

The Social Life Of Small Urban Spaces

A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

Focusing on Marburg, a contentious university town where voters demonstrated strong electoral support for Adolf Hitler's National Socialist party, this imaginative study discusses the political role of small-town organizational life and painstakingly reconstructs the full range of Nazi sympathizers' cross-affiliations with local voluntary groups.

"Social Mastery Made Simple is a comprehensive social skills program developed for children and adolescents with learning disabilities. Students will learn every aspect of social interaction, from the simple to the complex"--Back cover.

The Essential William H. Whyte offers the core writings of a great observer of the postwar American scene. Included are selections from *The Organization Man* (1956), *Securing Space for Urban America: Conservation Easements* (1959), *The Last Landscape* (1968), *The Social Life of Urban Spaces* (1980), and *City: Rediscovering the Center* (1988), as well as many of Whyte's articles from *Fortune* magazine.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

In 1980, William H. Whyte published the findings from his revolutionary Street Life Project in 'The Social Life of Small Urban Spaces'. Both the book and the accompanying film were instantly labeled classics, and launched a mini-revolution in the planning and study of public spaces. They have since become standard texts, and appear on syllabi and reading lists in urban planning, sociology, environmental design, and architecture departments around the world.

What is The Life File? This large print version of the Life File is a great way of recording the details of your life efficiently and safely to help you be more organized. Where are important documents such as, your will, insurance and pension details kept? If you have a pet, what is the vet's name? These are some of the questions that The Life File can help you answer, by using it to record important details all in one place. The Life File can be completed at any time to help you organise your life, and can also be amended at any point. Some of the subjects that are included may not be something that you have ever considered. We hope that by including these it will prompt you to give some of these points a bit of thought, and perhaps even discuss them with your partner, friend or relative.

This bold and original book examines in detail a relatively new genre of film--the erotic thriller. Linda Ruth Williams traces the genre's exploitation of pornography and noir, discusses mainstream stars (including Michael Douglas and Sharon Stone) as well as genre-branded direct-to-video stars, charts the work of key producers and directors, and considers home videos as a distinct form of viewing pleasure. She maps the history of the genre, analyzing hundreds of movies from blockbusters such as *Basic Instinct*, *Fatal Attraction*, and *In the Cut* to straight-to-video film titles such as *Carnal Crimes*, *Sins of Desire*, and *Night Eyes*. Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex--and its censorship--at the beginning of the 21st century. She shows that as the erotic thriller plays out the sexual fantasies of contemporary America, it also provides a vehicle for marketing those fantasies globally.

Named by *Newsweek* magazine to its list of "Fifty Books for Our Time." For sixteen years William Whyte walked the streets of New York and other major cities. With a group of young observers, camera and notebook in hand, he conducted pioneering studies of street life, pedestrian behavior, and city dynamics. *City: Rediscovering the Center* is the result of that research, a humane, often amusing view of what is staggeringly obvious about the urban environment but seemingly invisible to those responsible for planning it. Whyte uses time-lapse photography to chart the anatomy of metropolitan congestion. Why is traffic so badly distributed on city streets? Why do New Yorkers walk so fast—and jaywalk so incorrigibly? Why aren't there more collisions on the busiest walkways? Why do people who stop to talk gravitate to the center of the pedestrian traffic stream? Why do places designed primarily for security actually worsen it? Why are public restrooms disappearing? "The city is full of vexations," Whyte avers: "Steps too steep; doors too tough to open; ledges you cannot sit on. . . . It is difficult to design an urban space so maladroitly that people will not use it, but there are many such spaces." Yet Whyte finds encouragement in the widespread rediscovery of the city center. The future is not in the suburbs, he believes, but in that center. Like a Greek agora, the city must reassert its most ancient function as a place where people come together face-to-face.

This beloved novella from author Elizabeth Gaskell offers a fascinating glimpse into the lives of women in the nineteenth century, particularly those who were widowed or unmarried. The lack of legal rights afforded to these women may come as a shock to contemporary readers, but Gaskell addresses the unique challenges they faced -- and often triumphed over -- with grace and keen insight.

