

Valley Of The Dolls Jacqueline Susann

Traces the life of Jacqueline Susann, from her troubled childhood; through a womanhood filled with frustrations, fading glamour, and failing health; to her years as the best-selling author of "Valley of the Dolls"

With a cover design by founder of Biba, Barbara Hulanicki Valley of the Dolls took the world by storm when it was first published in 1966. Never had a book been so frank about sex, drugs and show business. It is often cited as the bestselling novel of all time. Dolls - red or black; capsules or tablets; washed down with vodka or swallowed straight. For Anne, Neely and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three beautiful women become best friends when they are young and in New York, struggling to make their names in the entertainment industry. Only when they reach the peak of their careers do they find there's nowhere left to go but down - to the Valley of the Dolls.

"Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility, what could be so terribly wrong?" -- from

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publisher's description.

Valley of the Dolls was sexy, shocking, and unrelenting in its revelations of the dangers facing women who dare to chase their most glamorous dreams. It shot to the top of the bestseller lists in 1966 and made Jacqueline Susann a superstar. It remains the quintessential big, blockbuster, must-read, can't-put-down bestseller.

Before her death in 1974, Susann spent many months working on a draft for a sequel that continued the stories of Anne Welles, Neely O'Hara, and Lyon Burke. Now, after nearly thirty years, the perfect writer has been found to turn Susann's deliciously ambitious ideas into a novel that matches the original shock for shock and thrill for thrill. In Jacqueline Susann's *Shadow of the Dolls*, Rae Lawrence — herself a bestselling author — picks up the story in the late '80s and brings it right into the new century. Long a devoted “Valley” girl herself, Rae has re-imagined the original characters in a contemporary reality (and adjusted their ages just a bit), exactly as Jackie would have wanted her to. And if you've never read *Valley of the Dolls*, no matter. Sometimes the present is even more surprising and fun when you don't remember the past. And what a story! Neely's golden voice has brought her fame and success, but now she craves acceptance in social circles where her kind of celebrity means nothing at all. Anne, born and bred in those very circles, must choose between returning home or pursuing a fabulous television career — and the kind of passion she once knew with Lyon. And Lyon, who loses everything including Anne, looks for happiness in the most unexpected of places. Taking us behind the closed

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doors of New York, East Hampton, and Los Angeles, whetting our appetites for more with a new generation of young women and men who grow up far too fast, and spicing the whole story with a generous sprinkling of sex, drugs, and cosmetic surgery, Jacqueline Susann's *Shadow of the Dolls* is the ultimate beach read for our time. But feel free to devour it any time of the year, wherever you are. It's been a long time since readers had this much fun between the covers. It's time to jump back in.

Anne Welles . . . She finds the courage to leave the only man who ever made her feel like a woman . . . She fights her way to the top of a television career that is even more cutthroat than she's been warned . . . She finds security and contentment with the kind of man she was destined to marry . . . Now she must choose between destiny and her dreams.

Neely O'Hara . . . Her talents take her to the top, while her troubles drag her through rehab after rehab . . . She grasps at the things Anne has turned her back on (her class, her man) . . . She always knows exactly what she wants, and will do whatever it takes to make her dreams come true.

Lyon Burke . . . He takes lovers over love . . . He hustles other people's talent while neglecting his own . . . He always knows how to look, which restaurants offer the perfect drink and the most cachet, who to pursue, and where to find the best percentage . . . He waits so long to realize his dreams that in the end it may be too late.

Jacqueline Susann's *Valley of the Dolls* was one of the sexiest, most shocking, and most sensational novels ever to fly off the shelves. Now, thanks to bestselling novelist Rae Lawrence — working from Susann's own draft for a

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sequel — the fun has just begun.

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there s no place left to go but down, into the "Valley of the Dolls." "

Two men and two men are forced to explore the depths of their souls when fame, fortune, and temptation enter their lives. National ad/promo. Tour.

Maps in a Mirror brings together nearly all of Orson Scott Card's short fiction written between 1977 and 1990. For those readers who have followed this remarkable talent since the beginning, here are all those amazing stories gathered together in one place, with some extra surprises as well. For the hundreds of thousands who are newly come to Card, here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace. The brilliant story-telling of the Alvin Maker books is no accident; the breathless excitement evoked by the Ender books is not a once-in-a-lifetime experience. In this enormous volume are forty-six stories, plus ten long, intensely personal essays, unique to this volume. In them the author reveals some of his reasons and motivations for writing, with a good deal of autobiography into the bargain. "One of the genre's most convincing

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storytellers. An important volume."--Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint. Valley of the Dolls Valley of the Dolls Virago Press After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel. "The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today"-- This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual

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awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Hollywood - glittering premieres, dazzling movie sets, fabulous parties, plush love-nests hidden in Malibu and Beverly Hills. Behind the gorgeous playgrounds of the rich and renowned lies a jungle of lust and perversity, greed and ambition, love and danger - where survival is all and innocence is a role nobody plays for long. Jackie Collins uncovers all the sex, all the scandals, all the private obsessions of film-land's famous in the shocking, passionate world of . . . *Sinners*

The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic! At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City

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trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls.

