

The Lies We Told

You can never escape your past... 'The Lies We Tell has a sense of tension and skewed reality from page one. Delightfully creepy and skilfully plotted ... it's a can't-wait-to-get-back-to-it book and I thoroughly enjoyed it.' Hilary Boyd, author of Thursdays in the Park. 'After a dramatic opening, The Lies We Tell develops into an intriguing story full of slow-burning suspense.' Sophie McKenzie, author of Close My Eyes and Here We Lie. The last time Katy saw Jude was on a school trip, when Jude was attacked by a stranger and Katy ran away. Twenty years later, Jude is back, and her reappearance coincides with a series of unsettling incidents: a stranger appears in the downstairs flat; Katy's house is vandalised; her mother is mugged and her home ransacked. And Jude seems to know an uncomfortable amount about Katy's current life... Forced to revisit the same rocky waters of friendship and power they inhabited when they were fifteen, Jude and Katy realise that when it comes to memory, truth and family – nothing and no-one are what they seem. THE LIES WE TELL is an explosive and completely gripping psychological thriller in which present and past intertwine to devastating effect.

A thrilling novel from #1 international bestselling author Sara Blaedel, author of The Forgotten Girls "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin

Slaughter "One can count on emotional engagement, spine-tingling suspense, and taut storytelling from Sara Blaedel." -- Sandra Brown Already widowed by the age of forty, Ilka Nichols Jensen, a school portrait photographer, leads a modest, regimented, and uneventful life in Copenhagen. Until unexpected news rocks her quiet existence: Her father--who walked out suddenly and inexplicably on the family more than three decades ago--has died. And he's left her something in his will: his funeral home. In Racine, Wisconsin. Clinging to this last shred of communication from the father she hasn't heard from since childhood, Ilka makes an uncharacteristically rash decision and jumps on a plane to Wisconsin. Desperate for a connection to the parent she never really knew, she plans to visit the funeral home and go through her father's things--hoping for some insight into his new life in America--before preparing the business for a quick sale. But when she stumbles on an unsolved murder, and a killer who seems to still be very much alive, the undertaker's daughter realizes she might be in over her head . . .

"A compulsive page-turner with a shocking twist--get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at

rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

The Lies We Told Berkley

“Wow... So many twists and turns that keep you guessing... Captures your attention and doesn't let go till the end.” TB Honest, ?????? A deadly attack on the Vatican City. One man stands alone against the terrorist threat... When Marco Venetti left the military, he swore his days of violence were behind him. He spends his days in his quiet parish, working to be a better man. But now a beautiful woman is begging for his help. Her daughter has been kidnapped to force her to smuggle a gang of killers into the country. If she disobeys, her family will die. Determined to protect her, Marco goes on the hunt. But after a terrifying battle on a rocky island off the Italian coast, he finds a map on one of the men's bodies that reveals their ultimate goal: a deadly terrorist attack on the Vatican City itself. Marco races to prevent a bloodbath in the heart of Rome, but the terrorists are more dangerous than he could have dreamed. A nuclear weapon is

missing, and with the CIA, Russians and Israelis all fighting over the best course of action, the only person Marco can trust is himself. He must track down and kill his enemy... or face a truly apocalyptic outcome. For fans of Joel C. Rosenberg, Tom Clancy and Steven Konkoly, *The Vatican Conspiracy* is a non-stop explosive thriller of betrayal, revenge and world-shaking conspiracy. See what readers are saying about *The Vatican Conspiracy*: “An outstanding start to this series!... Grabs you on the first page and is powered by non-stop action and a taut, emotional narrative... A real page turner!” Goodreads Reviewer, ?????? “Fast-paced action-packed... Nail-biting tension... I really enjoyed reading and would definitely recommend.” NetGalley Reviewer, ?????? “Riveting... I was completely engrossed... A tonne of action, plenty of twists and turns, and enough drama to keep you feverishly turning the pages.” Readers Retreat “An exhilarating action thriller... Fast-paced and engaging... Look forward to reading the sequels.” DP Reads, ?????? “A fast-paced action thriller with a lot of twists and turns that keeps you on the edge of your seat until the very end... The main character Marco is amazing!... Eagerly waiting for the next book!” Goodreads Reviewer “Great action-packed novel... Pulled me in from the first page. There was so much action... I highly recommend” Just Read Jess, ?????? “If you’re a fan of Dan Brown and Steve Berry, you do not want to miss this new series... Kept me hooked; the action never completely let up.’ Fireflies & Freekicks “Fantastic... A blistering read that won’t disappoint.” Goodreads Reviewer, ?????? “Relentless action, a gripping storyline... Promises to be a

