

## The Oxford Handbook Of The Archaeology Of The Contemporary World Oxford Handbooks

This handbook provides a forum for leading researchers in organization theory to reflect on their own discipline: how it has developed and why; what sorts of knowledge claims it regards as acceptable and why; and where it may be, or should be, going.

This is part of a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science. This work explores the business end of politics, where theory meets practice in the pursuit of public good.

The Oxford Handbook of Pricing Management is a comprehensive guide to the theory and practice of pricing across industries, environments, and methodologies. The Handbook illustrates the wide variety of pricing approaches that are used in different industries. It also covers the diverse range of methodologies that are needed to support pricing decisions across these different industries. It includes more than 30 chapters written by pricing leaders from industry, consulting, and academia. It explains how pricing is actually performed in a range of industries, from airlines and internet advertising to electric power and health care. The volume covers the fundamental principles of pricing, such as price theory in economics, models of consumer demand, game theory, and behavioural issues in pricing, as well as specific pricing tactics such as customized pricing, nonlinear pricing, dynamic pricing, sales promotions, markdown management, revenue management, and auction pricing. In addition, there are articles on the key issues involved in structuring and managing a pricing organization, setting a global pricing strategy, and pricing in business-to-business settings.

These three volumes are intended to shape the field of nanoscience and technology and will serve as an essential point of reference for cutting-edge research in the field.

The Oxford Handbook on the United Nations Oxford University Press

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

"This handbook provides a comprehensive resource for those wishing to understand the German theologian, pastor, and resistance conspirator Dietrich Bonhoeffer (1906-1945) and his writings. It contains sections on Bonhoeffer's life and context, his contributions to all areas of systematic theology and ethics, constructive uses of Bonhoeffer for engaging contemporary issues, and resources for studying Bonhoeffer today. Contributors include leading Bonhoeffer scholars, historians, theologians, and ethicists"--

The word is central to both naive and expert theories of language. Yet the definition of 'word' remains problematic. The 42 chapters of this Handbook offer a variety of perspectives on this most basic and elusive of linguistic units.

We speak of being 'free' to speak our minds, free to go to college, free to move about; we can be cancer-free, debt-free, worry-free, or free from doubt. The concept of freedom (and relatedly the notion of liberty) is ubiquitous but not everyone agrees what the term means, and the philosophical analysis of freedom that has grown over the last two decades has revealed it to be a complex notion whose meaning is dependent on the context. The Oxford Handbook of Freedom will crystallize this work and craft the first wide-ranging analysis of freedom in all its dimensions: legal, cultural, religious, economic, political, and psychological. This volume includes 28 new essays by well regarded philosophers, as well some historians and political theorists, in order to reflect the breadth of the topic. This handbook covers both current scholarship as well as historical trends, with an overall eye to how current ideas on freedom developed. The volume is divided into six sections: conceptual frames (framing the overall debates about freedom), historical frames (freedom in key historical periods, from the ancients onward), institutional frames (freedom and the law), cultural frames (mutual expectations on our 'right' to be free), economic frames (freedom and the market), and lastly psychological frames (free will in philosophy and psychology).

The Oxford Handbook of the History of International Law provides an authoritative and original overview of the origins, concepts, and core issues of international law. The first comprehensive Handbook on the history of international law, it is a truly unique contribution to the literature of international law and relations. Pursuing both a global and an interdisciplinary approach, the Handbook brings together some sixty eminent scholars of international law, legal history, and global history from all parts of the world. Covering international legal developments from the 15th century until the end of World War II, the Handbook consists of over sixty individual chapters which are arranged in six parts. The book opens with an analysis of the principal actors in the history of international law, namely states, peoples and nations,

international organisations and courts, and civil society actors. Part Two is devoted to a number of key themes of the history of international law, such as peace and war, the sovereignty of states, hegemony, religion, and the protection of the individual person. Part Three addresses the history of international law in the different regions of the world (Africa and Arabia, Asia, the Americas and the Caribbean, Europe), as well as 'encounters' between non-European legal cultures (like those of China, Japan, and India) and Europe which had a lasting impact on the body of international law. Part Four examines certain forms of 'interaction or imposition' in international law, such as diplomacy (as an example of interaction) or colonization and domination (as an example of imposition of law). The classical juxtaposition of the civilized and the uncivilized is also critically studied. Part Five is concerned with problems of the method and theory of history writing in international law, for instance the periodisation of international law, or Eurocentrism in the traditional historiography of international law. The Handbook concludes with a Part Six, entitled "People in Portrait", which explores the life and work of twenty prominent scholars and thinkers of international law, ranging from Muhammad al-Shaybani to Sir Hersch Lauterpacht. The Handbook will be an invaluable resource for students and scholars of international law. It provides historians with new perspectives on international law, and increases the historical and cultural awareness of scholars of international law. It is the standard reference work for the global history of international law.

There is an urgent need to better understand the causes and consequences of obesity, and to learn what works to prevent or reduce obesity. This volume accurately and conveniently summarizes the findings and insights of obesity-related research from the full range of social sciences including anthropology, economics, government, psychology, and sociology. It is an excellent resource for researchers in these areas, both bringing them up to date on the relevant research in their own discipline and allowing them to quickly and easily understand the cutting-edge research being produced in other disciplines. The Oxford Handbook of the Social Science of Obesity is a critical reference for obesity researchers and is also valuable for public health officials, policymakers, nutritionists, and medical practitioners. The first section of the book explains how each social science discipline models human behavior (in particular, diet and physical activity), and summarizes the major research literatures on obesity in that discipline. The second section provides important practical information for researchers, including a guide to publicly available social science data on obesity and an overview of the challenges to causal inference in obesity research. The third part of the book synthesizes social science research on specific causes and correlates of obesity, such as food advertising, food prices, and peers. The fourth section summarizes social science research on the consequences of obesity, such as lower wages, job absenteeism, and discrimination. The fifth and final section reviews the social science literature on obesity treatment and prevention, such as food taxes, school-based interventions, and medical treatments such as anti-obesity drugs and bariatric surgery.

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Drawing on the rich resources of the ten-volume series of The Oxford Handbooks of Political Science, this one-volume distillation provides a comprehensive overview of all the main branches of contemporary political science: political theory; political institutions; political behavior; comparative politics; international relations; political economy; law and politics; public policy; contextual political analysis; and political methodology. Sixty-seven of the top political scientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study.

Following in the footsteps of the New Handbook of Political Science edited by Robert Goodin and Hans-Dieter Klingemann a decade before, this Oxford Handbook will become an indispensable guide to the scope and methods of political science as a whole. It will serve as the reference book of record for political scientists and for those following their work for years to come.

Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37 million adults take part in group singing. The Oxford Handbook of Singing is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

The Oxford Handbook of the American Revolution draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the Handbook brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the Handbook broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The Handbook's range of interpretive and methodological approaches captures the full scope of current

revolutionary-era scholarship. Its authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics, diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades.

In recent decades, the Merovingian world has become more visible in Anglophone historical studies. The forty-six essays included in this collection highlight the vitality and importance of the Merovingian kingdoms in the fifth through eighth centuries.

The Oxford Handbook of Historical Books of the Hebrew Bible is a collection of essays that provide resources for the interpretation of the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra, and Nehemiah. The volume is not exhaustive in its coverage, but examines interpretive aspects of these books that are deemed essential for interpretation or that are representative of significant trends in present and future scholarship. The individual essays are united by their focus on two guiding questions: (1) What does this topic have to do with the Old Testament Historical Books? and (2) How does this topic help readers better interpret the Old Testament Historical Books? Each essay critically surveys prior scholarship before presenting current and prospective approaches. Taking into account the ongoing debates concerning the relationship between the Old Testament texts and historical events in the ancient world, data from Assyrian, Babylonian, and Persian culture and history are used to provide a larger context for the content of the Historical Books. Essays consider specific issues related to Israelite/Judean history (settlement, state formation, monarchy, forced migration, and return) as they relate to the interpretation of the Historical Books. This volume also explores the specific themes, concepts, and content that are most essential for interpreting these books. In light of the diverse material included in this section of the Old Testament, the Handbook further examines interpretive strategies that employ various redactional, synthetic, and theory-based approaches. Beyond the Old Testament proper, subsequent texts, traditions, and cultures often received and interpreted the material in the Historical Books, and so the volume concludes by investigating the literary, social, and theological aspects of that reception.

Annotation What are the practical and theoretical issues that concern and shape theological ethics? This handbook offers a guide to the discipline. Written by an international group of 30 scholars, the book is aimed at all students and academics who want to explore more fully essential topics in Christian ethics.