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

THE SUNDAY TIMES BESTSELLER 'Immensely gripping...Stayed up till past 2am to finish this' Sophie Hannah Four people walked into the dining room that night. One would never leave.

Five women must spend months alone together in a hostile jungle, threatened on land and in the water and—perhaps most dangerous of all—by their own exposed and violent passions, that turn them, into savages far worse than their hunters and enemies.

Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.

This is the book fans of Candace Bushnell have been waiting

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for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the *Monica* books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more *Monica*-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays *Monica* on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In *KILLING MONICA*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

To millions of fans, *All About Eve* represents all that's witty and wonderful in classic Hollywood movies. Its old-fashioned, larger-than-life stars--including Bette Davis, Marilyn Monroe, Anne Baxter, George Sanders, and Celeste Holm--found their best roles in *Eve* and its sophisticated dialogue has entered the lexicon. But there's much more to know about *All About Eve*. Sam Staggs has written the definitive account of the making of this fascinating movie and its enormous influence on both film and popular culture. Staggs reveals everything about the movie--from who the famous European actress Margo Channing was based on to the hot-blooded romance

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on-set between Bette Davis and costar Gary Merrill, from the jump-start the movie gave Marilyn Monroe's career and the capstone it put on director Joseph L. Mankeiwicz's. All About "All About Eve" is not only full of rich detail about the movie, the director, and the stars, but also about the audience who loved it when it came out and adore it to this day.

Her uneasy feeling about her aunt's collection of grotesque homemade dolls causes Alice to be particularly suspicious of a doll given to a mischevious cousin.

This book tells the classic story of Mary, who after losing her parents comes to live with her uncle in an English great house. When she gets there, she makes two friends: Dickon, a boy who talks with nature, and Colin, a poor boy who despite being a lord lives in isolation because of an illness. This friendship will lead to the discovery of a great secret: a forbidden garden, surrounded by walls and locked with a missing key, whose mystery goes back to a hidden accident. Decided to bring this garden back to life, Mary will join forces with her friends and walk into a path known today as a beautiful metaphor for the journey of self-awareness and awakening to the world. Written in 1911 by Frances Hodgson Burnett, a great author recognized for her success and independence, this work inspired various plays and movies and remains as vivid as the life brought out of it.

Considered by many to be the most beautiful woman of her generation, Sharon Tate remains a fascinating pop icon and a poster child for the 1960s. What most struck those who knew Sharon was her gentle nature and the sheer perfection of her face, but she was far more than just a beauty. The few films she made during her brief career, including Valley of the Dolls, Eye of the Devil, and The Fearless Vampire Killers, have taken on a cult status. Over forty years since her last film, Sharon's spirit and charisma lives strong in the memories of those who knew her best, and her style

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continues to inspire the worlds of fashion, beauty, art, and film. Sharon Tate: Recollection is a one-of-a-kind celebration of Sharon's life and career, her influence as a fashion icon throughout the world, and in effect presents a sociological portrait of the 1960s—its youth culture, the sexual revolution, Hollywood's changing studio system, and the rise of independent cinema. In this dazzling photo book, Sharon Tate's story emerges through quotes and short essays—recollections—by her sister, Debra Tate, as well as by those who knew and who have been influenced by her. An all-star cast contributing memories and thoughts on Sharon includes Jack Nicholson, Warren Beatty, Robert Evans, Mia Farrow, Raquel Welch, Hugh Hefner, Michelle Phillips, Patty Duke, Barbara Parkins, Jane Fonda, Drew Barrymore, and Kelly Osbourne. The book is filled with hundreds of rare and unpublished photos of Sharon Tate taken by the likes of Milton Greene, David Bailey, Terry O'Neill, Richard Avedon, Bert Stern, Norman Parkinson, Philippe Halsman, John Engstead, and more. What emerges from these pages is a stunning tribute to an unforgettable life.

The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited “vitamin doctors” to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... “SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down.”

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—Library Journal “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

The Corpses of the Future is a sustained, confessional new collection of poems by Lynn Crosbie. It tells the story of her father’s battle with frontotemporal dementia and blindness, following a stroke. The poems chronologically recount the poet’s conversations and time with her father, and capture his still-astonishing means of communicating. The book’s title is his sardonic remark. Crosbie considers dementia to be a symbolic language and as such, similar to poetry. The author’s attempts to understand her father’s distress, pain, fear, and brave love are assisted by her understanding of the “negative capability” required of readers of poetry. This is a harrowing book, with moments of joy and even levity. It is a collection of poetry about love, and love’s persistence, even under the most unspeakable circumstances.

