

Urban Geography Discourse Analysis And Research

Warsaw is one of the most dynamically developing cities in Europe, and its rich history has marked it as an epicenter of many modes of urbanism: Tzarist, modernist, socialist, and--in the past two decades--aggressively neoliberal. Focusing on Warsaw after 1990, this volume explores the interplay between Warsaw's past urban identities and the intense urban change of the '90s and '00s. Chasing Warsaw departs from the typical narratives of post-socialist cities in Eastern Europe by contextualizing Warsaw's unique transformation in terms of both global change and the shifting geographies of centrality and marginality in contemporary Poland.

There has been growing attention paid to urban agriculture worldwide because of its role in making cities more environmentally sustainable while also contributing to enhanced food access and social justice. This edited volume brings together current research and case studies concerning urban agriculture from both the Global North and the Global South. Its objective is to help bridge the long-standing divide between discussion of urban agriculture in the Global North and the Global South and to demonstrate that today there are greater areas of overlap than there are differences both theoretically and substantively, and that research in either area can help inform research in the other. The book covers the nature of urban agriculture and how it supports livelihoods, provides ecosystem services, and community development. It also considers urban agriculture and social capital, networks, and agro-biodiversity conservation. Concepts such as sustainability, resilience, adaptation and community, and the value of urban agriculture as a recreational resource are explored. It also examines, quite fundamentally, why people farm in the city and how urban agriculture can contribute to more sustainable cities in both the Global North and the Global South.

[FOR HISTORY CATALOGS]Drawing on the pronouncements of public commentators, this book portrays the 20th century history of U.S. cities, focusing specifically on how commentators crafted a discourse of urban decline and prosperity peculiar to the post-World War II era. The efforts of these commentators spoke to the foundational ambivalence Americans have toward their cities and, in turn, shaped the choices Americans made as they created and negotiated the country's changing urban landscape. [FOR GEOG/URBAN CATALOGS]Freely crossing disciplinary boundaries, this book uses the words of those who witnessed the cities' distress to portray the postwar discourse on urban decline in the United States. Up-dated and substantially re-written in stronger historical terms, this new edition explores how public debates about the fate of cities drew from and contributed to the choices made by households, investors, and governments as they created and negotiated America's changing urban landscape.

This book explores the politics of place marketing and the process of 'urban reinvention' in Berlin between 1989 and 2011. In the context of the dramatic socio-economic restructuring processes, changes in urban governance and physical transformation of the city following the Fall of the Wall, the 'new' Berlin was not only being built physically, but staged for visitors and Berliners and marketed to the world through events and image campaigns which featured the iconic architecture of large-scale urban redevelopment sites. Public-private partnerships were set up specifically to market the 'new Berlin' to potential investors, tourists, Germans and the Berliners themselves. The book analyzes the images of the city and the narrative of urban change, which were produced over two decades. In the 1990s three key sites were turned into icons of the 'new Berlin': the new Postdamer Platz, the new government quarter, and the redeveloped historical core of the Friedrichstadt. Eventually, the entire inner city was 'staged' through a series of events which turned construction sites into tourist attractions. New sites and spaces gradually became part of the 2000s place marketing imagery and narrative, as urban leaders sought to promote the 'creative city'. By combining urban political economy and cultural approaches from the disciplines of urban politics, geography, sociology and planning, the book contributes to a better understanding of the interplay between the symbolic 'politics of representation' through place marketing and the politics of urban development and place making in contemporary urban governance.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Drawing on a rich diversity of theoretical approaches and analytical strategies, urban geographers have been at the forefront of understanding the global and local processes shaping cities, and of making sense of the urban experiences of a wide variety of social groups. Through their links with those working in the fields of urban policy design, urban geographers have also played an important role in the analysis of the economic and social problems confronting cities. Capturing the diversity of scholarship in the field of urban geography, this reader presents a stimulating selection of articles and excerpts by leading figures. Organized around seven themes, it addresses the changing economic, social, cultural, and technological conditions of contemporary urbanization and the range of personal and public responses. It reflects the academic importance of urban geography in terms of both its theoretical and empirical analysis as well as its applied policy relevance, and features extensive editorial input in the form of general, section and individual extract introductions. Bringing together in one volume 'classic' and contemporary pieces of urban geography, studies undertaken in the developed and developing worlds, and examples of theoretical and applied research, it provides in a convenient, student-friendly format, an unparalleled resource for those studying the complex geographies of urban areas.

