

## We Live Inside You

"Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections"--Amazon.com.

THE MINDBLOWING CULT CLASSIC RETURNS! "A nightmarish yet hilarious journey that begins in the ugly world of toxic mortgages and progresses to the slightly uglier world of brain-eating monsters lurking in dark alleys. You're in for an entirely unpredictable ride, the tale spinning ludicrously out of control as the hero uncovers layer after grotesque layer of a vast macabre conspiracy. Skullcrack City is original, utterly insane, and a shitload of fun."-David Wong, author of John Dies at the End You weren't always an agent of the apocalypse. You used to be a banker. Who knew that too much coffee and a few bad decisions would lead to the end of the world? Life as a corporate drone was killing S.P. Doyle, so he decided to bring down the whole corrupt system from the inside. But after discovering something monstrous in the bank's files, he was framed for murder and trapped inside a conspiracy beyond reason. Now Doyle's doing his best to survive against a nightmare cabal of crooked conglomerates, DNA-doped mutants, drug-addled freak show celebs, experimental surgeons, depraved doomsday cults, and the ultra-bad mojo of a full-blown Hexadrine habit. Joined by his pet turtle Deckard, and Dara, a beautiful missionary with a murderous past, Doyle must find a way to save humankind and fight the terrible truth at the heart of... SKULLCRACK CITY

'I love this book. Strong, clever, intelligent advice with soul.' Mary Portas 'A wonderful look at how to transform our homes to be more mindfully aligned with our true nature and a reflection of who we are.' Fearne Cotton 'A happy home is a fundamental building block of happiness, and Michelle's book is an essential, step-by-step guide to creating a home we love.' Arianna Huffington, Founder & CEO, Thrive Global 'A must-have read for anyone looking to improve not just their home but also their quality of life within it.' Matthew Williamson Be happier, healthier and more empowered with Michelle Ogundehin's step-by-step practical guide to creating a home that supports your well-being. Whether that home is owned or rented, small or large, and regardless of how much money you have, Happy Inside shows you how to harness its potential in pursuit of becoming your best self. If you want to feel calm, content, soothed or energized, you must begin with what surrounds you. This comprehensive guide covers everything from how to create more light and space to how to get a good night's sleep; the path to a perfect sofa and why a dining table is your most vital piece of

furniture. Plus, how to decorate to promote joy; the importance of play (and circular side tables); your definitive capsule kitchen kit; and why your hallway is where it all starts. Combining Michelle's knowledge of Buddhist philosophy, mindfulness, colour psychology and good design, *Happy Inside* is your one-stop guide to living well. Welcome to the healthy home revolution!

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* ?Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

We Live Inside You Deadite Press

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell

our children the truth about this beautiful, imperiled planet?

An Architectural Record Notable Book A fascinating, thought-provoking journey into our built environment Modern humans are an indoor species. We spend 90 percent of our time inside, shuttling between homes and offices, schools and stores, restaurants and gyms. And yet, in many ways, the indoor world remains unexplored territory. For all the time we spend inside buildings, we rarely stop to consider: How do these spaces affect our mental and physical well-being? Our thoughts, feelings, and behaviors? Our productivity, performance, and relationships? In this wide-ranging, character-driven book, science journalist Emily Anthes takes us on an adventure into the buildings in which we spend our days, exploring the profound, and sometimes unexpected, ways that they shape our lives. Drawing on cutting-edge research, she probes the pain-killing power of a well-placed window and examines how the right office layout can expand our social networks. She investigates how room temperature regulates our cognitive performance, how the microbes hiding in our homes influence our immune systems, and how cafeteria design affects what—and how much—we eat. Along the way, Anthes takes readers into an operating room designed to minimize medical errors, a school designed to boost students' physical fitness, and a prison designed to support inmates' psychological needs. And she previews the homes of the future, from the high-tech houses that could monitor our health to the 3D-printed structures that might allow us to live on the Moon. The Great Indoors provides a fresh perspective on our most familiar surroundings and a new understanding of the power of architecture and design. It's an argument for thoughtful interventions into the built environment and a story about how to build a better world—one room at a time.

