

The Handbook Of Journalism Studies

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With The Data Journalism Handbook, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

How do we practice journalism in a digital world, in which the old 'rules' no longer apply? This text offers comprehensive, instructive coverage of the techniques and secrets of being a successful online journalist, both from a theoretical and practical point of view. Reflecting the vitality of the web, it will inspire you to acquire new skills and make sense of a transforming industry. Key Features: How to investigate and break stories online Learn to broadcast to millions using video and podcast How to blog like a pro Learn to manage and stimulate user-generated content Include and use social media in your toolkit How to dig out stories using data journalism Rise to the challenge of citizen journalism Make your journalism more interactive at every stage of the process Dedicated chapter for Law and Online Communication The Online Journalism Handbook is essential reading for all journalism students and professionals and of key interest to media, communication studies and more broadly the social sciences.

The public sphere is said to be in crisis. Dumbing down, tabloidisation, infotainment and spin are alleged to contaminate it, adversely affecting the quality of political journalism and of democracy itself. There is a pervasive pessimism about the relationship between the media and democracy, and widespread concern for the future of the political process. Journalism and Democracy challenges this orthodoxy, arguing instead for an alternative, more optimistic evaluation of the contemporary public sphere and its contribution to the political process. Brian McNair argues not only that the quantity of political information in mass circulation has expanded hugely in the late twentieth century, but that political journalism has become steadily more rigorous and effective in its criticism of elites, more accessible to the public, and more thorough in its coverage of the political process. Journalism and Democracy combines textual analysis and extensive in-depth interviews with political journalists, editors, presenters and documentary makers. In separate chapters devoted to the political news agenda, the political interview, punditry, public access media and spin doctoring, McNair considers whether dumbing down is a genuinely new trend in political journalism, or a kind of moral panic, provoked by suspicion of mass involvement in culture.

This book offers an interdisciplinary introduction to data journalism, offering a unique combination of critical reflection and practical insight into the field, including how data journalism is done around the world and the broader consequences of datafication in the news.

Introducing styles of writing other than the inverted pyramid and Wall Street Journal methods, and including chapters on trade unions and the future of journalism in South Africa, this introduction offers South African perspectives to those for whom English is the first or second language.

The Handbook of Comparative Communication Research aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research, its prospect and problems as well as its applications in crucial sub-fields of communications. The first part of the volume charts the state of the art in the field; the second section introduces relevant areas of communication studies where the comparative approach has been successfully applied in recent years; the third part offers an analytical review of conceptual and methodological issues; and the last section proposes a roadmap for future research.

Journalism Studies: The Basics provides an introductory overview of the emerging field of Journalism Studies, discussing key issues and contemporary debates. Drawing on Conboy's extensive experience in the field, the changing nature of journalism and its future directions are addressed, through chapters covering: the history and development of Journalism Studies how journalists are created through training and education changing research methods and processes in journalism the impact of the 'end product' in wider society global perspectives on journalism technology and the future of the discipline. Situated within a fast growing and dynamic field of study, this engaging introduction will be valuable reading for students of journalism, media and communication, along with those seeking to develop a broader understanding of contemporary journalism.

Covid-19 in International Media: Global Pandemic Responses is one of the first books uniting an international team of scholars to investigate how media address critical social, political, and health issues connected to the 2020-21 COVID-19 outbreak. The book evaluates unique civic challenges, responsibilities, and opportunities for media worldwide, exploring pandemic social norms that media promote or discourage, and how media serve as instruments of social control and resistance, or of cooperation and representation. These chapters raise significant questions about the roles mainstream or citizen journalists or netizens play or ought to play, enlightening audiences successfully about scientific

information on COVID-19 in a pandemic that magnifies social inequality and unequal access to health care, challenging popular beliefs about health and disease prevention and the role of government while the entire world pays close attention. This book will be of interest to students and faculty of communication studies and journalism, departments of public health, sociology, and social marketing.

The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

Public trust in the once powerful institutions of the News Establishment is declining. Sharing, curating and producing news via social media channels may offer an alternative, if the difficult process of verification can be mastered by social journalists operating outside of the newsroom. Navigating Social Journalism examines the importance of digital media literacy and how we should all be students of the media. Author Martin Hirst emphasizes the responsibility that individuals should take when consuming the massive amounts of media we encounter on a daily basis. This includes information we gather from online media, streaming, podcasts, social media and other formats. The tools found here will help students critically evaluate any incoming media and, in turn, produce their own media with their own message. This book aims both to help readers understand the current state of news media through theory and provide practical techniques and skills to partake in constructive social journalism.

A Handbook of Media and Communications Research presents qualitative as well as quantitative approaches to the analysis and interpretation of media, covering perspectives from both the social sciences and the humanities. The Handbook offers a comprehensive review of earlier research and a set of guidelines for how to think about, plan, and carry out studies of media in different social and cultural contexts. Divided into sections on the history, systematics and pragmatics of research, and written by internationally acknowledged specialists in each area, the Handbook will be a standard reference work for students and researchers.

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. Worlds of Journalism offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

A scholarly work examining the continuing evolution of the magazine—part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years—and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and audience. This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women's studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, The Handbook of Magazine Studies is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community 'one-stop shopping' for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

This handbook comprises fresh and incisive research focusing on African media, culture and communication. The chapters from a cross-section of scholars dissect the forces shaping the field within a changing African context. It adds critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. Decoloniality demands new epistemological interventions in African media, culture and communication, and this book is an important interlocutor in this space. In a globally interconnected world, changing patterns of authority and power pose new challenges to the ways in which media institutions are

constituted and managed, as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities. The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice, education and citizen engagement in today's Africa. Altogether, the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse. This handbook is an essential read for critical media, communications, cultural studies and journalism scholars.

This volume sets out the state-of-the-art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux. While journalism is still anchored to its history, change is infecting the field. The profession, and the scholars who study it, are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news. Here, journalism is explored as a social practice, as an institution, and as memory. The roles, epistemologies, and ethics of the field are evolving. With this in mind, the volume revisits classic theories of journalism, such as gatekeeping and agenda-setting, but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology, which now includes citizen journalism, documentaries, and lifestyle journalism, and by tapping the insights of other disciplines, such as geography, economics, and psychology. The volume is a go-to map of the field for students and scholars—highlighting emerging issues, enduring themes, revitalized theories, and fresh conceptualizations of journalism. The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics, challenges, past and present global issues and debates in this exciting subject. The first collection of its kind, this volume comprises over 25 chapters by a team of international contributors. This Handbook is divided into five parts, each taking global developments in the field into account: Theoretical Reflections Power and Authority Conflict, Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections, central issues, debates and developments are examined, including religious and secular press; ethics; globalization; gender; datafication; differentiation; journalistic religious literacy; race and religious extremism. This volume is essential reading for students and researchers in journalism and religious studies. This Handbook will also be very useful for those in related fields, such as sociology, communication studies, media studies and area studies.

This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches, and covers scholarship on news production and organizations; news content; journalism and society; and journalism in a global context. Emphasizing comparative and global perspectives, each chapter explores: Key elements, thinkers, and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach/area of studies Limitations and critical issues of the approach/area of studies Directions for future research Offering broad international coverage from top-tier contributors, this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies. As such, the Handbook of Journalism Studies is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

The Routledge Handbook of Environmental Journalism provides a thorough understanding of environmental journalism around the world. An increasing number of media platforms – from newspapers and television to Internet social media networks – are the major providers of indispensable information about the natural world and environmental risk. Despite the dramatic changes in the news industry that have tended to reduce the number of full-time newspaper reporters, environmental journalists remain key to bringing stories to light across the globe. With contributions from around the world broken down into five key regions – the United States of America, Europe and Russia, Asia and Australia, Africa and the Middle East, and South America – this book provides support for today's environment reporters, the providers of essential news in the 21st century. As a scholarly and journalistic work written by academics and the environmental reporters themselves, this volume is an essential text for students and scholars of environmental communication, journalism, and global environmental issues more generally, as well as professionals working in this vital area.

What is Digital Journalism Studies? delves into the technologies, platforms, and audience relations that constitute digital journalism studies' central objects of study, outlining its principal theories, the research methods being developed, its normative underpinnings, and possible futures for the academic field. The book argues that digital journalism studies is much more than the study of journalism produced, distributed, and consumed with the aid of digital technologies. Rather, the scholarly field of digital journalism studies is built on questions that disrupt much of what previously was taken for granted concerning media, journalism, and public spheres, asking questions like: What is a news organisation? To what degree has news become separated from journalism? What roles do platform companies and emerging technologies play in the production, distribution, and consumption of news and journalism? The book reviews the research into these questions and argues that digital journalism studies constitutes a cross-disciplinary field that does not focus on journalism solely from the traditions of journalism studies, but is open to research from and conversations with related fields. This is a timely overview of an increasingly prominent field of media studies that will be of particular interest to academics, researchers, and students of journalism and communication.

The Routledge Handbook of Sports Journalism is a comprehensive and in-depth survey of the fast-moving and multifaceted world of sports journalism. Encompassing historical and contemporary analysis, and case studies exploring best practice as well as cutting edge themes and issues, the book also represents an impassioned defence of the skill and art of the trained journalist in an era of unmediated digital commentary. With contributions from leading sports-media scholars and practising journalists, the book examines journalism across print, broadcast and digital media, exploring the everyday reality of working as a contemporary reporter, editor or sub-editor. It considers the organisations that shape output, from PR departments to press agencies, as well as the socio-political themes that influence both content and process, such as identity, race and gender. The book also includes interviews with, and biographies of, well-known journalists, as well as case studies looking at the way that some of the biggest names in world sport, from Lance Armstrong to Caster Semenya, have been reported. This is essential reading for all students, researchers and professionals working in sports journalism, sports broadcasting, sports marketing and management, or the sociology or history of sport.

De-Westernizing Media Studies brings together leading media critics from around the world to address central questions in the study of the media. How do the media connect to power in society? Who and what influence the media? How is globalization changing both society and the media?

The Handbook of Journalism Studies Routledge

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Digital Journalism Studies: The Key Concepts provides an authoritative, research-based "first stop-must read" guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News

bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies. Local journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

The book that you now have before you is a product of the conviction that we should care about journalism and its study. We should care about journalism because it's central to democracy, citizenship, and everyday life, and we should care about journalism studies because it helps us understand this key social institution. We are not alone in holding this conviction: a Journalism study is one of the fastest growing areas within the larger discipline of communication research and media studies. As indicated by a serious, though a not altogether coherent body of academic literature and ongoing scholarly work, the study of journalism has matured to become an academic field of its own right. We felt that the arrival of journalism studies ought to be both celebrated and solidified and to honor this ambition, The Handbook of Journalism Studies was conceived as a gathering place for the varied lasting and emerging preoccupations of scholars in the field. This handbook, therefore, bears witness to the rapid and exciting developments in this important area of research, as well as its complexity, richness, and promise in terms of theory and research. We hope the book can boost the intellectual foundations of journalism studies, providing the reader with an overview of journalism as a dynamic field of study across its diverse epistemological, theoretical and methodological traditions. Fundamentals of Journalism set out to comprehensively chart the field and define the agenda for future in an international context. It is our hope that the book, when taken as a whole, provides a sense of journalism on a global scale, covering not just the dominant Indian traditions but also looking beyond this context, to Africa, Latin America, Continental Europe, and Asia. Although we have sought to make journalism studies a broad church in including 15 different chapters, each covering an impressive breadth of subject matter, we do not claim to survey every key area and tradition of scholarship in journalism studies. We had to make tough choices about what we were able to include and, regrettably, what to leave out. Needless to say, it would be impossible to do complete justice to a rich, dynamic and ever-emerging field of research in only one volume, however bulky, and we are reassured that journalism studies continue to be a productive scholarly community where the debates that echo in this book and those we have been unable to reflect continue with unabated fervour. What we do hope is that Fundamentals of Journalism will be a useful fundamental resource for anyone trying to get a sense of an academic field of inquiry and its past, present, and future. The book is structured around a critical engagement with key theoretical and empirical traditions, fields of inquiry and scholarly detailed in journalism, laid out by the foremost experts in each area. Beginning with four introductory chapters which outline more general issues in the field, the organization of the book reflects the aim of covering the broad contours of journalism studies. The volume contains four thematic sections, covering scholarship on news production and organizations, news content, journalism and society, and journalism in a global context. Within these four sections, each chapter provides a systematic and accessible overview of the state of scholarship and defines key problems, but also advances theory-building and problem solving, and identifies areas for further research. The Social Media Journalist Handbook teaches readers how to be a real-world social media journalist, tracing the evolution of the field to its current-day practice. This book establishes social media journalism as the latest and one of the most effective ways to practice journalism in the 21st century. It features insights from top recruiters, editors, and senior producers working in the field, as well exercises that aid readers in developing the practical skills necessary to work successfully with social media. Readers will come away from the book with the knowledge to build strong social media strategies across different budgets, employing evergreen principles that work for different, ever-changing platforms. They'll learn how to reach and engage with the maximum number of people, as well as find sources, raise one's profile, conduct research, and produce stories. This book also features additional material online for instructors.

