

The Winds Of Winter A Song Of Ice And Fire 6

A passionate eyewitness account of the mysteries and looming demise of glaciers—and what their fate means for our shared future The ice sheets and glaciers that cover one-tenth of Earth's land surface are in grave peril. High in the Alps, Andes, and Himalaya, once-indomitable glaciers are retreating, even dying. Meanwhile, in Antarctica, thinning glaciers may be unlocking vast quantities of methane stored for millions of years beneath the ice. In *Ice Rivers*, renowned glaciologist Jemma Wadham offers a searing personal account of glaciers and the rapidly unfolding crisis that they—and we—face. Taking readers on a personal journey from Europe and Asia to Antarctica and South America, Wadham introduces majestic glaciers around the globe as individuals—even friends—each with their own unique character and place in their community. She challenges their first appearance as silent, passive, and lifeless, and reveals that glaciers are, in fact, as alive as a forest or soil, teeming with microbial life and deeply connected to almost everything we know. They influence crucial systems on which people depend, from lucrative fisheries to fertile croplands, and represent some of the most sensitive and dynamic parts of our world. Their fate is inescapably entwined with our own, and unless we act to abate the greenhouse warming of our planet the potential consequences are almost unfathomable. A riveting blend of cutting-edge research and tales of encounters with polar bears and survival under the midnight sun, *Ice Rivers* is an unforgettable portrait of—and love letter to—our vanishing icy wildernesses.

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. "A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's many-sided talent."—Asimov's

This is the tale of Earl Dumarest. Space-wanderer, gladiator-for-hire, seeker of Man's forgotten home. Dumarest's search begins on the ghost-world of Gath, where he becomes unwilling champion of the Matriarch of Kund, and must undergo a fight-to-the-death at stormtime. Victory could give Dumarest his first clue to the whereabouts of the planet he fled from as a child - an obscure world scarred by ancient wars, which lies countless light years from the thickly populated centre of the galaxy; a world no-one else in the inhabited universe believed exists. Earth, the birthplace of Man. (First published 1967)

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, New York Times bestselling author of *The Book of Air and Shadows*

The Winds of WinterVoyager

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

Soon to be a show on Hulu! Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. In this biting satirical companion novel to the *Wild Cards* title *Inside Straight*, American Hero combines two quintessentially pop culture phenomena: superheroes and reality TV. American Hero, the nation's most highly anticipated competition show, kicks off its first season! People with incredible powers – from possessing death-defying healing to transforming into an insect swarm to shifting the earth itself – have been selected from all walks of life. Their goal: to win one million dollars and the admiration of millions more viewers by answering one question, "Do you have what it takes to be the next American Hero?" Contains week-by-week action-packed recaps and no-holds-bars contestant confessionals, all edited by New York Times #1 bestselling author George R. R. Martin. Features writing by Martin as well as Carrie Vaughn, Melinda M. Snodgrass, Walter Jon Williams, Victor Milan, Daniel Abraham, Stephen Leigh, and many more of the genre's most innovative writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A groundbreaking and "wonderful" (Library Journal, starred review) anthology of fantasy, science fiction, and romance from New York Times bestselling and award-winning authors, edited by the acclaimed George R.R. Martin and Gardner Dozois. From epic fantasy, post-apocalyptic America, to faerie-haunted rural fields in 18th-century England, to

an intergalactic empire, join star-crossed lovers as they struggle against the forces of magic and fate. A star-studded cross-genre anthology Songs of Love and Death features all-original tales from seventeen of the most prestigious names in romance, fantasy, and science fiction. Contributors include: -Neil Gaiman -Diana Gabaldon -Jim Butcher -Robin Hobb -Marjorie M. Liu -Jo Beverley -Mary Jo Putney -Peter S. Beagle -Jacqueline Carey -Carrie Vaughn -Yasmine Galenorn -MLN Hanover -Kristine Kathryn Rusch -Linnea Sinclair -Cecelia Holland -Tanith Lee -Melinda Snodgrass -Lisa Tuttle

