

The War That Saved My Life

The War that Saved My Life Penguin

Forced to attend a Catholic middle school because of her conduct, Abigail discovers a talent for theater and develops a true religious faith.

Two starred reviews! One of the New York Public Library's Best Kids Books of 2017! "Offering a mixture of suspense, mystery, tragedy and humor, Pla's story captures both the literal and figurative meanings of journey." —Publishers Weekly (starred review) "Pla gives us a memorable hero in this lyrical and funny book."

—Shelf Awareness (starred review) *The Someday Birds* is a debut middle grade novel perfect for fans of *Counting by 7s* and *Fish in a Tree*, filled with humor, heart, and chicken nuggets. Charlie's perfectly ordinary life has been unraveling ever since his war journalist father was injured in Afghanistan. When his father heads from California to Virginia for medical treatment, Charlie reluctantly travels cross-country with his boy-crazy sister, unruly brothers, and a mysterious new family friend. He decides that if he can spot all the birds that he and his father were hoping to see someday along the way, then everything might just turn out okay. Debut author Sally J. Pla has written a tale that is equal parts madcap road trip, coming-of-age story for an autistic boy who feels he doesn't understand the world, and an uplifting portrait of a family overcoming a crisis.

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swieteck has all the

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stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the “skinny thug” that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who “smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain.” In *Lil*, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon’s birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

For fans of *The War That Saved My Life* and other World War II fiction, *A Place to Hang the Moon* is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family. It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their

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predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. *A Place to Hang the Moon* is a story about the dire importance of family: the one you're given, and the one you choose. A Junior Library Guild Gold Standard Selection

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means.

An exceptionally moving story of triumph against all odds, set during World War II. Nine-year-old Ada has never left her one-room flat. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Miss Susan Smith, the woman who is forced to take in the two children. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts

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adventure and a moving tale of family and identity—a classic in the making. Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book *The War that Saved My Life*. She lives on a farm in Tennessee with her husband and two young children. ‘Achingly lovely...Nuanced and emotionally acute, this vivid tale from the wartime home front will have readers ages 10-14 wincing at Ada’s stumbles and rejoicing to the point of tears in her victories.’ *Wall Street Journal* ‘Ada’s voice is brisk and honest; her dawning realizations are made all the more poignant for their simplicity... Things come to an explosive head, metaphorically and literally. Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada’s personal fight for freedom and ultimate triumph are cause for celebration.’ **STARRED** review *Kirkus* ‘Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.’ **STARRED** review *Publishers Weekly* ‘Bradley presents this episode in Britain’s history in a form that young readers will appreciate, learn from and enjoy: a moral tale wrapped up in an adventure story...A moving and uplifting read.’ *BookMooch* ‘A beautifully written and very moving book, bound to be an instant classic...A beautiful story of hope and family.’ *Booktopia* ‘Heartwarming...A delightful WWII story with a totally winning protagonist.’ *Paper Fury* ‘Comforting in its familiarity...Ada's voice is honest and authentic and

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true...It's a lovely little novel to curl up with on a rainy day, that took me back to the novels I read and loved as a child.' Steph Bowe 'Ada's transformation from an angry young woman into a confident lady is imaginatively drawn.' Australian Women's Weekly 'A moving and captivating story.' Best Middle Fiction Books of 2016, Readings 'A stunning story that will pluck you into its events and carry you along to its brilliant ending as if you were a feather on a strong, steady breeze.' School Magazine 'A touching story that can be read by all ages, The War that Saved My Life is deserving of the awards it has won and been nominated for. It is a book that shows a different side to the war, and will hopefully become a much-loved classic in years to come.' Book Muse

From the Newbery Honor and Schneider Award-winning author of *The War that Saved My Life* comes *The President's Daughter*, a novel about the Roosevelts and perfect for fans of historical fiction. **ETHEL IS 10 YEARS OLD** in 1901 when her family's life changed forever. Suddenly, Father is not only a famous cowboy, war hero, and politician, but also President Theodore Roosevelt, leader of the United States—and Ethel has a new place to call home. The White House is older and stuffier than Ethel imagined, but there's never a dull moment with her adventurous family around. Ethel would love to spend every day following Father on horseback rides and scrambles through neighboring Rock Creek Park. Instead, Ethel has to stay at boarding school during the week, where nothing she does feels right and none of the girls seem to like her. Ethel's parents keep telling her to keep her chin up and be patient, but it's not easy

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being the president's daughter. Ethel wishes she could be as courageous as father and make her family proud. When her fashionable older sister arrives home, Ethel feels new hope. Sister knows the secret of being brave and making friends, and she's willing to share it. All Ethel needs to do is take one outrageous dare.