This interdisciplinary book provides a cross-sectoral and multi-dimensional exploration and assessment of the urban geography perspectives in Zimbabwe. Drawing on work from different disciplines, the book not only contributes to academia but also seeks to inform urban policy with the view of contributing to the national aspirations of Zimbabwe attaining middle-income status by 2030. Adopting a multi-dimensional assessment that transcends disciplines such as urban and regional planning, human and physical geography, urban governance, political science, economics and development studies, the book provides a background for co-production concerning urban development in the Global South. The book contributes into its analysis of the institutional and legislative framework that relates to the urban geography of Zimbabwe, as these are responsible for the evolution of the urban system in the country. The connections among different sectors and issues such as environment, economy, politics and the wider objectives of the SDGs, especially goal 11 aspiring to create sustainable communities by 2030, are explored. The success stories relating to urban geography in Zimbabwe are identified together with the best possible practices that may inform urban planning, policy and management.

While migrants categorised as illegal immigrants are generally voiceless, various representations of these migrants are disseminated into Irish society through the Parliament and newsprint media. This book examines how those two institutions discursively represented illegal immigration in Ireland during the 2000s. Through a Critical Discourse Analysis framework, it identifies the key argumentations that frame illegal immigration. In so doing, it reveals that there is a significant level of negative discourses and a noticeable preoccupation with controlling illegal immigration. Those negative discourses function to maintain the nationstate rationale of governance, practices of inequality and exclusion, and legitimized expressions of racism. Dr. Elaine Burroughs currently teaches in Maynooth University and is also a Research Assistant in University College Dublin, Ireland. Dr. Burroughs' interests lie in the areas of migration, representation, and discourse analysis.

International Encyclopedia of Human Geography, Second Edition embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors—in other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information,

historical perspectives, theoretical approaches, reviews of literature, and provocative topical discussions that will stimulate creative thinking. Presents the most up-to-date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with, understand and contribute to problem-solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

"Practical, accessible, careful and interesting, this...revised volume brings the subject up-to-date and explains, in bite sized chunks, the 'how's' and 'why's' of modern day geographical study...[It] brings together physical and human approaches again in a new synthesis." —Danny Dorling, Professor of Geography, University of Oxford Key Methods in Geography is the perfect introductory companion, providing an overview of qualitative and quantitative methods for human and physical geography. This Third Edition Features: 12 new chapters representing emerging themes including online, virtual and digital geographical methods Real-life case study examples Summaries and exercises for each chapter Free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports The teaching of research methods is integral to all geography courses: Key Methods in Geography, Third Edition explains all of the key methods with which geography undergraduates must be conversant.

City of Forests, City of Farms is a history of recent urban forestry and agriculture policy and programs in New York City. Centered on the 2007 initiative PlaNYC, this account tracks the development of policies that increased sustainability efforts in the city and dedicated more than \$400 million dollars to trees via the MillionTreesNYC campaign. Lindsay K. Campbell uses PlaNYC to consider how and why nature is constructed in New York City. Campbell regards sustainability planning as a process that unfolds through the strategic interplay of actors, the deployment of different narrative frames, and the mobilizing and manipulation of the physical environment, which affects nonhuman animals and plants as well as the city's residents. Campbell zeroes in on a core omission in PlaNYC's original conception and funding: Despite NYC having a long tradition of community gardening, particularly since the fiscal crisis of the 1970s, the plan contained no mention of community gardens or urban farms. Campbell charts the change of course that resulted from burgeoning public interest in urban agriculture and local food systems. She shows how civic groups and elected officials crafted a series of visions and plans for local food systems that informed the 2011 update to PlaNYC. City of Forests, City of Farms is a valuable tool that allows us to understand and disentangle the political decisions, popular narratives, and physical practices that shape city greening in New York City and elsewhere.

