

The Kill Your Darlings

“Fried’s stories are laugh-out-loud hilarious and wonderfully weird, yet his many strange worlds also have the power to haunt.”
--Dan Chaon In “Loeka Discovered,” a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. “Frost Mountain Picnic Massacre” meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable and wry satire, Seth Fried’s stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures—and show why he has been called “one of the most exciting new voices in fiction” (Charles Yu, author of *How to Live Safely in a Science Fictional Universe*). “He’s channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction.” —Hannah Tinti, author of *The Good Thief*

William C. Morris Debut Award Finalist! From debut author Nina Kenwood comes a tender and funny love letter to coming of age, and first love and its confusions, perfect for fans of *Booksmart* and *To All the Boys I’ve Loved Before*. When her parents announce their impending divorce, Natalie can’t understand why no one is fighting, or at least mildly upset. Then Zach and Lucy, her two best friends, hook up, leaving her feeling slightly miffed and decidedly awkward. She’d always imagined she would end up with Zach one day—in the version of her life that played out like a TV show, with just the right amount of banter, pining, and meaningful looks. Now everything has changed, and nothing is quite making sense. And then, an unexpected romance with Zach’s older brother comes along and shakes things up even further...

An Amazon Best Book of 2016 A celebration of the writing and editing life, as well as a look behind the scenes at some of the most influential magazines in America (and the writers who made them what they are). You might not know Terry McDonell, but you certainly know his work. Among the magazines he has top-edited: *Outside*, *Rolling Stone*, *Esquire*, and *Sports Illustrated*. In this revealing memoir, McDonell talks about what really happens when editors and writers work with deadlines ticking (or drinks on the bar). His stories about the people and personalities he's known are both heartbreaking and biting--playing "acid golf" with Hunter S. Thompson, practicing brinkmanship with David Carr and Steve Jobs, working the European fashion scene with Liz Tilberis, pitching TV pilots with Richard Price. Here, too, is an expert's practical advice on how to recruit--and keep--high-profile talent; what makes a compelling lede; how to grow online traffic that translates into dollars; and how, in whatever format, on whatever platform, a good editor really works, and what it takes to write well. Taking us from the raucous days of New Journalism to today's digital landscape, McDonell argues that the need for clear storytelling from trustworthy news sources has never been stronger. Says Jeffrey Eugenides: "Every time I run into Terry, I think how great it would be to have dinner with him. Hear about the writers he's known and edited over the years, what the magazine business was like back then, how it's changed and where it's going, inside info about Edward Abbey, Jim Harrison, Annie Proulx, old New York, and the Swimsuit issue. That dinner is this book."

Diana Reid will be called the new Sally Rooney - you're certain of it by the end of page one. By the end of this real, raw and startling novel, you know Reid is the talent to whom every smart young novelist who follows her will be compared - or hope to be. - Meg Mason, author of *Sorrow and Bliss* Michaela and Eve are two bright, bold women who befriend each other their first year at a residential college at university, where they live in adjacent rooms. They could not be more different; one assured and popular - the other uncertain and eager-to-please. But something happens one night in O-week - a drunken encounter, a foggy memory that will force them to confront the realities of consent and wrestle with the dynamics of power. Initially bonded by their wit and sharp eye for the colleges' mix of material wealth and moral poverty, Michaela and Eve soon discover how fragile friendship is, and how capable of betrayal they both are. Written with a strikingly contemporary voice that is both wickedly clever and incisive, issues of consent, class and institutional privilege, and feminism become provocations for enduring philosophical questions we face today. Gregory Keays is a writer whose brilliant future is behind him. Corroded with envy, Gregory watches as his contemporaries produce better work and live happier lives while he teaches community college composition classes and compiles books about other books. One day, Gregory is convinced, the world will recognize his talents. In the meantime, his marriage to a new-age feng shui artist has become cold and distant, and his relationship with his reclusive teen-age son is in free-fall. But when a brilliant student enters his life, Gregory is offered one last, glorious chance to save his career. Soon, however, Gregory's Faustian pact with success unravels around him, and he must turn to darker, more duplicitous means to secure his fame. Set in the dangerous world where real life and literary ambition collide, *Kill Your Darlings* is an unforgettable novel of ego and delusion, villainy and the betrayal of love.

