

# The Strange Case Of Dr Jekyll And Mr Hyde And Other Tales Of Terror Penguin Classics

The Strange Case of Dr Jekyll and Mr Hyde HarperCollins UK

Both a thrilling page-turner and a moral allegory, The Strange Case of Dr. Jekyll and Mr. Hyde depicts the struggle between good and evil, vying for the soul of one man. Robert Louis Stevenson's classic endures as one of the most engrossing and thought-provoking novels of all time. Included in this special edition is a sneak preview of Daniel Levine's reimagining, Hyde. Told from the perspective of one of literature's most misunderstood villains, Hyde introduces new horrors and unsettling twists to this timeless tale – including the possibility that Hyde's rogue villain could actually be heroic.

The Mabuse phenomenon is recognized as an icon of horror in Germany as Frankenstein and Dracula are in the United States. A study of the 12 motion pictures and five books (and some secondary films) that make up the eight decades of adventures of master criminal Mabuse, created by author Norbert Jacques in the best-selling 1922 German novel and brought to the screen by master filmmaker Fritz Lang in the same year. Both on screen and off, the story of Dr. Mabuse is a story of love triangles and

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revenge, of murder, suicides, and suspicious deaths, of betrayals and paranoia, of fascism and tyranny, deceptions and conspiracies, mistaken identities, and transformation. This work, featuring much information never before published in English, provides an understanding of a modern mythology whose influence has pervaded popular culture even while the name Mabuse remains relatively unknown in the United States.

The classic story of the gentle doctor whose experiment transforms him into a hideous monster at night is accompanied by notes and illustrations placing the story in the context of its era.

Presents the complete collection of Robert Louis Stevenson's short stories, including "The Strange Case of Dr. Jekyll and Mr. Hyde" and "The Beach of Falesa."

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

An intriguing combination of fantast thriller and moral allegory, The Strange Case of Dr. Jekyll and Mr. Hyde depicts the gripping struggle of two opposing

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personalities—one essentially good, the other evil—for the soul of one man. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil. An immediate success upon its publication in 1886 and a cultural touchstone to this day, *The Strange Case of Dr. Jekyll and Mr. Hyde* is one of the most disturbing stories ever told.

“A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffel investigates the secrets of the man who changed infant care in America.”—NPR, 2018's Great Reads What kind of doctor puts his patients on display? This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed infants alive, while displaying these babies alongside sword swallowers, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as “weaklings”—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial

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gusto, is a surprisingly appealing character, someone who genuinely cared for the well-being of his tiny patients. But he had something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner

In this harrowing tale of good and evil, the mildmannered Dr. Jekyll develops a potion that unleashes his secret, inner persona – the loathsome, twisted Mr. Hyde. This book is about losing control. It's about addiction, about giving in to your darker desires and the struggle that all people go through: wanting to do something and knowing you shouldn't.

Dinkin Dings is afraid of everything. Only the Frightening Things-the three monsters who live under his bed-don't scare him. So when Dinkin suspects the people next door are evil zombies in disguise, he enlists his three friends to help take them down. But can a ghost, a skeleton, and a monster help a panic-stricken boy rid the world of a family of zombies?

This Norton Critical Edition of Stevenson's enduringly popular and chilling tale is based on the 1886 First British Edition, the only edition set directly from Stevenson's manuscript and for which he read proofs. The text has been rigorously annotated for student readers and is accompanied by a textual appendix.

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Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in *The Strange Case of Dr. Jekyll and Mr. Hyde*. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." –Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From *Frankenstein* to *The Wonderful Wizard of Oz* and from Jane Austen to Edgar Allan Poe, collect every beautiful volume.

First published in 1886 as a "shilling shocker," *Dr Jekyll and Mr Hyde* takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of *Dr Jekyll and Mr Hyde*. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper"

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murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others.

A faithful retelling of Robert Louis Stevenson's classic tale of one man's attempts to live a double life. This creepy Victorian drama is full of chills and thrills that will have young readers gripped from start to finish.

Illustrations: Full colour throughout

A kind and well-respected doctor is transformed into a murderous madman by taking a secret drug of his own creation.

