

## The Wives Of Henry VIII The 8th First Edition Dust Jacket

For a King renowned for his love life, Henry VIII has traditionally been depicted as something of a prude, but the story may have been different for the women who shared his bed. How did they take the leap from courtier to lover, to wife? What was Henry really like as a lover? Henry's women were uniquely placed to experience the tension between his chivalric ideals and the lusts of the handsome, tall, athletic king; his first marriage, to Catherine of Aragon, was on one level a fairy-tale romance, but his affairs with Anne Stafford, Elizabeth Carew and Jane Popincourt undermined it early on. Later, his more established mistresses, Bessie Blount and Mary Boleyn, risked their good names by bearing him illegitimate children. Typical of his time, Henry did not see that casual liaisons might threaten his marriage, until he met the one woman who held him at arm's length. The arrival of Anne Boleyn changed everything. Her seductive eyes helped rewrite history. After their passionate marriage turned sour, the king rapidly remarried to Jane Seymour. Henry was a man of great appetites, ready to move heaven and earth for a woman he desired; Licence readdresses the experiences of his wives and mistresses in this frank, modern take on the affairs of his heart. What was it really like to be Mrs Henry VIII?

'Divorced, beheaded, died, divorced, beheaded, survived': so goes the famous mnemonic by which we recall the varied destinies of Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard and Catherine Parr. The stories of these six consorts of the second Tudor king – their fates the brutal corollary of the stark dynastic imperatives of the royal succession – have assumed mythic status in the annals of English history. Only three of these women would give Henry a child that survived infancy: two girls (Mary and Elizabeth) and one boy (Edward). All three would inherit the crown worn by their mighty father, but the Tudor dynasty would not outlive their deaths. Suzannah Lipscomb's crisply authoritative and insightful accounts of the lives of these six queens are embellished by beautiful images of the principal players in this most compelling of royal dramas.

A collection of irreverent, tongue-in-cheek, side-splittingly funny Tudor history spoofs from the insane, but rather clever, Ann Nonny. For the first time since the 16th century, we are able to share over 40 celebrated spoofs by Tudor literary genius (read mad woman) Ann Nonny. Her writing provides us with a unique insight into Tudor England, and the soap opera which was Henry VIII's life. Nonny's work will no doubt find its way into the annals of English history and be enjoyed for many centuries to come. Tales in this book include: 20 Things to Remember When Marrying Henry VIII The Second Boleyn Tart Bring Out Your Dead The Six Ex-Wives of Henry If Only There Had Been a Prenup ... and many more. We would like to warn you not to drink coffee or any other beverage while reading this book. This book is definitely not for children...