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this sexy, sophisticated romantic comedy, two women juggle romance and career across continents. Charlotte Hilaire has a love-hate relationship with her work as a museum courier. On the one hand, it takes her around the world. On the other, her plan to become a professor is veering dangerously off track. Yet once in a while, maybe every third trip or so, the job goes delightfully sideways... When a blizzard strands Charlotte in Spain for a few extra days and she's left with glorious free time on her hands, the only question is: Dare she invite her grad school crush for an after-dinner drink on a snowy night? Accomplished, take-no-prisoners art historian Adrianna Coates has built an enviable career since Charlotte saw her last. She's brilliant. Sophisticated. Impressive as hell and strikingly beautiful. Hospitable, too, as she absolutely insists Charlotte spend the night on her pullout sofa as the storm rages on. One night becomes three and three nights become a hot and adventurous long-distance relationship when Charlotte returns to the States. But when Adrianna plots her next career move just as Charlotte finally opens a door in academia, distance may not be the only thing that keeps them apart. Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. Discover a new Carina Adores book every month!

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

With 50,000 copies sold of The Republic of Thieves and with praise from the likes of Joe Abercrombie and George RR Martin the saga of the Gentleman Bastard has become a favourite and key part of the fantasy landscape. And now Locke Lamora, thief, con-man, pirate, political deceiver must become a soldier. A new chapter for Locke and Jean and finally the war that has been brewing in the Kingdom of the Marrows flares up and threatens to capture all in its flames. And all the while Locke must try to deal with the disturbing rumours about his past revealed in The Republic of Thieves. Fighting a war when you don't know the truth of right and wrong is one thing. Fighting a war when you don't know the truth of yourself is quite another. Particularly when you've never been that good with a sword anyway...

Soon to be a show on Hulu! Texas Hold'em: A Wild Cards Novel is an adventure in the bestselling shared-universe science fiction superhero series, edited by #1 New York Times bestselling author George R. R. Martin. San Antonio, home of the Alamo, is also host to the nation's top high school jazz competition, and the musicians at Xavier Desmond High are excited to outplay their rivals. They are also jokers, kids with strange abilities and even stranger looks. On top of that, well, they are teenagers, apt for mischief, mishaps, and romantic misunderstandings. Michelle Pond, aka The Amazing Bubbles, thinks that her superhero (and supermom) know-how has prepared her to chaperone the event. But when her students start going wayward, she'll soon discover the true meaning of "Don't mess with Texas." Texas Hold'em features the writing talents of David Anthony Durham (Acacia Trilogy), Max Gladstone (the Craft Sequence), Victor Milan (Dinosaur Lords series), Diana Rowland (Kara Gillian and White Trash Zombie series), Walton Simons, Caroline Spector and William F. Wu. Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read ... Martin's style is so vivid that you will be hooked within a few pages' The Times

"Revealing, inspiring and funny. This book is a joy to romp through, which is good, because its final chapter is the important truth we all need to hear and understand if we are to survive this mess we've made" - Chris Packham "I found Manifesto enthralling, thought-provoking and I learnt so much from it. Nor had I any idea that we had our own Archimedes living in The Cotswolds." - Jilly Cooper How one maverick entrepreneur took on UK energy... and won. Dale Vince never intended to start a business. Driven by a passion for sustainability, he left school aged 15 and became a New Age traveller, living for free in a wind-powered double decker bus. But after building his first wind turbine, he realised that to change the world he needed to be on the grid, not off it. In 1996 he founded green energy company Ecotricity based on principles of social, financial and environmental sustainability, and changed the landscape of UK energy forever. Since then, Dale has been appointed a UN ambassador for climate issues, become the owner of the first ever vegan football club, and amassed a fortune of over £120 million built on sustainability. He has also been a vocal supporter of Extinction Rebellion which, like Ecotricity, is based in Stroud. In this book, he shares his single-minded and uniquely purpose-orientated approach to business, with lessons learned from experience that will speak to any fledgling entrepreneur. This is the story of a man whose unwavering mission to help save the environment has driven him all the way to the top, and a powerful manifesto for anyone who wants to change the world.