Craig Koester's respected study uses the symbolic language of the Gospel of John as a focus to explore "the Gospel's literary dimensions, social and historical context, and theological import." This edition is fully revised and updated and includes a number of new sections on such topics as Judas and the knowledge of God. Fresh treatments are given on a number of issues, including the Gospel's Christology. This new edition offers both new insights and proven worth for students and scholars alike.

Hope has long been a topic of interest for psychologists, philosophers, educators, and physicians. In the past few decades, researchers from various disciplines and from around the world have studied how hope relates to superior academic performance, improved outcomes in the workplace, and improved psychological and physical health in individuals of all ages. Edited by Matthew W. Gallagher and the late Shane J. Lopez, *The Oxford Handbook of Hope* provides readers with a thorough and comprehensive update on the past 25 years of hope research while simultaneously providing an outline of what leading hope researchers believe the future of this line of research to be. In this extraordinary volume, Gallagher, Lopez, and their expert team of contributors discuss such topics as how best to define hope, how hope is distinguished from related philosophical and psychological constructs, what the current best practices are for measuring and quantifying hope, interventions and strategies for promoting hope across a variety of settings, the impact it has on physical and mental health, and the ways in which hope promotes positive functioning. Throughout its pages, these experts review what is currently known about hope and identify the topics and questions that will help guide the next decade of research ahead.

This handbook is the first volume to provide a comprehensive, in-depth, and balanced discussion of ellipsis, a phenomena whereby expressions in natural language appear to be incomplete but are still understood. It explores fundamental questions about the workings of grammar and provides detailed case studies of inter- and intralinguistic variation.

A text for researchers and practitioners interested in human happiness. Its editors and chapter contributors are world leaders in the investigation of happiness across the fields of psychology, education, philosophy, social policy and economics.

The study of the mind has always been one of the main preoccupations of philosophers, and has been a booming area of research in recent decades, with remarkable advances in psychology and neuroscience. Oxford University Press now presents the most authoritative and comprehensive guide ever published to the philosophy of mind. An outstanding international team of contributors offer 45 specially written critical surveys of a wide range of topics relating to the mind. The first two sections cover the place of the mind in the natural world: its ontological status, how it fits into the causal fabric of the universe, and the nature of consciousness. The third section focuses on the much-debated subjects of content and intentionality. The fourth section examines a variety of mental capacities, including memory, imagination, and emotion. The fifth section looks at epistemic issues, in particular regarding knowledge of one's own and other minds. The volume concludes with a section on self, personhood, and agency. *The Oxford Handbook of Philosophy of Mind* will be an invaluable resource for advanced students and scholars of philosophy, and also for researchers in neighbouring disciplines seeking a high-level survey of the state of the art in this flourishing field.

This handbook presents an overview of the phenomenon of reference - the ability to refer to and pick out entities - which is an essential part of human language and cognition. In the volume's 21 chapters, international experts in the field offer a critical account of all aspects of reference from a range of theoretical perspectives. Chapters in the first part of the book are concerned with basic questions related to different types of referring expression and their interpretation. They address questions about the role of the speaker - including speaker intentions - and of the addressee, as well as the role played by the semantics of the linguistic forms themselves in establishing reference. This part also explores the nature of such concepts as definite and indefinite reference and specificity, and the conditions under which reference may fail. The second part of the volume looks at implications and applications, with chapters covering such topics as the acquisition of reference by children, the processing of reference both in the human brain and by machines. The volume will be of interest to linguists in a wide range of subfields, including semantics, pragmatics, computational linguistics, and psycho- and neurolinguistics, as well as scholars in related fields such as philosophy and computer science.

This handbook examines the history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences and the variety of theological perspectives. The forty-three chapters are organized into the following seven parts: the Trinity in Scripture, Patristic witnesses to the Trinitarian faith, Medieval appropriations of the Trinitarian faith, the Reformation through to the 20th Century, Trinitarian Dogmatics, the Trinity and Christian life, and Dialogues (addressing ecumenical, interreligious, and cultural interactions). The phrase "Trinitarian faith" can hardly be understood outside of reference to the Councils of Nicaea and Constantinople and to their reception: the doctrine of the Trinity is indissociably connected to the reading of Scripture through the ecclesial and theological traditions. The modern period is characterized especially by the arrival of history, under two principal aspects: "historical theology" and "philosophies of history." In contemporary theology, the principal

"theological loci" are Trinity and creation, Trinity and grace, Trinity and monotheism, Trinity and human life (ethics, society, politics and culture), and more broadly Trinity and history. In all these areas, this handbook offers essays that do justice to the diversity of view points, while also providing, insofar as possible, a coherent ensemble.

