

The Tide Tide Series Book 1

The New York Times and USA Today bestselling series They dive so humanity survives ... More than two centuries after World War III poisoned the planet, the final bastion of humanity lives on massive airships circling the globe in search of a habitable area to call home. Aging and outdated, most of the ships plummeted back to earth long ago. The only thing keeping the two surviving lifeboats in the sky are Hell Divers—men and women who risk their lives by skydiving to the surface to scavenge for parts the ships desperately need. When one of the remaining airships is damaged in an electrical storm, a Hell Diver team is deployed to a hostile zone called Hades. But there's something down there far worse than the mutated creatures discovered on dives in the past—something that threatens the fragile future of humanity.

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

From the star of Bravo's hit reality show Below Deck comes Running Against the Tide, the "Stud of the Sea's" first-ever memoir recounting his journey from landlocked Saginaw, Michigan to the high seas, where he has spent more than twenty-five years as a superyacht captain. The cast members of Below Deck are known for their catfights, scheming, personal attacks, and long-held grudges, but what keeps viewers coming back week after week is resident hero Captain Lee, the only cast member to appear in all five seasons. But you don't have to be one of Below Deck's 1.5 million weekly viewers to appreciate Captain Lee's story, which offers a glimpse behind-the-scenes at the luxury yachting industry and one of Bravo's biggest franchises. From having to reclaim his drunk captain's lost papers in the Dominican Republic to unwittingly crewing a drug boat out of Turks and Caicos to navigating the outrageous demands of the super-rich in New York City, Captain Lee's tales from the high seas run the gamut, proving time and time again why he's a fan favorite: he's occasionally profane, he's often surprising, but he's never dull and, for the first time, he's here to tell all.

Fiona is the creator of fashion doll sensation Kimberley, and is quite satisfied with her career-focused life. Yet when her boss informs her that she must win over a new account by going camping with the creator of a hit children's TV show, she is extremely reluctant. Nevertheless, she goes to Florida to meet Roy and his Guide Ace Montgomery. When Roy is found dead with Fiona holding the bloody knife, she becomes the prime suspect - though she has no recollection of what happened. Things get worse when she learns that Roy, until now a stranger to her, left her all the proceeds from his new TV show, giving her a strong motive for murder. Suddenly, she and Ace find themselves on the run, and being condemned by the press for murder. They must prove their innocence by discovering the true motive and murderer of Roy. Fiona and Ace figure out they are linked through her father, and it is then that Fiona learns the secrets of her family's past, turning her world upside down.

Adrift in a post-apocalyptic world, they only have each other. Is it enough? A virus that turns the infected into zombie-like killers spreads through a burning world thrown into lawless chaos. Lovers Parker and Adam have escaped to the open sea when they hear a message over the airwaves from a place called Salvation Island—a supposed safe haven. Orphaned as a child, werewolf Adam has always longed for a pack. He's eager to investigate the island, but Parker doesn't think for a nanosecond that the voice on the radio can be believed. He doesn't trust anyone but Adam and is determined to keep it that way. They don't need anyone else complicating their struggle to survive. Or do they? Danger on the high seas can surface in a heartbeat, and if Parker and Adam aren't careful, the current will drag them under. This gay romance from Keira Andrews is a dystopian adventure featuring a werewolf, his boyfriend, and their struggle to find their happy ending and a place to call home. Book two in the Kick at the Darkness m/m shifter romance series.

A castaway on a rocky island is captured by a gang of evil men He was born Conan of Orme, but Orme is no more. When nuclear war causes the oceans to swallow up the Western world, Conan escapes by chance, washing up on a craggy, desolate isle. After years of privilege, island life is a hard adjustment, but he grows strong—learning to fish, to make fire, and to befriend the birds. On moonless nights, he screams into the darkness, tortured by a loneliness he cannot overcome. One day, a ship appears on the horizon, and Conan believes himself saved. But for this young survivor, trouble is just beginning. The ship belongs to the New Order, cruel rulers who are rebuilding Earth through brute force. They send their new slave to the cutthroat city of Industria, intending to break his spirit. But Conan finds power on the island, and with it, he will remake the world.

