

Uncle Montagues Tales Of Terror By Chris Priestley 7 Mar 2011 Paperback

During a visit to his eccentric Uncle Montague to hear several grisly tales behind the unique artifacts in his collection, Edgar discovers the truth about his uncle's past.

When a bored girl meets a potato who finds children tedious, she tries to prove him wrong by demonstrating all of the things they can do, from turning cartwheels to using their imaginations.

Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel their holiday break until the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectiving quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? This brand-new series from Chris Priestley, full of delightfully original wit, is perfect for young readers who like their mysteries with a bit of bite.

When Michael's parents die, he is invited to stay with his guardian in a desolate country house. When Michael spots a woman out in the frozen mists on the day he arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

Dan can see ghosts. See them, speak to them, and sometimes help them...for a price. In his second adventure, Dan is on a school trip to France when he gets mixed up in skulduggery down in the Paris catacombs. Can Dan save the living, help the unquiet dead, avoid getting himself killed - and do it all under the eye of an enraged French teacher? Brilliantly dark humour.

Uncle Montague lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows. But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most frightening of all. Uncle Montague's Tales of Terror, it transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

When oxygen levels plunge in a treeless world, a state lottery decides which lucky few will live inside the Pod. Everyone else will slowly suffocate. Be left breathless by this gripping, zeitgeist dystopian thriller

During the Blitz, Bill wishes he had a brother rather than his sister. After the raid, the family find and adopt a badly mutilated boy, his face so heavily bandaged that they can see nothing but his eyes...

A young man reexamines his childhood memories of strange visions and erratic behavior to answer disturbing questions that continue to haunt him and his new family in this psychological thriller named a Washington Post best book of 2007. Thirty-year-old George Davies can't bring himself to hold his newborn son. After months of accepting his lame excuses and strange behavior, his wife has had enough. She demands that he see a therapist, and George, desperate to save his unraveling marriage and redeem himself as a father and husband, reluctantly agrees. As he delves into his childhood memories, he begins to recall things he hasn't thought of in twenty years. Events, people, and strange situations come rushing back. The odd, rambling letters his father sent home before he died. The jovial mother who started dating too soon after his father's death. A boy who appeared one night when George was lonely, then told him secrets he didn't want to know. How no one believed this new friend was real and that he was responsible for the bad things that were happening. Terrified by all that he has forgotten, George struggles to remember what really happened in the months following his father's death. Were his ominous visions and erratic behavior the product of a grief-stricken child's overactive imagination? Or were his father's colleagues, who blamed a darker, more malevolent force, right to look to the supernatural as a means to end George's suffering? Twenty years later, George still does not know. But when a mysterious murder is revealed, remembering the past becomes the only way George can protect himself--and his young family. A psychological thriller in the tradition of Donna Tartt's *The Secret History*--with shades of *The Exorcist*--*A Good and Happy Child* leaves you questioning the things you remember and frightened of the things you've forgotten. "Beautifully written and perfectly structured. . . This novel is much more than *The Omen* for the latte generation, and Evans cleverly subverts expectations at every turn." --Washington Post "[A] satisfying, suspenseful first novel. . . . Young George's intriguing story unbalances the reader right up to the book's deliciously chilling end." --People "A scary, grown-up ghost story that combines Southern gothic with more than a twist of *The Exorcist*. . . . Combine[s] mind-bending storytelling with excellent prose." --Portland Tribune "Think *Rosemary's Baby*—plus . . . told in the kind of prose that mesmerizes, sweeping the reader along so fast that there's no time to ask questions." --Hartford Courant "[A] dazzling debut . . . part psychological thriller, part horror story." --Chicago Tribune "Relat[es] his otherworldly suspense story with the cool, calm eye of a skeptic." --Entertainment Weekly (A—)

Award-winning master of scary stories Chris Priestley returns with a spine-tingling collection of ghostly tales to chill you to the bone ...

A single parent is suddenly called to serve in the Persian Gulf War. In early August 1990, eleven-year-old Jasmyn Williams is shocked when her mother, a member of the Army Reserve, is called to active service. Within thirty-six hours, she is gone. Jas and Andrew, her baby half brother, are left in the care of her mother's boyfriend, Jake, who has never been responsible for Andrew, much less Jas. At first Jas is filled with anger. Then, despite the sacrifices she must make, including precious basketball practice, Jas comes to understand that her mother has to do her job. Still, she wonders, should a mother have a job that might require abandoning her children? Alice Mead, always an advocate for children, takes a firm stand on their behalf even as she creates a heroine who could probably adjust to anything.

