocative in its readings, *The Geographic Revolution in Early America* proposes a new, geographical basis for Anglo-Americans' understanding of their character and its expression in pedagogical and literary terms.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, *Spurious Correlations* is geek humor at its finest, nailing our obsession with data and conspiracy theory.

When one thinks of a den, one tends to think of comfort. A cozy room in the house--a quiet, comfortable place, a room for conversation, reading, or writing. One doesn't tend to think of high adventure, dragons, vampires, airships, or paranormal creatures. And yet, that's just what you'll find in these pages. Stories of adventure and mystery! Paranormal, dark, and atmospheric tales! The fantastical and the imaginative, the dystopian and post-apocalyptic, and everything in between! So settle in to the coziest room in your house, plop down into your favourite armchair, and dive in to the Den of Antiquity. Featuring stories by Jack Tyler, E.C. Jarvis, Kate Philbrick, Neale Green, Bryce Raffle, N.O.A. Rawle, David Lee Summers, William J. Jackson, Steve Moore, Karen J. Carlisle, B.A. Sinclair and Alice E. Keyes.

Shows how science and public health shaped the meaning of race in the early twentieth century. Examining the experiences of Mexican, Japanese, and Chinese immigrants in Los Angeles, this book illustrates the ways health officials used complexly constructed concerns about public health to demean, diminish, discipline, and define racial groups.

Tegneserie - graphic novel. Tyler Feder shares her story of her mother's first oncology appointment to facing reality as a motherless daughter

Simon Tyler is a designer, illustrator and writer based in St Leonards-on-Sea. His work has featured in *The Times*, *The Telegraph*,

Daily Mail, The Guardian, The Independent, Elle Decoration, It's Nice That, and others. He runs Atomic Printworks, which is reinventing the educational poster for the 21st century.

Web Mapping Illustrated Using Open Source GIS Toolkits"O'Reilly Media, Inc."

Rhyming verse describes the diversity of skin color, promotes self-esteem, and explores how children can be both unique and similar at the same time.

"[A] fascinating and indispensable book."—Christopher Knight, Los Angeles Times Best Books of 2018—The Guardian Gold Medal for Contribution to Publishing, 2018 California Book Awards Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. He is best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias. Watkins made his first trip to Yosemite Valley and Mariposa Grove in 1861 just as the Civil War was beginning. His photographs of Yosemite were exhibited in New York for the first time in 1862, as news of the Union's disastrous defeat at Fredericksburg was landing in newspapers and while the Matthew Brady Studio's horrific photographs of Antietam were on view. Watkins's work tied the West to Northern cultural traditions and played a key role in pledging the once-wavering West to Union. Motivated by Watkins's pictures, Congress would pass legislation, signed by Abraham Lincoln, that preserved Yosemite as the prototypical "national park," the first such act of landscape preservation in the world. Carleton Watkins: Making the West American includes the first history of the birth of the national park concept since pioneering environmental historian Hans Huth's landmark 1948 "Yosemite: The Story of an Idea." Watkins's photographs helped shape America's idea of the West, and helped make the West a full participant in the nation. His pictures of California, Oregon, and Nevada, as well as modern-day Washington, Utah, and Arizona, not only introduced entire landscapes to America but were important to the development of American business, finance, agriculture, government policy, and science. Watkins's clients, customers, and friends were a veritable "who's who" of America's Gilded Age, and his connections with notable figures such as Collis P. Huntington, John and Jessie Benton Frémont, Eadweard Muybridge, Frederick Billings, John Muir, Albert Bierstadt, and Asa Gray reveal how the Gilded Age helped make today's America. Drawing on recent scholarship and fresh archival discoveries, Tyler Green reveals how an artist didn't just reflect his time, but acted as an agent of influence. This telling of Watkins's story will fascinate anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, conservation, and politics.

The role open-source geospatial software plays in data handling within the spatial information technology industry is the overarching theme of the book. It also examines new tools and applications for those already using OS approaches to software development.

Only 35,000 humans remain... ..and the aliens hunt them for sport. Who will lead the uprising? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? What is their weakness? The fate of the Galaxy lies on the Battlefield of Earth. This is one of the finest examples of science fiction ever written, with nuance, sub-plots, and action all the way through. A masterpiece at over 1,000 pages. You'll love this epic New York Times bestseller by L. Ron Hubbard, because his vision of science fiction was ahead of its time. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece

