

We Gather Together Celebrating The Harvest Season

Presents a tale about a fallen oak tree in the forest, teaching young readers about its life cycle and the various purposes that it serves in the ecosystem during every step of its life cycle.

A young child skates, bakes and milks the cow while the moon wondrously transforms above. The moon is a silver pond when seen through the trees. When they tend the cow, the moon is the milk at the bottom of the pail. With stunning illustrations by Josée Bisailon, this simple board book shows children that the way they see the world—by heart, mind and imagination—is just right. Reveling in metaphor, *The Moon Is a Silver Pond* encourages that magical leap of imagination and asks the reader to look at everyday objects from a different perspective. Watch for the follow-up, *The Sun Is a Peach*, in spring 2020.

NATIONAL BESTSELLER Popular blogger and lifestyle influencer Monika Hibbs shares her favourite recipes and crafts to bring thoughtful touches to all of life's moments--big or small. Monika Hibbs has found joy in planning gatherings since she was a little girl, but it's not just the hallmark occasions she spends time thinking about. Over the years, she has learned just how important it is to slow down and savour life's simple, everyday moments, in addition to the holidays and milestones. In *Gather at Home*, Monika Hibbs shares her favourite relaxed and easy ways to make your everyday moments and seasonal celebrations special. Use Monika's collection of over 100 simple recipes, crafts, and do-it-yourself projects, conveniently divided by season, to turn your Friday family games night, Mother's Day brunch, holiday dinner, or outdoor evening barbecue into something memorable, and to create other effortless moments that your friends and family will cherish for years to come. You'll find breakfast, lunch, dinner, and dessert ideas to fit the mood of every season, as well as crafts and do-it-yourself projects you can easily get the kids involved with. Draw inspiration from the lush photography, and add Monika's extra-special touches to make every moment a well-crafted one that will show your family and friends just how much you care.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast *Together Apart*, an exciting new approach to how we gather that will transform the ways we spend our time together--at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

Poetic prose describes a full autumn moon and the magical effect it has on the earth, plants, animals, and people around it.

In November, the air grows cold and the earth and all of its creatures prepare for winter. Animals seek food and shelter. And people gather together to celebrate their blessings with family and friends. Cynthia Rylant's lyrical language and Jill Kastner's rich, cozy paintings capture the cherished moments of this autumn month--the moments we spend together and the ones we witness in the world around us.

The sequel to *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling *I Know Why The Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

In autumn, daylight begins to decrease, the weather grows colder, and the harvest begins to wither. Just as Americans today celebrate Thanksgiving, peoples of many cultures brighten this season of increasing darkness with festivals to give thanks for the harvest bounty that will sustain them through the long winter to come. *THE AUTUMN EQUINOX* offers some fascinating descriptions of how peoples of the past celebrated the harvest season. Features include a Native American harvest tale, and some hands-on activities, among them instructions for making Chinese Moon Cakes, an African Harvest Drum, and a model of a Jewish Sukkah.

The fall equinox signals the time of year when we gather our harvests and give thanks for their bounty. With accessible, lyrical prose and vibrant illustrations, this nonfiction picture book explains the science behind autumn and the social history of harvest-time celebrations. *We Gather Together* presents a remarkable range of cultural traditions throughout the ages and the world, many of which have influenced our contemporary Thanksgiving holiday. Simple science activities, ideas for celebrating in school and at home, and a further reading list are included in the back of the book.

Gilbert the opossum gets stuck with a tattletale "buddy" on a class trip to Pilgrim Town.

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In gentle rhyme, *It Starts with a Seed* evocatively explores the growth of a tiny sycamore seed. Taking a journey through the seasons and years, we follow the seed as it transforms from a seedling to a sapling, then a young tree, until it becomes a large tree with its branches and roots filling the page. As the tree grows, it is joined by well-loved woodland creatures - squirrels and rabbits, butterflies and owls - who make it their home. Beautiful and evocative, *It Starts with a Seed* is a factual story that will touch children with its simple but enchanting message of life and growth. Beautifully presented, *It Starts with a Seed* has a gold embossed front cover, gatefolds, textured paper and specialised etching technique, hand made by the illustrator throughout. *It Starts with a Seed* was the winner of the inaugural Margaret Mallett Award for Children's Non-Fiction.

Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

A final entry in the season-inspired series that includes *The Shortest Day* combines vibrant illustrations with lyrical prose on summertime celebrations throughout the world.

Fall is here, with all its wonderful visual delights—not just colors, but shapes! This clever concept book follows a family on a trip to a pumpkin patch and invites children to pick out shapes from the seasonal scenery—apple bushel circles, square hay bales, diamond kites in the autumn sky! Felicia Sanzari Chernesky's sweet verses are perfectly complemented by Susan Swan's gorgeous collage-inspired art.

From the New York Times bestselling author of *The Last Castle* and *The Girls of Atomic City* comes a new way to look at American history through the story of giving thanks. From Ancient Rome through 21st-century America, bestselling author Denise Kiernan brings us a biography of an idea: gratitude, as a compelling human instinct and a global concept, more than just a mere holiday. Spanning centuries, *We Gather Together* is anchored amid the strife of the Civil War, and driven by the fascinating story of Sarah Josepha Hale, a widowed mother with no formal schooling who became one of the 19th century's most influential tastemakers and who campaigned for decades to make real an annual day of thanks. Populated by an enthralling supporting cast of characters including Frederick Douglass, Abraham Lincoln, Sojourner Truth, Walt Whitman, Norman Rockwell, and others, *We Gather Together* is ultimately a story of tenacity and dedication, an inspiring tale of how imperfect people in challenging times can create powerful legacies. Working at the helm of one of the most widely read magazines in the nation, Hale published Edgar Allan Poe, Nathaniel Hawthorne, Harriet Beecher Stowe, and others, while introducing American readers to such newfangled concepts as "domestic science," white wedding gowns, and the Christmas tree. A prolific writer, Hale penned novels, recipe books, essays and more, including the ubiquitous children's poem, "Mary Had a Little Lamb." And Hale herself never stopped pushing the leaders of her time, in pursuit of her goal. The man who finally granted her wish about a national "thanksgiving" was Lincoln, the president of the war-torn nation in which Hale would never have the right to vote. Illuminating, wildly discussable, part myth-busting, part call to action, *We Gather Together* is full of unexpected delights and uneasy truths. The stories of indigenous peoples, immigrant communities, women's rights activists, abolitionists, and more, will inspire readers to rethink and reclaim what it means to give thanks in this day and age. The book's message of gratitude—especially when embraced during the hardest of times—makes it one to read and share, over and over, at any time of year.

When Possum wakes up one evening and sees the full harvest moon, he decides to throw one last party before the long winter. But everyone is too busy preparing for winter and it looks as if nobody will come to Possum's party.

Presents a variety of facts about apples, including how they grow, crossbreeding and grafting techniques, harvesting practices, and the uses, varieties, and history of this popular fruit.

We Gather Together Celebrating the Harvest Season Puffin

Explore with children and for yourself why we celebrate the Eucharist. Breaking bread with others is central to our faith. This book is an invitation to learn and wonder about why we worship and celebrate the Holy Eucharist. Although grounded in the Episcopal liturgical tradition, it is an accessible and inviting introduction to worship for children and families of many Christian traditions. While learning what occurs during worship and the Holy Eucharist, readers of all ages will be guided through the sacramental and communal aspects of the celebration and how in the breaking of bread we are called into the world. The beautiful full-color illustrations reflect the diversity of God's people, and a dedication page encourages personalization. A family section offers questions and suggests ways for all ages to engage in worship and family rituals. Reflecting some of the spirit, beauty, and vocabulary of the Episcopal liturgy, this will be a treasured volume for parents, godparents, grandparents, and other important adults in the life of a child who is wondering about worship.

From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the *Missale Romanum* contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

A boy and his grandmother take a walk through the falling leaves and try to determine from which tree each one has fallen.

The Basics of Ministry series explores parish ministries that are vital to an active and meaningful eucharistic celebration. Each book provides useful material for the recruitment and training of new ministers, as well as insights to revitalize those who have been involved in ministry for years. The series includes introductions to specific ministries, brief histories, spirituality and instructions. You also will find a list of other resources, along with prayers and questions for discussion and reflection.