Wreathed in celestial cataclysm and child-like grandeur, *The Tide Will Erase All* hijacks your imagination to calculate the speed of light inside a dream. A transreality phenomenon known as the Mouth of God foams with star saliva as it eats myth and constellation alike to corrode our laws of nature and steal away the night sky. Dreams from spacetimes unknown prowl toxic and deranged while beings sent from the Mouth of God plumb an unseen treasure from a helpless, traumatized earth. The imagination of an eleven-year-old girl named Robot remains unphased by the astrocatastrophe. Having survived the emergence of the Mouth of God, Robot forms an expedition with a few surviving children and a lone astronomer to contact the world's last remaining telescope—an orbital observatory which they hope can puncture the exo-cosmic firmament and expose the core of all truth. But

navigating a landscape of miracles and gore threatens to devastate the fabric of reality and their hearts all the same. As the Mouth of God descends upon the galaxy and its emissaries embolden, Robot uncovers a rationale for the calamity that transcends all material fortune and dominance. A glimpse of emotional floodsurf where monsters from pre-existence sleep in tropic swells, waiting to be released. Waiting to drown the Mouth of God. Waiting to drown everything. Balanced on the lip of extinction, Robot narrates her adventure through a walkie-talkie to astronauts aboard the orbital telescope, a story both contemplative and heartbreaking while soaked in the action influence of the best manga and anime. With wide-eyed lyricism and hyper optic imagery- The Tide Will Erase All curates the surreal annihilation of a dream apocalypse with all the sadness, hope, and wonder of a teardrop falling in reverse. The start of a saga which unfolds as a Miyazaki film at the end of the world, a science fiction that seeks to become aflame in your hands and return to the stars.

Matt Bardoul was a good man to have as a friend and a bad one to make trouble with. He was also a single-minded drifter—until he met his match in an outspoken beauty named Jacqueline Coyle. She was headed into the Bighorn Mountains with her father and an expedition in search of gold. After Matt signs on to join them, he discovers that there is a group of outlaws in the party—gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning, but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust, and cold-blooded murder.

Book 1 of The Heart Tide Series, an historical romance that takes place during the depression. , Julianna Sheffield is a rogue wave, one that doesn't want to land on the shore it seems destined for. It's 1934 and the currents pushing her include an unscrupulous father determined to keep the family solvent during the Great Depression, a mother suffocated by the bubble of high society, and a greedy fiancé named Leyton, who is proving why his name rhymes with Satan. Julianna longs to chart a different course. She wants to help the widows, farmers, and polio victims her family forced into the bread lines. She wants to exchange teacups for drinking milk from the jug. And she dreams of a man named Jace McAllister, another rogue wave who wants to love her but fights the seas bringing them together. Jace also has a heart for those who are Depression-weary, but his method of helping includes retribution. His reasons are his own, but connected to Julianna's family and his solution put him in trouble with the law. For this seemingly doomed couple, moving forward brings on storms of rage, moral dilemmas, and difficult personal growth. Their love could be the kind that is impossible to live out. . .or the kind from which legends are born. The outcome of their journey depends on how carefully they navigate the waters.

In 1991, Island Press published *Turning the Tide*, a unique and accessible examination of the Chesapeake Bay ecosystem. The book took an in-depth look at the Bay's vital signs to gauge the overall health of its entire ecosystem and to assess what had been done and what remained to be done to clean up the Bay. This new edition of *Turning the Tide* addresses new developments of the past decade and examines the factors that will have the most significant effects on the health of the Bay in the coming years. With new case studies and updated maps, charts, and graphs, the book builds on the analytical power of ten years of experience to offer a new perspective, along with clear, science-based recommendations for the future. For all those who want to know not only

how much must be done to save the Bay but what they can do and how they can make a difference, *Turning the Tide* is an essential source of information.

“STIRLING HAS SURPASSED HIS PREVIOUS WORK,” raved *Science Fiction Chronicle* of his bestselling novel *Island in the Sea of Time*, and George R. R. Martin hailed it as “an utterly engaging account of what happens when the isle of Nantucket is whisked back into the Bronze Age.” Now, the adventure continues... In the years since the Event, the Republic of Nantucket has done its best to recreate the better ideas of the modern age. But the evils of its time resurface in the person of William Walker, renegade Coast Guard officer, who is busy building an empire for himself based on conquest by technology. When Walker reaches Greece and recruits several of their greater kinglets to his cause, the people of Nantucket have no choice. If they are to save the primitive world from being plunged into bloodshed on a twentieth-century scale, they must defeat Walker at his own game: war.