"The Oxford Handbook of the Minor Prophets provides a clear and engaging one-volume guide to the major interpretative questions currently engaging scholars of the twelve Minor Prophets. Essays by both established and emerging scholars explore a wide range of methodological perspectives"--

The Oxford Handbook of the U.S. Constitution offers a comprehensive overview and introduction to the U.S. Constitution from the perspectives of history, political science, law, rights, and constitutional themes, while focusing on its development, structures, rights, and role in the U.S. political system and culture. This Handbook enables readers within and beyond the U.S. to develop a critical comprehension of the literature on the Constitution, along with accessible and up-to-date analysis. The historical essays included in this Handbook cover the Constitution from 1620 right through the Reagan Revolution to the present. Essays on political science detail how contemporary citizens in the United States rely extensively on political parties, interest groups, and bureaucrats to operate a constitution designed to prevent the rise of parties, interest-group politics and an entrenched bureaucracy. The essays on law explore how contemporary citizens appear to expect and accept the exertions of power by a Supreme Court, whose members are increasingly disconnected from the world of practical politics. Essays on rights discuss how contemporary citizens living in a diverse multi-racial society seek guidance on the meaning of liberty and equality, from a Constitution designed for a society in which all politically relevant persons shared the same race, gender, religion and ethnicity. Lastly, the essays on themes explain how in a "globalized" world, people living in the United States can continue to be governed by a constitution originally meant for a society geographically separated from the rest of the "civilized world." Whether a return to the pristine constitutional institutions of the founding or a translation of these constitutional norms in the present is possible remains the central challenge of U.S. constitutionalism today.

"Craig Koester provides commentary on each section of the book of Revelation, drawing on the best recent scholarship and contemporizing his discussion with references to events like the siege at Waco, the phenomenal sales of the Left Behind series, and the use of Revelation in hymnody and art. Based on two decades of teaching Revelation to seminary students, pastors, and lay groups, this discussion strikes a balance between taking the text's first-century context seriously and making Revelation relevant to twenty-first-century readers."--BOOK JACKET.

The book of Isaiah is without doubt one of the most important books in the Hebrew Bible/Old Testament, as evidenced by its pride of place in both Jewish and Christian traditions as well as in art and music. Most people, scholars and laity alike, are familiar with the words of Isaiah accompanied by the magnificent tones of Handel's 'Messiah'. Isaiah is also one of the most complex books due to its variety and plurality, and it has accordingly been the focus of scholarly debate for the last 2000 years. Divided into eight sections, The Oxford Handbook of Isaiah constitutes a collection of essays on one of the longest books in the Bible. They cover different aspects regarding the formation, interpretations, and reception of the book of Isaiah, and also offer up-to-date information in an attractive and easily accessible format. The result does not represent a unified standpoint; rather the individual contributions mirror the wide and varied spectrum of scholarly engagement with the book. The authors of the essays likewise represent a broad range of scholarly traditions from diverse continents and religious affiliations, accompanied by comprehensive recommendations for further reading.

This Handbook provides in one volume an authoritative and independent treatment of the UN's seventy-year history, written by an international cast of more than 50 distinguished scholars, analysts, and practitioners. It provides a clear and penetrating examination of the UN's development since 1945 and the challenges and opportunities now facing the organization. It assesses the implications for the UN of rapid changes in the world - from technological innovation to shifting foreign policy priorities - and the UN's future place in a changing multilateral landscape. Citations and additional readings contain a wealth of primary and secondary references to the history, politics, and law of the world organization. This key reference also contains appendices of the UN Charter, the Statute of the International Court of Justice, and the Universal Declaration of Human Rights.