'Instantly the spirit of hell awoke in me and raged...I was suddenly struck through the heart by a cold thrill of terror.' Stevenson's short novel, published in 1886, became an instant classic. It was a Gothic horror that originated in a feverish nightmare, whose hallucinatory setting in the murky back streets of London gripped a nation mesmerized by crime and violence. The respectable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature. In addition to *Jekyll and Hyde*, this edition also includes a number of short stories and essays written by Stevenson in the 1880s, minor masterpieces of fiction and comment: 'The Body Snatcher', 'Markheim', and 'Olalla' feature grave-robbing, a sinister double, and degeneracy, while 'A Chapter on Dreams' and 'A Gossip on Romance' discuss artistic creation and the 'romance' form. Appendixes provide extracts from contemporary writings on personality disorder, which set Stevenson's tale in its full historical context.

Retold with stunning modern illustration and design from

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Dr. Jekyll's experiments result in terrifying discoveries about the dual nature of man

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Dr. Henry Jekyll is a well-known gentleman living in London.

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He seems perfectly normal—that is, until he wills his estate to Mr. Edward Hyde, a wicked figure who had assaulted a young girl. Dr. Jekyll's lawyer and friend, Mr. Utterson finds this decision alarming, but Dr. Jekyll calms his fears. For a while, all is well, but then a witness sees Mr. Hyde commit a murder, and soon after Dr. Jekyll begins to act strangely. When Dr. Jekyll suddenly refuses to leave his laboratory, Mr. Utterson is left to uncover the truth, discovering that the respected Dr. Jekyll and the crude Mr. Hyde are not so different after all. This unabridged version of Robert Louis Stevenson's Gothic novella, first published in England in 1886, takes on the classic struggle between good and evil.

Discover the mesmerizing tale of two personalities in a war over the soul of one man. The Strange Case of Dr. Jekyll and Mr. Hyde is a tale of Victorian horror. The personalities of the pleasant Dr. Jekyll and the violent Mr. Hyde vie for control over a single body. This gothic horror novel is presented alongside five short stories by author Robert Louis Stevenson, including "A Lodging for the Night" and "The Isle of Voices." This edition features a new introduction by Allen Grove. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works. Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll &

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Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called "split personality", referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novella's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,7, Technical University of Chemnitz, course: Hauptseminar: 19th-Century Horror: Frankenstein, Dracula, Jekyll & Hyde, 18 entries in the bibliography, language: English, abstract: Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde (1886) is regarded as one of the most famous of all stories relating to doubles. The term Doppelgänger, coined by Jean-Paul Richter in 1796, was hallowed by the Romantic Movement and became particularly popular in the 19th century caused by social upheavals and the consequences of the industrial revolution (cf. Fernandez Bravo

1992:343, 366). Beside the Doppelgänger motif, Stevenson's writing reflects to a great degree the circumstances of the Victorian age. On the one hand, the 1880s were the time of the development of sciences and psychology. On the other hand, the life was influenced by the established religion raising morality to the highest norm and demanding repression of desires and sexuality. Resulting from this, "a split within the self" was realized not only by authors but by the whole society (op. cit.:365). Consequently, the "Freudian concept of the split personality appeared in literature before the actual theory itself was proposed" (ibid.). Doppelgänger as well as split personalities became a common motif and were "used to explore issues of identity, sexuality and morality" (Bell 1992:176). According to Stevenson's wife, one of the most important influences was "another strange case of 'multiple personality'" by which Stevenson was "deeply impressed" (Showalter 2000:190). While he was writing Jekyll and Hyde, the author read in the Archives de Neurologie, a French journal on sub-consciousness, the case of Louis V., who was a male hysteric that "underwent a startling metamorphosis" beginning in his adolescence (ibid., cf. ibid.). All these facts in addition to Stevenson's „passionate aim 'to find a body, a vehicle for that strong sense of man's double being' which he had felt as a student in Edinburgh when he dreamed of

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leading 'a double life – one of the day, one of the night' may have been his inspirations which culminated in the writing of the novel (Stevenson quoted in op. cit.:191).

First published in 1886, "The Strange Case of Dr. Jekyll and Mr. Hyde," is Robert Louis Stevenson's classic tale of man's inner struggle between good and evil. The story revolves around the investigation by John Utterson, a lawyer, concerning the association between Dr. Henry Jekyll and the morally corrupt Edward Hyde, to whom Jekyll has recently willed his estate. Through the use of a magic serum Jekyll is transformed into Hyde which he does so in order to indulge in the darker side of his character. After a time Jekyll finds that he is involuntarily turning into Hyde and must use the serum, which is running low, to turn back. Stevenson from early on in his career was interested in the impact of personality on human behavior and how he could incorporate it into his stories. In "The Strange Case of Dr. Jekyll and Mr. Hyde," we have a classic examination of the duality that exists within man, which is ultimately a tale of the tragic consequences that can occur when the darker elements of one's character are let out. This edition is printed on premium acid-free paper and is illustrated by Edmund J. Sullivan.