When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures—but only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a journey beyond imagining.

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childhood, through a womanhood filled with frustrations, fading glamour, and failing health, to her years as the best-selling author of "Valley of the Dolls."

"Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement."

-Buzzfeed When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

A beautiful earth woman is kidnapped by Yargo, the incredibly attractive ruler of a distant world and begins a romantic adventure to exotic planets

A hip, irreverent, witty tour of 203 of the worst movies of all time, describing absurd plotlines, the worst dialogue, most over-the-top performances, and memorably wacky scenes. Photos.

The co-founders of the hugely successful Who What

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Wear empire share their best career advice for smart, stylish, self-starting women of all professional levels. In *The Career Code*, the third book in the smash-hit *Who What Wear* series, fashion and digital entrepreneurs Katherine Power and Hillary Kerr bring you the Everygirl's guide for creating your own professional success, on every level, flawlessly. The book is filled with insightful, pragmatic "career codes" to follow, as well as all of the practical, how-to advice they've learned while building their company from zero employees in 2006, to the thriving, multibrand, multiplatform, multi-million dollar company it is today. In this approachable, authoritative, and inspirational book, you will find the most useful and accessible tips and tricks to strategically build your career into exactly what you want it to be, from negotiating your salary to avoiding the biggest mistake most people make when they quit. Chapters include advice on résumé building, dressing for the job you want, and how to effectively communicate at work—even with the most difficult colleagues—all done with the *Who What Wear* girls' practical and polished signature style. It gives you total insight into how you can excel at work in every arena, whether you're just starting your very first job, contemplating switching fields, or finally a boss who's building her own team. *The Career Code* also includes over 20 of Hillary and Katherine's best "life hacks" to ensure your out-of-office life runs just as smoothly as your career. Take your ambition to the next level and give your career the stylish edge it deserves. This is the must-have handbook for every woman at every stage of her career, no matter where she sits in the

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boardroom.

This cinematic story about legendary Cosmopolitan editor and champion of the single girl Helen Gurley Brown chronicles her rise as a cultural icon who redefined what it means to be an American woman. In 1965, Helen Gurley Brown, author of the groundbreaking bestseller *Sex and the Single Girl*, took over an ailing Cosmopolitan and soon revamped it into one of the most bankable—and revolutionary—brands on the planet. At a time when women’s magazines taught housewives how to make the perfect casserole, Helen spoke directly to the single girl next door, cheekily advising her on how to pursue men, money, power, pleasure, and, most of all, personal happiness. In this retro romp that will appeal to fans of *Mad Men*, journalist Brooke Hauser reveals how a self-proclaimed “mouseburger” from the Ozarks became one of the most influential women of her time. Though she was married (to the renowned movie producer David Brown), no one embodied the idea of the Cosmo Girl more than Helen, who willed, worked, and flirted her way to the top. Bringing New York City vibrantly to life during the sexual revolution and the women’s movement, and featuring a rich cast of characters, including Hugh Hefner and Gloria Steinem, *Enter Helen* is the riveting story of a polarizing pioneer who bucked convention to define her own destiny, baiting a generation that both revered and rejected her. The spectacular bestseller from the author of *VALLEY OF THE DOLLS*. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other “baby”

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and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it “the love machine.” But to supermodel Amanda, socialite Judith and journalist Maggie, “the love machine” meant something else: Robin Stone, “a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens.”—Newsweek “I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE.”—Liz Smith “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record

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her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage'

JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, *THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE*, is now available.

"Babitz's talent for the brilliant line, honed to a point, never interferes with her feel for languid pleasures."
—The New York Times Book Review A new reissue of Babitz's collection of nine stories that look back on the 1980s and early 1990s—decades of dreams, drink, and glimpses of a changing world. *Black Swans* further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of *Sweetbitter*. "On the page, Babitz is pure pleasure—a perpetual-motion machine of no-stakes elation and

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champagne fizz." —The New Yorker "[A] true original."
—The Boston Globe "She's a natural. Or gives every appearance of being one, her writing elevated yet slangy, bright, bouncy, cheerfully hedonistic—L.A. in its purest, most idealized form." —Vanity Fair "Babitz's writing is also like the jacaranda tree in glorious bloom—bewitching an entire city, but all too brief." —Los Angeles Review of Books

In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. *Another Life* is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class";

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retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of *Valley of the Dolls*; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurry, and many, many more. Parts of this book that have appeared in *The New Yorker* over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, *Charmed Lives*, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."

"*The Wire Tappers*" by Arthur Stringer. Published by

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