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? The Lady in the Tower examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, The Lady in the Tower presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. BONUS: This edition contains a The Lady in the Tower discussion guide and an excerpt from Alison Weir's Mary Boleyn. What's so special about Wives Of Henry VIII? In this new, compelling book from author Tyisha Guthrie, find out more about Wives Of Henry VIII ... The wives of Henry VIII were the six queens consort married to Henry VIII of England between 1509 and 1547. The six women to hold the title 'queens consort' of King Henry VIII were, in order: A common device to remember the fates of his consorts is "annulled, beheaded, died, annulled, beheaded, survived" or ???divorced, beheaded, died, divorced, beheaded, survived???. It is often noted that Catherine Parr "survived him"; in fact Anne of Cleves also survived the king and was the last of his queens to die. Of the six queens, Catherine of Aragon, Anne Boleyn and Jane Seymour each gave Henry one child who survived infancy???two daughters and one son, all three of whom would eventually ascend to the throne. They were Queen Mary I, Queen Elizabeth I, and King Edward VI, respectively. Catherine Howard and Anne Boleyn, Henry's two queens who were beheaded, were first cousins. Several of his wives worked in at least one of his other wives' service. Anne Boleyn worked in Catherine of Aragon's service; Jane Seymour worked in Catherine of Aragon's and Anne Boleyn's service; and Catherine Howard worked in Anne of Cleves's. Legally speaking, four of these marriages never occurred as they were annulled, so under a legal interpretation, Henry VIII actually had only two wives despite having six weddings. Henry was distantly related to all six of his wives through their common ancestor, King Edward I of England. There is a rhyme which also helps to remember his wives: King Henry the Eighth, to six wives he was wedded. One died, one survived, two divorced, two beheaded. However, this rhyme is somewhat invalid, because he didn't divorce two wives; he had the marriages annulled. Henry and at least four of his wives have been characters in opera. So, what separates this book from the rest? A comprehensive narrative of Wives Of Henry VIII, this book gives a full understanding of the subject. A brief guide of subject areas covered in "16th-century Women - Wives Of Henry VIII" include -- Wives of Henry VIII- Catherine of Aragon- Anne Boleyn- Jane Seymour- Anne of Cleves- Catherine Howard- Catherine Parr Find out more of this subject, it's intricacies and it's nuances. Discover more about it's importance. Develop a level of understanding required to comprehend this fascinating concept. Author Tyisha Guthrie has worked hard researching and compiling this fundamental work, and is proud to bring you "16th-century Women - Wives Of Henry VIII" ... Read this book today ...

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Divorced, Beheaded, Survived takes a revisionist look at 16th-century English politics (domestic and otherwise), reinterpreting the historical record in perceptive new ways. For example, it shows Ann Boleyn not as a seductress, but as a sophisticate who for years politely suffered what we would now label royal sexual harassment.

First written by a Tudor scholar in the 1800's, this classic account of The Wives of Henry VIII tells the story of each queen consort, from the time they first met Henry VIII to their (sometimes) early demise. Descriptions of the appearance of Henry VIII and each of the wives, written by their contemporaries, add color to this already vividly descriptive, fascinating book. The twists and turns of Henry's marriage to Katharine of Arragon, the rise and spectacular fall of the beautiful Ann Boleyn, and the reason for her demise (the affair with Jane Seymour) are all wonderfully told. Readers with an inkling of sympathy for the first three will smile at the vivid account of Henry VIII's eager anticipation at meeting his fourth wife (Anne of Cleves, who had arrived through an arranged marriage), and his consternation at finding her looks to be really quite plain. Anne of Cleves was also apparently less than thrilled with the arrangement, and managed to save her head by graciously agreeing to divorce after only six months. Unfortunately Cromwell and another gentleman who was intimately involved in arranging that marriage, weren't so lucky. Henry VIII's marriage to the young and beautiful Katharine Howard, though incredibly happy in the beginning, didn't last long. In a fit of jealousy, the king sent her to the chopping block after only 16 months. Like Ann Boleyn, she met her fate graciously-even spending hours the night before her execution practicing how best to lay her head on the block! The Wives of Henry VIII also tells the story of the final of Henry's three Katharine's (Katharine Parr), who, being tipped off about the king's violent intentions towards her, narrowly escaped execution by talking her way back into his good graces. All in all, a spectacular tale with details sure to enthrall any student of the House of Tudor.

Divorced. Murdered. Died. Divorced. Departed. Survived. A modern take on the life and marriages of Henry VIII, if he were a 21st century womanizing media mogul rather than the king of England. Master of the universe Harry Rose is head of the Rose Corporation, number eighteen on the Forbes rich list, and recently married to wife number six. But in 2018, his perfect world is about to come crashing to the ground. His business is in the spotlight--and not in a good way--and his love life is under scrutiny. Because behind a glittering curtain of lavish parties, gorgeous homes, and a media empire is a tale worthy of any tabloid. And Harry has a lot to account for.