terrific series.” Goodreads Reviewer “Fast paced, action packed, adrenaline inducing.” Sharon Beyond the Books, ????? “If you are in need of excitement—and who isn’t given the lack of travel and parties etc? then you need to read this book. You will be breathless from all the running, and you don’t even need to get out of bed. There are so many twists and turns you could get whiplash, but it would be worth it to reach the end of this wild ride.” Mrs Average Evaluates

Miriam Jackson is a famous radio presenter. Married to a successful film director, she has created the perfect life for herself. Then her daughter goes missing. Miriam is desperate to find her before her husband finds out and her perfect life crumbles around her. So she calls the only person who can help: Private Investigator Madison Attallee, who has just solved the biggest case of her career. Can Madison find Miriam's daughter? And will Miriam share the truth about her past?

Secrets are revealed that change everything they thought they knew, and the family is again thrust into the public eye. A dangerous scandal threatens to unravel them once and for all. While Tyree and Mia are more in love than they have ever have been, Mia's past omissions could come back to ruin their happy reunion. With more danger and betrayal looming, will they be able to dig their way out of the latest fiasco, or will the newest threat prove to be their undoing? Tyree Johnston found himself stuck between what his heart wanted and what his head said was right. His ex, Mia, left for Paris the minute her divorce was final, but her love for Tyree and her son brought her back

home. Tyree's father, John, had betrayed his entire family, and Tyree and Mia were left to pick up the pieces. In the midst of their struggles, Tyree and Mia found their way back to each other. Now, three years have passed since they last heard from Richmond, who is on the run for murder, so they think they are in the clear. Tyree and Mia have moved on, combining their family businesses to create one huge conglomerate. Then, one fateful day, Richmond resurfaces and begins to make taunting phone calls. He lets his family know they will never be rid of him and that more havoc is headed their way.

Why do you believe what you believe? You've been lied to. Probably a lot. We're always stunned when we realize we've been deceived. We can't believe we were fooled: What was I thinking? How could I have believed that? We always wonder why we believed the lie. But have you ever wondered why you believe the truth? People tell you the truth all the time, and you believe them; and if, at some later point, you're confronted with evidence that the story you believed was indeed true, you never wonder why you believed it in the first place. In this incisive and insightful taxonomy of lies and liars, New York Times bestselling author Aja Raden makes the surprising claim that maybe you should. Buttressed by history, psychology, and science, *The Truth About Lies* is both an eye-opening primer on con-artistry—from pyramid schemes to shell games, forgery to hoaxes—and also a telescopic view of society through the mechanics of belief: why we lie, why we believe, and how, if at all, the acts differ.

Through wild tales of cons and marks, Raden examines not only how lies actually work, but also why they work, from the evolutionary function of deception to what it reveals about our own. In her previous book, *Stoned*, Raden asked, “What makes a thing valuable?” In *The Truth About Lies*, she asks “What makes a thing real?” With cutting wit and a deft touch, Raden untangles the relationship of truth to lie, belief to faith, and deception to propaganda. *The Truth About Lies* will change everything you thought you knew about what you know, and whether you ever really know it.

Offers a whimsical critique of the Right, exposing their deceptive practices, challenging conceptions about the media's liberal bias, and identifying inconsistencies in the Bush administration.