The now-classic *Metaphors We Live By* changed our understanding of metaphor and its role in language and the mind. Metaphor, the authors explain, is a fundamental mechanism of mind, one that allows us to use what we know about our physical and social experience to provide understanding of countless other subjects. Because such metaphors structure our most basic understandings of our experience, they are "metaphors we live by"—metaphors that can shape our perceptions and actions without our ever noticing them. In this updated edition of Lakoff and Johnson's influential book, the authors supply an afterword surveying how their theory of metaphor has developed within the cognitive sciences to become central to the contemporary understanding of how we think and how we express our thoughts in language. In the spirit of Gretchen Rubin's megaseller *The Happiness Project* and Eric Weiner's *The Geography of Bliss*, a journalist embarks on a project to discover what it takes to love where you live The average restless American will move 11.7 times in a lifetime. For Melody Warnick, it was move #6, from Austin, Texas, to Blacksburg, Virginia, that threatened to unhinge her. In the lonely aftermath of unpacking, she wondered: Aren't we supposed to put down roots at some point? How does the place we live become the place we want to stay? This time, she had an epiphany. Rather than hold

her breath and hope this new town would be her family's perfect fit, she would figure out how to fall in love with it—no matter what. How we come to feel at home in our towns and cities is what Warnick sets out to discover in *This Is Where You Belong*. She dives into the body of research around place attachment—the deep sense of connection that binds some of us to our cities and increases our physical and emotional well-being—then travels to towns across America to see it in action. Inspired by a growing movement of placemaking, she examines what its practitioners are doing to create likeable locales. She also speaks with frequent movers and loyal stayers around the country to learn what draws highly mobile Americans to a new city, and what makes us stay. The best ideas she imports to her adopted hometown of Blacksburg for a series of Love Where You Live experiments designed to make her feel more locally connected. Dining with her neighbors. Shopping Small Business Saturday. Marching in the town Christmas parade. Can these efforts make a halfhearted resident happier? Will Blacksburg be the place she finally stays? What Warnick learns will inspire you to embrace your own community—and perhaps discover that the place where you live right now . . . is home.

Megan McKenna uses images of Russian nesting dolls to illustrate the many layers of the stories that exist in each of our lives, particularly in relation to the Spirit.

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

*How We Live Now* is an inspiring guide to making the most of every square inch of your available space. When the housing market takes a dip, fewer of us move as we just can't afford it. That's the time to take a long hard look at your home and work out how to make the most of every room – even every corner. Perhaps you're trying to carve out more space to accommodate a growing family, or maybe you're wondering where you can squeeze in a home office, a utility room or a kids' playroom. Whatever your particular needs, in *How We Live Now* Rebecca Winward explores ways to make your home work harder for you. She explores open-plan living, opting for more flexible room configurations, and using pockets of 'dead space' – under the stairs, on the landing or in the garden – that have unrecognized potential. Multi-tasking furniture and smart storage both have their role to play, as does versatile lighting. Streamline everyday life with *How We Live Now*.

**THE STORY:** The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

These poems are for all lovers without exception, whether or not they're members of this other, exclusive club. Blessed

are they who aren't members, just as surely as all true-blue members in good standing wish they weren't. There's only one way into this club, and no way out. If you lose a spouse to the Lord that you cannot live without, but manage to live on by brute force, you're in the ranks of the bereaved torch carriers of this very painful club. The poems of this book

**AN INSTANT #1 NEW YORK TIMES BESTSELLER** *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Amanda Fisher sees things in her dreams most people don't. Her world is turned upside down when she begins receiving messages through her dreams from her grandmother, who died recently. This leads thirteen-year-old Amanda and her younger brother, Danny, on an adventure where they learn an ancient family secret. They are the last in line of guardians of the mysterious Source Crystals, the most powerful stones in the world. Hunted by the Hraefn Corporation, and horrible, dark creatures who have been after their family for thousands of years, they are caught in a battle between light and dark forces. The guardians seek help from the wise Elders they meet in a mystical place inside the earth. They will be challenged far beyond the training they receive from the Elders. If they are not successful, millions of people will be in danger and the planet will return to the terror of the Dark Ages. A Book Club Discussion Guide is included in the book, perfect for Middle Readers reading groups and study guides. This is the first of a series.