"[Bradley] makes Ethel a vivid and engaging presence and...[this novel is] a fascinating look at an intriguing world."-Kirkus Reviews "A fascinating story."-Booklist

"Loaded with historical details...the novel rings true and the people come to life."-SLJ "Fascinating glimpses of pre-World War I Washington and one of the liveliest families to ever occupy the White House."-The Bulletin

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often

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co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of

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faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

From Nathan Hale, #1 New York Times bestselling author and Texas Bluebonnet Award Master List maker, comes the definitive graphic novel about the Alamo. Hale relays the facts, politics, military actions, and prominent personalities that defined the Texas Revolution in factual yet humorous scenes that will capture the attention of reluctant readers and fans of history alike. In the early 1800s, Texas was a wild and dangerous land fought over by the Mexican government, Native Americans, and settlers from the United States. Beginning with the expeditions of the so-called "Land Pirates," through the doomed stand at the Alamo, and ending with the victory over Santa Anna at the Battle of San Jacinto, the entire Texas saga is on display. Leading the charge to settle this new frontier is Stephen F. Austin, with a cast of dangerous and colorful characters, including Jim Bowie, William Travis, David Crockett, and others. Through his vivid depiction and additional maps, and biographies located in the back of the book, Nathan Hale brings new insight for students, teachers, and historians into one of the most iconic structures in the United States.

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction. In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately

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rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of “invading” France’s cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them.

Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American,

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the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing

An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work

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of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

"Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal

"Unforgettable...unflinching."—Common Sense Media ?

"Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ?

"Powerful."—The Horn Book, starred review

"Affecting."—Booklist "Emotionally satisfying...[A] page-

turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ

"Astounding...This book is remarkable."—Karen

Cushman, author *The Midwife's Apprentice* "Beautifully

told."—Patricia MacLachlan, author of *Sarah, Plain and Tall*

"I read this novel in two big gulps."—Gary D. Schmidt,

author of *Okay for Now* "I love Ada's bold heart...Her

story's riveting."—Sheila Turnage, author of *Three Times*

Lucky

Newbery Honor Book *Boston Globe-Horn Book

Honor* A candid and fierce middle grade novel about

sisterhood and sexual abuse, by two-time Newbery

Honor winner and #1 New York Times best seller

Kimberly Brubaker Bradley, author of *The War that*

Saved My Life Kirkus Prize Finalist Boston Globe Best

Book of the Year Horn Book Fanfare Best Book of the

Year School Library Journal Best Book of the Year

Booklist Best Book of the Year Kirkus Best Book of the

Year BookPage Best Book of the Year New York Public

Library Best Book of the Year Chicago Public Library

Best Book of the Year Golden Kite Honor Book Rise:

Feminist Book Project Selection ALSC Notable Book

Cooperative Children's Book Center (CCBC) Choices

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Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year."—Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of *Lily and*

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Dunkin "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of Damsel "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of Maybe He Just Likes You "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of The Truth About Twinkie Pie "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media * "At once heartbreaking and hopeful."—Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) * "Sensitive[,] deft, and vivid."—BCCB (starred review) * "Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) * "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) * "Unforgettable."—The Horn Book (starred review)

"First published in the United States of America by G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2016"--Title page verso.

"Explores various miracles, from biblical times to modern times, including miraculous healings, apparitions, the Stigmata, levitation, incorruptibility, and Eucharistic miracles, and also looks at human and demonic counterfeits"--

A New York Times bestseller Like the classic heroines of Sarah, Plain and Tall, Little Women, and Anne of Green Gables, Ada is a fighter for the ages. Her triumphant World War II journey continues in this