From one of America's most influential writing teachers, a collection of 50 of the best writing strategies distilled from 50 writing and language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Donald Murray would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who for more than 30 years has been a beloved and revered writing teacher to children and Pulitzer prize-winners alike, has compiled a remarkable collection of 50 of the best writing tips from 50 of the best writing books of all time. With a chapter devoted to each piece of advice, Clark expands and contextualizes the original author's suggestions, and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for scribblers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

Do Less Better teaches leaders how to recognize the complexity and inefficiencies within their businesses and reveals how they can simplify and streamline through specialization and sacrifice. According to Bell, a company's willingness to focus on a particular vision or identity ensures viability and strengthens its competitive edge.

This book presents the proceedings of the 1st EAI International Conference on Technology, Innovation, Entrepreneurship and Education (TIE 2017), which took place at Canterbury Christ Church University on September 11-12, 2017. The central theme of the conference is creativity and innovation, especially in relation to technology, business, education, social and political needs that make modern society flourish. The proceedings feature papers from a cross-disciplinary audience that explore the process of

creativity and innovation. The goal is that the various disciplines can learn from each other and see how they might benefit from the cross-fertilization of practices.

For fans of the Aru Shah and Serpent's Secret series, this action-packed fantasy-adventure sees a girl's drawings of Indian mythology spring to vivid life—including the evil god who seeks to enter the real world and destroy it. Kiki Kallira has always been a worrier. Did she lock the front door? Is there a terrible reason her mom is late? Recently her anxiety has been getting out of control, but one thing that has always soothed her is drawing. Kiki's sketchbook is full of fanciful doodles of the rich Indian myths and legends her mother has told her over the years. One day, her sketchbook's calming effect is broken when her mythological characters begin springing to life right out of its pages. Kiki ends up falling into the mystical world she drew, which includes a lot of wonderful discoveries like the band of rebel kids who protect the kingdom, as well as not-so-great ones like the ancient deity bent on total destruction. As the one responsible for creating the evil god, Kiki must overcome her fear and anxiety to save both worlds—the real and the imagined—from his wrath. But how can a girl armed with only a pencil defeat something so powerful?

A Most Anticipated Summer Read by SheReads * Frolic * and more! "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of The Last Mrs. Parrish "Sounds like Wonder Boys times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of The Request. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

Wild Swans meets Educated in this riveting true story spanning four generations 'Revelatory and remarkable' - TRENT DALTON 'Memorable and vivid' - RICHARD GLOVER 'Lands with a thump in your heart' - LISA MILLAR 'Heartbreaking and uplifting' - MEAGHAN WILSON ANASTASIOS 'An heroic saga' - MIKE MUNRO The dragon circles and swoops ... a tiger running alone in the night ... Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in House of Kwa. One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past - and the dragon - began ... Riveting, colourful and often darkly humorous, House of Kwa is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

From Courtney Alameda, the author of Shutter, this thrilling, sci-fi horror and space adventure will be sure to stay with readers long after the last pages. Lost to time, Tuck Morgan and his crew have slept in stasis aboard the USS John Muir for centuries. Their ship harbors a chunk of Earth, which unbeknownst to them, is the last hope for the failing human race. Laura Cruz is a shipraider searching the galaxy for the history that was scattered to the stars. Once her family locates the John Muir and its precious cargo, they are certain human civilization is saved. When Tuck's and Laura's worlds collide—literally—the two teens must outwit their enemies, evade brutal monsters that kill with sound, and work together to save the John Muir . . . and the whole human race.

Kill Your Darlings A Novel St. Martin's Press

What if going to school captured the thrills and excitement of a theme park? Just imagine what your classroom would be like if the activities inside elicited the same sense of fun and exhilaration as a roller coaster! How much more engaged would your students be if your curriculum were filled with the same mystery and mastery they found in an escape room full of puzzles and surprising twists? School should be fun! In EDrenaline Rush, John Meehan pulls back the curtain on what it takes to create thrilling learning experiences in your classroom. Packed with lesson planning tips, instructional design ideas, and plug-and-play teaching resources, EDrenaline Rush will challenge you to think differently and equip you to push your pedagogy to incredible limits. Create classrooms where students willingly step outside of their comfort zones and boldly dare to attempt the impossible. "Packed with practical tips and great writing that will have you coming back for more of his dynamic, rigorous approach to classroom teaching." --Alexis Wiggins, teacher and author of The Best Class You Never Taught "This is a must-buy and should be a must-implement for anyone who wants to create positive change in their schools." --Michael Matera, teacher and author of eXPlore Like a Pirate "Every classroom can be filled with 'student-centered edrenaline,' and after reading EDrenaline Rush you will be motivated to make it happen." --Scott Rocco, EdD, Hamilton Township (NJ) School District Superintendent and co-author of 140 Twitter Tips for Educators and Hacking Google for Education "EDrenaline Rush is the ultimate surprise and delight!" --Monica Cornetti, CEO of Sententia Gamification, GamiCon Gamemaster

'A magnificent and devastating work of art. There is a raging anger here, and a deep sorrow, but at the core Haydar gives us truths about love. This is one of the most important books I've ever read.' Bri Lee 'I am from a family of strong women.' Amani Haydar suffered the unimaginable when she lost her mother in a brutal act of domestic violence perpetrated by her father. Five months pregnant at the time, her own perception of how she wanted to mother (and how she had mothered) was shaped by this devastating murder. After her mother's death, Amani began reassessing everything she knew of her parents' relationship. They had been so unhappy for so long - should she have known that it would end like this? A lawyer by profession, she also saw the holes in the justice system for addressing and combating emotional abuse and coercive control. Amani also had to reckon with the weight of familial and cultural context. Her parents were brought together in an arranged marriage, her mother thirteen years her father's junior. Her grandmother was brutally killed in the 2006 war in Lebanon, adding complex layers of intergenerational trauma. Writing with grace and beauty, Amani has drawn from this a story of female resilience and the role of motherhood in the home and

in the world. In *The Mother Wound*, she uses her own strength to help other survivors find their voices. PRAISE FOR THE MOTHER WOUND 'Shattering, unforgettable, beautifully told.' Randa Abdel-Fattah 'Gripping, transcendent, tender and, at times, infuriating. With a daughter's heart and a lawyer's mind, Amani Haydar maps the territory that connects the wars we fight abroad to the wars we endure in our homes.' Jess Hill

From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

Harley Quinn, Deadshot, Captain Boomerang, Killer Croc—they're all villains, but as members of the Suicide Squad they're useful villains, taking on America's dirtiest and most dangerous covert missions for the good of the country—usually against their will. (Remotely triggered brain bombs do wonders for motivation!) But now something has changed. A mysterious organization called the People has enlisted Task Force X leader Amanda Waller into a conspiracy to create dozens of new Suicide Squads around the world. Its goal: to eliminate the threat posed by all metahumans—heroes and villains alike. When the original Squad's members discover the nature of the People's plan, will they seize this once-in-a-lifetime chance to take down the world's superheroes? Or will these incorrigible criminals prove to be the unlikeliest of saviors?

A Most Anticipated Summer Read by SheReads * Motherly * Palm Beach Daily News * Frolic * Crime Reads and more! Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out.--Publishers Weekly With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller.--Palm Beach Daily News Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own--only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There's just one problem: Connor didn't write the book. His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma--admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia--and the lengths those in power will go to cover it up.

These ten short stories explore loss and sacrifice in American suburbia. In idyllic suburbs across the country, from Philadelphia to San Francisco, narrators struggle to find meaning or value in their lives because of (or in spite of) something that has happened in their pasts. In "Hole," a young man reconstructs the memory of his childhood friend's deadly fall. In "The Theory of Light and Matter," a woman second-guesses her choice between a soul mate and a comfortable one. Memories erode as Porter's characters struggle to determine what has happened to their loved ones and whether they are responsible. Children and teenagers carry heavy burdens in these stories: in "River Dog" the narrator cannot fully remember a drunken party where he suspects his older brother assaulted a classmate; in "Azul" a childless couple, craving the affection of an exchange student, fails to set the boundaries that would keep him safe; and in "Departure" a suburban teenage boy fascinated with the Amish makes a futile attempt to date a girl he can never be close to. Memory often replaces absence in these stories as characters reconstruct the events of their pasts in an attempt to understand what they have chosen to keep. These struggles lead to an array of secretive and escapist behavior as the characters, united by middle-class social pressures, try to maintain a sense of order in their lives. Drawing on the tradition of John Cheever, these stories recall and revisit the landscape of American suburbia through the lens of a new generation.

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be--and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life--and how to get it! By the end of *Build Your Best Writing Life*, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--

A National Book Critics Circle Finalist for Criticism A deeply Malcolman volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

Tom and Clara are two struggling academics in their mid-thirties, who decide to take their first holiday in ten years. On the flight over to

Indonesia, Tom experiences a debilitating panic attack, something he hasn't had in a long time, which he keeps hidden from her. At the resort, they meet Madeleine, a charismatic French woman, her Australian partner Jeremy, and their young son Ollie. The two couples strike up an easy friendship, and the holiday starts to look up - even to Tom, who is struggling to get out of his own head. But when Clara and Madeleine become trapped in the maze-like grounds of the hotel during the fogging - a routine spraying of pesticide - the dynamics suddenly shift, and the atmosphere of the holiday darkens...

A moving, sweet and uplifting novel of love, grief and the heartache of letting go, from a wonderful new Australian author. Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with their life without her on their rural horse property. As the months pass and her children grow, they cope in different ways, drawn closer and pulled apart by their shared loss. And all Cate can do is watch on helplessly, seeing their grief, how much they miss her and how - heartbreakingly - they begin to heal. Gradually unfolding to reveal Cate's life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true - heartbreaking and uplifting in equal measure. 'In the Quiet is an accomplished first book from an exciting new talent. I fell in love with it slowly, over the course of many chapters. It's a quiet book (appropriately named) and an utterly lovely one.' Readings 'Uplifting and heartwarming ... a beautiful depiction of Australian rural life' Better Reading 'This hearttugging first novel is a beautifully paced mixture of romance, family saga and mystery' Adelaide Advertiser 'A glorious book that will make you cry, guaranteed. But it's also uplifting and tender. A surprise find.' Canberra Times 'You will weep, and marvel, and pass this book on, and on, to your friends.' Nikki Gemmell Shortlisted for the Readings Prize for New Australian Fiction 2015

A debut collection of stories announcing an intelligent, vibrant and highly original Australian-Vietnamese voice in contemporary literature.

This book addresses major issues facing postal and delivery services throughout the world. Worldwide, there is currently a considerable amount of interest in postal and delivery economics. The industry is in a state of near crisis and drastic change is needed. The European Commission and member States are still wrestling with the problem of how to implement entry liberalization into postal markets, how to address digital competition, and how to maintain the universal service obligation (USO). The Postal Accountability and Enhancement Act of 2006 in the U.S. has perhaps created and exacerbated the problems faced by USPS. Post Offices (POs) have been slow to address the threat of electronic competition. On the other hand, e-commerce presents opportunities for POs to expand their presence in parcel delivery and perhaps help finance or redefine the USO. A major aim of this book is to address strategies POs can use to reinvent themselves for the digital age. This book compiles original essays by prominent researchers in the field, which will be selected and edited from papers presented at the 25th Conference on Postal and Delivery Economics held in Barcelona, Spain, May 24-27, 2017. That conference, and this volume, commemorates the memory of Michael Crew who organized twenty-four prior conferences and co-edited previous conference volumes. This book is a useful tool not only for graduate students and professors, but also for postal administrations, consulting firms, and Federal Government departments.

The stories in this collection explore how characters respond to some of the most intriguing and urgent issues of our time, including genetic experimentation, nuclear fallout, and ongoing and destructive white-settler colonialism. These are also stories about human connection, finding empathy with the natural environment and each other, and the enduring spirit of our society. *New Australian Fiction* features brilliant writers with distinct experiences, voices and styles from all corners of Australia. Together they showcase the strength and diversity of Australian short fiction at its best. Contributors include: MAAME BLUE — CLAIRE G. COLEMAN — ELIZABETH FLUX KATERINA GIBSON — JACK KIRNE — DARIA LEBEDYEVA — DONNA MAZZA — LAURA MCPHEE-BROWNE — SOPHIE OVERETT — KA REES — MIRANDI RIWOE — MYKAELA SAUNDERS — LAURA STORTENBEKER — JESSIE TU — JACK VENING — MADELEINE WATTS 'If you need any reminder about why fiction matters, read this collection, and join me in grateful awe of these authors.' — Ceridwen Dovey Praise for *New Australian Fiction* 2019: 'The stories in this collection are nuanced, captivating and accomplished. With the briefest of brushstrokes, they reveal vivid and complex worlds. Australian short fiction is indeed alive and well.' — Maxine Beneba Clarke 'Like the best short fiction should, these stories leave room for interpretation, and echo the despair of the modern age while still providing a glimmer of something close to hope.' — Saturday Paper 'A consistently high-quality collection...the sort of fiction that is firmly grounded in character and narrative.' — The Age / The Sydney Morning Herald 'This volume truly has something for everyone, and is a wonderful wa

An innovative collection of poetry and prose from a vibrant new Indigenous voice on the Australian literary scene. 'I told you this was a thirst so great it could carve rivers.' This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. Dropbear interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.