"WE LIVE INSIDE YOU is fucking terrific. Jeremy Robert Johnson is dancing to a way different drummer. He loves language, he loves the edge, and he loves us people. These stories have range and style and wit. This is entertainment... and literature."-JACK KETCHUM, author of *Off Season*, *The Girl Next Door*, and *The Woman* (w/Lucky McKee) We are within you, and we are growing. Watching. Waiting for your empires to fall. It won't be long now. We are the fear of death that drives you and the terrible hunger that reshapes you in its name. We are the vengeance born from senseless slaughter and the pulsing reptile desire that negates your consciousness. We are the lie on your lips, the collapsing star in your heart, and the still-warm gun in your shaking hands. The illusion of control is all we'll allow you, and no matter what you do... WE LIVE INSIDE YOU

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of *The Clutter Book*, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and

real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

In the ruins of an old parking garage, there is an effigy lashed to a pillar. To anyone else, the remains of the woman with the goat skull head is a warning. To a lonely young boy looking for escape, it is a god of salvation. At its feet lay tattered old notebooks, scattered stories, tales of strange encounters, of broken people and monstrous things, and of corrupt hearts and evil minds. In order to complete his transfiguration, the boy must read these stories, but he has no idea the fate that awaits him. *WE LIVE INSIDE YOUR EYES* is the much anticipated new collection from Bram Stoker Award-winning horror author Kealan Patrick Burke, featuring previously uncollected stories and two brand new tales written especially for this collection, the short story "You Have Nothing to Fear From Me", and the novelette "The House on Abigail Lane." With story notes by the author.

In her 1985 CBC Massey Lectures Doris Lessing addresses the question of personal freedom and individual responsibility in a world increasingly prone to political rhetoric, mass emotions, and inherited structures of unquestioned belief. The Nobel Prize-winning author of more than thirty books, Doris Lessing is one of our most challenging and important writers.

For more than a decade, Jeremy Robert Johnson has been bubbling under the surface of both literary and genre fiction. His short stories present a brilliantly dark and audaciously weird realm where cosmic nightmares collide with all-too-human characters and apocalypses of all shapes and sizes loom ominously. In "Persistence Hunting," a lonely distance runner is seduced into a brutal life of crime with an ever-narrowing path for escape. In "When Susurrus Stirs," an unlucky pacifist must stop a horrifying parasite from turning his body into a sentient hive. Running through all of Johnson's work is a hallucinatory vision and deeply-felt empathy, earning the author a reputation as one of today's most daring and thrilling writers. Featuring the best of his independently-published short fiction, as well as an exclusive, never-before-published novella "The Sleep of Judges"--where a father's fight against the denizens of a drug den becomes a mind-bending suburban nightmare--*Entropy in Bloom* is a perfect compendium for avid fans and an ideal entry point for adventurous readers seeking the humor, heartbreak, and terror of JRJ's strange new worlds.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In China, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing

an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

**#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY \* VOGUE \* USA TODAY \* ENTERTAINMENT WEEKLY \* CNN \* TOWN & COUNTRY \* PARADE \* BUSTLE \* AND MORE!** A "gripping" (Entertainment Weekly) mystery about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family

drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn. What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review*, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, *Amazon.co.uk* "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