Chris Priestley has readers on the edge of their seats in this trio of terrifying stories as a teacher and his pupils share three spine-chilling tales. But, of course, with a very surprising ending that resounds like a slamming door on a quiet night!

From the award-winning poet and playwright behind *Barber Shop Chronicles*, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge.

Everyone says that Caro is bad-but Jamie can't help himself. Gorgeous, impulsive, and unconventional, Caro is totally different from all the other girls and Jamie can't believe that she wants to be his girlfriend. But Jamie soon realizes there is more to Caro-much more. Consider: How she often disappears for days at a time, or the small scars on her wrists, or her talk about revolution and taking action, not to mention the rumors about the other guys.... Jamie's also worried about Rob, his older brother. Back from Afghanistan and traumatized from an injury there, Rob seems to be living in a world of his own and is increasingly difficult to reach. Which is why it's so strange that Rob and Caro seem to know one another. And why it feels so dangerous that they're being awfully secretive.

A boy is put on a train by his stepmother to make his first journey on his own. But soon that journey turns out to be more of a challenge than anyone could have imagined as the train stalls at the mouth of a tunnel and a mysterious woman in white helps the boy while away the hours by telling him stories - stories with a difference.

A follow up to Uncle Montague's Tales of Terror, this is another creepy middle grade story collection with a chilling frame. This time, the stories are all tales of the sea: pirates and plagues and storms a plenty...

Twelve-year-old Anna tries to go on with life after the death of her twin sister, Chloe.

Alex joins his father on a business trip to Amsterdam. During the day he hangs out with the daughter of a family friend. They visit the usual sights but also coffee shops and flea markets off the beaten track. At one of these markets Alex spots an ancient-looking mask. Before he knows what he's doing he buys it. Later, in his hotel room, he feels compelled to put the mask on. Alex is sucked into a parallel Amsterdam, one from centuries before which begins to reveal the dark past of both the building he is staying in and the little girl who once lived there . . . edging stealthily towards the terrible twist.

The sister is a knife thrower in a magician's stage act, the brother is an undertaker's assistant. Neither orphan knows of the other's existence. Until, that is, three terrible Aunts descend on the girl's house and imprison her guardian, the Great Cardamom. His dying act is to pass the girl a note with clues to the secret he has carried to his grave. Cardamom was one of three explorers on an expedition to locate the legendary Amarant, a plant with power over life and death. Now, pursued by flesh-eating crow-like ghuls, brother and sister must decode the message and save themselves from its sinister legacy.

A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

Shortlisted for the Peters Book of the Year. Seventeen-year-old Frank Palp lives in a grim little apartment, in a grim little building, in an exceedingly grim (and rather large) city. Cobbled streets and near-destroyed bridges lead one through Old Town and Old New Town, and war-damaged houses stand alongside post-war characterless, concrete hutches. Most people walk hunched over, a habit from avoiding snipers, but others are proud to stand tall and make the world take notice . . . This is a city full of contradictions, and Frank is no exception. He mostly hates his life, he definitely hates the ludicrous city he is forced to live in and he absolutely with complete certainty hates the idiots he's surrounded by . . . and yet he is in love. A love so pure and sparkling and colourful, Frank feels sure it is 'meant to be'. His love is a reward for all the terrible grey that he is surrounded by - which would be great, if the girl in question knew he existed. And then one day, the perfect sign lands in his lap. A message, in a bottle. A wish, for 'anything that isn't this'. The girl who wrote this is surely his soulmate - and now he just needs to find her.

When Mr. Blood enters a witch's tomb he triggers a curse which only his young assistants, Edgar and Mary, can break.

A brilliantly brain-warping thriller and a love story that leaps back and forth in time – All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.

The award-winning author of Tales of Terror stirs up old ghosts in this spine-tingling, multi-narrative horror. Jake and the other finalists in a writing competition have been invited to a stately house for a tour like no other. As their guide leads them through grand rooms, hidden nooks and magnificent grounds, they hear the stories of seven ghosts who haunt the halls. Strange shapes and shadows follow Jake as he journeys through the house and with each tale that Jake hears, he begins to feel more uneasy. All is not as it seems and soon Jake will discover that something is very, very wrong.