The New York Times bestselling history of the legendary six wives of Henry VIII--from the acclaimed author of Marie Antoinette. Under Antonia Fraser's intent scrutiny, Catherine of Aragon emerges as a scholar-queen who steadfastly refused to grant a divorce to her royal husband; Anne Boleyn is absolved of everything but a sharp tongue and an inability to produce a male heir; and Catherine Parr is revealed as a religious reformer with the good sense to tack with the treacherous winds of the Tudor court. And we gain fresh understanding of Jane Seymour's circumspect wisdom, the touching dignity of Anna of Cleves, and the youthful naivete that led to Katherine Howard's fatal indiscretions. The Wives of Henry VIII interweaves passion and power, personality and politics, into a superb work of history.

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

If your school's homecoming king had a little too much in common with Henry VIII, would you survive with your head still attached? You'd think being the new girl in a tiny town would equal one very boring senior year. But if you're me--Annie Marck, alias Cleves--and you accidentally transform into teenage royalty by entering Lancaster High on the arm of the king himself? Life becomes the exact opposite of boring. Henry has it all: he's the jock, the genius and the brooding bad boy all in one. Which sort of explains why he's on his sixth girlfriend in two years. What it doesn't explain is why two of them--two of us--are dead. My best friend thinks it's Henry's fault, which is obviously ridiculous. My nemesis says we shouldn't talk about it, which is straight-up sketchy. But as the resident nosy new girl, I'm determined to find out what really happened to Lancaster's dead queens...ideally before history repeats itself.

Vividly imagined accounts of queens and princesses from the past. The court of King Henry VIII is brought brilliantly to life in this My Story special spanning a period of 20 years. The fates of Henry's six wives are told from the perspective of two young courtiers serving at the royal palaces at different periods.

"Comprehensive and insightful, THE PRINCES IN THE TOWER offers a unique perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.

The marital ups and downs of England's most infamous king. The story of Henry VIII and his six wives has passed from history into legend - taught in the cradle as a cautionary tale and remembered in adulthood as an object lesson in the dangers of marrying into royalty. The true story behind the legend, however, remains obscure to most people, whose knowledge of the affair begins and ends with the aide memoire 'Divorced, executed, died, divorce, executed, survived'. David Loades masterly book recounts the whole sorry tale in detail from Henry's first marriage, to his brother's widow, to more or less contented old age in the care of the motherly Catherine Parr.

Take a look at the wives of Henry VIII: Catherine of Aragon, pious Catholic princess and mother of Mary Tudor; Anne Boleyn, the pretty Lutheran with whom Henry was madly in love; Jane Seymour, whose submissiveness was in such contrast to Anne's vampish style and who gave Henry his longed-for son; Anne of Cleves, who was declared so plain by the now grossly overweight Henry; Catherine Howard, the flirty child whose adulteries made a fool of the ageing king; and Catherine Parr, a shrewd Protestant bluestocking who eventually outlived him. If you were one of King Henry VIII's six wives, who would you be? Would you be Anne Boleyn, who literally lost her head? Would you be the subject of rumor and scandal like Catherine Howard? Or would you get away and survive like Anna of Cleves? Meet them and Henry's other queens--each bound for divorce or death--in this epic and thrilling novel that reads like fantasy but really happened. Watch spellbound as each of these women attempts to survive their unpredictable king as he grows more and more obsessed with producing a male heir. And discover how the power-hungry court fanned the flames of Henry's passions . . . and his most horrible impulses. Whether you're a huge fan of all things Tudor or new to this jaw-dropping saga, you won't be able to get the unique voices of Henry and his wives--all brought to life by seven award-winning and bestselling authors--out of your head. This is an intimate look at the royals during one of the most treacherous times in history. Who will you root for and who will you love to hate? ONE OF THE NYPL TOP TEN BEST BOOKS OF THE YEAR "Ambitious and exciting." --Bustle "A clever, feminist reimagining of one of English history's most fascinating moments." --Refinery29 "These stories of love, lust, power and intrigue never fail to fascinate." --Shelf Awareness, Starred Review Who's Who- M. T. Anderson - Henry VIII Candace Fleming - Katharine of Aragon, wife #1 Stephanie Hemphill - Anne Boleyn, wife #2 Lisa Ann Sandell - Jane Seymour, wife #3 Jennifer

