

The Lost City Of Z David Grann

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called *Ambergris*, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

Henry Morton Stanley was a cruel imperialist - a bad man of Africa. Or so we think: but as Tim Jeal brilliantly shows, the reality of Stanley's life is yet more extraordinary. Few people know of his dazzling trans-Africa journey, a heart-breaking epic of human endurance which solved virtually every one of the continent's remaining geographical puzzles. With new documentary evidence, Jeal explores the very nature of exploration and reappraises a reputation, in a way that is both moving and truly majestic.

In 1932 Peter Fleming, a literary editor, engaged to search for missing English explorer Colonel P.H. Fawcett, lost in tributary of the Amazon, with the hardships of meager supplies, faulty maps, and a pack of rival newspaper-men on their trail.

Zinn's articles for "The Progressive" (1980-2009) offer timeless analysis and advocacy for freedom, democracy and social change in the US. NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST From the #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

Amanda Hocking, the New York Times bestselling author of *The Kanin Chronicles*, returns to the magical world of the *Trylle Trilogy* with *The Lost City*, the first novel in *The Omte Origins*—and the final story arc in her beloved series. The storm and the orphan Twenty years ago, a woman sought safety from the spinning ice and darkness that descended upon a small village. She was given shelter for the night by the local innkeepers but in the morning, she disappeared—leaving behind an infant. Now nineteen, Ulla Tulin is ready to find who abandoned her as a baby or why. The institution and the quest Ulla knows the answers to her identity and heritage may be found at the Mimirin where scholars dedicate themselves to chronicling troll history. Granted an internship translating old documents, Ulla starts researching her own family lineage with help from her handsome and charming colleague Pan Soriano. The runaway and the mystery But then Ulla meets Eliana, a young girl who no memory of who she is but who possesses otherworldly abilities. When Eliana is pursued and captured by bounty hunters, Ulla and Pan find themselves wrapped up in a dangerous game where folklore and myth become very real and very deadly—but one that could lead Ulla to the answers she's been looking for.

The Filmmaker's Guide to Visual Effects offers a practical, detailed guide to visual effects for non-VFX specialists working in film and television. In contemporary filmmaking and television production, visual effects are used extensively in a wide variety of genres and formats to contribute to visual storytelling, help deal with production limitations, and reduce budget costs. Yet for many directors, producers, editors, and cinematographers, visual effects remain an often misunderstood aspect of media production. In this book, award-winning VFX supervisor and instructor Eran Dinur introduces readers to visual effects from the filmmaker's perspective, providing a comprehensive guide to conceiving, designing, budgeting, planning, shooting, and reviewing VFX, from pre-production through post-production. The book will help readers: Learn what it takes for editors, cinematographers, directors, producers, gaffers, and other filmmakers to work more effectively with the visual effects team during pre-production, on the set and in post, use visual effects as a narrative aid, reduce production costs, and solve problems on location; Achieve a deeper understanding of 3D, 2D, and 2.5D workflows; the various VFX crafts from matchmove to compositing; essential concepts like photorealism, parallax, roto, and extraction; become familiar with the most common types of VFX, their role in filmmaking, and learn how to plan effectively for the cost and complexity of VFX shots; See visual effects concepts brought to life in practical, highly illustrated examples drawn from the real-world experiences of industry professionals, and discover how to better integrate visual effects into your own projects.

"The true story of the British explorer Percy Fawcett, who set out on a doomed expedition to find a lost city in the Amazon jungle"-- Marcelo Gleiser has had a passion for science and fishing since he was a boy growing up on the beaches of Rio de Janeiro. Now a world-famous theoretical physicist with hundreds of scientific articles and several books of popular science to his credit, he felt it was time to connect with nature in less theoretical ways. After seeing a fly-fishing class on the Dartmouth College green, he decided to learn to fly-fish, a hobby, he says, that teaches humility. In *The Simple Beauty of the Unexpected*, Gleiser travels the world to scientific conferences, fishing wherever he goes. At each stop, he ponders how in the myriad ways physics informs the act of fishing; how, in its turn, fishing serves as a lens into nature's inner workings; and how science engages with questions of meaning and spirituality, inspiring a sense of mystery and awe of the not yet known. Personal and engaging, *The Simple Beauty of the Unexpected* is a scientist's tribute to nature, an affirmation of humanity's deep connection with and debt to Earth, and an exploration of the meaning of existence, from atom to trout to cosmos.

