

Three Kingdoms Classic Novel In Four Volumes Luo Guanzhong

One late summer's day in 1642 two rival armies faced each other across the rolling Warwickshire countryside at Edgehill. There, Royalists faithful to King Charles I engaged in a battle with the supporters of the Parliament. Ahead lay even more desperate battles like Marston Moor and Naseby. The fighting was also to rage through Scotland and Ireland, notably at the siege of Drogheda and the decisive battle of Dunbar. Few periods in English history are more significant than that to which acclaimed author Trevor Royle turns his attention in CIVIL WAR. From his shrewd analyses of the characters who played their parts in the wars to his brilliantly concise descriptions of battles, Trevor Royle has produced a vivid and dramatic narrative of those turbulent years. His book also reveals how the new ideas and dispensations that followed from the wars - Cromwell's Protectorate, the Restoration of Charles II and the 'Glorious Revolution' of 1689 - made it possible for England, Ireland and Scotland to progress towards their own more distant future as democratic societies.

The saga of the Three Kingdoms—which recounts the dramatic story of the civil wars (ca. 180–220 CE) that divided the old Han Empire into the Shu, Wei, and

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Wu states—remains as popular as ever in China, having served as the basis of not only traditional operas and ballads, but also, in more recent years, of movies, television dramas, and video games. Translated into English for the first time here, the *Sanguozhi pinghua* (thirteenth century CE) provides a complete and fast-paced narrative account of the events of the period, from the beginning of the civil wars to the demise of the Three Kingdoms and the short-lived reunification of the realm by the Jin dynasty. Shorter, clearer, and more accessible to Western audiences than Luo Guanzhong's later, greatly expanded *Romance* (*Sanguo yanyi*)—and beautifully rendered in this edition by two modern-day masters of the art of Chinese literary translation—the *Records of the Three Kingdoms in Plain Language* provides an ideal introduction to one of the foundational Chinese epic traditions. Tables of major Chinese dynasties and reigns, a guide to understanding formal Chinese naming conventions, a glossary of Chinese names and terms, and reproductions of some woodcuts from the original edition of the text are included.

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The *Three Kingdoms* is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty, when China broke into three

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competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the greatest work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of *The Three Kingdoms*, readers will learn how great warriors motivate their troops and enhance their influence, while disguising their weaknesses and turning the strengths of others against them. This first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

Twenty-three of the 120 chapters of the Chinese classic including the "tipping point" of desperate times after the Han dynasty.

This book is perfect for beginners who want to enhance their reading skills. There are 20 simple and easy to read short stories for absolute beginners who just started to learn Chinese. This is the 3rd book in the Chinese Stories Series. The

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Chinese language has 4 tones and a silent tone and it consists of hundreds of thousands of words. Therefore, a better way to learn Chinese is to read and listen more. The Pinyin is placed on top of the Chinese characters. Together with our audio files, you will be able to speed up your learning in an enjoyable way. There are many Chinese idioms used in the stories. This will enhance your understanding on how and when the idioms are used. The link and password to download all the audio files is at the end of the book.

Three Kingdoms, written by Ming Dynasty novelist Luo Guanzhong, is one of the four famous Chinese classics well-liked by people throughout the world till the present day. Exciting episodes of power struggles are staged against the backdrop of the states of Wei, Shu and Wu, which have emerged from the remnants of the Han Dynasty. What shines more brilliantly is the interplay of righteousness, loyalty, sincerity, benevolence and wisdom. This fully-illustrated compact edition brings you the highlights of the magnificent classic, including well-known episodes such as the oath of brotherhood at the Peach Garden, Liu Bei's three visits to Zhuge Liang's cottage, and the Battle of Red Cliff. It will also lead you through the ups and downs of the heroes of ancient times, at times admiring their courage, at other times lamenting their fate.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie

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days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Soon to be a Max Original Limited Series on HBO Max. A National Book Award Finalist • A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

“The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide...” The Han dynasty is falling, the rebels and

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warlords fight each other for the hegemony in China. Who will bring peace to these lands? Romance of the Three Kingdoms, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with maps, footnotes and an historical introduction. This is Volume One of the story (Totally four volumes).