“A twisty, captivating, edge-of-your-seat read.” —Megan Miranda, bestselling author of *All the Missing Girls* “Creepy and oh so clever!” —Alice Feeney, bestselling author of *Sometimes I Lie* A woman is forced to question her own identity in this riveting and emotionally charged thriller by the blockbuster bestselling author of *The Good Girl*, Mary Kubica Jessie Sloane is on the path to rebuilding her life after years of caring for her ailing mother. She rents a new apartment and applies for college. But when the college informs her that her social security number has raised a red flag, Jessie discovers a shocking detail that causes her to doubt everything she's ever known. Finding herself suddenly

at the center of a bizarre mystery, Jessie tumbles down a rabbit hole, which is only exacerbated by grief and a relentless lack of sleep. As days pass and the insomnia worsens, it plays with Jessie's mind. Her judgment is blurred, her thoughts are hampered by fatigue. Jessie begins to see things until she can no longer tell the difference between what's real and what she's only imagined. Meanwhile, twenty years earlier and two hundred and fifty miles away, another woman's split-second decision may hold the key to Jessie's secret past. Has Jessie's whole life been a lie or have her delusions gotten the best of her? From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school-one of the most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But

the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read" -- Alex Michaelides, #1 New York Times author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

In the vein of Allison Brennan, Michelle Adams's *Between the Lies* is an addictive psychological thriller with twists that keep the reader guessing until the last page, in which a woman who's lost her memory is back home with a family she doesn't know—who are keeping secrets of their own. The truth is hiding between the lies.

~~~ What would you do if you woke up and didn't know who you were? Chloe Daniels regains consciousness in a hospital with no memory of how she got there. She doesn't recognise the strangers who call themselves family. She can't even remember her own name. What if your past remained a mystery? As she slowly recovers, her parents and sister begin to share details of her life. The successful career. The seaside home. The near-fatal car crash. But Chloe senses they're keeping dark secrets—and her determination to uncover the truth will have devastating consequences. What if the people you should be able to trust are lying to you?

From New York Times bestselling author Diane Chamberlain. Risks and rewards. Sisters and secrets. A riveting tale of family gone wrong. Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. After a devastating hurricane hits the coast of North Carolina, Rebecca urges Maya to join her in the relief effort. It turns out to be just what Maya needs—but then her helicopter crashes into raging floodwaters, there appear to be no survivors. Forced to accept her sister is gone, Rebecca turns to Maya's husband Adam—first for comfort, then in passion. Unaware that, miles from civilization, Maya is injured and trapped with strangers she's not certain she can trust. Now Maya must find the courage to save herself—unaware that the life she

left has changed forever. Previously published.

SEPTEMBER 2017 SELECTION FOR BOOK OF THE MONTH CLUB ONE OF KIRKUS' BEST BOOKS OF 2017 From the author of the USA Today bestselling novel, *The Widower's Wife*, comes an electrifying story of love and deceit. The truth can be darker than fiction. Liza Cole, a once-successful novelist whose career has seen better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's home caring for their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

A friendship fumbles and falls apart after an uncertain encounter in this graphic novel from a remarkable new voice. Parrish's emotionally loaded, painted graphic novel is a visual tour de force, always in the service of the author's themes: navigating queer desire, masculinity, fear, and the ever-in-flux state of friendships.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love,

principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

Everyone knew Alicia Harrison's marriage to Ilya Stern wouldn't last. They'd grown up on a remote stretch of Quarry Street, where there were two houses, two sets of siblings, and eventually, a tangled mess of betrayal, longing, and loss. Tragedy catapulted Allie and Ilya together, but divorce-even as neighbors-has been relatively uncomplicated. Then Ilya's brother, Nikolai, comes home for their grandmother's last days. He's the guy who teased and fought with Allie, infuriated her, then fled town without a good-bye. Now Niko makes her feel something else entirely-a rush of connection and pure desire that she's been trying to quench since one secret kiss years ago. Niko's not sticking around. She's not going to leave. And after all that's happened between their families, this can't be anything more than brief pleasure and a bad idea. But the lies we tell ourselves can't compete with the truths our hearts refuse to let go...