The life of Colonel Fawcett is now the subject of the major motion picture *The Lost City of Z*. The disappearance of Colonel Fawcett in the *Matto Grosso* remains one of the great unsolved mysteries. In 1925, Fawcett was convinced that he had discovered the location of a lost city; he had set out with two companions, one of whom was his eldest son, to destination 'Z', never to be heard of again. His younger son, Brian Fawcett, has compiled this book from letters and records left by his father, whose last written words to his wife were: 'You need have no fear of any failure . . .' This is the thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city. There is nothing more disconcerting than someone vanishing into thin air. Unanswered questions abound and the

mysteries only tend to grow. *The Disappearance of Percy Fawcett and Other Famous Vanishings* attempts to provide clarity and background on several individuals' unexplained departures. While looking for his mythical Lost City of Z, Percy Fawcett vanished. Amelia Earhart did the same while circling the earth on her historic flight. Much like these two historical figures, there has been a slew of cases that have never been solved—noted author Ambrose Bierce, Czar Alexander I, Judge Joseph Force Crater, famed adventurer Richard Halliburton, and others who never managed to return from their adventures. This book examines and documents each case in extensive detail, in an attempt to bring together some of the loose ends. History.com writer Evan Andrews provides a detailed foreword to add some contemporary insight into the accounts of the vanished in *The Disappearance of Percy Fawcett and Other Famous Vanishings*.

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, *The Washington Post* From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, *She Said* tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

The inspiration for the major motion picture "The Lost City of Z," mystic and legendary British explorer Colonel Percy Harrison Fawcett spent 10 years wandering the forests and death-filled rivers of Brazil in search of a fabled lost city. Finally, convinced that he had discovered the location, he set out for the last time toward destination "Z†?" in 1925, never to be heard from again. This thrilling and mysterious account of Fawcett's ten years of travels in deadly jungles and forests in search of a secret city was compiled by his younger son, Fawcett's companion on his journeys, from manuscripts, letters, and logbooks. An international sensation when it was first published in 1953, *Exploration Fawcett* was praised by the likes of Graham Greene and Harold Nicolson, and found its way to Ernest Hemingway's bookshelf. Reckless and inspired, full of fortitude and doom, this is a book to rival *Heart of Darkness*, except that the harrowing accounts described in its pages are completely true. To this day, Colonel Fawcett's disappearance remains a great mystery.

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: *Armageddon* * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies** (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. *North no stars* (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. *Police Academy* no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. *Dear God* * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within *I Hated, Hated, Hated This Movie* are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss. Media guru and Emmy Award-winning correspondent Bill McGowan—coach to some of the biggest names in business and entertainment, including Eli Manning, Kelly Clarkson, Jack Welch, Thomas Keller and Kenneth Cole teaches you how to get your message across and get what you want with pitch perfect communication. He is also a trusted advisor in the C-suites of tech companies like, Facebook, Spotify, AirBnB, Dropbox and Salesforce.com. Saying the right thing the

right way can make the difference between sealing the deal or losing the account, getting a promotion, or getting a pink slip. It's essential to be pitch perfect—to get the right message across to the right person at the right time. In *Pitch Perfect*, Bill McGowan shows you how to craft the right message and deliver it using the right language—both verbal and nonverbal. *Pitch Perfect* teaches you how to overcome common communication pitfalls using McGowan's simple Principles of Persuasion, which are highly effective and easy to learn, implement, and master. With *Pitch Perfect* you can harness the power of persuasion and have people not only listening closely to your every word but also remembering you long after you've left the room.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