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across

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four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Updated with a new foreword by Moss Roberts for this fifteenth anniversary edition, Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

The Three Kingdoms in 300 Characters Series is adapted from one of the greatest Chinese classic novels, Romance of the Three Kingdoms. The series contains historical stories that bring to life the political struggles, military battles and social transformation of the Three Kingdoms era. These stories demonstrate three big ideas: POWER, STRATEGY and LOYALTY. The era is so called for Three Kingdoms - the Shu-Han,

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the Wei, and the Wu - that battled each other across generations for control of China. How did these three powers emerge? Who will win the throne? The Peach Garden Oath takes us to the very beginning, with the birth of the Shu-Han Kingdom. Each book has two sections: a story and a calligraphy showcase. The calligraphy showcase will give you an opportunity to learn about the language behind the story and appreciate the beauty of Chinese brush-writing.

This epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death, forms part of the indelible core of classical Chinese culture and continues to fascinate modern-day readers. In 220 EC, the 400-year-old rule of the mighty Han dynasty came to an end and three kingdoms contested for control of China. Liu Pei, the legitimate heir to the Han throne, elects to fight for his birthright and enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn. Romance of the Three Kingdoms is China's oldest novel and the first of a great tradition of historical fiction. Believed to have been compiled by the play-wright Lo Kuan-chung in the late fourteenth century, it is indebted to the great San-kuo chi (Chronicles of the Three Kingdoms) completed by the historian Ch'en Shou just before his death in 297 CE. The novel first appeared in print in 1522. This edition, translated in the mid-1920s

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by C. H. Brewitt-Taylor, is based on a shortened and simplified version which appeared in the 1670s. An Introduction to this reprint by Robert E. Hegel, Professor of Chinese and Comparative Literature at Washington University, provides an insightful commentary on the historical background to the novel, its literary origins and its main characters.

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission and, ultimately, a road trip of healing and self-discovery. "A work of breathtaking creativity."—Elizabeth Gilbert, author of *Eat Pray Love* "Elegant and heartbreaking."—Siddhartha Mukherjee, author of *The Emperor of All Maladies* "Mended parts I thought were forever disintegrated."—Kiese Laymon, author of *Heavy* "A propulsive, soulful story of mourning and gratitude."—Tara Westover, author of *Educated* In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she

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had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

A new translation and abridgement of one of the four classical Chinese novels - an epic

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story of warring factions in the era of China's Han dynasty Written more than six centuries ago and still read by millions throughout Asia today, The Romance of Three Kingdoms is an epic Chinese novel set during the Han dynasty that dramatizes the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost 100 years. Part historical record and part legend, the novel covers the turbulent final years of the Han dynasty when China broke into three competing kingdoms, and delves into the politics of war, power, and diplomacy, causing it to be viewed not just as a great work of literature, but also as a guide for success in business and leadership. The most famous historical novel in China, it has inspired countless adaptations worldwide and remains one of the most beloved works of East Asian literature.

Rare edition with unique illustrations. When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. From "The Frog King" to "The Golden Key," wondrous worlds unfold--heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. A delight to read, The Original Folk and Fairy Tales of the Brothers Grimm presents these peerless stories to a whole new generation of readers.

Written sometime in the fourteenth-century, "Romance of the Three Kingdoms" by the

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famed Chinese writer and playwright Luo Guanzhong, is one of the Four Great Classical Novels of Chinese literature and its influence in China and East Asia can be compared to Shakespeare in England and Europe. This popular tale is remarkable for its length at 800,000 words and its impressive cast of nearly one thousand dramatic characters. The story, which contains elements of true historical accounts mixed with myth and legend, is set during the tumultuous end of the Han dynasty in 169 AD and ends with the reunification of the country in 280 AD. This time was known as the "Three Kingdoms" period in Chinese history and is famous for the battles waged by feudal lords and their loyal retainers as they fought with each other to either replace the fading Han dynasty or restore it to its former power. The story follows hundreds of characters during this time of unrest and conflict and focuses on the politics, diplomacy, and struggle for power of the time. This edition is printed on premium acid-free paper and follows the translation of C. H. Brewitt-Taylor.

Based upon the historical bandit Song Jiang and his companions, this Chinese equivalent of the English classic Robin Hood and His Merry Men is an epic tale of rebellion against tyranny and has been thrilling and inspiring readers for hundreds of years. This edition of the classic J. H. Jackson translation features a new preface and introduction by Edwin Lowe, which gives the history of the book and puts the story into perspective for modern readers. First translated into English by Pearl S. Buck in 1933 as *All Men Are Brothers*, the original edition of the J.H. Jackson translation appeared

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under the title *The Water Margin* in 1937. In this updated edition, Edwin Lowe addresses many of the shortcomings found in the original J.H. Jackson translation, and replaces the original grit and flavor of *Shuihui Zhuan* found in Chinese versions, including the sexual seduction, explicit descriptions of brutality and barbarity, and the profane voices of the thieving, scheming, drinking, fighting, pimping lower classes of Song Dynasty China. Similarly, the Chinese deities, Bodhisattvas, gods and demons have reclaimed their true names, as has the lecherous, over-sexed and ill-fated Ximen Qing. All of which was sanitized out when first published in 1937. While Chinese in origin, the themes of *The Water Margin* are universal enough that it has served as a source of inspiration for numerous movies, television shows and video games up to the present day.

