

## Wahusika Katika Kilio Cha Haki

The sixth edition of *Understanding Contemporary Africa*, and the first under the editorship of Peter Schraeder, combines the historic strengths of the previous editions with coverage of new topics suggested over the years by the many instructors who regularly assign the text in their classes. Entirely new chapters on the politics of public health, the changing role of women, and LGBTQ rights, along with new treatments of such classic topics as geography, history, politics, economics, international relations, kinship, religion, and more, make for an unparalleled introduction to the complexities of Africa today.

The foundations of literary criticism.

With the help of this useful book, you too can overcome those emotions that destroy. --

Linguists estimate that there are currently nearly 2,000 languages in Africa, a staggering figure that is belied by the relatively few national languages. While African national politics, economics, and law are all conducted primarily in the colonial languages, the cultural life of the majority of citizens is conducted in a bewildering Babel of local and regional dialects, making language itself the center of debates over multiculturalism, gender studies, and social theory. In *The Power of Babel*, the noted Africanist scholar Ali Mazrui and linguist Alamin Mazrui explore this vast territory of African language. *The Power of Babel* is one of the first comprehensive studies of the complex linguistic constellations of Africa. It draws on Ali Mazrui's earlier work in its examination of the "triple heritage" of African culture, in which indigenous, Islamic, and Western traditions compete for influence. In bringing the idea of the triple heritage to language, the Mazruis unravel issues of power, culture, and modernity as they are embedded in African linguistic life. The first section of the book takes a global perspective, exploring such issues as the Eurocentrism of much linguistic scholarship on Africa; part two takes an African perspective on a variety of issues from the linguistically disadvantaged position of women in Africa to the relation of language policy and democratic development; the third section presents a set of regional studies, centering on the Swahili language's exemplification of the triple heritage. *The Power of Babel* unites empirical information with theories of nationalism and pluralism—among others—to offer the richest contextual account of African languages to date.

The complete and "charming" (Gourmet) collection of deliciously old-fashioned and deeply satisfying recipes from everyone's favorite New York City cupcake bakery—Magnolia Bakery. Ever since the original Magnolia Bakery opened its doors in 1996, people have lined up day and night to satisfy their sugar cravings—and this book is Magnolia's comprehensive guide to making all of their beloved desserts, including their home-style cupcakes, layer cakes, banana pudding, and other treats. Illustrated with color and black-and-white photographs that capture the daily life of the bakery, *The Complete Magnolia Bakery Cookbook* shows you how to make their famous banana pudding, sinfully rich buttercream icing and red velvet cake, and dozens more irresistible desserts.

History and development of Kiswahili drama.

The concept and methods of teaching Swahili literature.

\*\*\* This novel is intended for those over 18 years of age, due to mature content. Life is full of choices... paths, if you will. Vincenza Lombardi's life has been carefully planned out and orchestrated by her wealthy and powerful family. Nothing but the best for their "Baby V". The best prep schools, the finest finishing schools, and the top girls-only university in the nation. As the only daughter, she has been protected and shielded by her three older brothers from anything unsavory that could possibly compromise their pride and joy. Every decision, every move, has been to prepare Baby V for the role she was born for. But Vincenza, or "V", has other plans. Home for one last summer before she embarks on her secret life plans, she's determined to forge her own way, on her own, separate from her impressive but constricting family legacy. As if three older brothers aren't enough to stand in her way, V also has to deal with Dom DiBenedetto. The DiBenedetto and Lombardi families had grown their fortunes together, raised their families closely and run one of the most successful importing businesses in the world. As CEO, Dom is used to running things his way and getting what he wants. As the head of his family, Dom takes his role seriously... ensuring the future and security of his employees and his loved ones. Unbeknownst to her, V plays a critical role in those plans, but will they fit in with the life she sees for herself?

*The Money-Order*: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order. Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White Genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaiaqua Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.

On the theme of faith and ideology in Robert Shaaban's works.

Professor Mazrui, Reith Lecturer and presenter of BBC1's series *The Africans*, makes us reconsider the realities of power in world politics.

A dictionary of literature: terms and concepts.

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter *The Computer: Its Role in Research* have been added keeping in view of the fact that

Explores the nature of poetry and the importance of craft, imagination, and empathy in the creation of a poem.

A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the *New Yorker* correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

When Stephanie Staal first read *The Feminine Mystique* in college, she found it “a mildly interesting relic from another era.” But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan's classic work—and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler's *Gender Trouble*, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost—curious and ambitious, zany and critical—and inspires new understandings of her relationships with her husband, her mother, and her daughter.

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

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