A famed British neurologist embarks on an expedition in Brazil to follow the trail of Percy Fawcett, an occult-obsessed explorer who went missing in the Amazon rainforest and was the subject of the 2016 film *The Lost City of Z*. As a boy growing up near Liverpool in the 1950s, Andrew Lees would visit the docks with his father to watch the ships from Brazil unload their exotic cargo of coffee, cotton bales, molasses, and cocoa. One day, his father gave him a dog-eared book called *Exploration Fawcett*. The book told the true story of Lieutenant Colonel Percy Fawcett, a British explorer who in 1925 had gone in search of a lost city in the Amazon and never returned. The riveting story of Fawcett's encounters with deadly animals and hostile tribes, his mission to discover an Atlantean civilization, and the many who lost their own lives when they went in search of him inspired the young Lees to believe that there were still earthly places where one could "fall off the edge." Years later, after becoming a successful neurologist, Lees set off in search of the mysterious figure of Fawcett. What he found exceeded his wildest imaginings. With access to the cache of "Secret Papers," Lees discovered that Fawcett's quest was far stranger than searching for a lost city. There was a "greater mission," one that involved the occult and a belief in a community of evolved beings living in a hidden parallel plane in the Mato Grosso. Lees traveled to Manaus in Fawcett's footsteps. After a time-bending psychedelic experience in the forest, he understood that his yearning for the imaginary Brazil of his boyhood, like Fawcett's search for an earthly paradise, was a nostalgia for what never was. Part travelogue, part memoir, Lees paints a portrait of an elusive Brazil, and of a flawed explorer whose doomed mission ruined lives.

Now a major motion picture starring Robert Redford and Sissy Spacek, *The Old Man and the Gun* is here joined by two other riveting true-crime tales. "The Old Man and the Gun" is the incredible story of a bank robber and prison escape artist who modeled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. "True Crime" follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And "The Chameleon" recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a "worthy heir to Truman Capote" and "simply the best narrative nonfiction writer working today," as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world.

****NOW A MAJOR FILM STARRING ROBERT PATTINSON, CHARLIE HUNNAM AND SIENNA MILLER**** 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM The story of Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's *The Lost World* Fawcett was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. 'A wonderful story of a lost age of heroic exploration' Sunday Times 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph 'The best story in the world, told perfectly' Evening Standard 'A fascinating and brilliant book' Malcolm Gladwell

THE NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and "discovered" Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth—except he'd written about adventure far more than he'd actually lived it. In fact, he'd never even slept in a tent. *Turn Right at Machu Picchu* is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

The surprising story of how Thomas Jefferson commanded an unrivaled age of American exploration—and in presiding over that era of discovery, forged a great nation. At the dawn of the nineteenth century, as Britain, France, Spain, and the United States all jockeyed for control of the vast expanses west of the Mississippi River, the stakes for American expansion were incalculably high. Even after the American purchase of the Louisiana Territory, Spain still coveted that land and was prepared to employ any means to retain it. With war expected at any moment, Jefferson played a game of strategy, putting on the ground the only Americans he could: a cadre of explorers who finally annexed it through courageous investigation. Responsible for orchestrating the American push into the continent was President Thomas Jefferson. He most famously recruited Meriwether Lewis and William Clark, who led the Corps of Discovery to the Pacific,

but at the same time there were other teams who did the same work, in places where it was even more crucial. William Dunbar, George Hunter, Thomas Freeman, Peter Custis, and the dauntless Zebulon Pike—all were dispatched on urgent missions to map the frontier and keep up a steady correspondence with Washington about their findings. But they weren't always well-matched—with each other and certainly not with a Spanish army of a thousand soldiers or more. These tensions threatened to undermine Jefferson's goals for the nascent country, leaving the United States in danger of losing its foothold in the West. Deeply researched and inspiringly told, Jefferson's America rediscovers the robust and often harrowing action from these seminal expeditions and illuminates the president's vision for a continental America. Explores contemporary American films that challenge official history. Our movies have started talking back to us, and Film Nation takes a close look at what they have to say. In movies like JFK and Forrest Gump, Robert Burgoyne sees a filmic extension of the debates that exercise us as a nation -- debates about race and culture and national identity, about the nature and makeup of American history. In analyses of five films that challenge the traditional myths of the nation-state -- Glory, Thunderheart, JFK, Born on the Fourth of July, and Forrest Gump -- Burgoyne explores the reshaping of our collective imaginary in relation to our history. These movies, exploring the meaning of "nation" from below, highlight issues of power that underlie the narrative construction of nationhood. Film Nation exposes the fault lines between national myths and the historical experience of people typically excluded from those myths. Throughout, Burgoyne demonstrates that these films, in their formal design, also preserve relics of the imaginary past they contest. Here we see how the "genre memory" of the western, the war film, and the melodrama shapes these films, creating a complex exchange between old concepts of history and the alternative narratives of historical experience that contemporary texts propose. The first book to apply theories of nationalism and national identity to contemporary American films, Film Nation reveals the cinematic rewriting of history now taking place as a powerful attempt to rearticulate the cultural narratives that define America as a nation.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