With clear, critical, and constructive surveys of key terms by leading researchers in the field, The Dictionary of Human Geography, fifth edition, remains the definitive guide to the concepts and debates in human geography. Comprehensively revised new edition of a highly successful text with over 300 key terms appearing for the first time Situates Human Geography within the humanities, social sciences and sciences as a whole Written by leading experts in the field Major entries not only describe the development of concepts, contributions and debates in Human Geography but also advance them Features a new consolidated bibliography along with a detailed index and systematic cross-referencing of headwords

Shows how iconic representations of nature—from museum to theme park—define our ideas about saving the natural world

Against the backdrop of overwhelming discourse scholarship emanating from the Western cosmopolitan centres, this volume offers a development-centred approach to unfamiliar, marginalized or otherwise disadvantaged discourses of the Third World or the Global South. Written by leading researchers based in Asia, Africa and Latin America, respectively, this book reconstructs Eastern paradigms of communication studies on the one hand and explores the discursive problems, complexities, aspirations, and dynamics of the non-Western, subaltern, and developing societies on the other. As methodological principles, the authors i) adopt the cultural-political stance of supporting cultural diversity and harmony at both academic and everyday levels, ii) draw upon Asian, African and Latino scholarship in critical dialogue with the existing mainstream traditions, and iii) make sense of the discourses of Asia, Africa and Latin America from their own local as well as global, historical and intercultural, perspectives. This book will particularly appeal to scholars and students in the fields of discourse studies, communication and cultural studies, and development studies.

The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent, and related, subject areas. The encyclopedia includes over 1,000 detailed entries on philosophy and theory, key concepts, methods and practices, biographies of notable geographers, and geographical thought and praxis in different parts of the world. This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines, and is global in scope, involving an international set of contributors. Given its broad, inclusive scope and unique online accessibility, it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades. The Encyclopedia will be available in both limited edition print and online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit

http://info.sciencedirect.com/content/books/ref_works/coming/ Available online on ScienceDirect and in limited edition print format Broad, interdisciplinary coverage across human geography: Philosophy, Methods, People, Social/Cultural, Political, Economic, Development, Health, Cartography, Urban, Historical, Regional Comprehensive and unique - the first of its kind in human geography

Researching the CityA Guide for StudentsSAGE

Advances in Critical Discourse Studies collects ground-breaking scholarship and cutting-edge research which reflects significant shifts in Critical Discourse Studies, exploring the field from

theoretical, analytic and methodological perspectives. Innovative chapters analyse a diverse range of discourses including journalism, mass media, political communication, policy documents, interviews, photographic archive and official bodies. The chapters in Part I explore Critical Discourse Studies from the point of view of history, memory, identity politics, and discourse, analysing salient examples of how memory and recollection of the past shapes understandings and narratives of the present, and visions of future societies. Part II explores problem-oriented analysis in Critical Discourse Studies and examines the roles that discourse plays in the formation, perpetuation and transformation of class relations. Finally, Part III explores a methodological issue by looking at the benefits of reinforcing fieldwork and ethnographic analysis in Critical Discourse Studies. The case studies throughout the book demonstrate that analytic research contributes significantly to the in-depth and in-situ research of a variety of increasingly complex social, historical, political and economic contexts. This book was originally published as three special issues of the journal Critical Discourse Studies.

Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.