While covering a series of grisly murders in Portland, freelance photographer Marissa Mo finds her past coming back to haunt her when a note is left behind at one of the scenes that is just for her, forcing her to face her fears to catch a killer.

From the author of the bestselling novel *The Shack* and the New York Times bestsellers *Cross Roads* and *Eve* comes a compelling, conversational exploration of twenty-eight assumptions

about God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God’s love. Now, in Wm. Paul Young’s first nonfiction book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we’ve presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the “Papa” portrayed in *The Shack*—now a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God’s deep and abiding love.

A funny, sharp and smart picture book to help mommy and daddy through difficult moments. Grace Fontaine has everything: beauty, money, confidence, and the perfect family. But it's all a lie. Grace has been adopted into a family of thieves who con affluent people out of money, jewelry, art, and anything else of value. Grace has never had any difficulty pulling off a job, but when things start to go wrong on the Fontaines' biggest heist yet, Grace finds herself breaking more and more of the rules designed to keep her from getting caught . . . including the most important one of all: never fall for your mark. Perfect for fans of Ally Carter and Robin Benway, this thrilling, high-stakes novel deftly explores the roles of identity and loyalty while offering a window into the world of the rich and fabulous.

When your brother is the best quarterback in the NFL, people treat you one of two ways: they use you to get close to him, or they hand you whatever you want.... to get close to him. There is

## File Type PDF The Lies We Told

no in-between. So when I finally got a chance to prove myself as an athletic trainer to my hometown's baseball team, I jumped at the chance. I packed up and headed to spring training. No one had to know who my brother was. No one needed to know my last name. No one would ask, and I wouldn't tell. I would keep to myself, work hard, and kick ass. If only it was that easy. One little white lie turned into two. Then three. Then four. And damnit I couldn't even keep the lies straight anymore. Things got even more complicated when Chase Turner pulled me into his web of lies. I was just trying to make it through spring training without my head exploding. Who knew I would find peace in the biggest lie of all--my feelings for Chase. Because no matter how much this all shattered in the end, he had become worth the secrets. Now I just hoped we could survive the lies we told. \*The Lies We Tell is a complete standalone but the second book in the Games Series. It's a contemporary sports romance with some laughs, some steam, and an HEA!!

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed

with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. **A M O R A L M A N** is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Do you feel stuck in your life? Do you wonder why? Does something seem wrong, but you can't put your finger on it? In *The Lies We Tell Ourselves*, psychotherapist Jon Frederickson reveals the ways we fool ourselves and how to get unstuck. Through dozens of stories and examples, he demonstrates that the apparent cause of our problems is almost never the real cause. In addition, he reveals what we really fear and how to face it. In the spirit of Stephen Grosz and Irving Yalom, Frederickson shows how to recognize the lies we tell ourselves and face the truths we have avoided--and stop saying yes when we really mean no. Although we may use falsehoods to escape pain, clinging to our fantasies actually becomes the source of greater suffering. This book shows how to create a better life by letting go of our lies and facing reality. It also demonstrates that therapy is not merely a chat; it is a relationship between two people devoted to facing the deepest truths of our lives so we can be he

**A SELF-HELP BOOK AND FEMINIST MANIFESTO ALL IN ONE - AWAKENING IS A CALL FOR ACTION AND GENDER EQUITY IN A POST-COVID WORLD.** Awakening goes beyond the idea that women should ask for a seat at the table. Areva Martin makes the case for women to tear down the building, build anew, and choose tables that make room for everyone. Martin does this by exposing five lies told by society that have kept women held back for so

long. By further exploring the problem and offering solutions that benefit all people, *Awakening* gives women in all careers a path toward a more equitable world. Pick up *Awakening* for your next book club, to gift to a new grad, or to show a woman in your life that you support their journey. Uncover the lies we have been told and discover how we can move toward a more equitable world. Areva Martin provides statistics and stories on how our current system works to keep women as the inferior sex and why it needs a complete overhaul. Case studies from real women at work demonstrate the barriers that hold women back and the conflicts