

The R Lic Of Thieves Gentleman Bastard 3 Scott Lynch

A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Thieves and Kings is a thrilling Fantasy, told through an innovative mix of prose and artwork. After returning from an apprenticeship across the sea, Rubel returns to the city of Highborn and declares himself a thief. He soon finds himself caught up in a life or death adventure across Oceansend, battling knights, sorcerers, and the mysterious Shadow Lady. Everyone has an agenda, and the truth is hard to come by in this high-fantasy adventure for all ages.

While working in Africa, anthropologist Julien Bonhomme encountered an astonishing phenomenon: people being accused of stealing or shrinking the genitals of strangers on the simple occasion of a handshake on the street. As he soon discovered, these accusations can have dramatic outcomes: the "sex thieves" are often targeted by large crowds and publicly lynched. Moreover, such rumors are an extremely widespread practice, having affected almost half of the African continent since the 1970s. In this book, Bonhomme examines the story of the "penis snatcher," asking larger questions about how to account for such a phenomenon--unique in its spatial and temporal scale--without falling prey to the cliché of Africa as an exotic other. Bonhomme argues that the public belief in sex thieves cannot be considered a superstition or form of mass hysteria. Rather, he brings to light multiple factors that explain the rumor's success and shows how the cultural dynamic can operate on a vast scale. Analyzing the rumor on both transnational and local levels, he demonstrates how it arises from the ambiguities and dangers of anonymity, and thus that it reveals an occult flipside to everyday social interaction. Altogether, this book provides both richly ethnographic and theoretical understandings of urban sociality and the dynamics of human communication in contemporary Africa and beyond.

This book fulfils a keenly-felt need for a modern, comprehensive dictionary of Scottish Gaelic into English. The numerous examples of usage and idiom in this work have been modelled on examples culled from modern literature, and encompass many registers ranging from modern colloquial speech, to more elaborate literary constructions. The main contemporary terms and idiomatic phraseology, often not available in other dictionaries, provide excellent models for easier language learning. In addition to the main dictionary, the volume contains introductory material, providing guidance on using the dictionary, spelling and pronunciation. There are also twelve useful appendices which cover not only the various parts of speech, lenition and proper nouns, but also address the more difficult issues of expressing time, direction and numerals. The clarity of the design and layout of the volume will greatly ease the process of attaining mastery of the Gaelic language.

"Complete with head lines, head notes, statements of cases, points and authorities of counsel, footnotes, and parallel references." (varies.)

American national trade bibliography.

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959.

Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised

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edition provides expanded or new information about authors, actors, plots, reviews, and more.

An analytical record of all plays, extinct or lost, chronologically arranged and indexed by authors, titles and dramatic companies.

The Gaelic-English DictionaryRoutledge

Includes extra sessions 18 -19 .

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