A chronicle of adventure and discovery in the green, deadly world of the jungle. This extraordinary first-hand account of seven explorations into the heart of the lost world of the Amazon Basin and its mountain ramparts has been made available for publication after more than a quarter of a century's silence. On his eighth and final expedition, Colonel P. H. Fawcett vanished into the jungle wilderness; to this day his fate is unknown. Before he began his last trip he set down the story of the expeditions he had completed, and his son, Brian Fawcett, here presents it together with a summary of the attempts to solve the mystery of his father's disappearance. Colonel Fawcett was an explorer in the great tradition. He believed that somewhere in the unmapped heart of South America were the ruins of cities whose discovery would confirm many Indian legends that had come down from the days of the conquistadores. Trained in the exacting techniques of exploration-survey, he accepted an opportunity to determine the boundary line between Bolivia and Peru, and in 1906 set out on the first of his expeditions. It and the ones that followed over the next fifteen years have become classics of exploration; Colonel Fawcett combined the discipline of a scientist-engineer with the imaginative daring of a man not afraid to gamble his life on a bold conjecture. In 1921 he set down the narrative of his first seven trips. When he failed to return from the eighth, publication was delayed until it became certain that he would never be able to complete his manuscript. But the reader will find here a wholly engrossing story of a great search written with modesty and great skill, the work of a brave and mature man who possessed both a purpose and a dream. The result is a book which will remain a classic in its field.

*Includes pictures *Includes Fawcett's accounts of his own expeditions *Profiles all the theories surrounding the expedition's disappearance *Includes online resources and a bibliography for further reading "There, I believed, lay the greatest secrets of the past yet preserved in our world of today. I had come to the turn of the road; and for better or worse I chose the forest path." - Percy Fawcett The heroes of each generation reflect the conditions, priorities, and goals of the era in which they reside. In the United States and throughout Europe, the wilderness explorer enjoyed widespread public adulation long before leading sports figures, rock stars, and astronauts of later decades. The ingenuity of the Industrial Revolution gave way to early manned flight, and other breakthroughs in communication, and travel. The British Empire flourished across the globe, incorporating entirely dissimilar cultures into its stylized world view. Within this social canon, the explorer of the Victorian and post-Victorian eras fit perfectly within a nationalistic urge to unveil the secrets of every continent. Even expeditions to both poles became the rage among home-bound vicarious adventurers. Throughout climes featuring thick ice and palm trees alike, the maps of the day featured enormous blank spots where no modern man or woman had ever set foot. Among the largest was, and continues to be, the rain forest of the Amazon, particularly in the vast Mato Grosso region of Brazil. The explorers who stepped forward to cast light on such unknown expanses were often driven by obsessive personalities, and lived in the cracks between hard science and the metaphysical. None were more driven than Colonel Percival (Percy) Harrison Fawcett of the British Army. Fawcett, a veteran of the service, a skilled surveyor, and a tough-minded swashbuckler with a soft spot for psychics and astrologists, captured the public's fascination with his numerous treks into the untraveled jungles of Brazil, which he called "the last great blank space in the world." The first few were simple map-making expeditions, none of them intending to turn the world of archaeology or anthropology upside down. It was, however, Fawcett's later expeditions and his final trek in 1925 that piqued the imaginations of the masses who hung on every outlandish discovery of the age. In the end, he drew more attention to the world of the Amazon by being devoured by it, disappearing without a trace, never to be seen again. The subject of his search was equally riveting, the pursuit of the Lost City of 'Z', somewhere in the Brazilian Amazon. The literary world had already been set ablaze by Tarzan, and other works by Edgar Rice Burroughs and his contemporaries. Readers were still consumed by the stories of Jules Verne, and a collective fantasy viewed the remaining exotic regions of the world as haunted by strange creatures once thought extinct or impossible, indigenous people with no knowledge of the outer world, and even the secretive work of extraterrestrial beings. Shangri-la, El Dorado, and the gold-laden Seven Cities of Cibola served as prime material for the era's imagination. Against that backdrop, the Amazon served as the perfect stage for a generation of literary thrills, and Colonel Fawcett seemed eager to oblige. Percy Fawcett and the Lost City of Z: The History of the Explorer's Mysterious Disappearance in Search of El Dorado looks at the history of Fawcett's expeditions in search of the reputed lost city, and his controversial disappearance. Along with pictures of important people, places, and events, you will learn about Percy Fawcett and the Lost City of Z like never before.