As population growth accelerates, researchers and professionals face challenges as they attempt to plan for the future. E-planning is a significant component in addressing the key concerns as the world population moves towards urban environments. E-Planning and Collaboration: Concepts, Methodologies, Tools, and Applications contains a compendium of the latest academic material on the emerging interdisciplinary areas of e-planning and collaboration. Including innovative studies on data management, urban development, and crowdsourcing, this multi-volume book is an ideal source for planners, policymakers, researchers, and graduate students interested in how recent technological advancements are enhancing the traditional practices in e-planning.

Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

This book provides a genealogical study of Australian agricultural restructuring, focusing on the case study of wheat export market deregulation. This policy shift was implemented in 2008, ending 60 years of statutory wheat marketing. At the time, policy makers claimed that market liberalisation would empower individual growers, providing them with choice and freedom through uninhibited participation in markets. However, regional wheat markets have become concentrated, and are increasingly controlled by a small number of transnational agribusiness firms, which have been increasingly active in setting the policy agenda in Australian agriculture. The book delves into the discursive construction of policy truths such as efficiency, competition, and the consumer, to understand how this shift was made possible, whose interests have been served, and what the implications of this shift have been. This book focuses on the machinations which contributed to this shift by examining the construction of knowledge, values and identities, which have helped to make the transition from the public to the private appear as a logical, common sense solution to the challenges facing Australian agriculture. The author shows how governmental technologies such as audit, cost-benefit analysis, performance objectives and the consumer were used to make this reality operable. In doing so, he argues that this shift should be viewed as part of the broader restructuring of Australian society, which has facilitated the transference of economic and policy making power from the public to the private.

The process of learning qualitative research has altered dramatically and this Handbook explores the growth, change, and complexity within the topic and looks back over its history to assess the current state of the art, and indicate possible future directions. Moving beyond textbook rehearsals of standard issues, the book examines key methodological debates and conflicts, approaching them in a critical, discursive manner.

From language classrooms to outdoor markets, the workplace is fundamental to socialisation. It is not only a site of employment where money is made and institutional roles are enacted through various forms of discourse; it is also a location where people engage in social actions and practices. The workplace is an interesting research site because of advances in communication technology, cheaper and greater options for travel, and global migration and immigration. Work now requires people to travel over great geographical distances, communicate with cultural 'others' located in different time zones, relocate to different regions or countries, and conduct business in online settings. The workplace is thus changing and evolving, creating new and emerging communicative contexts. This volume provides a greater understanding of workplace cultures, particularly the ways in which working in highly interconnected and multicultural societies shape language and intercultural communication. The chapters focus on critical approaches to theory and practice, in particular how practice is used to shape theory. They also question the validity and universality of existing models. Some of the predominant models in intercultural communication have been criticised for being Eurocentric or Anglocentric, and this volume proposes alternative frameworks for analysing intercultural communication in the workplace. This book was originally published as a special issue of Language and Intercultural Communication.

Tracing efforts to control unwanted sound--the noise of industry, city traffic, gramophones and radios, and aircraft--from the late nineteenth to the late twentieth century.

Turf Wars: Discourse, Diversity, and the Politics of Place is the fascinating story of an urban neighborhood undergoing rapid gentrification. Explores how members of a multi-ethnic, multi-class Washington, DC, community deploy language to legitimize themselves as community members while discrediting others. Discusses such issues as public toilets and public urination, the "morality" of co-ops and condos, and characterizations of "good" girls and "bad" boys. Draws on linguistic anthropology and discourse analysis to provide insight into the ways that local activity shapes larger urban social processes. Draws also on cultural geography and urban anthropology.

Media discourses always consider Vienna as a »cultural city«. This study shows how such a perception is skilfully shaped by political constructions of cultural imaginaries in and of the city. The book unveils how simplistic cognitive interpretations of culture not only define an unquestioned, reductionist idea of the city's cultural character - it also explains how these imaginaries influence the recent urban development practice in one of Europe's globalizing cities.