Journalism as a discipline is becoming increasingly important today. It has to contend with new challenges such as the explosion of social media, heightened commercial competition in the mainstream media and the emergence of the media as a powerful actor in public policy and governance. The confluence of these factors calls for fresh thinking about the teaching and practice of journalism. A Handbook of Journalism: Media in the Information Age not only helps readers to understand today's media environment but also prepares them to face the existing challenges. Distinguished editors, experts, academics and journalists join to examine these challenges from various angles, including some of the major contemporary trends, issues and processes in governance, institutions, administration and development, among others. The book fairly and objectively discusses a critical discipline that is at the crossroads.

Journalism entered the twenty-first century caught in a paradox. The world had more journalism, across a wider range of media, than at any time since the birth of the western free press in the eighteenth century. Western journalists had found themselves under a cloud of suspicion: from politicians, philosophers, the general public, anti-globalization radicals, religious groups, and even from fellow journalists. Critics argued that the news industry had lost its moral bearings, focusing on high investment returns rather than reporting and analysing the political, economic, and social issues of the day. Journalism has a central and profound impact on our worldview; we find it everywhere from newspapers and television, to radio and the Internet. In the new edition of this thought-provoking and provocative Very Short Introduction, Ian Hargreaves examines the world of contemporary journalism. By looking not only at what journalism has been in the past, but also what it is becoming in the digital age, he examines the big issues relating to reportage, warfare, celebrity culture, privacy, and technology worldwide.

'The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism, at national and regional level, as well as their teaching expertise for this book, which will be essential reading for students in journalism, and as invaluable reference tool for their professional careers' -www.HoldtheFrontPage.co.uk 'At long last, the undergraduate journalism A-Z. This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student' -Tim Rodgers, Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines. Cross-referenced throughout, the format encourages critical evaluation through understanding. Written by experienced and respected academics, the books are indispensable study aids and guides to comprehension. Key Concepts in Journalism offers: - a systematic and accessible introduction to the terms, processes and effects of journalism - a combination of practical considerations with theoretical issues - further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism, at national and regional level, as well as their teaching expertise. This book will be essential reading for students in journalism, and an invaluable reference tool for their professional careers.

The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of

global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

Set against the background of the fundamental issues facing the industry today, The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist. Convergence, online, the growth of magazine formats, challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives. A thorough grounding in the key debates and techniques is provided; while clear, no-nonsense practical advice helps you develop your journalism skills and make a success of your studies and career. Key Features: A combination of professional insight, academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real-life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics, regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the 'whole journalist', a creative and visual reporter who can think across different platforms, this text is ideal for all for journalism students training in newspapers, magazines and online reporting.