'A cracking story told at breakneck speed' Scotland on Sunday *The Killing Tide* by Lin Anderson sees forensic scientist Rhona MacLeod investigating a mysterious abandoned ship which has swept ashore in the Orkney Isles. After a fierce storm hits Scotland, a mysterious cargo ship is discovered in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased and in violent circumstances. Forensic scientist Dr Rhona MacLeod's study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who the hunted? Meanwhile in Glasgow DS Michael McNab is called to a horrific incident where a young woman has been set on fire. Or did she spark the flames herself? As evidence arises that connects the two cases, the team grow increasingly concerned that the truth of what happened on the ship and in Glasgow hints at a wider conspiracy that stretches down to London and beyond to a global stage. Orcadian Ava Clouston, renowned investigative journalist, believes so and sets out to prove it, putting herself in grave danger. When the Met Police challenge Police Scotland's jurisdiction, it becomes obvious that there are ruthless individuals who are willing to do whatever it takes to protect government interests. Which could lead to even more deaths on Scottish soil . . .

Lonely and overprotected, Wesley soon finds himself on a fantastic adventure.

In *Tides: The Science and Spirit of the Ocean*, writer, sailor, and surfer Jonathan White takes readers across the globe to discover the science and spirit of ocean tides. In the Arctic, White shimmies under the ice with an Inuit elder to hunt for mussels in the dark cavities left behind at low tide; in China, he races the Silver Dragon, a twenty-five-foot tidal bore that crashes eighty miles up the Qiantang River; in France, he interviews the monks that live in the tide-wrapped monastery of Mont Saint-Michel; in Chile and Scotland, he investigates the growth of tidal power generation; and in Panama and Venice, he delves into how the threat of sea level rise is changing human culture—the very old and very new. *Tides* combines lyrical prose, colorful adventure travel, and provocative scientific inquiry into the elemental, mysterious paradox that keeps our planet's waters in constant motion.

Photographs, scientific figures, line drawings, and sixteen color photos dramatically illustrate this engaging, expert tour of the tides. Caroline Oresteia is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god

to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she could have never imagined.

At long last Joanna Bennett is returning to her family's island, the childhood home that her heart has yearned for ever since she was forced to the mainland by catastrophe. At her side stands Nils Sorensen, her oldest friend, stalwart admirer, and new husband. Together they will restore Bennett's Island to its former glory: enticing former residents and other hardworking mainlanders to join their small community, repairing damaged buildings pummeled by the elements during five years of abandonment, and reclaiming the lobstering territory that was once the sole province of islanders but has been overrun by the nearby Brigporters. All the while, Joanna and Nils are setting the foundation of their future, one that will surely be stormy if Joanna tries to apply the rules of her previous marriage to her relationship with Nils. Joanna Bennett will always be a strong and fiercely independent woman, but without learning to trust and be vulnerable in her marriage, she will find herself proud and alone. This story, the second book in Elisabeth Ogilvie's beloved Tide Trilogy, transports readers to the beautiful and rugged Maine coast, where families must eke their livelihoods from the tempestuous ocean but in return they're afforded the daily splendor and simple pleasures of island life.

Book 2 in Anthony J Melchiorri's The Tide series. The tide has turned against humanity... Governments across the globe have failed to stop the spread of the Oni Agent. The biological weapon continues to wreak havoc. Those that are infected become abominations known as Skulls, a fate worse than death. Captain Dominic Holland and Meredith Webb have made it to Fort Detrick. The Army base was once a bastion for America's biodefense. Now, swarms of hungry Skulls prowl outside the walls. With Fort Detrick's resources, Dom and Meredith think they may finally have a chance to to slow the spread of the Oni Agent. But with the United States military in disarray, the situation outside Detrick's walls grows bleaker. More and more civilians succumb to the Skulls-or become them. Dom leads a desperate mission to establish a safe zone for civilians fleeing the nightmarish creatures. Despite this apocalyptic new world, Dom and the Hunters are determined to succeed. New threats and discoveries challenge them every step of the way. But they soon find potential help from an unlikely source...if they can survive long enough to receive it.