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

'Extends a warm welcome to students who have come face-to-face with the daunting task of producing a dissertation. Written in an accessible and engaging style, it deals with the nitty-gritty of researching the city... a must-have for the student!' - Kim England, University of Washington 'An invaluable guide to urban research design for undergraduate and graduate students alike. It provides the novice researcher with a wealth of practical advice on theory, methods, writing style, and everything else one needs to know to design and manage a successful urban research project. I wish this book had been available when I started my research career!?' - Byron Miller, University of Calgary 'Replete with tremendously useful advice and guidance for students of all social-science disciplines undertaking significant research projects on urban issues... students writing undergraduate and master's theses, or even doctoral dissertations, are likely to find it tremendously useful as well.' - David L. Imbroscio, University of Louisville This practical guide for students focuses on the city and on the different ways to research it. The authors explains how research is done, from the original idea to design and implementation, through to writing up and representation. Substantive chapters explain each method in detail, from using archival methods, interviews, ethnography, questionnaires, discourse analysis and diaries, to using GIS and visual methods. With real world examples throughout and guided further reading for each chapter, it is an inspiring guide for students carrying out their own research in urban geography, urban planning, urban studies and urban sociology courses.

This book critically explores the interconnections between tourism and the contemporary city from a policy-oriented standpoint, combining tourism perspectives with discussion of urban models, issues, and challenges. Research-based analyses addressing managerial issues and evaluating policy implications are described, and a comprehensive set of case studies is presented to demonstrate practices and policies in various urban contexts. A key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well-being of local communities, e.g., in terms of quality spaces, employment, accessibility, innovation, and learning opportunities. In addition to highlighting the significance of urban tourism in relation to key urban challenges, the book reflects on the risks and tensions associated with its development, including the rise of anti-tourism movements as a reaction to touristification, cultural commodification, and gentrification. Attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon, and the supposedly unavoidable trade-off between the interests of residents and tourists is critically questioned.

The Routledge Handbook of Anthropology and the City provides a comprehensive study of current and future urban issues on a global and local scale. Premised on an 'engaged' approach to urban anthropology, the volume adopts a thematic approach that covers a wide range of modern urban issues, with a particular focus on those of high public interest. Topics covered include security, displacement, social justice, privatisation, sustainability, and preservation. Offering valuable insight into how anthropologists investigate, make sense of, and then address a variety of urban issues, each chapter covers key theoretical and methodological concerns alongside rich ethnographic case study material. The volume is an essential reference for students and researchers in urban anthropology, as well as of interest for those in related disciplines, such as urban studies, sociology, and geography.

Globally, Smart Cities initiatives are pursued which reproduce the interests of capital and neoliberal government, rather than wider public good. This book explores smart urbanism and 'the right to the city', examining citizenship, social justice, commoning, civic participation, and co-creation to imagine a different kind of Smart City.

With the advent of AIDS, the proliferation of gangs and drugs, and the uneasy sensation that Big Brother is actually watching us, the dark side of urban living seems to be overshadowing the brighter side of pleasure, liberation, and opportunity. The Urbanization of Injustice chronicles these bleak urban images, while taking to task exclusivist politics, globalization theory, and superficial environmentalism. Exploring the links between urbanism, power, and justice, The Urbanization of Injustice presents the thoughts and theories of Edward Soja, David Harvey, Marshall Berman, Doreen Masey, Sharon Zukin, Susan Fainstein, Ira Katznelson, Nell Smith, and Michael Keith in one cohesive volume, bringing us one step closer to genuinely humane and socially just urban practices.

Chinese Discourse Studies presents an innovative and systematic approach to discourse and communication in contemporary China. Incorporating Chinese philosophy and theory, it offers not only a distinct cultural paradigm in the field, but also a culturally sensitive and effective tool for studying Chinese discourses.