Deep within High Manners Manor, Billy and his skeleton parents live in the Secrets Closet, where they're in charge of filing all the secrets and lies of the unscrupulous Biglum family. Then Billy meets Millicent, Sir Biglum's niece who has been recently orphaned. Together, Billy and Millicent encounter ghosts and other uncanny creatures as they explore each other's worlds and uncover the biggest secret of all: Billy was once a Biglum. Chris Lincoln has created a richly imaginative, highly original world. In this spooky adventure in the tradition of filmmaker Tim Burton, friendships bloom, betrayals linger, schemes entangle - and heroism appears in the most unexpected places.

A World War Two chiller from the author of The Tales of Terror.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

A gripping historical mystery, full of 18th century atmosphere. Fifteen-year-old Tom lives in the murky city of London where he helps his father run a print shop. Among the customers is wise old Dr. Harker, a retired physician and seafarer, whose patient demeanour and fascinating tales endear him to Tom. Both Tom and Harker become intrigued by a murder in the city where the victim is pierced by an arrow and left holding an illustrated card of "Death and the Arrow." The mystery deepens after more "Death and the Arrow" victims are discovered, and Tom cannot rest until he has uncovered the truth behind the murders. This atmospheric venture into the eighteenth-century will fascinate and engage readers ten-years-old and up.

Jake's mobile is going wrong. It's sending weird texts to his friends. Then they start appearing on his phone - from himself. Then the voice messages begin. A girl is trapped in a storm drain, begging him for help. But the messages delete as soon as he hears them. Finally he gets a live call from her, and he knows he has to track her down. Will it be too late for the girl - or for Jake? Highly

readable, exciting books that take the struggle out of reading, Wired encourages and supports reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers or those with English as an additional language aged 11+, at a manageable length (64 pages) and reading level (8+). Produced in association with reading experts at CatchUp, a charity which aims to address underachievement caused by literacy and numeracy difficulties.

In a harbour town long ago, a boy is entranced by his uncle's stories of adventure in lands far away. Ignoring the crazy talk of the harbour pilot's son about the uncle being the Devil, the boy boards a ship with his uncle. But the uncle soon makes enemies of the captain and crew and, in frustration at their superstition, kills an albatross that has befriended the ship. As the ship sails on, madness and death ensue, and the boy and the crew face unimaginable horrors. A superbly gripping and haunting tale for fans of all classic horror.

Rose's mother and Joshua's father have disappeared. Police inquiries have gone nowhere, but Rose and Joshua still believe that they are alive. Joshua is determined to work out the meaning of the cryptic 'murder' notebooks they have discovered. Rose receives some odd, desperate messages from Rachel, a former best friend, followed by the terrible news that Rachel is dead. But what does Rachel have to do with their parents?

Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target . . . Victor Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

A collection of ghost stories, legends and myths arising from the First World War.

From malevolent snowmen to Father Christmas - with a difference ... Chris Priestley is on absolute top form in these atmospheric, clever and thoroughly chilling stories. Add a new kind of thrill to the fluffiest of seasons with seven brilliantly conceived examples of why you'd better be good at Christmas time. For stories which can be enjoyed by the whole family, unwrap these perfectly formed festive tales of terror, each with a gripping yarn and genius twist. Singing carols may never seem quite the same again ... especially after dark.

Do you dare to read the Tales of Terror? A stunning and commercial new paperback package for this chilling collection of short stories, illustrated throughout by David Roberts and featuring a gloriously creepy new cover! A boy is put on a train by his stepmother to make his first journey on his own. But what should be a thrilling ride becomes weirder than anyone could have imagined when the train stalls at the mouth of a tunnel and an elegant woman in white offers to help the boy while away the hours by telling him stories. But these are stories with a difference - and each is more deliciously chilling than the last ... Who is this mysterious storyteller, and why are her tales so dark and macabre? Can't get enough spooky stories? Crack open the other thrilling titles in the Tales of Terror series: Uncle Montague's Tales of Terror and Tales of Terror from the Black Ship!

Amy and her sister solve the mystery of why the dolls in the attic dollhouse mysteriously move from where they were left and why their Aunt Clare gets angry with questions about the dollhouse.

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