Book 4 in Anthony J Melchiorri's The Tide series.They might be humanity's only hope...And they were left for dead. Captain Dominic Holland's greatest weapon against the apocalypse is his ship. The Huntress is the heart of Dom's scientific research and military operations. And it has been taken. Dom must embark on a perilous mission to retake it if he stands any chance at finding the cure the world so desperately needs.Dom's daughter, Kara, is stranded in the middle of Skull-infested Virginia. While she and a few others struggle to reunite with Dom and the Hunters, enemies more terrifying and ruthless than the Skulls emerge.New adversaries emerge at every turn. The Hunters are running out of time and resources. They have no choice but to rise in the face

of almost certain defeat and fight to save humanity from the brink of utter annihilation. Book 1: The Tide Book 2: The Tide: Breakwater Book 3: The Tide: Salvage Book 4: The Tide: Deadrise

Sarah Foster's parents have been fighting a constant battle with poverty, disease and crime. When her father, Will, is involved in a terrible accident at work, their lives became even harder. But Will's good deeds of the past pay off as John Rayner decides to rescue the Fosters. John provides them with work and a house on the estate owned by his wealthy family. It is at this new home on the crumbling coastline of Holderness that Sarah is born – and grows into a bright and beautiful girl, and a great source of strength to those around her. As John grows closer to Sarah, he becomes increasingly aware of his love for her. But could these two very different people ever make their love story truly work? If you enjoy books by Katie Flynn and Dilly Court, you'll love Val's heartwarming stories of triumph over adversity.

The Tide Breakwater Createspace Independent Publishing Platform

Book 2 in The Heart Tides Series. As the summer of 1934 fades away, Julianna McAllister has every reason to believe she's widowed from her new husband and the great love of her life, Jace McAllister. She had been a rogue wave when they first met, resisting a shore where her wealthy family's expectations weighted her down like heavy sand. The worst weight was a finance' named Leyton, who was driven to the shore by strong currents of greed. Like a tide that carried her to a better land, Jace helped her navigate away from that shore---until a staggering secret from his past collided with Leyton's determination to reclaim and possess her in hopes of controlling her family's wealth. The devastating outcome now finds Julianna forced to return to the world she had escaped, only now she's accompanied by grief as she accepts Leyton's triumph. But does she really accept it? She predicts he'll one day fall and plans to patiently ride out the waves---until one she never anticipated crashes in, forcing her to reconsider how she charts her existence with a man whose name rhymes with Satan. All Julianna wants is a safe and solid shore on which to freely build a new and peaceful life, but two more unexpected waves are ahead, one with the power to destroy and one with the power to restore. Which will overtake the other and her life?

Lilliane Moore leaves the forests and rolling hills of her rural Virginia hometown, Cub Creek, to accept a temporary job at the beach as a companion to an elderly man.

Seeking solace from his violent past in the tropics of Key Largo, Thorn is drawn into a circle of shifty and all too brutal characters when his girlfriend is killed in a scheme involving environmental revenge. Reprint.

The second book in a heart-stopping trilogy that follows the captain of an all-female ship intent on taking down a vicious warlord's powerful fleet. Caledonia may have lost her crew, but she's not done fighting yet. After nearly dying at the hand of a powerful foe, Caledonia is pulled from the sea and nursed back to health by a crew of former Bullets that call themselves Blades. The Blades escaped Aric Athair's clutches and now live a nomadic existence, ready to disappear at a moment's notice should trouble come their way. But Caledonia wants to do more than just hide. She wants to find the Mors Navis and her beloved sisters. She wants to continue fighting Aric's fleet and to take back the Bullet seas. She'll need to do everything in her power to convince the Blades that

fighting is their only option, that there has to be a life better than the one under Aric Athair's reign, and that finding the women of the Mors Navis is the first step to revolution.

Dr. Samantha 'Sam' Smith and Luke Jansen have gotten under each other's skins since they met 10 years ago on the Royal Australian Naval base. They never thought they'd see each other again until their love of sharks brought them back together, giving their competitive and stubborn natures another chance to clash. Sam, marine biologist and shark specialist, recently landed her dream job with the aquatic research department at Miami University. When her mentor invites her on the expedition of a lifetime, she eagerly takes the bait. The goal: obtain coveted, groundbreaking footage of Great White sharks breeding. Unbeknownst to Sam, her mentor has invited one of the best shark experts in the business as well - a certain Aussie diver too arrogant and sexy for his own good. Luke, different after a life-changing diving accident, is the last person she expected to see. Sam and Luke's competitive streak picks up right where it left off as Sam realizes Luke knows almost as much about sharks as she does, despite her eight years of education. When a deep sea dive goes awry, Sam has to rely on Luke's experience, both with sharks and as a Navy Clearance Diver, to get her back on board alive and in one piece. To make matters worse, a reckless rival crew surfaces, determined to beat them to the punch. Amidst the adventure and exhilaration of the hunt, Sam and Luke ignite a passionate spark that they slowly realize may have been simmering all along. If they can make it through with the footage and their lives, they may just have a shot at Happily Ever After.*The character of Luke Jansen inspired by Paul de Gelder (Discovery's Shark Week) and his amazing story of survival and overcoming life's obstacles.