Urban sprawl is omnipresent in America and has left many citizens questioning their ability to stop it. In Distant Publics, Jenny Rice examines patterns of public discourse that have evolved in response to development in urban and suburban environments. Centering her study on Austin, Texas, Rice finds a city that has simultaneously celebrated and despised development. Rice outlines three distinct ways that the rhetoric of publics counteracts development: through injury claims, memory claims, and equivalence claims. In injury claims, rhetors frame themselves as victims in a dispute. Memory claims allow rhetors to anchor themselves to an older, deliberative space, rather than to a newly evolving

one. Equivalence claims see the benefits on both sides of an issue, and here rhetors effectively become nonactors. Rice provides case studies of development disputes that place the reader in the middle of real-life controversies and evidence her theories of claims-based public rhetorics. She finds that these methods comprise the most common (though not exclusive) vernacular surrounding development and shows how each is often counterproductive to its own goals. Rice further demonstrates that these claims create a particular role or public subjectivity grounded in one's own feelings, which serves to distance publics from each other and the issues at hand. Rice argues that rhetoricians have a duty to transform current patterns of public development discourse so that all individuals may engage in matters of crisis. She articulates its sustainability as both a goal and future disciplinary challenge of rhetorical studies and offers tools and methodologies toward that end.

This collection brings together the latest thinking in urban geography. It provides a comprehensive overview of topical issues and draws on experiences from across the world. Chapters have been prepared by leading researchers in the field and cover themes as diverse as urban economies, inequalities and diversity, conflicts and politics, ecology and sustainability, and information technologies. The Handbook offers a valuable resource for students and researchers interested in cities and the urban in geography and across the wider social sciences.

Music and Urban Geography is the first wide-ranging study of how changes in major cities in the developed world over the past few decades have affected music, as well as the roles music has played in those changes. Drawing on music theory, musicology, urban geography, and historical materialism, Adam Krims maps the effect of urban geography on how music is performed, sold, and experienced.

Streetscapes are part of the taken-for-granted spaces of everyday urban life, yet they are also contested arenas in which struggles over identity, memory, and place shape the social production of urban space. This book examines the role that street naming has played in the political life of urban streetscapes in both historical and contemporary cities. The renaming of streets and remaking of urban commemorative landscapes have long been key strategies that different political regimes have employed to legitimize spatial assertions of sovereign authority, ideological hegemony, and symbolic power. Over the past few decades, a rich body of critical scholarship has explored the politics of urban toponymy, and the present collection brings together the works of geographers, anthropologists, historians, linguists, planners, and political scientists to examine the power of street naming as an urban place-making practice. Covering a wide range of case studies from cities in Europe, North America, Sub-Saharan Africa, and Asia, the contributions to this volume illustrate how the naming of streets has been instrumental to the reshaping of urban spatial imaginaries and the cultural politics of place.

What is the role of popular culture in shaping our discourse about the multifaceted system of material things, subjects and causal agents that we call "environment"? Ecocritical Geopolitics offers a new theoretical perspective and approach to the analysis of environmental discourse in popular culture. It combines ecocritical and critical geopolitical approaches to explore three main themes: dystopian visions, the relationship between the human, post-human, and "nature" and speciesism and carnism. The importance of popular culture in the construction of geopolitical discourse is widely recognized. From ecocriticism, we also appreciate that literature, cinema, or theatre can offer a mirror of what the individual author wants to communicate about the relationship between the human being and what can be defined as non-human. This book provides an analysis of environmental discourses with the theoretical tools of critical geopolitics and the analytical methodology of ecocriticism. It develops and disseminates a new scientific approach, defined as "ecocritical geopolitics", to offer an idea of the power of popular culture in the realization of environmental discourse. Referencing sources as diverse as *The Road*, *The Shape of Water*, *Lady and the Tramp*, and TV cooking shows, this book will be of great interest to students and scholars of geography, environmental studies, film studies, and environmental humanities.

Illustrated by a range of fascinating case studies from the USA, Canada, the Caribbean, Australia and Great Britain, this book presents the latest innovative spatial perspectives on music, and in doing so furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics.

[Copyright: 817c9b2b0405b1d6f62f19de33933705](https://doi.org/10.1017/9781017000000)