

The Year Of Flood Maddaddam 2 Margaret Atwood

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

Don't miss the brand-new Christmas read from the No.1 Sunday Times bestselling author Dilly Court!

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

From the author of *Little Broken Things*, a “race-to-the-finish family drama” (*People*) following a mother who must confront the dark summer that changed her life forever in order to reclaim the daughter she left behind. Juniper Baker had just graduated from high school and was deep in the throes of a summer romance when Cal and Beth Murphy, a childless couple who lived on a neighboring farm, were brutally murdered. When her younger brother became the prime suspect, June’s world collapsed and everything she loved that summer fell away. She left, promising never to return to tiny Jericho, Iowa. Until now. Officially, she’s back in town to help an ill friend manage the local library. But really, she’s returned to repair her relationship with her teenage daughter, who’s been raised by Juniper’s mother and stepfather since birth—and to solve the infamous Murphy murders once and for all. She knows the key to both lies in the darkest secret of that long-ago summer night, one that’s haunted her for nearly fifteen years. As history begins to repeat itself and a dogged local true crime podcaster starts delving into the murders, the race to the truth puts past and present on a dangerous collision course. Juniper lands back in an all-too-familiar place with the answers to everything finally in her sights, but this time it’s her daughter’s life that hangs in the balance. Will revealing what really happened mean a fresh start? Or will the truth destroy everything Juniper loves for a second time? Baart once again brilliantly weaves mystery into family drama in this expertly-crafted novel for fans of Lisa Jewell and Megan Miranda.

Ella Patel – thief, con-artist and smuggler – is in the wrong place at the wrong time. One night, on the border of a demilitarized zone run by the body-swapping alien invaders, she happens upon a man and woman being chased by a group of assailants. The man freezes, leaving the woman to fight off five attackers at once, before succumbing. As she dies, to both Ella and the man’s surprise, the sparkling light that rises from the woman enters Ella, instead of the man. She soon realizes she’s been inhabited by Io, a low-ranking Quasing who was involved in some of the worst decisions in history. Now Ella must now help the

alien presence to complete her mission and investigate a rash of murders in the border states that maintain the frail peace. With the Prophus assigned to help her seemingly wanting to stab her in the back, and the enemy Genjix hunting her, Ella must also deal with Io's annoying inferiority complex. To top it all off, Ella thinks the damn alien voice in her head is trying to get her killed. And if you can't trust the voices in your head, who can you trust? File Under: Science Fiction [Ella From the Block | Alien Inside | War Without End | Shape Up and Strike Back] Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world. When an eminent elderly biologist is found dead at the bottom of a gorge, his research collaborator, Jake Sterling, believes that it is more than a case of suicide and sets out to uncover a secret that could prove devastating for humanity.

A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions.

Royalties from I'm With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere. Three girls. Three boys. Two rival schools. This could get messy. The Ashbury-Brookfield pen pal program is designed to bring together the two rival schools in a spirit of harmony and "the Joy of the Envelope." But when Cassie, Lydia, and Emily send their first letters to Matthew, Charlie, and Sebastian, things don't go quite as planned. What starts out as a simple letter exchange soon leads to secret missions, false alarms, lock picking, mistaken identities, and an all-out war between the schools--not to mention some really excellent kissing.

From the #1 New York Times bestselling author of The Handmaid's Tale In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, MaddAddam is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: The Guardian, NPR, The Christian Science Monitor, The Globe and Mail A GoodReads Reader's Choice

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the

personal to the political. Reprint.

