

Tot Il Buono

The articles in this volume reflect the wide interest of the Jozef Ijsewijn. They cover a period of almost 300 years, from an early 15th-century commentary on Cicero's speeches to the oratory in the eighteenth-century Amsterdam Athenaeum of P. Francius.

Das PDF ist textidentisch mit dem inzwischen vergriffenen bewährten einbändigen Standardwerk (12. Auflage, 2003).

Über 100 Jahre Kino der Welt werden in einer exemplarischen Auswahl von weit mehr als 1000 wichtigen Filmen vergegenwärtigt. Die Neuauflage reicht bis zu Filmen wie The Sixth Sense, Der Herr der Ringe - Die Gefährten, Der Schuh des Manitu, Dancer in the Dark, Das Fest, Harry Potter und die Kammer des Schreckens, Die Klavierspielerin, Gladiator, Minority Report, 8 Frauen, Die fabelhafte Welt der Amélie, Sweet Sixteen, Der Pianist u. a.

How did painters and their public speak about art in Rembrandt's age? This book about the writings of the painter-poet Samuel van Hoogstraten, one of Rembrandt's pupils, examines a wide variety of themes from painting practice and theory from the Dutch Golden Age. It addresses the contested issue of 'Dutch realism' and its hidden symbolism, as well as Rembrandt's concern with representing emotions in order to involve the spectator. Diverse aspects of imitation and illusion come to the fore, such as the theory behind sketchy or 'rough' brushwork and the active role played by the viewer's imagination. Taking as its starting point discussions in Rembrandt's studio, this unique study provides an ambitious overview of Dutch artists' ideas on painting.

The first study in any language of the Berliner Ensemble, the theatre company co-founded by Bertolt Brecht.

A History of the Berliner Ensemble Cambridge University Press

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