How we produce and consume food has a bigger impact on Americans' well-being than any other human activity. The food industry is the largest sector of our economy; food touches everything from our health to the environment, climate change, economic inequality, and the federal budget. From the earliest developments of agriculture, a major goal has been to attain sufficient foods that provide the energy and the nutrients needed for a healthy, active life. Over time, food production, processing, marketing, and consumption have evolved and become highly complex. The challenges of improving the food system in the 21st century will require systemic approaches that take full account of social, economic, ecological, and evolutionary factors. Policy or business interventions involving a segment of the food system often have consequences beyond the original issue the intervention was meant to address. *A Framework for Assessing Effects of the Food System* develops an analytical framework for assessing effects associated with the ways in which food is grown, processed, distributed, marketed, retailed, and consumed in the United States. The framework will allow users to recognize effects across the full food system, consider all domains and dimensions of effects, account for systems dynamics and complexities, and choose appropriate methods for analysis. This report provides example applications of the framework based on complex questions that are currently under debate: consumption of a healthy and safe diet, food security, animal welfare, and preserving the environment and its resources. *A Framework for Assessing Effects of the Food System* describes the U.S. food system and provides a brief history of its evolution into the current system. This report identifies some

of the real and potential implications of the current system in terms of its health, environmental, and socioeconomic effects along with a sense for the complexities of the system, potential metrics, and some of the data needs that are required to assess the effects. The overview of the food system and the framework described in this report will be an essential resource for decision makers, researchers, and others to examine the possible impacts of alternative policies or agricultural or food processing practices.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The remaining corner of an old farm, unclaimed by developers. The brook squeezed between housing plans. Abandoned railroad lines. The stand of woods along an expanded highway. These are the outposts of what was once a larger pattern of forests and farms, the "last landscape." According to William H. Whyte, the place to work out the problems of our metropolitan areas is within those areas, not outside them. The age of unchecked expansion without consequence is over, but where there is waste and neglect there is opportunity. Our cities and suburbs are not jammed; they just look that way. There are in fact plenty of ways to use this existing space to the benefit of the community, and *The Last Landscape* provides a practical and timeless framework for making informed decisions about its use. Called "the best study available on the problems of open space" by the *New York Times* when it first appeared in 1968, *The Last Landscape* introduced many cornerstone ideas for land conservation, urging all of us to make better use of the land that has survived amid suburban sprawl. Whyte's pioneering work on easements led to the passage of major open space statutes in many states, and his argument for using and linking green spaces, however small the areas may be, is a recommendation that has more currency today than ever before.

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Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Black Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Somerset Maugham Award winner: *Dark* early fiction by the author of *Nutshell*—"a splendid magician of fear" (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the *New York Times*–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —*The Boston Sunday Globe* "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —*The New York Times*

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The web is undergoing a fundamental change. It is moving away from its current structure of documents and pages linked together, and towards a new structure that is built around people. This is a profound change that will affect how we create business strategy, design, marketing, and advertising. The reason for this shift is simple. For tens of thousands of years we've been social animals. The web, which is only 20 years old, is simply catching up with offline life. From travel to news to commerce, smart businesses are reorienting their efforts around people—around the social behavior of their customers and potential customers. In order to be successful, businesses will need to understand how people are connected, how their social network influences them, how the people closest to them influence them the most, and how it's more important for marketers to focus on small, connected groups of friends rather than looking for overly influential individuals. This book pulls together the latest research from leading universities and technology companies to describe how people are connected, and how ideas and brand messages spread through social networks. It shows readers how to rebuild their business around social behavior, and create products that people tell their friends about.

Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. *The Great Neighborhood Book* explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called "placemaking"—the process of transforming public space—this exciting guide offers inspiring real-life examples that show the magic that happens when individuals take small steps and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers, and policymakers. Jay Walljasper is a senior fellow of Project for Public Spaces (PPS), whose mission is to create and sustain enriching public places that build communities. He is a former editor of *The Utne Reader* and currently executive editor of *Ode* magazine. Inspired by European cities, *The Great Neighborhood Book* highlights practical solutions for the revitalization of North American cities.