Once a fighter, always a fighter... Former Navy SEAL Mason McCarthy is done being a fighting man. Now he and the Deep Six Salvage crew are working feverishly to find the wreck of the Santa Cristina and its legendary sunken treasure. Unfortunately for Mason's peace of mind, chatty, brilliant historian Alexandra Merriweather has joined the hunt and there's no avoiding her. Alex is exactly the kind of distraction Mason can't afford right now...or maybe ever. When a murderous enemy from Mason's past threatens the Deep Six, he must rely on old instincts and the skills he honed from years of running black ops to make sure nothing touches Alexandra. But with their lives on the line and the adrenaline running high, it's inevitable that sparks will fly.

"Mouthwatering characters...the romance simmers...a page-turning adventure."—Night Owl Reviews Top Pick for Hell or High Water "Julie Ann Walker and her SEALs serve up spicy fare...an exciting, spellbinding story."—Long and Short Reviews for Devil and the Deep "Hot men, hot action, and hot temperatures make for one hot romance!"—BookPage for Hell or High Water This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tideland, not knowing she is leading a spy and an enemy into her life. England is in the grip

of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

William Monk knows London's streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk's dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine the trap that will soon so fatefully ensnare him.

Surfers, sailors, and anyone who loves the ocean will enjoy this visual exploration of the world's seas along its shores, including rip tides, swells, waves, and tsunamis. Tide is the vertical motion of water, something so subtle it is impossible to see with the naked eye. Inspired by his travels around the world's coastline in a camper van with his young family, William Thomson captures the cycles of the sea's movement, and intersperses his adventures surfing the waves and charting the tides. Throughout *Tides and the Ocean* are his graphic renderings of unusual tidal maps, as well as other forms of water movement, including rip, rapids, swell, stream, tide, wave, whirlpool, and tsunami. *Tides and the Ocean* explains how the tides surge when the moon and sun align with the earth; how ocean streams alternate direction every six hours (which is invaluable information for kayakers, paddle boarders, and fishermen); why skyscraper-sized tsunamis occur frequently in an Alaskan Bay; and the most deadly beach orientation for rip currents. Also emphasized throughout is the importance of keeping the world's oceans healthy and full of life. Published in time for beach travel, this large-format hardcover is ideal for anyone who knows and loves the sea, and who wants to understand, discover, surf, or sail it better.

An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco. Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Young, vivacious Joanna Bennett desperately wishes to be captain of her own lobstering boat, but despite being the favored daughter of Bennett's Island's founding family, she is still just a girl in the eyes of the community, and a girl living off the coast of Maine in the early 20th century is expected to mind the kitchen, not tend to pot buoys. While quietly struggling to find her place on insular Bennett's Island, one where she could let her bold and opinionated nature shine without shaming her family, Joanna instead finds love when she meets a witty stranger with a sparkling smile just off the mailboat. One whirlwind courtship and wedding later, Joanna finds herself master of her own house, and every aspect of her beloved island seems to reflect her joy. But when the luster begins to wear off and her husband's dark secrets slowly reveal themselves, Joanna must draw on her determination, resilience, and resourcefulness to keep her family together. This evocative coming-of-age story transports readers to the beautiful and rugged Maine coast, where families must eke their livelihoods from the tempestuous ocean but in return they're afforded the daily splendor and simple pleasures of island life.