that they face if they choose to start a family. Readers will explore “how we got here” and the movements, milestones, and men who have shaped where women stand in the workplace today. Martin zooms out to describe how expectations, norms, and culture need to change before equity can be achieved. Action items throughout the book offer small and quick exercises that become stepping stones to larger solutions. The past decade has been a whirlwind of fighting for equity, seeing the consequences of small-scale strategies, and being pushed back by the COVID-19 pandemic. Areva Martin lays all of this out on the table and provides a map for pushing forward in the corporate jungle, nonprofit world, and society at large. Grab your copy of *Awakening* today to expose the lies told by society and become leaders at work and home.

“A smart, suspenseful, and unpredictable thriller that will keep readers turning pages until every last lie is revealed.”—Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* For fans of *The Darkest Corners* and *Pretty Little Liars*, Amanda Searcy’s debut novel will have readers both disturbed and entranced by one girl’s present-day horrors and another’s haunting past. *Flight*. All Kayla Asher wants to do is run. Run from the government

## File Type PDF The Lies We Told

housing complex she calls home. Run from her unstable mother. Run from a desperate job at No Limits Food. Run to a better, cleaner, safer life. Every day is one day closer to leaving. Fight. All Betsy Hopewell wants to do is survive. Survive the burner phone hidden under her bed. Survive her new rules. Survive a new school with new classmates. Survive being watched. Every minute grants her another moment of life. When fate brings Kayla and Betsy together, only one girl will survive.

Remember how many lies we told, Molly? It's enough to make my head spin. You were wild when I met you, and I was mad for you. But then something happened. And now you're gone. But don't worry. I'll find you. I just need to sift through the story of us to get to where you might be. I've got places to look, and a list of names. The police have a list of names, too. See now? There's another lie. There is only one person they're really looking at, Molly. And that's yours truly.

The highly acclaimed author of *Watching Edie* returns with a new novel of dark psychological suspense that explores how those closest to us have the most to hide... A daughter Beth has always known there was something strange about her daughter, Hannah. The lack of emotion, the disturbing behavior, the apparent delight in hurting others... Sometimes Beth is scared of her and what she could be capable of. A son Luke comes from the perfect family, with the perfect parents. But one day, he disappears without a trace, and his girlfriend, Clara, is desperate to discover what has happened to him. A life built on lies As Clara digs into the past, she realizes that no family is truly perfect, and uncovers a link between Luke's long-lost sister and a strange girl named Hannah. Now Luke's life is in danger because of the lies once told and the secrets once kept. Can Clara find him before it's too late?

## File Type PDF The Lies We Told

In *THE LIES WE TELL* by Theresa Schwegel, Chicago police detective Gina Simonetti is keeping a secret from the department: she has multiple sclerosis. Raising her young niece on her own, Gina hides her disease; she can't afford to lose her job. Anyway, she is healthier than most of the cops she knows, and greatly appreciates the responsibility of caring for a child. But Gina's secret is threatened when a colleague calls her in to help trace a suspect: Johnny Marble has added to his rap sheet with an assault charge—this time against his mother. When Gina pays a visit to the mom in the hospital and winds up running into—and after—Marble, she finds herself in a physical confrontation she can't possibly win. He gets away, and Gina is faced with an impossible situation. She has to find him, but knows doing so means turning in the one person who knows the true story of what happened. After all, now that he's seen her fight, Johnny Marble can reveal her deepest secret to the police department. Though alone in her struggle, Gina isn't alone in her search: in addition to a loyal partner, there is a curious detective and an entire force of coworkers on the hunt. And she's sympathetic to Marble's mother, a woman who is losing her mind to Alzheimer's. Still, Gina fears the fallout: she has no idea how will she keep her own world intact once Marble is found and the truth is out. Once again, Schwegel brings her remarkable talent to bear in this compelling crime novel about imperfect people struggling against all odds—and this time, against the very people who are supposed to help.

The USA is the world's empire and its actions will influence us all for generations to come. But who are the Americans, the people who make up America? Tuvia Tenenbom travels through America to find out. His wanderings take him across regional frontiers, partisan lines, and socioeconomic boundaries in a fearless quest for the flesh-and-blood American. He visits black