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in The Book of Swords, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review)

Anne Michaels' spellbinding debut novel has quickly become one of the most beloved and talked-about books of the decade. As a young boy during the Second World War, Jakob Beer is rescued from the mud in Poland by an unlikely saviour, the scientist Athos Roussos, and he is taken to Greece, then, at war's end, to Toronto. It is here that his loss gradually surfaces, as does the haunting question of his sister's fate. Later in life, as a translator and a poet, and now with the glorious Michaela, Jakob meets Ben, a young professor whose own legacies of the war kindle within him a fascination with the older man and his writing. Fugitive Pieces is a work of rare vision that is at once lyrical, sensual, profound. With its vivid evocation of landscape and character, its unique excavation of memory and time, it is a wholly unforgettable novel that draws us into the lives of its characters with compassion and recognition.

Set 300 years before the events in A Song of Ice and Fire, FIRE AND BLOOD is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, She Kills Me tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

Leodan Akaran, the ruler of an idyllic empire, hides the dark realities of their prosperity from his children, until an assassin from the Mein, a race exiled to a stronghold in the north, strikes him down and frees his children.

The perfect gift for fans of HBO's Game of Thrones—a boxed set featuring the first four novels! George R. R. Martin's A Song of Ice and Fire series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

The ultimate, definitive companion to the biggest TV series in the world - Game of Thrones _____ Delve deeper into Westeros than ever before. Covering all eight seasons, this remarkable volume offers a unique and exciting visual exploration of the world of Game of Thrones. In two parts, the book follows the story of the South, where kings and queens battle for the Iron Throne,

and of the North, where the White Walkers and their army of the dead gather. Filled with bold infographics, illuminating timelines, stunning photography, and insightful essays, this essential guide celebrates the many complexities of this extraordinary world.

The USA Today bestselling and Edgar Award-winning author of *Never Look Back* and *If I Die Tonight* plumbs the dark side of justice and the depths of diabolical revenge in this propulsive novel of psychological suspense that melds the driving narrative of *Then She Was Gone* with the breathtaking twists of *The Chain* and the violent fury of *Kill Bill*. "Alison Gaylin's *The Collective* is an astonishing feat. In the tradition of Ira Levin's unforgettable social thrillers (*Rosemary's Baby*, *Stepford Wives*), it's a nerve-shredding, emotionally harrowing ride that also speaks volumes about our current moment, the dangers of our digital world, the potency of female rage. Don't miss it." —Megan Abbott Just how far will a grieving mother go to right a tragic wrong? Camille Gardener is a grieving—and angry—mother who, five years after her daughter's death, is still obsessed with the privileged young man she believes to be responsible. When her rash actions draw the attention of a secret group of women—the collective—Camille is drawn into a dark web where these mothers share their wildly different stories of loss as well as their desire for justice in a world where privilege denies accountability. Fueled by mutual rage, the collective members devise and act out retribution fantasies via precise, anonymous, highly coordinated revenge killings. As Camille struggles to comprehend whether this is a role-playing exercise or terrifying reality, she must decide if these women are truly avenging angels or monsters. Becoming more deeply enmeshed in the group, Camille learns truths about the collective—and about herself—that she may not be able to survive

HBO's hit series *A GAME OF THRONES* is based on George R.R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. Beyond the Wall, Jon Snow's Night's Watch is riven by treachery, enemies both mortal and supernatural are massing, while in the North the combatants at Winterfell are engulfed by the worst winter snows ever seen. In King's Landing Cersei Lannister finds herself abandoned by everyone she trusts. Her brother Tyrion, having fled a death sentence, is making his way ever east towards Meereen, where Daenerys Targaryen struggles to rule a city full of death. The rise of Daenerys is known to many in Westeros now. From the Iron Islands and Dorne, Oldtown and the Free Cities, emissaries are converging to join her cause or to use her, and her dragons, for their own ends. The future of the Seven Kingdoms hangs in the balance. The great dance is beginning... Alien meets Psycho with a chilling mystery set on a haunted spaceship in this short story, soon to be an original series on Netflix, by the #1 bestselling author of *A Game of Thrones*.

An alien biological weapon was accidentally detonated over New York City, killing countless numbers of people. Those who survived, soon began to wish they had died once they discovered that they had been forever mutated by the virus unleashed in the blast. In this all-new collection of Wild Cards stories, the spotlight is on the most unusual Wild Cards of them all--the Deuces. Their role in the Wild Cards Universe is just as important as that of the Aces and the Jokers. In fact, their actions have affected the course of Wild Cards history.