The next book in the immersive fantasy Song of the Current series, set along the waterways of a magical world, perfect for fans of Sabaa Tahir and Victoria Aveyard. Just as there's a god at the bottom of the river, there is a god who lies under the ocean. And she had other plans for me. Caro Oresteia spent her life waiting to be called by the river god, as those in her family had been for generations. But when she's swept away on an adventure to save the Akhaian royal prince, Markos, her destiny is sealed by the sea god instead. For now, Caro is landlocked, helping Markos reclaim his throne after nearly his entire family was assassinated in a political coup. Without any financial or military support, Markos is desperate for allies, and Caro has fought off more than one attempt on his life. When a powerful Archon offers his army in exchange for Markos's marriage to his daughter, Caro must choose: her love for Markos, or the fate of Akhaia? And more important: how much is she willing to risk to defy the sea god's wishes and chart her own course? With shipwrecks, lost treasure, old and new enemies, dark magic, and breathtaking romance, Sarah Tolcser weaves another epic story about chasing your fate.

This postgraduate level text and reference treatise introduces readers to tides, tidal currents, storm-surges and sea level trends in coastal regions. The book is based on tidal waters of Maryland, Virginia, Chesapeake Bay and the Atlantic regions known to the author, and also provides international examples from the UK and different locations around the world, which allows readers to compare and contrast tidal regimes and to perform tidal analysis from data in their own environment. It is an important book for teachers, researchers, planners and engineers responsible for coastal defences as well as new infrastructure and waterway modification in ports and harbours. The wealth of informative detail and data provided makes this text worthwhile for readers who need a wider understanding of this increasingly important topic for coastal zone residents. MATLAB scientific programming language, simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants, available at no cost from MATLAB Central file exchange (<http://www.mathworks.com/matlabcentral>). GUI programs provide the tools for analysing water level or water current observations, deriving the major tidal constituents, and showing first hand how tide and tidal current predictions are made in addition to producing unrivalled colour graphic visualisations. GUI is the author's tidal analysis and is particularly suited for the investigation of storm surge in coastal waters. Professor Boon has studied tidal behaviour in world coastal zones and here assembles information for public and private use from his capacity as advisor to state and federal authorities and corporate organisations. Introduces tides, tidal currents, storm-surges and sea level trends in coastal regions Provides examples from the US, the Atlantic, the UK and different locations around the world MATLAB scientific programming language and simple-to-use Graphical User Interface (GUI) programs are introduced for students, researchers and engineering consultants

Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times

bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home

Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of His Dark Materials that The Times calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of The Girl of Ink and Stars and The Mercies 'Compellingly inventive and unpredictable' - Piers Torday, author of The Last Wild 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

The thrilling sequel to instant New York Times bestseller All the Stars and Teeth, called “captivating” by Tomi Adeyemi, “Vicious and alluring” by Hafsah Faizal, and “phenomenal” by Adrienne Young. Now author Adalyn Grace is back with more high seas adventure in All the Tides of Fate, this electrifying fantasy, perfect for fans of Stephanie Garber’s Caraval and Sarah J. Maas’s Throne of Glass series. Through blood and sacrifice, Amora Montara has conquered a rebellion and taken her rightful place as queen of Visidia. Now, with the islands in turmoil and the people questioning her authority, Amora cannot allow anyone to see her weaknesses. No one can know about the curse in her bloodline. No one can know that she’s lost her magic. No one can know the truth about the boy who holds the missing half of her soul. To save herself and Visidia, Amora embarks on a desperate quest for a mythical artifact that could fix everything—but it comes at a terrible cost. As she tries to balance her loyalty to her people, her crew, and the desires of her heart, Amora will soon discover that the power to rule might destroy her. An Imprint Book Praise for All the Stars and Teeth: “Jam-packed with swashbuckling adventure, swoonworthy romance, and dark, lush magic.” - Christine Lynn Herman, author of The Devouring Gray “If an epic sea fantasy filled with strange pirates and vengeful mermaids speaks to your interests, well...we may have found your favorite book ever....a tale of magic and second chances that’s fresh and thrilling in equal measure.” –Entertainment Weekly One of BuzzFeed's "Most Anticipated YA Books of 2020"