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sequel to the Newbery Honor-winning *The War that Saved My Life* When Ada's clubfoot is surgically fixed at last, she knows for certain that she's not what her mother said she was--damaged, deranged, crippled mentally as well as physically. She's not a daughter anymore, either. Who is she now? World War II rages on, and Ada and her brother, Jamie, move with their guardian, Susan, into a cottage with the iron-faced Lady Thorton and her daughter, Maggie. Life in the crowded home is tense. Then Ruth moves in. Ruth, a Jewish girl, from Germany. A German? Could Ruth be a spy? As the fallout from war intensifies, calamity creeps closer, and life during wartime grows even more complicated. Who will Ada decide to be? How can she keep fighting? And who will she struggle to save? Ada's first story, *The War that Saved My Life*, was a #1 New York Times bestseller and won a Newbery Honor, the Schneider Family Book Award, and the Josette Frank Award, in addition to appearing on multiple best-of-the-year lists. This second masterwork of historical fiction continues Ada's journey of family, faith, and identity, showing us that real freedom is not just the ability to choose, but the courage to make the right choice. "Honest . . . Daring." --The New York Times "Stunning." --The Washington Post ? "Ada is for the ages--as is this book. Wonderful." --Kirkus, starred review ? "Fans of the first book will love the sequel even more." --SLJ, starred review ?

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"Bradley sweeps us up . . . even as she moves us to tears." --The Horn Book, starred review ?

"Perceptive . . . satisfying . . . will stay with readers."

--PW, starred review "Beautiful." --HuffPost

Thirteen-year-old Rose takes on the wild west, outlaws, and the strict rules of the early 1900s. When Rose Solomon's brother, Abe, left El Paso, he told the family he was heading to Brooklyn. But Rose discovers the truth the day she picks up the newspaper at Pickens General Store and spies a group photograph captioned The Southwestern Scourge of 1915! There stands Abe alongside none other than Pancho Villa and his army! Rose is furious about Abe's lie; fearful for his safety; and worried about her traditional parents who, despite their strict and observant ways, do not deserve to have an outlaw for a son. Rose knows the only way to set things right is to get Abe home, but her clandestine plan to contact him goes awry when she is kidnapped by Villa's revolutionaries and taken to his hideaway. Deep in the desert, amidst a richly rendered assortment of freedom-seekers that includes an impassioned young reporter, two sharp-shooting sisters with a secret past, and Dorotea, Villa's tyrannical young charge, Rose sees no sign of Abe and has no hope of release. But as she learns to lie, hide, and ride like a bandit, Rose discovers the real meaning of freedom and what she's willing to risk to get hers back. A Sydney Taylor Honor book A

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National Jewish Book Award finalist

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail

From the bestselling and award-winning author of *Paris 1919* comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. *The War That Ended Peace* brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser

Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the

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tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* "Magnificent . . . *The War That Ended Peace* will certainly rank among the best books of the centennial crop."—*The Economist* "Superb."—*The New York Times Book Review* "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start."—*The Christian Science Monitor* "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured."—*The Wall Street Journal* "A magisterial 600-page panorama."—Christopher Clark, *London Review of Books*

Includes an excerpt from *Jefferson's Sons*.

Just before the beginning of World War I, eight-year-old Ruthie, who lives with her parents and six brothers on a farm in Indiana, wishes for a sister and tries to behave like the lady her mother wants her to be.

In 1665 London, fourteen-year-old Christopher Rowe, apprentice to an apothecary, and his best friend, Tom, try to uncover the truth behind a mysterious cult, following a trail of puzzles, codes,

pranks, and danger toward an unearthly secret with the power to tear the world apart.

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the

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common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close. Reprint.

Book Features: • 48 pages, about 7 inches x 9 inches • Ages 10-15, Grades 5-9 leveled readers • Easy-to-read pages with vibrant photos • Features before, during, and after reading activities • Discussion questions, writing prompts, and projects included The War That Saved My Life: This nonfiction companion to Kimberly Brubaker Bradley's award-winning novel The War That Saved My Life delves into the context of the World War II fiction novel and what life was like for child evacuees during the war. A Closer Look: Children learn about the real spies of World War II, ration books, the dangers of poverty, horses in the English countryside, and contributions women made on the home front. Nonfiction Companion: More than just an engaging story full of interesting facts, this fiction book also features reading activities, writing prompts, discussion questions, and writing projects for added reading engagement. Leveled Books: Vibrant photos and leveled text work together to engage children and promote reading comprehension skills. This book engages 5th-9th grade readers with real-life facts surrounding the original book they know and love! Why Rourke Educational Media: Since 1980, Rourke Publishing

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Company has specialized in publishing engaging and diverse non-fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that

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the value of a life is not measured in days. Crossing the River is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

A polar bear grieves over the loss of his companion, based on the real-life Gus and Ida of New York's Central Park Zoo.