Cold winds rise in the North, and winter has finally fallen over Westeros. Jon Snow, Lord Commander of the Wall, has been betrayed. Stannis Baratheon fights a desperate war against the ruthless Boltons. Cersei Lannister is surrounded by fanatics in King's Landing. In Essos, Meereen is on the verge on collapse, as slaver armies siege the city's walls. The many wars have taken their toll, and few are prepared for the coming storm. As battles rage across the known world, the ancient Others continue their southern march, bringing with them a vast host of the dead. The chaos rages on in *The Winds of Winter*. *This is a preview collection of the released chapters of *The Winds of Winter**

The perfect read and perfect gift for Game of Thrones fans The official, definitive oral history of the blockbuster show from Entertainment Weekly's James Hibberd, endorsed by George R. R. Martin himself (who calls it "an amazing read"), reveals the one Game of Thrones tale that has yet to be told: the thirteen-year behind-the-scenes struggle to make the show. *Fire Cannot Kill a Dragon* shares the incredible, thrilling, uncensored story of Game of Thrones, from the creators' first meetings with George R. R. Martin and HBO through the series finale, including all the on-camera battles, off-camera efforts, and the many controversies in between. The book also features more than fifty candid new interviews, rare and stunning photos, and unprecedented access to the producers, cast, and crew who took an impossible idea and made it into the biggest show in the world.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

An indolent college student creates a chaotic fictional world in this classic of Irish literature: "A marvel of imagination, language, and humor" (New Republic). In this comic masterpiece, our unnamed narrator—a student at University College, Dublin, who spends more time drinking and working on his novel than attending classes—creates a character, a pub owner named Trellis, who himself is devoted mainly to writing and sleeping. Soon Trellis is collaborating with an author of cowboy romances, and from there unspools a brilliantly unpredictable adventure that James Joyce himself called "a really funny book." "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post "As with Scott Fitzgerald, there is a brilliant ease in [O'Brien's] prose, a poignant grace glimmering off every page." —John Updike "One of the best books of our century." —Graham Greene

In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds. Billy found his escape first as an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart. As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal. It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries, international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of

cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing. Windswept and Interesting is Billy's story in his own words. It is joyfully funny - stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable, life-affirming story of a true comedy legend. 'I didn't know I was Windswept and Interesting until somebody told me. It was a friend who was startlingly exotic himself. He'd just come back from Kashmir and was all billowy shirt and Indian beads. I had long hair and a beard and was swishing around in electric blue flairs. He said: "Look at you - all windswept and interesting!" I just said: "Exactly!" After that, I simply had to maintain my reputation...'

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

"The ethics in a world of blood are gray--and an underground strata of blood magicians has been engineering disasters for centuries in order to acquire enough fuel for their spells. They are not good people. Some practitioners, however, use the Words and a swipe of the blade to cast simpler spells, such as Charms and Cantrips to gas up one dollar bills so they appear to be twenty dollar bills. Lem Vonnegan and his sidekick Mags fall into this level of mage, hustlers and con men all. Lem tries to be ethical by using only his own blood, by not using Bleeders or "volunteers." But it makes life hard. Soon they might have to get honest work. When the pair encounters a girl who's been kidnapped and marked up with magic runes for a ritual spell, it's clear they're in over their heads. Turning to Lem's estranged master for help, they are told that not only is the girl's life all but forfeit, but that the world's preeminent mage, Mika Renar, has earth-shattering plans for her-- and Lem just got in the way. With the fate of the world on the line, and Lem both spooked and intrigued by the mysterious girl, the other nominates him to become the huckleberry who'll take down Renar. But even if he, Mags, and the simpletons who follow him prevail, they're dealing with the kind of power that doesn't understand defeat, or mercy."--Amazon.com

New threats emerge to endanger the future of the Seven Kingdoms, as Daenerys Targaryen, ruling in the East, fights off a multitude of enemies, while Jon Snow, Lord Commander of the Night's Watch, faces his foes both in the Watch and beyond the great Wall of ice and stone.

In Silverview, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndsley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

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