"*The Exploding Metropolis* ranks as one of the first most influential manifestos for choice, diversity, integration, anti-expertiseism, and citizens' participation in urban design. It provides a window into the undertow of post-modernist historicism in the 1950s and introduces problems that persist in current debates about the form and structure of urban life."—Zane L. Miller, author of *Urbanization of Modern America*

In 1980, William H. Whyte published the findings from his revolutionary Street Life Project in *The Social Life of Small Urban Spaces*. Both the book and the accompanying film were instantly labeled classics, and launched a mini-revolution in the planning and study of public spaces. They have since become standard texts, and appear on syllabi and reading lists in urban planning, sociology, environmental design, and architecture departments around the world. Project for Public Spaces, which grew out of Holly's Street Life Project and continues his work around the world, has acquired the reprint rights to *Social Life*, with the intent of making it available to the widest possible audience and ensuring that the Whyte family receive their fair share of Holly's legacy.

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

What is the role of the neighbourhood in our understanding of community and how has this role changed over the last century? Talja Blokland seeks to answer this question in this careful ethnographic study of the changing nature of social relationships and urban communities. Careful ethnographic study of the changing nature of social relationships and urban communities. Examines the role of the neighbourhood in our understanding of community and how this has changed over the last century. Interweaves a detailed study of the history and current social life of a poor neighbourhood in Rotterdam, with a reflection on the character of social ties in urban areas everywhere. Draws on American urban sociology and includes provocative discussions on the issues of community and ethnicity.

The groundbreaking, New York Times–bestselling book on canine behavior and how dogs become family from the author of *The Hidden Life of Dogs*. In the sequel to her New York Times bestseller *The Hidden Lives of Dogs*, anthropologist Elizabeth Marshall Thomas profiles the assortment of canines in her own household to examine how dogs have comfortably adapted to life with their human owners—and with each other. Thomas answers questions we all have about our dogs' behavior: Do different barks mean different things? What makes a dog difficult to house-train? Why do certain dogs and cats get along so well? How does one of her dogs recognize people he sees only once a year, while another barks at strangers she sees every day? What leads to the formation of packs or groups? As Publishers Weekly raves, “no one writes with greater emotional intelligence about man's (and woman's) best friend than Thomas.”

The chilling Saga of Darren Shan, the ordinary schoolboy plunged into the vampire world.

MORE THAN SEVEN MILLION COPIES SOLD The beloved and bestselling novel and winner of the Booker Prize, *Life of Pi*. New York Times Bestseller * Los Angeles Times Bestseller * Washington Post Bestseller * San Francisco Chronicle Bestseller * Chicago Tribune Bestseller "A story to make you believe in the soul-sustaining power of fiction."—Los Angeles Times Book Review After the sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a wounded zebra, an orangutan—and a 450-pound royal bengal tiger. The scene is set for one of the most extraordinary and beloved works of fiction in recent years. Universally acclaimed upon publication, *Life of Pi* is a modern classic.

All children bring forth the blessings of angels. They light our lives and colour our experiences. This books intention is to help children recognise the blessing to the world that they are. So they may discover the peace that dwells within and walk through life knowing the grace, beauty and gift of their presence. Empowered children prosper our planet with love, laughter, kindness and inspiration. Kindling awareness of the inner light shining bright within all beings. Beautiful smiles from happy kids, light up the lives of all who share in their magic. Bedtime stories for kids and kids picture books are a gentle way to share nurturing wisdom. Radiating inner peace, children become strong and vibrant sharing their joy, creativity and compassionate natures with the world. This bedtime story is created with the intention that your child may adventure within to find happiness and discover the confidence and courage to shine bright Books for kids can be the catalyst for your child to develop healthy self-esteem and self-confidence. Everything we read and watch has the power to transform our lives so let's embrace children's books that encourage compassion, self-love and kindness. Children's books encourage healthy development of early readers and high self-esteem so that your child may live a joyous life filled with happiness and bliss. This is a wonderful kids picture book for beginning and early readers. Filled with bright, enchanting illustrations for younger readers This kids book is especially great for conscious kids, and parents who wish to encourage their children to embrace themselves and shine bright as can be Positive bedtime story for kids Excellent for beginning and early readers Short Moral stories for kids Read aloud Loving bedtime story Inspirational stories for kids Spiritual adventure This is a great inspirational bedtime story to share with friends and family. Encouraging: Self-Confidence & Self-Esteem Mindfulness Meditation Inner Calm Happiness and Joy Compassion World Peace Positive Thinking and Affirmations Love Scroll up and click 'buy' and spend some quality time with your child