Migration moves people, ideas and things. Migration shakes up political scenes and instigates new social movements. It redraws emotional landscapes and reshapes social networks, with traditional and digital media enabling, representing, and shaping the processes, relationships and people on the move. The deep entanglement of media and migration expands across the fields of political, cultural and social life. For example, migration is increasingly digitally tracked and surveilled, and national and international policy-making draws on data on migrant movement, anticipated movement, and biometrics to maintain a sense of control over the mobilities of humans and things. Also, social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media. Both, those migrating and those receiving them, turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross-border mobility in an increasingly porous but also controlled and divided world. The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research, as well as a review of present scholarship in this expanding and promising field. It explores key interdisciplinary concepts and methodologies, and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes. Although primarily grounded in media and communication studies, the Handbook builds on research in the fields of sociology, anthropology, political science, urban studies, science and technology studies, human rights, development studies, and gender and sexuality studies, to bring to the forefront key theories, concepts and methodological approaches to the study of the movement of people. In seven parts, the Handbook dissects important areas of cross-disciplinary and generational discourse for graduate students, early career researcher, migration management practitioners, and academics in the fields of media and migration studies, international development, communication studies, and the wider social science discipline. Part One: Keywords and Legacies Part Two: Methodologies Part Three: Communities Part Four: Representations Part Five: Borders and Rights Part Six: Spatialities Part Seven: Conflicts

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

"A provocative, inspiring and challenging intervention in both journalism and media studies.... Alternative Journalism is that rare book that services students as much as scholars. It widens the trajectory of media studies and creates different modes of reading, writing and thinking... It offers an alternative history beyond the tales of great men, great newspapers, great editors and great technologies. It adds value and content to overused and ambiguous words such as "community" and "citizenship" and captures the spark of new information environments." - THE, (Times Higher Education) Alternative Journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage. From the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures, this book charts the historical and cultural practices of this diverse and globalized phenomenon. This exploration goes to the heart of journalism itself, prompting a critical inquiry into the epistemology of news, the professional norms of objectivity, the elite basis of journalism and the hierarchical commerce of news production. In investigating the challenges to media power presented by alternative journalism, Atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday. The result is essential reading for students of journalism - both mainstream and alternative.

This edited collection examines critical incidents journalists have faced across different media contexts, exploring how journalists and other key actors negotiate various aspects of their work. Ranging from the Rwandan genocide to the News of the World hacking scandal in the UK, this book defines a critical incident as an event that has led journalists to reconsider their routines, roles, and rules. Combining theoretical and practical analysis, the contributors offer a discussion of the key events that journalists cover, such as political turmoil or natural disasters, as well as events that directly involve and affect journalists. Featuring case studies from countries including Australia, Germany, Brazil, Kenya, and the Philippines, the book explores the discourses that critical events have generated, how journalists and other stakeholders have responded to them, and how they have reshaped (or are reshaping) journalistic norms and practices. The book also proposes a roadmap for studying such pivotal moments in journalism. This one-of-a-kind collection is a valuable resource for students and scholars across journalism studies disciplines, from journalism history, to sociology of news, to digital journalism and political communication.

The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: 'Who is a journalist?' and 'What is journalism?'. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism's products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

Given the interdisciplinary nature of digital journalism studies and the increasingly blurred boundaries of journalism, there is a need within the field of journalism studies to widen the scope of theoretical perspectives and approaches. Theories of Journalism in a Digital Age discusses new avenues in theorising journalism, and reassesses established theories. Contributors to this volume describe fresh concepts such as de-differentiation, circulation, news networks, and spatiality to explain journalism in a digital age, and provide concepts which further theorise technology as a fundamental part of journalism, such as actants and materiality. Several chapters discuss the latitude of user positions in the digitalised domain of journalism, exploring maximal–minimal participation, routines–interpretation–agency, and mobility–cross-mediality–participation. Finally, the book provides theoretical tools with which to understand, in different social and cultural contexts, the evolving practices of journalism, including innovation, dispersed gatekeeping, and mediatized interdependency. The chapters in this book were originally published in special issues of Digital Journalism and Journalism Practice.

The new edition of Writing for Journalists focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

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