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices--after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax. The companion novel to *Mrs Bridge*, this is a pitch-perfect portrayal of marriage and family life and a poignant dissection of the unexamined life. Walter Bridge, husband to India and father to three, is a successful lawyer in a Kansas suburb. The daily dramas of his life only serve to illuminate his narrow prejudices and complacent outlook, yet he is also troubled by existential doubts, dark undercurrents of desire and a yearning for something forever out of his reach. In *Mr Bridge*, Evan S. Connell gives us a moving, satirical and poetic portrayal of a man who cannot escape his limitations and of a couple growing old together but unable, ultimately, to connect. The companion novel, *Mrs Bridge*, telling the story from the other side of the marriage, is published in Penguin Modern Classics. 'With a delicate and subtle irony, Mr Connell shows us, first from her, then from his point of view, the little daily dramas of this ordinary family. It is very, very funny, often moving and sad, and written with an uncompromising realism that one rarely comes across. To me the Bridges were a revelation: I cannot recommend them too highly' Daily Telegraph

This book engages with Margaret Atwood's work and its adaptations. Atwood has long been appreciated for her ardent defence of Canadian authors and her genre-bending fiction, essays, and poetry. However, a lesser-studied aspect of her work is Atwood's role both as adaptor and as source for adaptation in media as varied as opera, television, film, or comic books. Recent critically acclaimed television adaptations of the novels *The Handmaid's Tale* (Hulu) and *Alias Grace* (Amazon) have rightfully focused attention on these works, but Atwood's fiction has long been a source of inspiration for artists of various media, a seeming corollary to Atwood's own tendency to explore the possibilities of previously undervalued media (graphic novels), genres (science-fiction), and narratives (testimonial and historical modes). This collection hopes to expand on other studies of Atwood's work or on their adaptations to focus on the interplay between the two, providing an interdisciplinary approach that highlights the protean nature of the author and of adaptation.

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark

humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

From the #1 New York Times bestselling author of *The Handmaid's Tale* In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, *Stone Mattress* affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

Suggesting that politics and power are at the center of Margaret Atwood's fiction, Theodore F. Sheckels examines Atwood's novels from *The Edible Woman* to *The Year of the Flood*. Whether her treatment is explicit as in *Bodily Harm* and *The Handmaid's Tale* or by means of an exploration of interiority as in *Cat's Eye* and *The Robber Bride*, Atwood's persistent concern is with how the empowered act towards those who are constrained within the political, economic and social institutions that facilitate power dynamics. Sheckels identifies an increasing sophistication in Atwood's exposition of power over time that is revealed in the later novels' engagement with social class, postcolonialism, and a globalism that merges science and commerce as issues relevant to politics and power. Acknowledging that Atwood is not a political theorist but a novelist, Sheckels does not suggest that her work should be viewed as political commentary but rather as a creative treatment of the laudable but ultimately only partially successful ways in which women and other groups resist the constraints placed on them by institutionalized oppression.

Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of *KALKI*, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

From the #1 New York Times bestselling author of *The Handmaid's Tale* At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as "science fiction," a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three

heretofore unpublished Ellmann Lectures from 2010: "Flying Rabbits," which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and Things with Wings; "Burning Bushes," which follows her into Victorian otherlands and beyond; and "Dire Cartographies," which investigates Utopias and Dystopias. In *Other Worlds* also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between "science fiction" proper, and "speculative fiction," as well as between "sword and sorcery/fantasy" and "slipstream fiction." For all readers who have loved *The Handmaid's Tale*, *Oryx and Crake*, and *The Year of the Flood*, *In Other Worlds* is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

Sometimes, when you're in a hole, it's best to stop digging. This applies as much to messing with the climate as anything else, except even more so. Jane Haliwell put her head in her hands. To tell the truth, she was still in shock. All the samples she had taken from inside and around the lab contained the enigmatic spheres in huge numbers. She had only had a brief time to think about the implications, but she was pretty sure already what was going on. For the first time in the history of the world, it was literally raining carbon. Long before it stopped, the guilty would pay, but so would the innocent...

