

The Twenty One Balloons

Otto, the world famous giant dog, travels from France to New York City with his master, Duke. When the ship on which they are sailing is struck by a hurricane and sinks, Otto must save the crew and passengers.

A young reporter recounts his brief friendship with an extraordinary man who built the Squirrel Hotel and conducted the Bee Orchestra.

Haven't you ever wondered ... Where do balloons go when you let them go free? It can happen by accident. It happened to me. Do they tango with airplanes? Or cha-cha with birds? Can plain balloons read balloons printed with words? When one little boy accidentally lets go of his balloon, his imagination takes him on its journey.

Jamie Lee Curtis's gentle and humorous exploration of the joys and perils of a balloon's life is whimsically brought to life by Laura Cornell's illustrations. From the best-selling author-illustrator team of *Today I Feel Silly* and *Other Moods that Make My Day* comes another delightful mystery about letting go. Includes cool reusable stickers and two play areas!

"Five Weeks in a Balloon" by Jules Verne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to

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Mr. Fox is going to the moon! Away he goes in his hot air balloon. . . . But wait! Can Elephant come too? Sure! Let's bring along some pizza. What about Giraffe? And Squirrel? Everyone is welcome in Mr. Fox's balloon, but look out—will everyone fit? In the tradition of classic cumulative tales like *Mr. Gumpy's Outing*, *Migy's And Away We Go!* is an unforgettable debut picture book from an exciting new talent.

The ingenuity of ten-year-old Bottsford enables the three policemen of an isolated idyllic isle to catch the thieves who have been stealing the islanders' fish and fishing nets.

When a circus and three visitors come to town, the detective, known to most people as a young boy who is an incessant day dreamer, meets his first challenge. Debbie is wishing something would happen. Something good. To her. Soon. In the meantime, Debbie loses a necklace and finds a necklace (and boy does the necklace have a story to tell), she goes jeans shopping with her mother (an accomplishment in diplomacy), she learns to drive shift in a truck (illegally), she saves a life (directly connected to being able to drive, thus proving something), she takes a bus ride to another town (in order to understand what it feels like to be from "elsewhere"), she meets a boy (who truly is from "elsewhere"), but mostly she hangs out with her friends: Patty, Hector, Lenny, and Phil. Their paths cross. Their stories crisscross. And in Lynne Rae Perkins's remarkable book, a girl and her wish grow up. Illustrated throughout with black-and-white pictures, comics, and

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photographs by the author. Ages 10+

Professor William Waterman Sherman intends to fly across the Pacific Ocean. But through a twist of fate, he lands on Krakatoa, and discovers a world of unimaginable wealth, eccentric inhabitants, and incredible balloon inventions. Winner of the 1948 Newbery Medal, this classic fantasy-adventure is now available in a handsome new edition. "William Pene du Bois combines his rich imagination, scientific tastes, and brilliant artistry to tell a story that has no age limit." -- The Horn Book

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When a new family moves into the neighborhood the animals of Rabbit Hill are very curious about how these human inhabitants will act. A Newbery Medal Winner. Reissue.

In this story based on true events, a thirteen-year-old apprentice takes the first manned hot air balloon flight in America and gains new insight into life's possibilities. A story collection, in the vein of Carmen Maria Machado, Kelly Link, and Nana Kwame Adjei-Brenyah, spanning worlds and dimensions, using strange and speculative

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elements to tackle issues ranging from class differences to immigration to first-generation experiences to xenophobia. What does it mean to be other? What does it mean to love in a world determined to keep us apart? These questions murmur in the heart of each of Brenda Peynado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically. In one story, suburban families perform oblations to cattlelike angels who live on their roofs, believing that their "thoughts and prayers" will protect them from the world's violence. In another, inhabitants of an unnamed dictatorship slowly lose their own agency as pieces of their bodies go missing and, with them, the essential rights that those appendages serve. "The Great Escape" tells of an old woman who hides away in her apartment, reliving the past among beautiful objects she's hoarded, refusing all visitors, until she disappears completely. In the title story, children begin to levitate, flying away from their parents and their home country, leading them to eat rocks in order to stay grounded. With elements of science fiction and fantasy, fabulism and magical realism, Brenda Peynado uses her stories to reflect our flawed world, and the incredible, terrifying, and marvelous nature of humanity.

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific.

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's

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1922 short story collection Tales of the Jazz Age. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program Escape between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album Barometer Soup. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

At tea time a pest in the pot refuses to be threatened or yelled out until he is flattered into taking his place in the tea circle. Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

The discoveries and adventures of ten-year-old Lucinda, who spends a wonderful year exploring the New York City of the 1890's.

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic. Reissue.

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely

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true and the wildly fictional, *Dead End in Norvelt* is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake?

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Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

The Twenty-One Balloons Penguin

Winner of the Scott O'Dell Award for Historical Fiction * ALA Best Book for Young Adults * ALA Notable Children's Book In this brilliant fictional tour de force, which the New York Times called "a deft, poignant novel," Newbery Medal-winning author Paul Fleischman re-creates the first great battle of the Civil War from the points of view of sixteen participants. Northern and Southern, male and female, white and black. Here are voices that tell of the dreams of glory, the grim reality, the hopes, horror, and folly of a nation discovering the true nature of war.

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.

Life changes drastically for a Hungarian family when World War I upsets their peaceful, contented

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existence and the children are left in charge of the farm.

Henry Reed keeps a journal of his summer activities which include setting up a research firm and embarking on a series of usually profitable projects with the aid of his ally and neighbor Midge.

Otto, the giant gangling pup, and his master save a small desert city from Abou the Fierce and his one hundred seventy bandits.

Twenty French children under the care of wise Sister Gabriel decide to hide and protect ten Jewish refugee children during the German occupation

The adventures of a disillusioned schoolteacher who sails across the Pacific Ocean in a giant balloon, and witnesses the explosion of the island of Krakatoa.

A cow, famous in her life for being sweet and gentle, thinks she might be wild and fierce and so decides she must return as a ghost and scare her owner.

When sixteen-year-old Ellie Baum accidentally time-travels via red balloon to 1988 East Berlin, she's caught up in a conspiracy of history and magic. She meets members of an underground guild in East Berlin who use balloons and magic to help people escape over the Wall—but even to the balloon makers, Ellie's time travel is a mystery. When it becomes clear that someone is using dark magic to change history, Ellie must risk everything—including her only way home—to stop the process.

A heartfelt middle-grade novel from New York Times

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bestselling author Barbara O'Connor about a boy whose life is upended after the loss of his older brother—timeless, classic, and whimsical. Walter Tipple is looking for adventure. He keeps having a dream that his big brother, Tank, appears before him and says, “Let’s you and me go see my world, little man.” But Tank went to the army and never came home, and Walter doesn’t know how to see the world without him. Then he meets Posey, the brash new girl from next door, and an eccentric man named Banjo, who’s off on a bodacious adventure of his own. What follows is a summer of taking chances, becoming braver, and making friends—and maybe Walter can learn who he wants to be without the brother he always wanted to be like. *Halfway to Harmony* is an utterly charming story about change and growing up.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A young boy finds a red balloon with a mind of its

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own floating across the skies of Paris.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to

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imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises."

—Publishers Weekly, Starred review

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