The Oxford Handbook of Christmas provides a comprehensive, interdisciplinary account of all aspects of Christmas across the globe, from the specifically religious to the purely cultural. The contributions are drawn from a distinguished group of international experts from across numerous disciplines, including literary scholars, theologians, historians, biblical scholars, sociologists, anthropologists, art historians, and legal experts. The volume provides authoritative treatments of a range of topics, from the origins of Christmas to the present; decorating trees to eating plum pudding; from the Bible to contemporary worship; from carols to cinema; from the Nativity Story to Santa Claus; from Bethlehem to Japan; from Catholics to Baptists; from secularism to consumerism. Christmas is the biggest celebration on the planet. Every year, a significant percentage of the world's population is drawn to this holiday—from Cape Cod to Cape Town, from South America to South Korea, and on and on across the globe. The Christmas season takes up a significant part of the entire year. For many countries, the holiday is a major force in their national economy. Moreover, Christmas is not just a modern holiday, but has been an important feast for most Christians since the fourth century and a dominant event in many cultures and countries for over a millennium. The Oxford Handbook of Christmas provides an invaluable reference point for anyone interested in this global phenomenon.

The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives, including philosophy, ethics, psychology, neuroscience, psychopathology, narrative, and postmodern theories.

The Latter Prophets--Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve--comprise a fascinating collection of prophetic oracles, narratives, and vision reports from ancient Israel and Judah. Spanning centuries and showing evidence of compositional growth and editorial elaboration over time, these prophetic books offer an unparalleled view into the cultural norms, theological convictions, and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt, Babylonia, and Persia. Instructive for scholar and student alike, The Oxford Handbook of the Prophets features wide-ranging discussion of ancient Near Eastern social and cultic contexts; exploration of focused topics such as the persona of the prophet and the problem of violence in prophetic rhetoric; sophisticated historical and literary analysis of key prophetic texts; issues in reception history, from these texts' earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics; feminist, materialist, and postcolonial readings engaging the insights of influential contemporary theorists; and more. The diversity of interpretive approaches, clarity of presentation, and breadth of expertise represented here will make this

Handbook indispensable for research and teaching on the Latter Prophets.

"The Oxford Handbook of Advice systematically reviews and synthesizes theory and research on advice from multiple disciplines, including communication, psychology, applied linguistics, business, law, and medicine. Incorporating both basic and applied scholarship, chapters emphasize theoretical and methodological integration between disciplines and empirical guidance for improving the practice of advising"--

Tracing the evolution of the state from its beginnings to the early Middle Ages, this comprehensive handbook focuses on key institutions and dynamics while providing accessible accounts of states and empires in the ancient Near East and Mediterranean. Brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of the French Revolution, particularly its legacies in transnational and global contexts.

The study of expertise weaves its way through various communities of practice, across disciplines, and over millennia. To date, the study of expertise has been primarily concerned with how human beings perform at a superior level in complex environments and sociotechnical systems, and at the highest levels of proficiency. However, more recent research has continued the search for better descriptions, and causal mechanisms that explain the complexities of expertise in context, with a view to translating this understanding into useful predictions and interventions capable of improving the performance of human systems as efficiently as possible. The Oxford Handbook of Expertise provides a comprehensive picture of the field of Expertise Studies. It offers both traditional and contemporary perspectives, and importantly, a multidiscipline-multimethod view of the science and engineering research on expertise. The book presents different perspectives, theories, and methods of conducting expertise research, all of which have had an impact in helping us better understand expertise across a broad range of domains. The Handbook also describes how researchers and practitioners have addressed practical problems and societal challenges. Throughout, the authors have sought to demonstrate the heterogeneity of approaches and conceptions of expertise, to place current views of expertise in context, to show how these views can be used to address current issues, and to examine ways to advance the study of expertise. The Oxford Handbook of Expertise is an essential resource both to those wanting to gain an up-to-date knowledge of the science of expertise and those wishing to study experts.

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.

Comic book studies has developed as a solid academic discipline, becoming an increasingly vibrant field in the United States and globally. A growing number of dissertations, monographs, and edited books publish every year on the subject, while world comics represent the fastest-growing sector of publishing. The Oxford Handbook of Comic Book Studies looks at the field systematically, examining the history and evolution of the genre from a global perspective. This includes a discussion of how comic books are built out of shared aesthetic systems such as literature, painting, drawing, photography, and film. The Handbook brings together readable, jargon-free essays written by established and emerging scholars from diverse geographic, institutional, gender, and national backgrounds. In particular, it explores how the term "global comics" has been defined, as well the major movements and trends that will drive the field in the years to come. Each essay will help readers understand comic books as a storytelling form grown within specific communities, and will also show how these forms exist within what can be considered a world system of comics.

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