

The Guvnor Revealed The Untold Story Of Lenny Mclean

Dracula is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries.

Billy Abrahams is a career criminal who makes a very good living from violence, armed robbery, sex shops, and theft from other criminals. But he becomes increasingly haunted by childhood ghosts and by the ever-growing influence of Danny, his psychopathic partner in crime. Billy finds himself starting to look beyond the violence and the scams, slowly descending into a drug-fuelled netherworld that affects his judgment and his perceptions. He is finally tipped over the edge when Danny commits an act even Billy cannot stomach. And that's when things really start to go wrong. This explosive first novel from a reformed career criminal comes with authenticity stamped throughout.

The Guv'nor Revealed - The Untold Story of Lenny McLeanThe Untold Story of Lenny McLeanKings Road Publishing
Lenny McLean - an infamous name, but forever a legend. He is arguably one of the most notorious and feared prize-fighters England has ever produced. Not only was he a mountain of a man and a true fighter, feared on the streets of gangland London and outside the clubs whose doors he manned in the heart of the capital, he was also an old-school East Ender, who took pride in operating on a gentleman's code despite the often-dangerous world he lived in. His life was cut all-too-short, just as it was taking a new, previously unimaginable direction after his role in Guy Ritchie's *Lock, Stock, and Two Smoking Barrels* but he remains loved by those who knew him. The Guv'nor Revealed uncovers parts of Lenny McLean's life not previously explored, with shared memories from his close friends, family and various other acquaintances who crossed his path one way or another during his lifetime. Lenny McLean was one of a kind; infamous for his brute strength but also loved for his protective heart. Collated from years of interviews, Lee Wortley and Anthony Thomas bring you an array of thrilling, and often touching and amusing, testimonies from those closest to him and a new insight into the life of The Guv'nor.

The true story of the man who scammed the mob and informed the FBI for over two decades. Eddie Trascher had balls. Born in the bayou of Louisiana, Eddie learned about gambling at the side of his stepfather. Starting his career in 1950s Vegas, he moved to pre-Castro Cuba and became adept at running a casino and stealing from the mobsters who owned it. He was a regular fixture at Rat Pack—era Vegas—stealing chips from the craps table, running gambling out of his bar, and hanging around with a wild assortment of gangsters, conmen, thieves, and celebrities. By the time he moved to Clearwater, Florida, after a stint running a Los Angeles hotel for the Chicago Outfit, Eddie was the biggest bookmaker in the state. But the FBI made him an offer he couldn't refuse: "Help us get the Mafia and we'll let you keep bookmaking." For the next twenty years, Eddie became the Bureau and later the Florida Department of Law Enforcement's eyes and ears as they investigated organized crime in Florida. From the famous Donnie Brasco case to the new guard of the Tampa Mafia, Eddie was in the middle of it all. Eventually, he gave up the booking to become a professor, teaching law enforcement everything there was to know about bookmaking and running the scams. Balls is the story of the quintessential gangster, a man who didn't make money for anyone but himself. Instead of working for the Mafia bosses, Eddie stole from right under their noses. And he lived to tell the story.

A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan's crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan's story is a dramatic one. *My Life* still stands alone as "a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise" (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, *My Life* can be appreciated by a new generation.

Don't cross The Neck. As the right-hand man to 'The Guv'nor' himself, Lenny McLean, John 'The Neck' Houchin is a living legend and is now telling his story for the first time. John trained daily with Lenny in the gym to achieve his huge bulk and neck, all 23 inches of it, required to frighten the hell out of troublemakers. As the enforcers for the Krays and the Richardsons, they worked together regularly over many years 'sorting out' whatever needed sorting. These are the mean streets of London back when swift justice as well as fearless loyalty were the order of the day. A new insider take from one of the most notorious characters of the time, this book is full of chippy dialogue, gangster banter, the biggest brawls, old school honour codes and pithy reflection on the changing times – from the hard men to the high life.

Lenny McLean was the deadliest bare-knuckle fighter Britain has ever seen. He had powerful friends, but he also had terrible enemies. So much so that he had two bullet wounds in his back--each from a different attack. He has also stabbed repeatedly--always from behind. But Lenny was also a warm, huge-hearted grizzly bear of a man, whose main weakness was an overwhelming desire to put the welfare of his mates ahead of his own well-being. In this extraordinary autobiography he tells how the Mafia flew him to New York to take on their greatest bare-knuckle boxer in a multi-million pound illicit challenge bout. The Mafia's man lasted less than three minutes. When the IRA fronted up a London gang in a money-laundering scam, Lenny was brought in to intimidate the terrorists. The IRA, not surprisingly, backed off. After deciding to retire from the violent life, Len turned

his hand to acting, debuting in the hit series *The Knock*, following with parts in *The Fifth Element* and, famously, *Lock Stock and Two Smoking Barrels*. This is a tale of one man's triumph against almost insurmountable odds, in a battle that Len fought everyday for himself, and to put food on the table for his wife and kids.