Dr Jekyll faces awful consequences when he lets his dark side run wild with a potion that changes him into

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the disgustingly evil Mr Hyde.

International Classic Best Seller By The Author Of Kidnapped And Treasure Island Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty

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hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote – Miguel de Cervantes Call of the Wild – Jack London Treasure Island – Robert Louis Stevenson Kidnapped – Robert Louis Stevenson The Count of Monte Cristo – Alexandre Dumas Dracula – Bram Stoker A Tale of Two Cities – Charles Dickens The Legend of Sleepy Hollow – Washington Irving Alice's Adventures in Wonderland – Lewis Carroll The Picture of Dorian Gray – Oscar Wilde The War of the Worlds – H.G. Wells Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson

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uncovers a terrifying and horrific story.

Retells in graphic novel format Stevenson's story of a well respected doctor being transformed into a murderous madman after taking a secret drug of his own creation.

Dr. Jekyll invents a drug that changes him into Mr. Hyde, a foul-tempered, uncouth degenerate. His evil nature, however, becomes the stronger part of him and, to his horror, he no longer needs the formula to transform his appearance.

Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,0, University of Trier, language: English, abstract: This term paper deals with the analysis of the narration in the novel "The Strange Case of Dr. Jekyll and Mr. Hyde" written by Robert Louise Stevenson in 1886. First, I will analyze the narrative situation by elaborating on the narrative structure of the story and its effect on the reader. Then I want to examine the reliability of the different narrators in the book. In the end I will summarize my results by drawing a short conclusion. This book is also available in large print, extra large print and dyslexia-friendly editions. Gabriel Utterson is intrigued by the sinister figure of Mr Hyde, and the latter's strange relationship with Utterson's good friend, Dr Jekyll. When Mr Hyde beats a Member of Parliament to death, Gabriel Utterson tries to get to the bottom of the mystery and eventually discovers Dr Jekyll's dark secret... For more on our growing

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collection of books why not visit our website or visit Amazon and search for: [firestonebooks.com](http://firestonebooks.com)

This is an illustrated version that contains New illustrations New annotations A poem by the editor (Joe Black) Every chapter contains a new illustrations by Topchii Viola. Dr. Jekyll and Mr. Hyde Robert Louis Stevenson's work entitled Strange Case of Dr. Jekyll and Mr. Hyde is a narrative about the duplicity of human nature and the complexities of science. It tells the story of Dr. Jekyll, who was once awell-respected, intelligent, and kind scientist.

Things changed when he decided to meddle with the darkerside of science, on his pursuit to bring out his second nature.What will be the conclusion to Dr Jekells Experiments?What lessons are there to e learned?Will Good or Evil Prevail?Buy this version to find out. It also includeds a poem or "bars" by Joe Black "the faceless menace"

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic. The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private

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and public selves. The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves.

One pitch-black London morning, a ghoulish little man tramples a young girl and continues heedlessly on his way. Caught by a passerby and returned to the scene of the crime, the man is forced to pay £100 in restitution. He produces ten pounds in gold and a check for the remainder. Curiously, the check bears the signature of the well-regarded Dr. Henry Jekyll. Even stranger, Dr. Jekyll's will names this same awful and mysterious little man, Mr. Hyde, as the sole beneficiary. Troubled by the coincidence, Dr. Jekyll's attorney visits his client. What he uncovers is a tale so strange and terrifying it has seeped into the very fabric of our consciousness. An immediate success upon its publication in 1886 and a cultural touchstone to this day, The Strange Case of Dr. Jekyll and Mr. Hyde is one of the most disturbing stories ever told. This ebook has been professionally proofread to ensure accuracy and readability on all devices. Strange Case of Dr. Jekyll and Mr. Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly

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known today as Dr. Jekyll and Mr. Hyde or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson, who investigates strange occurrences between his old friend, Dr. Henry Jekyll and the evil Edward Hyde. The work is commonly associated with the rare mental condition often called "split personality" where, within the same body, there exists more than one distinct personality. Robert Louis Stevenson (1850–1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. [Copyright: a28e2c423bf942fa59e6a4e17bc24936](#)