A boxed set (three trade paperbacks) of the internationally celebrated speculative fiction trilogy from one of the most visionary authors of our time, Margaret Atwood. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, a triumph of imagination, this trilogy confirms the ultimate endurance of humanity, community, and love. The novels in this trilogy have been called "towering and intrepid" (*The New Yorker*), "gripping" (*The New York Times*), and "just about everything you could want" (*The Washington Post*). From the #1 *New York Times* bestselling author of *The Handmaid's Tale* One of

Margaret Atwood's most unforgettable character lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power. *The Year of the Flood* Vintage Canada

A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love. From Naipaul's India to the last days of Hong Kong, and from the ghosts of Pearl Harbor to Benazir Bhutto, Buruma delivers an engaging and incisive look at the ways East and West understand—and misunderstand—each other. At home in both worlds, Buruma traverses the realms of journalism, literary criticism, and political analysis, to examine the dialogue of fact and fantasy that affects our perception of far-away lands. Whether deconstructing the films of Satyajit Ray or the novels of Yoshimoto Banana, Buruma offers a splendid counterbalance to fashionable theories of clashing civilizations and uniquely Asian values. In twenty-five illuminating, often humorous essays, *The Missionary and the Libertine* shows us why Buruma's reputation for writing the most compelling commentary on the faultlines of the East-West divide is so secure.

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In "The Art of Cooking and Serving," the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In "The Entities," the story of two women haunted by the

past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century. Mrs Bridge, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel *Mr Bridge*, telling the story from the other side of the marriage, is also available in Penguin Modern Classics. 'A perfect novel ... Its tone - knowing, droll, plaintive, shuttling rapidly between pain and hilarity - elevates it to its own kind of specialness ... One of those books that can suffuse a room with happiness when someone brings it up' Meg Wulitzer, *The New York Times* 'Intimate ... affecting ... a very funny book' Joshua Ferris

From Booker Prize–winner and #1 national bestseller Margaret Atwood, *The MaddAddam Trilogy* is so utterly compelling, so prescient, so relevant, so all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. With breathtaking command of her brilliantly conceived material, and with her customary sharp wit and dark humour, she projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. In the tradition of *The Handmaid's Tale*, *Oryx and Crake* and *The Year of the Flood* envision a near future that is both beyond our imagining and all too familiar: a world devastated by uncontrolled genetic engineering and a widespread plague, with only a few remaining humans fighting for survival. Combining adventure, humour, romance and superb storytelling that is at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is a moving and dramatic conclusion to this internationally celebrated dystopian trilogy.

A 2015 traditional Chinese edition of the *Maddaddam Trilogy: Oryx and Crake; The Year of Flood; and Maddaddam*, by Margaret Atwood. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A trilogy bundle (three ebooks in one) of the internationally celebrated speculative fiction trilogy from the #1 New York Times bestselling author of *The Handmaid's Tale*. Across three stunning novels—*Oryx and Crake*, *The Year of the*

Flood, and Maddaddam—the best-selling, Booker Prize-winning novelist projects us into a near future that is both all too familiar and beyond our imagining. In *Oryx and Crake*, a man struggles to survive in a world where he may be the last human. In search of answers, he embarks on a journey through the lush wilderness that was so recently a great city, until powerful corporations took mankind on an uncontrolled genetic engineering ride. In *The Year of the Flood* the long-feared waterless flood has occurred, altering Earth as we know it and obliterating most human life. And in *Maddaddam* a small group of survivors band together with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. Set in a darkly plausible future shaped by plagues, floods, and genetic engineering, these three novels take us from the end of the world to a brave new beginning. Thrilling, moving, and a triumph of imagination, the Maddaddam Trilogy confirms the ultimate endurance of humanity, community, and love.

From the Booker Prize–winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

Don't miss the epic and heart-pounding conclusion to Ted Sanders's *Keepers* series! For centuries, the Keepers and the Wardens have been guarding the mysterious Mothergates, a source of incredible power. But now the Mothergates are dying, and Horace and his fellow Keepers know that the weakened gates may unleash a dangerous force that will consume the world—and destroy everyone in it. While their enemies are willing to take this careless risk, Horace and his friends are prepared to sacrifice themselves for the preservation of the world. With their strongholds destroyed and many of their friends captured, the Keepers' chance of succeeding hangs by a thread. But all hope is not lost, as a mysterious talisman of power is discovered. It may hold the key to saving the universe . . . if they can unlock its secret in time. This fourth and final book in Ted Sanders's gripping *Keepers* series brings Horace and Chloe's story to a heart-pounding conclusion, where friendships are tested, dangers are faced, and the ultimate sacrifice must be made.