For decades now, scholars and politicians alike have argued that the concentration of poverty in city housing projects would produce distrust, alienation, apathy, and social isolation—the disappearance of what sociologists call social capital. But relatively few have examined precisely how such poverty affects social capital or have considered for what reasons living in a poor neighborhood results in such undesirable effects. This book examines a neglected Puerto Rican enclave in Boston to consider the pros and cons of social scientific thinking about the true nature of ghettos in America. Mario Luis Small dismantles the theory that poor urban neighborhoods are inevitably deprived of social capital. He shows that the conditions specified in this theory are vaguely defined and variable among poor communities. According to Small, structural conditions such as unemployment or a failed system of familial relations must be acknowledged as affecting the urban poor, but individual motivations and the importance of timing must be considered as well. Brimming with fresh theoretical insights, *Villa Victoria* is an elegant work of sociology that will be essential to students of urban poverty.

This updated second edition of the *Catechism of the Catholic Church* incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

This book constitutes selected papers of the 18th International Conference on Computer-Aided Architectural Design Futures, CAAD Futures 2019, held in Daejeon, Republic of Korea, in June 2019. The 34 revised full papers presented were carefully reviewed and selected from 194 submissions. The papers are organized in topical sections on theory, methodology and practice of architectural and interior design; support systems for design decisions; tools, methods and implementation of urban design; rethinking space and spatial behavior; fabrication and materialization; and shape studies.

Longman's new Cultural Editions Series, *Hard Times*, by Charles Dickens, edited by Jeff Nunokawa, includes Books 1-3 of *Hard Times* and contextual materials on the age of Dickens.

Virtual reality (VR) technology has been developed commercially since the early 1990s [1]. Yet it is only with the growth of the Internet and other high-bandwidth links that VR systems have increasingly become networked to allow users to share the same virtual environment (VE). Shared YEs raise a number of interesting questions: what is the difference between face-to-face interaction and interaction between persons inside YEs? How does the appearance of the "avatar" - as the graphical

representation of the user has become known - change the nature of interaction? And what governs the formation of virtual communities? This volume brings together contributions from social scientists and computer scientists who have conducted research on social interaction in various types of YEs. Two previous volumes in this CSCW book series [2, 3] have examined related aspects of research on YEs - social navigation and collaboration - although they do not always deal with VRIVEs in the sense that it is used here (see the definition in Chapter 1). The aim of this volume is to explore how people interact with each other in computer-generated virtual worlds.

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

As for many of Dickens' novels, highlighting social injustices is at the heart of *Little Dorrit*. His father was imprisoned for debt, and Dickens' shines a spotlight on the fate of many who are unable to repay a debt when the ability to seek work is denied. Amy Dorrit is the youngest daughter of a man imprisoned for debt and is working as a seamstress for Mrs Clennam when Arthur Clennam crosses her path. Will the sweet natured Amy win Arthur's heart? And will they ever escape the shadow of debtors' prison?

Social Control in Late Antiquity: The Violence of Small Worlds explores the small-scale communities of late antiquity – households, monasteries, and schools – where power was a question of personal relationships. When fathers, husbands, teachers, abbots, and slave-owners asserted their own will, they saw themselves as maintaining the social order, and expected law and government to reinforce their rule. Naturally, the members of these communities had their own ideas, and teaching them to 'obey their betters' was not always a straightforward business. Drawing on a wide variety of sources from across the late Roman Mediterranean, from law codes and inscriptions to monastic rules and hagiography, the book considers the sometimes conflicting identities of women, slaves, and children, and documents how they found opportunities for agency and recognition within a system built on the unremitting assertion of the rights of the powerful.

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