One of the world's most legendary and elusive treasures, sought after for centuries. . . An ancient mystery.A Lost Treasure.A Hidden City.An

impossible location. An unimaginable adventure. Included in Aztec and Mayan legends, Conquistadors had heard rumors of its existence when exploring the New World, but never found it. During World War 2, Nazi inspired archaeologists were convinced they had pinpointed its location. They packed a U-Boat with supplies and set a course for the Amazon Jungle. They disappeared! Many adventurers eager to claim the legendary gold as their own entered one of the most inhospitable places on earth, the Amazon Jungle. Most were never seen again! And yet the exact location of El Dorado and its fantastic hoard of Mayan, Aztec and Inca treasure so many have dreamed of finding, remains a mystery. Any who may have stumbled upon it never returned to tell the tale. It was as if someone, or something, was protecting it... In 1925, Victorian explorer Colonel Percy Fawcett enters the Amazon Jungle to search for a Lost City. Like so many before him, he was never seen or heard from again. Until now! When a message from the past is discovered washed up on an English beach, it reveals new information about the ill-fated 1925 expedition. A modern day expedition sets off to follow in the footsteps of Colonel Fawcett in an attempt to locate the Lost City and its legendary hoard of priceless treasure. *El Dorado Book 1 & 2* will take on a journey filled with danger to seek out and enter the fabled Lost City. A thrilling story of adventure and discovery that weaves together an exciting blend of fact and fiction linked to the legends surrounding El Dorado, the lost Fawcett expedition and the mysterious Amazonian Jungle. Rumored to be guarded by remote, mist-veiled mountains, the fabulous treasure hoard was hidden from the greedy clutches of Spanish conquistadors somewhere deep inside the unforgiving and mysterious Amazon jungle. As far as anyone knows, it is still there. Waiting to be discovered by those brave or foolhardy enough, to try their luck. Reviews "This is a terrific two book series set within the atmospherically described Amazon jungle. I could easily imagine myself tagging along with the adventurers." "If you like reading Clive Cussler, Matthew Reilly, James Rollins or Michael Crichton, you will enjoy this action adventure from Ben Hammott." "Has all the ingredients for an instant success: great plot, interesting characters, a large dose of mystery, impressive locations, unexpected twists and discoveries, deception and betrayal and even a touch of romance and a spattering of humor. This story will keep you entertained from beginning to end. Recommended for the permanent library of all action adventure readers." "The Mysterious and Dangerous Amazon Jungle, Subterranean Rooms, Tunnels, Pyramids, Ancient Aliens, Nazis, Traps, Thrilling Escapes, Chases, Strange Creatures, Dangerous Enemies, a Lost City and Great Characters, are just a few ingredients that make this exciting adventure thriller a must read for fans of this genre." (NY.Post.book.reviews) "From bestselling author Ben Hammott this action packed adventure takes you into the Amazon Jungle to follow in the footsteps of lost Victorian Explorer, Colonel Percy Fawcett. What we have here, in part, is an excellent dramatization of what may have happened to Fawcett and what he may have discovered in the unexplored regions of the Amazon. The well written plot is seldom predictable and some of the characters you think are safe, and will be alive by the time the book reaches its climax, are not. Sights and sounds of the Amazon are described well and help to set the atmospheric tone the explorers travel through. A thoroughly enjoyable adventure." "An exciting archaeological mystery thriller with flashbacks to Colonel Fawcett's 1925 Expedition.

Percy Fawcett was a mapmaker and an adventurer. In the early 1900s, he spent years mapping out the jungles of South America. Fawcett became obsessed with the idea of a lost city of gold hidden deep in the jungle. At the age of 57, Fawcett, his 21-year-old son Jack, and Jack's friend Raleigh Rimell left on a quest to find the Lost City of Z. The three men were never heard from again. Untangle the clues they left behind.