The Coretta Scott King Award–winning *Gone Crazy in Alabama* by Newbery Honor and New York Times bestselling author Rita Williams-Garcia tells the story of the Gaither sisters as they travel from the streets of Brooklyn to the rural South for the summer of a lifetime. Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother Big Ma and her mother, Ma Charles. Across the way lives Ma Charles's half sister, Miss Trotter. The two half sisters haven't spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that's been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible. Powerful and humorous, this companion to the award-winning *One Crazy Summer* and *P.S. Be Eleven* will be enjoyed by fans of the first two books,

as well as by readers meeting these memorable sisters for the first time. Readers who enjoy Christopher Paul Curtis's *The Watsons Go to Birmingham* and Jacqueline Woodson's *Brown Girl Dreaming* will find much to love in this book. Rita Williams-Garcia's books about Delphine, Vonetta, and Fern can also be read alongside nonfiction explorations of American history such as Jason Reynolds's and Ibram X. Kendi's books. Each humorous, unforgettable story in this trilogy follows the sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. “The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view.” —Publishers Weekly (starred review)

Coretta Scott King Award winner * ALA Notable Book * School Library Journal Best Book of the Year * Kirkus Reviews Best Book of the Year * ALA Booklist Editors' Choice * Shelf Awareness Best Book of the Year * Washington Post Best Books of the Year * The Bulletin of the Center for Children's Books Blue Ribbon Book * Three starred reviews * CCBC Choice * New York Public Library 100 Titles

Read Book The War That Saved My Life

for Reading and Sharing * Amazon Best Book of the Year

Considers the implications of America's involvement in World War I for intellectuals, minorities, politicians, and economists.

A fictionalized look at the last twenty years of Thomas Jefferson's life at Monticello through the eyes of three of his slaves, two of whom were his sons by his slave, Sally Hemings.

Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since. Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.

Read Book *The War That Saved My Life*

In the tradition of heartwrenching and hopeful middle grade novels such as *Bridge to Terabithia* comes Jess Redman's stunning debut about a young boy who must regain his faith in miracles after a tragedy changes his world. Eleven-year-old Wunder Ellis is a miracologist. In a journal he calls *The Miraculous*, he records stories of the inexplicable and the extraordinary. And he believes every single one. But then his newborn sister dies, at only eight days old. If that can happen, then miracles can't exist. So Wunder gets rid of *The Miraculous*. He stops believing. Then he meets Faye—a cape-wearing, outspoken girl with losses of her own. Together, they find an abandoned house by the cemetery and a mysterious old woman who just might be a witch. The old woman asks them for their help. She asks them to believe. And they go on a journey that leads to friendship, to adventure, to healing—and to miracles. *The Miraculous* is Jess Redman's sparkling debut novel about facing grief, trusting the unknown, and finding brightness in the darkest moments.

From the Newbery Honor and Schneider Award-winning author of *The War that Saved My Life* comes *Halfway to the Sky*, a compelling novel perfect for fans of *Rain Reign*. Twelve-year-old Dani is running away from home, or what's left of home anyway. Her older brother, who had muscular dystrophy, died a few months ago. Then her father

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left and her parents got divorced. Now home is just Dani and her sad, silent mother, and Dani's got to get away. She plans to do something amazing, and go where her parents will never find her: she's going to hike the whole Appalachian Trail, from Georgia to Maine. The trail is a legend in her family, the place where her parents met, fell in love, and got married 14 years before. Unfortunately for her master plan, her mother doesn't have much trouble figuring out where Dani's gone. Now it's the two of them, hiking for as long as Dani can manage to persuade her mother to keep going. But Dani's got an even longer emotional journey to make—and it's one she and her mom need to make together. "A wise and thoughtful book."-The Bulletin "[Readers] will readily relate to the angst and anger and be intrigued by the details about the Trail itself."-Kirkus Reviews

Music, magic, and a real-life miracle meld in this genre-defying masterpiece from Newbery Honoree Pam Muñoz Ryan! Winner of a 2016 Newbery Honor, *ECHO* pushes the boundaries of genre, form, and storytelling innovation. Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face

daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, this impassioned, uplifting, and virtuosic tour de force will resound in your heart long after the last note has been struck.

Imagine what it might be like to be sent away from home in wartime. Kimberly Brubaker Bradley's award-winning novel tells the story of fictional siblings whose lives unexpectedly change for the better in spite of the war. Find out more about the real spies of World War II, ration books, the dangers of poverty, horses in the English countryside, and contributions women made on the home front.

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock.

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original

objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had “no visibility into

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who the bad guys are.” His successor, Robert Gates, said: “We didn’t know jack shit about al-Qaeda.” The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

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