When a natural disaster predicted by God's Gardeners leader Adam One obliterates most human life, two survivors trapped inside respective establishments that metaphorically represent paradise and hell wonder if any of their loved ones have survived, while the outside world is overcome by gene-

spliced life forms. Reprint. A best-selling novel.

Ten-year-old Chamdi has rarely ventured outside his orphanage and entertains a fantasy of what Bombay is like beyond its garden walls – a paradise he calls Kahunsha, “the city of no sadness.” He runs away to search for his long-lost father and finds himself thrust into chaos. Moving, poignant, and wonderfully rich in the sights and sounds of Bombay, this novel is the story of Chamdi's struggle for survival on the city's dangerous streets.

The journey through M. R. Carey's "immersive, impeccably rendered world" (Kirkus) -- a world in which nature has turned against us -- continues in *The Trials of Koli*, book two of the *Rampart Trilogy*. The earth wants to swallow us whole... Koli never planned to set foot outside his small village. He knew that beyond its walls lay a fearsome landscape filled with choker trees, vicious beasts and Shunned men. But when he was exiled, he had no choice but to journey out into this strange world where every moment is a fight for survival. And it's not just Koli's life that is threatened. Whole villages just like his are dying out. But Koli heard a story, once. A story about lost London, and the mysterious tech of the Old Times that may still be there. If he can find it, there may still be a way for him to change his own fate - by saving the lives of those who are left. *The Rampart Trilogy*
The Book of Koli
The Trials of Koli
The Fall of Koli
For more from M. R. Carey, check out:
The Girl With All the Gifts
Fellside
The Boy on the Bridge
Someone Like Me
By the same author, writing as Mike Carey:
The Devil You Know
Vicious Circle
Dead Men's Boots
Thicker Than Water
The Naming of the Beasts
From cultural icon Margaret Atwood comes a brilliant collection of essays--funny, erudite, endlessly curious, uncannily prescient--which seek answers to Burning Questions such as: Why do people everywhere, in all cultures, tell stories? How much of yourself can you give away without evaporating? How can we live on our planet? Is it true? And is it fair? What do zombies have to do with authoritarianism? In over fifty pieces Atwood aims her prodigious intellect and impish humour at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better guide to the many and varied mysteries of our universe.

Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. *Far North* takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

"In the nightstands of hotel rooms, kept under lock and key, in the poetry of a pre-apocalyptic environmental cult, and quoted by children, atheists, and murderers alike—the Bible is omnipresent in the work of Margaret Atwood. The Bible is found not only in her novels but also

in her poetry, short stories, and non-fiction work. "Who Knows What We'd Make of It, If We Ever Got Our Hands on It?" assembles cutting edge literary and critical readings of Margaret Atwood and the Bible"--

The Dinka have a connoisseur's appreciation of the patterns and colours of the markings on their cattle. The Japanese tea ceremony is regarded as a performance art. Some cultures produce carving but no drawing; others specialize in poetry. Yet despite the rich variety of artistic expression to be found across many cultures, we all share a deep sense of aesthetic pleasure. The need to create art of some form is found in every human society. In *The Art Instinct*, Denis Dutton explores the idea that this need has an evolutionary basis: how the feelings that we all share when we see a wonderful landscape or a beautiful sunset evolved as a useful adaptation in our hunter-gather ancestors, and have been passed on to us today, manifest in our artistic natures. Why do people indulge in displaying their artistic skills? How can we understand artistic genius? Why do we value art, and what is it for? These questions have long been asked by scholars in the humanities and in literature, but this is the first book to consider the biological basis of this deep human need. This sparking and intelligent book looks at these deep and fundamental questions, and combines the science of evolutionary psychology with aesthetics, to shed new light on longstanding questions about the nature of art.

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