Joshua Fields takes the same flights every week for work. His life is a series of departures and arrivals, hotels and airports. During yet another layover, Joshua meets Morgan, a beautiful stranger with whom he feels an immediate connection. When it's time for their flights, Morgan gets up to leave, leans over and passionately kisses Joshua, lamenting that they'll never see each other again. As Morgan slips away, Joshua is left feeling confused by what just happened between them. That's when he looks up and is shocked to see Morgan's face flashing on a nearby TV screen. He's even more shocked when he learns the reason why-Morgan is a missing person. What follows is a whirlwind, fast-paced journey filled with lies, deceit, and secrets to discover the truth about why Morgan is on the run. But when he finally thinks every mystery is solved, another rears its head, and Joshua's worst enemy may be his own assumptions about those around him...

A literary cookbook that celebrates food and poetry, two of life's essential ingredients. In the same way that salt seasons ingredients to bring out their flavors, poetry seasons our lives; when celebrated together, our everyday moments and meals are richer and more meaningful. The twenty-five inspiring poems in this book—from such poets as Marge Piercy, Louise Glück, Mark Strand, Mary Oliver, Billy Collins, Jane Hirshfield—are accompanied by seventy-five recipes that bring the richness of words to life in our kitchen, on our plate, and through our palate. *Eat This Poem* opens us up to fresh ways of accessing poetry and lends new meaning to the foods we cook.

"Roscoe Kane is one of the last - and, in Mallory's opinion, best - of the old-school mystery writers. Back in the day, he turned out crime thrillers filled with babes, bullets, and tough-guy banter. But today Kane is filled with bitterness over the nosedive his career took after he sued a publisher. For Mallory, who learned his craft at Kane's knee, it's tough watching his literary hero drown his

sorrows in booze - but it's a million times tougher finding the old master drowned in a hotel bathtub. Some call it ironic that Kane meets his end in the middle of Bouchercon, the famed convention that's a mecca for mystery writers. The Chicago coroner calls it a drunken mishap. But Mallory spies treachery mingled with the tragedy. Just like a classic whodunit, there's a gallery full of suspects - from a scorned ex-wife and an ostracized gay son to an underhanded publisher and a roster of rival writers with axes to grind. Throw in a knockout dame who gives Mallory a private eyeful, an alluring widow who's not too sad to be seductive, and a clutch of thugs who let their knuckles do the talking, and Mallory has his hands full finding justice for his hero"--Author's website. In his books and in a string of wide-ranging and inventive essays, Luc Sante has shown himself to be not only one of our pre-eminent stylists, but also a critic of uncommon power and range. Kill All Your Darlings is the first collection of Sante's...

When a man agrees to do a favor for a friend, he gets more than he bargained for as he becomes embroiled in a woman's murder in this new thriller from the USA Today bestselling author of Layover. Ryan Francis has it all—great job, wonderful wife, beautiful child—and he loves posting photos of his perfect life on social media. Until the night his friend Blake asks him to break into a woman's home to retrieve incriminating items that implicate Blake in an affair. Ryan refuses to help, but when Blake threatens to reveal Ryan's darkest secret—which could jeopardize everything in Ryan's life—Ryan has no choice but to honor Blake's request. When he arrives at the woman's home, Ryan is shocked to find her dead—and just as shocked to realize he knows her. Then his phone chimes, revealing a Facebook friend request from the woman. With police sirens rapidly approaching, Ryan flees, wondering why his friend was setting him up for murder. Determined to keep his life intact and to clear his name, Ryan must find the real murderer—but solving the crime may lead him closer to home than he ever could have imagined.

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

One morning legendary wit Dorothy Parker discovers someone under Manhattan's famed Algonquin Round Table. A little early for a passed out drunk, isn't it? But he's not dead drunk, just dead. When a charming writer from Mississippi named Billy Faulkner becomes a suspect in the murder, Dorothy decides to dabble in a little detective work, enlisting her literary cohorts. It's up to the Algonquins to outwit the true culprit—preferably before cocktail hour—and before the clever killer turns the tables on them.

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Unmarked typescript, undated FINAL SHOOTING SCRIPT. Starring Daniel Radcliffe as Allen Ginsberg in his first year in New York at Columbia University, where he befriends Jack Kerouac and William Burroughs, the film also tells the story of Ginsberg's lesser known friend Lucien Carr, who commits a murder and asks Ginsberg to help save him from a long prison sentence. Ginsberg writes term papers for Carr, later writes his own paper about Carr and is expelled from the school but encouraged to pursue a writing career. First shown at 2013 Sundance Film Festival, then released by Sony Pictures Oct. 16, 2013.

"kill your Darlings" is a classic way of altering ones negatove or image in the hope to get something better... Here are some tips and tricks for you..

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