A gripping, dark enemies to lovers LGBTQ+ YA fantasy about two girls who must choose between saving themselves, each other,

or their sinking island home. Every year on St. Walpurga's Eve, Caldella's Witch Queen lures a boy back to her palace. An innocent life to be sacrificed on the full moon to keep the island city from sinking. Lina Kirk is convinced her brother is going to be taken this year. To save him, she enlists the help of Thomas Lin, the boy she secretly loves, and the only person to ever escape from the palace. But they draw the queen's attention, and Thomas is chosen as the sacrifice. Queen Eva watched her sister die to save the boy she loved. Now as queen, she won't make the same mistake. She's willing to sacrifice anyone if it means saving herself and her city. When Lina offers herself to the queen in exchange for Thomas's freedom, the two girls await the full moon together. But Lina is not at all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, they find themselves falling for each other as water floods Caldella's streets and the dark tide demands its sacrifice. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Dark Tide*: "Striking the perfect balance, *The Dark Tide* demands to be read in one held breath as its tide bears down on all."—Foreword, Starred Review "A dark scenic adventure, sensitively written for romantics, Jasinska's debut novel is a fantasy of promises, betrayal, unrequited love, and black magic."—School Library Journal, Starred Review "The *Dark Tide* is the dark, queer fantasy of your dreams that's part beauty and the beast, part something entirely new and original... a lush world that begs to be lived in... It's beautiful, and fast paced, and everything I ever want from a fairy tale."—Cat VanOrder, Bookmarks (Winston-Salem, NC) "Fans of the enemies-to-lovers trope will be ecstatic with this book...*The Dark Tide* offers an exciting and immersive story with a strong feminist slant that subverts common YA tropes and forges its own original path."—The Nerd Daily

Whether you're diving into treacherous waters, racing the clock against global annihilation, or delving deep into an untamed wilderness, these thrilling tales of love and suspense will leave you breathless. *Any Means Necessary* by Katie Ruggle Katie Ruggle brings trademark wit and warmth to her introduction of a family of five bounty hunter sisters making the Rocky Mountains a safer place—finding love and sowing chaos along the way. *Deep Blue* by Adriana Anders Adriana Anders plunges readers into a thrilling tale of survival (and steamy romance) as a deep sea diver and a former SEAL escape a derelict oil rig overrun with men who have a secret worth killing for. *No Way Out* by Juno Rushdan Juno Rushdan turns up the pressure in a high-octane, non-stop thriller where one woman's defiance—and her fierce love for the man she could never forget—may be all that's standing in the way of a new bioterror threat. *Beyond Home* by Connie Mann Connie Mann shows that in central Florida's untamed wilderness, paradise has a dark side, and the heroes of the Florida Fish and Wildlife Conservation Commission (FWC) are trained to face the worst that man—and nature—can dish out. *Turn the Tide* is a pulse-pounding collection of novellas by some of the brightest names in the genre. More from Katie Ruggle: *Hold Your Breath* (Book 1, Rocky Mountain Search & Rescue series) *Run to Ground* (Book 1, Rocky Mountain K9 series) *In Her Sights* (Book 1, Rocky Mountain Bounty Hunter series) More from Adriana Anders: *Whiteout* (Book 1, Survival Instincts series) *Under Her Skin* (Book 1, Blank Canvas series) More from Juno Rushdan: *Every Last Breath* (Book 1, Final Hour series) More from Connie Mann: *Beyond Risk* (Book 1, Florida Wildlife Warriors series)

A New York Times best-selling author releases her first southern novel, a *Steel Magnolias*-meets-*Sweet Home* Alabama story set

on St. Simons Island. When an unthinkable loss sends Tara Abbott's life spiraling out of control, she journeys from North Carolina to Georgia's St. Simons Island. Although confused and scared, she hopes to find answers about her past - her life before the years of foster care and raising her two half-brothers as a young adult. Will she find steady ground on the island, surrounded by an eccentric-but-kindhearted group of older women called The Glynn Girls and a determined firefighter? Or will the truth splinter what's left of her identity into pieces?

Over the course of a single summer, thirteen-year-old Miles O'Malley, a young boy with a fascination for the sea, copes with the trials of growing up, his infatuation with the girl next door, bickering parents, and his fear that his life and his beloved Puget Sound are slipping away from him. A first novel. Reprint.

Aedus Kamber is a humble peasant, trying to be as selfless as his parents were before they left to lie beneath the dirt. But one decision he believes will help a defenseless soul and the desires in himself has him fall into a royal death sentence. Locked in a dungeon, waiting for the day he'll die, he loses hope until a beautiful siren appears before him with perhaps a way to save him. Now Aedus, the siren Irina, and his friends must join together to seek four, unnatural keys to open the Chest of the Tide. Irina has promised this very chest holds a bounty that will both make Aedus rich and will clear his name. But not all of Irina's motives may be as innocent as they seem. Join the journey inspired by the Greek myths of old to unveil the hidden, golden secrets awaiting between its bounds.

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