"John Wesley Powell's first descent of the Colorado River through the Grand Canyon in 1869 counts among the most dramatic chapters in American exploration history. When the Canyon spit out the surviving members of the expedition--starving, battered, and nearly naked--they had accomplished what others thought impossible and finished the exploration of continental America that Lewis and Clark had begun almost seventy years before. With *The Promise of the Grand Canyon*, John F. Ross tells how that perilous expedition launched the one-armed Civil War hero on the path to becoming the nation's foremost proponent of environmental sustainability and a powerful, if controversial, visionary for the development of the American West. So much of what he preached--most broadly about land and water stewardship--remains prophetically to the point today"--Back cover.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God--but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal and incurable disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Charles Maclean's horror classic is finally back in print Friday, rush hour. Martin Gregory just manages to catch the 4:48 train. Tomorrow is his wife's birthday and he plans to devote the weekend to her and their beloved dogs. But when he rises in the morning, Martin does something so horrific, so inexplicable, and so out of character that his only option is to run. A lost horror classic back in print at last, *The Watcher* chronicles Martin as his quest for understanding plunges him through shifting realities and twisted corridors of time, and into the deepest recesses of the human mind. "The number one horror novel of all time!" --*The Guardian* (London) "An extraordinary book, unlike anything else I've read." --Charlie Higson, author of *The Dead* "I'm something of an insomniac. I read *The Watcher* and stopped sleeping altogether." --Paul Newman "If you are easily upset...stop right here." --*The New York Times*

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (*The Washington Post*). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. "A fabulous story...old-fashioned

epic adventure.”—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa.”—Booklist

Focuses on an everyday item - blue jeans - to learn what one simple article of clothing can tell us about our individual and social lives and challenging, by extension, the foundational anthropological presumption of the normative.

The Lost City of Z A Tale of Deadly Obsession in the Amazon Vintage

The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

Interweaves the story of British explorer Percy Fawcett, who vanished during a 1925 expedition into the Amazon, with the author's own quest to uncover the mysteries surrounding Fawcett's final journey and the secrets of what lies deep in the Amazon jungle.

"I began to daydream about the jungle...." On April 6, 1940, explorer and future World War II spy Theodore Morde (who would one day attempt to assassinate Adolf Hitler), anxious about the perilous journey that lay ahead of him, struggled to fall asleep at the Paris Hotel in La Ceiba, Honduras. Nearly seventy years later, in the same hotel, acclaimed journalist Christopher S. Stewart wonders what he's gotten himself into. Stewart and Morde seek the same answer on their quests: the solution to the riddle of the whereabouts of Ciudad Blanca, buried somewhere deep in the rain forest on the Mosquito Coast. Imagining an immense and immaculate El Dorado-like city made entirely of gold, explorers as far back as the Spanish conquistador Hernán Cortés have tried to find the fabled White City. Others have gone looking for tall white cliffs and gigantic stone temples—no one found a trace. Legends, like the jungle, are dense and captivating. Many have sought their fortune or fame down the Río Patuca—from Christopher Columbus to present-day college professors—and many have died or disappeared. What begins as a passing interest slowly turns into an obsession as Stewart pieces together the whirlwind life and mysterious death of Morde, a man who had sailed around the world five times before he was thirty and claimed to have discovered what he called the Lost City of the Monkey God. Armed with Morde's personal notebooks and the enigmatic coordinates etched on his well-worn walking stick, Stewart sets out to test the jungle himself—and to test himself in the jungle. As we follow the parallel journeys of Morde and Stewart, the ultimate destination morphs with their every twist and turn. Are they walking in circles? Or are they running from their own shadows? Jungleland is part detective story, part classic tale of man versus wild in the tradition of The Lost City of Z and Lost in Shangri-La. A story of young fatherhood as well as the timeless call of adventure, this is an epic search for answers in a place where nothing is guaranteed, least of all survival.

By the #1 New York Times bestselling author of Killers of the Flower Moon, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called "simply the best narrative nonfiction writer working today." Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, The White Darkness is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity. Explores unforgettable mysteries and the nature of obsession, from the Aryan Brotherhood's infiltration of the U.S. prison system to a chameleon con artist in Europe to the author's experience with a cyclone while searching for the elusive giant squid.

Soon to be a major film starring Robert Pattinson, Charlie Hunnam and Sienna Miller. Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's novel The Lost World, was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. 'A riveting, exciting and thoroughly compelling tale of adventure' John Grisham

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