ghettos and white gated communities, megachurches and Indian reservations. He schmoozes with robbers who teach him the true meaning of love and meets Jews who dedicate day and night to hatred of their brethren. He finagles his way into a prison where skinheads pray, goes to the Senate where no Senator seems to be working, experiments with drugs on American streets and ponders the deeper meaning of life with rednecks. He mingles with soldiers who teach him how to invade foreign countries and intellectuals who teach him the beautiful nature of Mother Earth, the goodness of man, and the sadism of the Israeli. The characters he encounters, the adventures he eagerly embraces and the findings of his journey are always unique and often unexpected. Welcome to the real America, a place you call home but dont yet know.

The biggest lie of all is the story you think you already know. The del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl, and trap the other in the body of a swan. But when two local boys become drawn into the game, the swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them. Blanca & Roja is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts.

How do you choose who to save? Stockholm criminal lawyer Martin Benner is frantically chipping away at the false confession and fabricated evidence linking

the deceased Sara Texas to a string of killings. Mio, Sara's four-year-old son, is missing, and Martin has been dragged into finding the child against his will. Meanwhile, someone is trying to frame Martin for murders he didn't commit. Investigators are closing in on him, and time is running out. The bodies continue to pile up, as the people with whom Martin has shared his story begin to die, one by one. And when it becomes clear that the identity of the killer and that of Mio's kidnapper are one and the same, Martin realizes that he cannot save both Mio and himself. He has to choose... The gripping new thriller from the international bestselling author Kristina Ohlsson, the queen of Scandi crime -- for fans of Camilla Lackberg and Jussi Adler-Olsen.

'Just WOW! Totally unputdownable.' ?????, Goodreads reviewer 'THE best book I've read this year.' ?????, Goodreads reviewer 'Amazing book, her best yet!!!!' ?????, Goodreads reviewer 'Gave me shivers – gripping, heart-wrenching, consuming.' ?????, Goodreads reviewer The truth can set you free, or make you a prisoner... Thirty years ago, Nicola Watson lived with her parents and older brother in a respectable suburb. At ten years old, she didn't yet understand why her stomach tightened when she heard her father's heavy tread as he returned home late at night, or why it made her brother Graham's stammer get worse, or why one night her mother Carol woke them both, wide-eyed and

whispering, and took them out of their home and into the unknown. Now a successful lawyer in the city, with a life poles apart from her dark beginnings, Nicola has returned home for her mother's funeral. But as she stands in her mother's house, remembering the woman who sacrificed everything for her children, Nicola has to confront the guilt that she feels for leaving her family behind. And the belief that she played a part in the events that led to her brother going to prison for murder. All Carol wanted was to protect her children, but escaping her husband was only the beginning of the story. And when Nicola learns the truth of what her mother did, it will change everything she thought she knew about herself and her family. A gripping, emotional story of family secrets, and the strength of a mother's love in the darkest times. The next powerful read for fans of *The Silent Wife*, Kerry Lonsdale and Emily Bleeker. Readers are loving *The Lies We Hide*! 'There are not enough stars in the world to describe my love for this book! A million stars and more from me!' Goodreads Reviewer ????? 'This book was beautifully written and brought me to tears. One of the best books I've read this year.' Goodreads Reviewer ????? 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer ????? 'Amazing... a story so deep and heartbreaking with so many twists you won't be able to put it down. I would give this book more

stars if I could. Loved it and will be definitely recommending this to all my friends.' Goodreads Reviewer ????? 'You know when you find one of those books that you know you are going to love right from the first few pages? This is one of those, it's fast paced and kept me up reading nearly all night last night, I couldn't stop! I can't recommend it enough, it's my favourite read this year so far.' NetGalley Reviewer ????? 'The Lies We Hide is a story that will take hold of you. When I wasn't reading it, I was constantly thinking about it. ... Absolutely outstanding!' By the Letter Book Reviews ????? 'A brilliant domestic thriller! WOW!! Loved this book – almost read it straight through... The end has a twist I did not see coming!!!' Goodreads Reviewer ????? 'This is such a moving story and one I would highly recommend. In fact, thanks to the author, I stayed awake far longer than was sensible in order to keep reading.' Goodreads Reviewer ????? 'Wow, what a book. It grabbed me from the first page and I'm gutted that I've finished it. I've loved this author's other books, however this is definitely my favourite so far.' Goodreads Reviewer ????? 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer ????? 'This book pulls at your heart. Grabs you from the very first page and doesn't let go until the very last!' Goodreads Reviewer ?????  