Donnelly - Anna of Cleves, wife #4 Linda Sue Park - Catherine Howard, wife #5 Deborah Hopkinson - Kateryn Parr, wife #6

For fans of Wolf Hall, Alison Weir's New York Times bestselling biography of Henry VIII brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. **BONUS:** This edition contains an excerpt from Alison Weir's Mary Boleyn. Henry VIII, renowned for his command of power, celebrated for his intellect, presided over the most stylish—and dangerous—court in Renaissance Europe. Scheming cardinals vied for power with newly rich landowners and merchants, brilliant painters and architects introduced a new splendor into art and design, and each of Henry's six queens brought her own influence to bear upon the life of the court. In her new book, Alison Weir, author of the finest royal chronicles of our time, brings to vibrant life the turbulent, complex figure of Henry VIII and the glittering court he made his own. In an age when a monarch's domestic and political lives were inextricably intertwined, a king as powerful and brilliant as Henry VIII exercised enormous sway over the laws, the customs, and the culture of his kingdom. Yet as Weir shows in this swift, vivid narrative, Henry's ministers, nobles, and wives were formidable figures in their own right, whose influence both enhanced and undermined the authority of the throne. On a grand stage rich in pageantry, intrigue, passion, and luxury, Weir records the many complex human dramas that swirled around Henry, while deftly weaving in an account of the intimate rituals and desires of England's ruling class—their sexual practices, feasts and sports, tastes in books and music, houses and gardens. Stimulating and tumultuous, the court of Henry VIII attracted the finest minds and greatest beauties in Renaissance England—poets Wyatt and Surrey, the great portraitist Hans Holbein, "feasting ladies" like Elizabeth Blount and Elizabeth FitzWalter, the newly rich Boleyn family and the ancient aristocratic clans like the Howards and the Percies, along with the entourages and connections that came and went with each successive wife. The interactions between these individuals, and the terrible ends that befell so many of them, make Henry VIII: The King and His Court an absolutely spellbinding read. Meticulous in historic detail, narrated with high style and grand drama, Alison Weir brilliantly brings to life the king, the court, and the fascinating men and women who vied for its pleasures and rewards. **NOTE:** This edition does not contain illustrations.

Explore the Captivating History of the Six Wives of Henry VIII Henry VIII, King of England and Ireland in the first half of the 16th century, is one of history's most famous monarchs for many reasons. He ruled ruthlessly, was quick to cry "treason!" and execute, and equally quick to fall in and out of love. Henry changed the religious fabric of England forever and left his mark on the wider world - but what of the six women he took as his queens? From the regal and capable Catherine of Aragon to the patient and generous Katherine Parr, Henry's wives represented a range of personalities, goals, beliefs, and influences on the king. Each of Henry's six wives represented a facet of the king himself, whether he liked to admit it or not; unfortunately, a Queen of England at the side of Henry VIII could never be sure of her husband's love - or her safety. These are the stories of three Catherines, two Annes and one Jane. This captivating history book covers topics such as: Henry Tudor Catherine of Aragon Mistress Elizabeth Blount Mistress Mary Boleyn Anne Boleyn Anne of Cleves Mistress Mary Shelton The Wooing of Jane Seymour Catherine Howard The Culpeper Affair Katherine Parr More Theories on Henry Tudor's Fertility The Illegitimate Children of Henry VIII And much more! So if you want to learn more about the six wives of Henry VIII, click "add to cart"!