Autumn is in the air: days grow shorter and nights are long. Birds leave, flowers, too. Apples and temperatures fall—then snow! Part poem, part silent stage, this luminous picture book puts autumn on display and captures the spirit of change that stays with us long after fall leaves. Unlock the secrets of this busy and beautiful time of year as the natural world makes way for winter.

Autumn is awesome! Leaves change color. Animals fly south or get ready to hibernate. People harvest crops and dress up as scary creatures for Halloween. And then there are pickup football games to play, Thanksgiving foods to eat, leaf piles to jump in—all the amazing things that happen as the air turns crisp and cool. With colorful photographs, lively explanations, and classic craft ideas, Bruce Goldstone has created a festive and fascinating exploration of autumn's awesomeness.

Fall is a time to celebrate food. Farmers and gardeners work hard to grow crops all spring and summer. In fall, we harvest pumpkins, pecans, corn, potatoes, and more. Mmm! What happens in fall? Find out in the *Fall's Here!* series, part of the Cloverleaf Books™ collection. These nonfiction picture books feature kid-friendly text and illustrations to make learning fun!

"First published in the United States of America by Dutton Children's Books ... 2008"--Title page verso.

Celebrates the universal appeal of the sun and the abundance of light and warmth it provides, accompanied by a summer tale, recipes, and craft activities.

Through the inspiring photography of Anthony E. Cook and the evocative writing of naturalist Ann Zwinger, this colorful volume takes readers on a magnificent tour of autumn's multicolored tapestry. 110 color photos.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings*

captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition. In a satisfying tribute to the wonders of nature and family, *Mother Earth* attempts to put her wild child, Autumn, to bed, but Autumn isn't quite ready. Reprint.

Every month has a full moon, and every full moon has a story. *Full Moon Lore* explores the origins of each full moon's name, from the Strawberry Moon to the Wolf Moon and beyond. Told in rolling prose with delightful nighttime illustrations, this story is a sweet look at nature, seasons, and the mystery of the full moon. Includes Moon Facts and additional back matter.

Watch seeds grow right before your eyes in this follow-up title to *How Does a Seed Grow?* Readers can follow the fun clues and guess which fruits or vegetables will grow from each seed. With a lift of each foldout flap, kids can watch the seeds take root in the soil, sprout from the ground, and finally, make the fruits and veggies we love to eat! A tiny kernel grows a bright yellow ear of corn, a pumpkin seed grows a big orange pumpkin, an apple seed grows juicy red apples, a carrot seed grows a smooth orange carrot, and a bean seed grows crunchy green string beans. Each cardstock page of this book folds out into a large 14" x 14" inch page that reveals a child enjoying the healthy and delicious fruits and veggies that the seeds have become!

Describes how and why daylight grows shorter as winter approaches, the effect of shorter days on animals and people, and how the winter solstice has been celebrated throughout history. Includes activities.

When Bitsy Spider asks her friends what makes a good party, she decides not to have one because she is not good at cooking, decorating, creating party games, or playing music.

Introduces the history of agriculture and the festivals that arose around the harvest, including information on the seasons and activities that celebrate autumn.

Describes the day-to-day life of an early nineteenth-century New England family throughout the changing seasons.

This book celebrates family and community get-togethers and the foodways that characterize the life of thousands of communities and millions of individuals in this country. The sixteen essays validate or broaden individuals' ways of celebrating and offer useful insights into creating community where no community existed before.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

In this seasonal treasure, Newbery Medalist Susan Cooper's beloved poem heralds the winter solstice, illuminated by Caldecott Honoree Carson Ellis's strikingly resonant illustrations. So the shortest day came, and the year died . . . As the sun set on the shortest day of the year, early people would gather to prepare for the long night ahead. They built fires and lit candles. They played music, bringing their own light to the darkness, while wondering if the sun would ever rise again.

Written for a theatrical production that has become a ritual in itself, Susan Cooper's poem "The Shortest Day" captures the magic behind the returning of the light, the yearning for traditions that connect us with generations that have gone before -- and the hope for peace that we carry into the future. Richly illustrated by Carson Ellis with a universality that spans the centuries, this beautiful book evokes the joy and community found in the ongoing mystery of life when we celebrate light, thankfulness, and festivity at a time of rebirth. Welcome Yule!

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