The final 50 chapters of this epic, with the heroes entering the emperor's service, and facing betrayal at court.

C. T. Hsia examines six landmark texts: *The Romance of the Three Kingdoms*, *The Water Margin*, *Journey to the West*, *Chin P'ing Mei*, *The Scholars*, and *Dream of the Red Chamber*. In addition to providing historical and bibliographical information, he critiques structure and style, as well as major characters and episodes in relation to moral and philosophical themes. C. T. Hsia cites Western classics for comparison and excerpts each novel. Hailed as a classic upon its publication in 1968, *The Classic Chinese Novel* has remained the best single-volume critical introduction to the subject.

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 39. Chapters: Chinese classic novels, Chinese erotic novels, Chinese historical novels, Romance of the Three Kingdoms, Dream of the Red Chamber, Journey to the West, Water Margin, Fengshen Yanyi, Moment in Peking, Marrying Buddha, Becoming Madame Mao, Jin Ping Mei, The Scholars, Flowers in the Mirror, Wives and Concubines, The Republic of Wine, Celebrated Cases of Judge Dee, Ghost Blows Out the Light, Journeys to the Under-World, Wisely, The Seven Heroes and Five Gallants, The Chess Master, Monkey, A Dictionary of Maqiao, Ru-yan, The Carnal Prayer Mat, Xingshi Yinyuan Zhuan, Yellow Peril, The Four Journeys, Red Crag, The Ancient Ship, Crouching Tiger, Hidden Dragon, Chronicle of a Blood Merchant, My Memories of Old Beijing, Bao Gong An. Excerpt: Dream of the Red Chamber (simplified Chinese: traditional Chinese: pinyin: Hong Lou Meng; Wade-Giles: Hung Lou Meng), composed by Cao Xueqin, is one of China's Four Great Classical Novels. It was composed in the middle of the 18th century during the Qing Dynasty. It is considered to be a masterpiece of Chinese vernacular literature and is generally acknowledged to be a pinnacle of Chinese fiction. "Redology" is the field of study devoted exclusively to this work. The title has also been translated as Red Chamber Dream and A Dream of Red Mansions. The novel circulated in manuscript copies with various titles until print publication in 1791. The novel is also often known as The Story of the Stone (simplified

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Chinese: traditional Chinese: pinyin: Shitou ji). While the first 80 chapters were written by Cao Xueqin, Gao E, who prepared the first and second printed editions with his partner Cheng Weiyuan in 1791-2, added 40 additional chapters to complete the novel. Red Chamber is believed to be semi-autobiographical, mirroring the rise and decay... This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Three Kingdoms A Historical Novel University of California Press

A new translation and abridgement of one of the four classical Chinese novels - an epic story of warring factions in the era of China's Han dynasty Part historical and part legend, The Romance of the Three Kingdoms dramatizes the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost a hundred years. It is one of the most beloved works of East Asian literature, and the most famous historical novel in China.

"A material epic with an astonishing fidelity to history."—New York Times Book Review
Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206

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B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

Romance of the Three Kingdoms, a classic historical novel of enormous influence, is considered to be one of the four great Chinese classic novels. Written by Luo Guanzhong, a scholar who lived in the late Yuan and early Ming dynasties, it chronicled the efforts of the Wei, Shu, and Wu kingdoms to reunite the empire at the end of the Eastern Han Dynasty. This fascinating period in Chinese history inspired many other authors, poets, artists, and playwrights, including Luo Guanzhong's novel, which is a work of enduring historical and literary impact and beauty. Guan Yu, the hero, has had a significant impact on Chinese culture and the arts. That influence has spread to Japan, Korea, Vietnam, and to all Chinese communities in the world. Guan Yu is well respected

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and worshiped in Taoism, Buddhism, Shintoism, and Caodaiism. He has also influenced modern entertainment and mass media as well, including television, video games, Manga, and more. The study and critical interpretation of Romance of the Three Kingdoms and Guan Yu has captivated scholars, artists, and writers for centuries. Now, modern-day scholar and collector Frankie KT Neo offers the best of his research. Readers are invited to a detailed tour of his extensive collection of antiques and other artifacts commemorating Three Kingdoms and its hero, Guan Yu. His collection, called the Sanfen Tang Collection, currently features more than a thousand pieces, many of which are detailed within. The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