Anne of Cleves left her homeland in 1539 to marry the king of England. She was not brought up to be a queen, yet out of many possible choices she was the bride Henry VIII chose as his fourth wife. But, from their first meeting the king decided he liked her not and sought an immediate divorce. After just six months their marriage was annulled, leaving Anne one of the wealthiest women in England. This is the story of Anne's marriage to Henry, how the daughter of Cleves survived him and her life afterwards. The latest in the series of popular Tudor biographies from Sarah-Beth Watkins, author of Lady Katherine Knollys: The Unacknowledged Daughter of King Henry VIII (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

The visitor's companion to the palaces, castles and houses associated with Henry VIII's six wives

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory.

Gladys Malvern uses her celebrated talent for prose to share the stories of Henry VIII's wives with immense personality and captivating drama. Henry VIII was married to six women during his reign as the King of England. Gladys Malvern characterizes them as The Saint (Catherine of Aragon); The Egotist (Anne Boleyn); The Diplomat (Jane Seymour); The Housewife (Anne of Cleves); The Coquette (Catherine Howard); and The Mother (Catherine Parr). Malvern masterfully tells each of their personal histories and how they intertwined through rivalry, vying for power, political maneuvering, and the hardships of losing favor with the man that seceded the Church of England from Rome for a divorce.

"Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, The Children of Henry VIII does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review

The story of the six wives of Henry VIII from the viewpoint of the women themselves.

The Six Wives of Henry VIII Open Road + Grove/Atlantic

What you didn't know about them revealed: their hidden lives, loves, ideas, political and religious impact (often fantastically greater than you might suppose), feminism international diplomacy, and spirits of Henry VIII's too neglected wives. A unparalleled account in full and moving detail direct from the primary sources of the times with unpublished letters, pleas, secret diplomacy and more.

Survive alongside Catherine of Aragon, Anne Boleyn, and the rest of King Henry VIII's ill-fated wives with this witty book

of essential life advice, history, and trivia—the perfect handbook for fans of the hit musical *Six*. Get the inside scoop from some of the toughest women in English history, as ex-wives, mothers, and daughters of King Henry VIII dish out all their survival secrets in this humorous guide to life. With a bit of sarcasm and friendly charm, each of these legendary ladies explains how their 16th-century hard-earned lessons (from living with unstable men to stifling Tudor traditions) apply to 21st-century dating, marriage, and feminism. Written from the perspectives of each of the different women around Henry VIII, you'll get the facts from the Queen Mother and the less-remembered but no less important Anne of Cleves, Katherine Howard, and more. With must-know historical trivia alongside wise life advice, *Don't Lose Your Head* is the perfect survival guide for fans obsessed with Broadway's latest historical pop musical *Six*, as well as anyone fascinated by British royalty and culture.

"In this new book, James P. Carley, a leading scholar in the emerging field of book history, describes Henry VIII's libraries and shows their key role in providing a more intimate understanding of this seemingly familiar monarch and his consorts. The books of the wives, moreover, show them to have been as independent and innovative as the king himself. The extensive illustrations allow us to examine both the bindings and the contents of the collection, and also provide us with examples of his immediate voice in the form of the marginalia that he inserted into his books."--BOOK JACKET.

Love history? Know your stuff with *History in an Hour*.

An abused child, yet confident of her destiny to reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen.

No one in history had a more eventful career in matrimony than Henry VIII. His marriages were daring and tumultuous, and made instant legends of six very different women. In this remarkable study, David Starkey argues that the king was not a depraved philanderer but someone seeking happiness -- and a son. Knowingly or not, he elevated a group of women to extraordinary heights and changed the way a nation was governed. *Six Wives* is a masterful work of history that intimately examines the rituals of diplomacy, marriage, pregnancy, and religion that were part of daily life for women at the Tudor Court. Weaving new facts and fresh interpretations into a spellbinding account of the emotional drama surrounding Henry's six marriages, David Starkey reveals the central role that the queens played in determining policy. With an equally keen eye for romantic and political intrigue, he brilliantly recaptures the story of Henry's wives and the England they ruled.

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