“Destined to become one of the classics of the genre” (Newsweek), the riveting, unforgettable story of a girl whose indomitable spirit is tested by homelessness, poverty, and racism in an unequal America—from Pulitzer Prize-winning journalist Andrea Elliott of The New York Times *Invisible Child* follows eight dramatic years in the life of a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. Dasani was named after the bottled water that signaled Brooklyn’s gentrification and the shared aspirations of a divided city. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her family, tracing the passage of their ancestors from slavery to the Great Migration north. As Dasani comes of age, the homeless crisis in New York City has exploded amid the deepening chasm between rich and poor. Dasani must guide her siblings through a city riddled by hunger, violence, drug addiction, homelessness, and the monitoring of child protection services. Out on the street, Dasani becomes a fierce fighter to protect the ones she loves. When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? By turns heartbreaking and inspiring, *Invisible Child* tells an astonishing story about the power of resilience, the importance of family, and the cost of inequality. Based on nearly a decade of reporting, *Invisible Child* illuminates some of the most critical issues in contemporary America through the life of one remarkable girl.

NEW YORK TIMES BESTSELLER • From the Booker Prize–winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • “[A] worship song to writers and readers.”—Oprah Daily For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it’s more relevant than ever in these turbulent times. In his introduction, Saunders writes, “We’re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn’t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it?” He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

The year’s most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this “wickedly entertaining,” (Kirkus Reviews) “volcano of a book” (Nathan Ballingrud, author of *Wounds*) as a lonely

young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. Turner Falls is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. The Loop is a "wild and wonderfully scary novel" (Richard Chizmar, author of Gwendy's Magic Feather) that offers a "hilarious and horrifying" (Brian Keene, author of The Rising) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of The Twilight Zone, The X-Files, and Stranger Things will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of North American Lake Monsters and Wounds

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll

lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious."—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* "Profound, poetic, badass, tender, and inspiring."—Will Hermes, author of *Love Goes to Buildings on Fire* "I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you."—Kelli Mayo, musician (Skating Polly) "Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band."—Darcey Steinke, author of *Sister Golden Hair: A Novel and others* "[Leon's] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist's quest to find her voice."—Laurie Lindeen, musician (Zuzu's Petals) and author of *Petal Pusher: A Rock and Roll Cinderella Story* "By the end of this lyrical, tough, and moving memoir, you'll not only feel like you know Michelle Leon, you'll also want to talk and dance and listen to music with her."—Scott Heim, author of *Mysterious Skin* and *We Disappear* "A vivid, poetic memoir."—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* "This is Planet Leon."—David Markey, filmmaker, author, and musician

"You can survive a nuclear blast. All you need is some luck, and maybe a customized business suit coated in cockroaches. It could work. At least that's what Dean believed before the bombs actually dropped and his suit led him to murder a very important man at the foot of a blackened obelisk. Now D.C. is looking awfully empty. Life on Earth is pretty much coming to an end. All of which leaves Dean with a single question—"What now?" The answer to that question will take him on an uncanny voyage across a newly nuclear America where he must confront the problems associated with loneliness, radiation, love, and an ever-evolving cockroach suit with a mind of its own. Dean's bizarre adventures mark the last chronicle of human existence, the final entries in our species' own..." --Publisher description.

Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages.

David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

This fun and informational picture book follows five friends as they explore their community during a street fair. The children find adventure close to home while learning about the businesses, public spaces and people in their neighborhood. Young readers will be inspired to re-create the fun-filled day in their own communities.

Instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. “The perfect book for right now.”—People “The Anthropocene Reviewed is essential to the human conversation.”—Library Journal (starred review) The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green’s gift for storytelling shines throughout this masterful collection. *The Anthropocene Reviewed* is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In *Never Home Alone*, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again.

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

Meth-heads, man-made monsters, and murderous Neo-Nazis. Blissed out club kids dying at the speed of sound. The un-dead and the very soon-to-be-dead. They're all here, trying to claw their way free. From the radioactive streets of a war-scarred future, where the nuclear bombs have become self-aware, to the fallow fields of Nebraska where the kids are mainlining lightning bugs, this is a world both alien and intensely human. This is a place where self-discovery involves scalpels and horse tranquilizers; where the doctors are more doped-up than the patients; where obsessive-compulsive acid-freaks have unlocked the gateway to God and can't close the door. This is not a safe place. You can turn back now, or you can head straight into the heart of. the Angel Dust Apocalypse

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns

to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

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