'Leaves you asking - what would I do? Jane Corry's best yet' BA PARIS Sarah

always thought of herself and her husband, Tom, as good people. But that was before their son Freddy came home saying he'd done something terrible. Begging them not to tell the police. Soon Sarah and Tom must find out just how far they are willing to push themselves, and their marriage, to protect their only child . . . As the lies build up and Sarah is presented with the perfect opportunity to get Freddy off the hook, she is faced with a terrifying decision . . . Save her son . . . or save herself? **\*\*PRE-ORDER NOW\*\***

----- WHAT PEOPLE ARE SAYING ABOUT  
JANE CORRY 'Absolutely brilliant...full of twists and turns that left me positively breathless' Angela Marsons 'A python of a book; it draws you in gently at first and then the coils of tension begin to tighten and refuse to let you go...' Jane Shemilt 'Readers you are in for a tremendous treat - a roller-coaster of a ride that will leave you screaming, 'No!' on more than one occasion' Carol Wyer 'What an addictive read! Extremely clever storytelling with terrific pace and real emotional depth too. I loved it' Teresa Driscoll 'Corry often explores darker themes, and those living on the fringes of society and this book is no exception: gritty, real, interesting and clever. Highly recommended' Gillian McAllister 'An absorbing and gripping masterpiece, skilfully plotted with superbly drawn characters who will stay with you long after you've finished reading' Kathryn Croft 'I love all Jane

Corry's books but this is her best yet. So clever, compulsive and twisty with a reveal I never saw coming. Superb! Claire Douglas 'Exhilarating and heartbreaking in equal measure, this story will stay with me for a long time' Nuala Ellwood 'Jane Corry is at the top of her game and her latest novel cements her place as one of the superstars of the genre' Phoebe Morgan

For fans of *Gone Girl* and *The Girl on the Train*: A dazzling work of psychological suspense that weaves together the past and present of two women's twisted friendship. Beautiful, creative, a little wild... Edie was the kind of girl who immediately caused a stir when she walked into your life. And she had dreams back then—but it didn't take long for her to learn that things don't always turn out the way you want them to. Now, at thirty-three, Edie is working as a waitress, pregnant and alone. And when she becomes overwhelmed by the needs of her new baby and sinks into a bleak despair, she thinks that there's no one to turn to... But someone's been watching Edie, waiting for the chance to prove once again what a perfect friend she can be. It's no coincidence that Heather shows up on Edie's doorstep, just when Edie needs her the most. So much has passed between them—so much envy, longing, and betrayal. And Edie's about to learn a new lesson: those who have hurt us deeply—or who we have hurt—never let us go, not entirely...

From the author of *Trust No One* Nothing hurts like the truth. Doctor Rowan Dupont knows a serial killer is coming for her. Julian Addington has been waiting. Watching. And it's only a matter of time before he strikes. But what Julian doesn't know is that Rowan is ready for him. And more than anything she wants answers. How well did the depraved killer actually know her mother? And how many lies have been spun in the years since she took her own life? Working alongside her childhood friend Police Chief Billy Brannigan, Rowan is determined to get to the bottom of her mother's puzzling suicide once and for all—even if it means exposing an unsettling past. It certainly seems like her family's Victorian funeral home has borne witness to more than one dark secret, but when a recent double homicide leads to an even grislier discovery, separating the truth from the lies might be the last thing Rowan does.

With shades of E. Lockhart's *We Were Liars*, this dark and twisted mystery by the highly acclaimed author of *Grit* will be the page-turner of the year. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work

in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

Starting over after my father's sudden death was bad enough, but the four boys who rule Alstone College, my new university, are determined to make my life even more difficult. One in particular. Caiden Cavendish. My nightmare. My shadow. My stepbrother. My dad's death was an accident... Lie. My life isn't in danger... Lie. The Four won't bring mayhem to my life... Lie. I don't want Caiden Cavendish... Lie. Lies. Lies. Lies. Eeny, meeny, miny, mo. The Four are coming for you, Snow. Note: This book is not a standalone, and may contain triggers for some readers.

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