A writer finds himself trapped in an isolated village where anything imagined becomes reality in this wildly inventive contemporary fantasy. Hoping to write his book in quiet and seclusion, Horton Smith has returned home to Pilot Knob. Here, in the tiny village where he passed so many carefree childhood years, he is untroubled by the pressures of the big city and can freely answer the call of his muse. Of course, back in the city Horton didn't have to run from dinosaurs. There were no cartoon hillbillies offering him moonshine, Don Quixote was content to confine himself to the pages of a book, and the Devil himself was not

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on Horton's tail. Something very, very unusual is going on in Pilot Knob, and Horton Smith is determined to get to the bottom of it—if his own imagination doesn't kill him first! In *Out of Their Minds*, science fiction Grand Master Clifford D. Simak changes gears, treating his readers to a delightfully satiric flight of fancy and fantasy. An award-winning author renowned for his remarkable visions of the future, Simak brings creatures and characters from humankind's collective imagination to breathtaking life in this fast-moving and unforgettable tale. This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. *The Three Kingdoms* is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the greatest work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society

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and culture. From the saga of The Three Kingdoms, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This second volume introduces Liu Bei's greatest ally, his advisor Zhuge Lian—a master strategist whose clever strategies allows Liu Bei to claim many victories in the never-ending battle for dominance during the Warring States period in Chinese history.

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author,

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whose best-selling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The Three Kingdoms is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the

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turbulent years at the close of the Han Dynasty when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the most significant work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of *The Three Kingdoms*, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

A multi-disciplinary exploration of China's first great classical novel, *Three Kingdoms*, and its influence on Chinese culture.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. *Travel with Monkey, Pig, Friar Sand and the Tang*

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Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

After the collapse of the Han Dynasty, a tyrant has overthrown the emperor, but a group of regional lords attempts to unify the nation.

Ever since they were written in the fourteenth century, *The Romance of the Three Kingdoms* and *The Water Margin* have been considered masterpieces of traditional Chinese fiction.

People from different social strata have read them and remembered their stories and characters. Since the early twentieth century, Chinese critics have regarded them as part and parcel of their country's literary heritage, offering largely positive artistic assessments even as they criticize their feudal elements. In contemporary China the popularity of the two novels has made them logical choices for adaptation, resulting, for example, in a large number of films and TV dramas based on episodes in the two novels. Given their importance in traditional Chinese literature, these two classics have garnered a tremendous amount of critical attention from scholars. However, nearly all critics have treated them as literary works, failing to explore, in a concentrated manner, their cultural values even as they acknowledge their widespread social influence. This book is not a work of literary criticism in the conventional sense. Rather, it is a cultural/ideological critique. Liu Zaifu's interest lies not in the artistry of the two novels but in the cultural values they reflect and spread. In summing up the worship of violence as the ideal in *The Water Margin* and the worship of trickery as the ideal in *The Romance of the Three*

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Kingdoms, Liu Zaifu uses the two novels as windows to look into certain unhealthy aspects of Chinese culture, linking the novels' enduring popularity and social impact to the Chinese national character. Liu also contrasts the two novels with other classics, such as *The Classic of Mountains and Seas* and *The Dream of the Red Chamber*, to demonstrate the multiplicity of Chinese culture. As he calls the two classics into question, he continues to carry the May Fourth critical spirit in contemporary China and expands the scope of cultural criticism. *A Study of Two Classics* is the first book that focuses exclusively on the cultural values of the two classics. In addition, Liu Zaifu examines how traditional commentators like Jin Shengtan and Li Zhi promoted the cultural values embedded in the two classics and how these harmful values are received and reinforced in contemporary China. He draws inspiration from May Fourth intellectuals, particularly Lu Xun, and from a wide range of works by Western scholars. For instance, he uses Oswald Spengler's notion of "pseudomorphosis" to explain the degeneration and falsification of certain values in Chinese culture. As he engages in cultural comparison either implicitly or explicitly he also asks questions about modernity and modernization. Liu's style is essayistic, which allows him to bring both erudition and personal observation into play. Originally written for a Chinese audience, this highly anticipated translated work will help English-speaking readers understand the issues a leading contemporary Chinese critic tries to address. This is a critical book for scholars and students in Asian studies and literature. This book is part of the Cambria Sinophone World Series (series editor: Victor H. Mair). The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right.

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