WINNER OF THE 1996 WILLIAM HILL SPORTS BOOK OF THE YEAR PRIZE. In the early 1990s, Donald McRae set out to discover the truth about the intense and forbidding world of professional boxing. Travelling around the States and Britain, he was welcomed into the inner sanctums of some of the greatest fighters of the period - men such as Mike Tyson, Chris Eubank, Oscar de la Hoya, Frank Bruno, Evander Holyfield and Naseem Hamed among them. They opened up to him, revealing unforgettable personal stories from both inside and outside the ring, and explaining why it is that some are driven to compete in this most brutal of sports, risking their health and even their lives. The result is a classic account of boxing that remains as fresh and entertaining as when it was first published almost 20 years ago. McRae approaches his subjects with wit, compassion and insight, and the result was a book that was a deserved winner of the William Hill Sports Book of the Year prize.

Lenny McLean, better known as *The Guv'nor*, was a legendary and sometimes terrifying figure: a bare-knuckle fighter, bouncer and, in later life, an actor. He was a formidable force in the East End and across London, but behind his towering demeanor was a loving father who provided a safe haven for his children. For his only daughter, Kelly, his status brought with it a reputation both to live up to, and sometimes escape. Kelly experienced the old East End way of life, often lived just outside the law, first-hand and equally the uncertainty that came with her father's mood swings and the "black dog" that followed him around, despite their close bond. The connection between father and daughter became even more apparent as Kelly began to battle her own mental health issues that, as a mom to two young children, would threaten to destroy her life. In this incredibly frank and poignant memoir, Kelly McLean provides a unique insight into life growing up as the daughter of one of the last old-school fighters, featuring many previously untold stories. This is the story of East End life from a woman who has seen it, lived it, and sometimes been plagued by it.

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

There are crimes for which no punishment is adequate, offences that the written law cannot efface. When conventional justice fails The Three Just Men employ their great intellect and cunning. They use their own methods, carry out their own verdicts. There can be no compromise.

Covers the history to 1647.

When Dr Philip Raven, an intellectual working for the League of Nations, dies in 1930 he leaves behind a powerful legacy - an unpublished 'dream book'. Inspired by visions he has experienced for many years, it appears to be a book written far into the future: a history of humanity from the date of his death up to 2105. *The Shape of Things to Come* provides this 'history of the future', an account that was in some ways remarkably prescient - predicting climatic disaster and sweeping cultural changes, including a Second World War, the rise of chemical warfare, and political instabilities in the Middle East.

A PBS Great American Read Top 100 Pick "A deeply soulful novel that comprehends love and cruelty, and separates the big people from the small of heart, without ever losing sympathy for those unfortunates who don't know how to live properly." —Zadie Smith One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

Lenny McLean – fighter, actor, hard man, legend. One of the most notorious figures ever to emerge from the East End of London, he had a reputation that was held dear by his friends and associates and feared by his enemies. His life-story is now part of modern-day history, but for the millions of people wanting to know more about the great man, here, at last, is a compilation of stories and memories from those whose lives he touched. In this fantastic book, friends, family, colleagues and adversaries have all come together to share their memories of how they knew the great man and the part he played in their lives. Although a formidable fighter and a feared enemy, these first-hand accounts tell of a man who had a big heart, who was generous and who always had time for his friends. Anthony Thomas has spent years collating these original accounts of what it meant to be a friend and associate of the Guv'nor. The famous, the infamous, family and friends all have a chance to share their memories. Affectionate, Funny and incisive, this is a book that all Lenny fans will treasure, and which no Guv'nor aficionado should be without.

International Bestseller: The famed travel writer and author of *In Patagonia* traverses Australia, exploring Aboriginal culture and song—and humanity's origins. Long ago, the creators wandered Australia and sang the landscape into being, naming every rock, tree, and watering hole in the great desert. Those songs were passed down to the Aboriginals, and for centuries they have served not only as a shared heritage but as a living map. Sing the right song, and it can guide you across the desert. Lose the words, and you will die. Into this landscape steps Bruce Chatwin, the greatest travel writer of his generation, who comes to Australia to learn these songs. A born wanderer, whose lust for adventure has carried him to the farthest reaches of the globe, Chatwin is entranced by the cultural heritage of the Aboriginals. As he struggles to find the deepest meaning of these ancient, living songs, he is forced to embark on a much more difficult journey—through his own history—to reckon with the nature of language itself. Part travelogue, part memoir, part novel, *The Songlines* is one of Bruce Chatwin's final—and most ambitious—works. From the author of the bestselling *In Patagonia* and *On the Black Hill*, a sweeping exploration of a landscape, a people, and one man's history, it is the sort of book that changes the reader forever. This ebook features an illustrated biography of Bruce Chatwin including rare images and never-before-seen documents from the author's estate.

Lenny McLean - an infamous name, but forever a legend. He is arguably one of the most notorious and feared prize-fighters this country has ever produced. Not only was he a mountain of a man and a true fighter, feared on the streets of gangland London and outside the clubs whose doors he manned in the heart of the capital, he was also an old-school East Ender, who took pride in operating on a gentleman's code despite the often-dangerous world he lived in. His life was

cut all-too-short, just as it was taking a new, previously unimaginable direction after his role in Guy Ritchie's *Lock, Stock, and Two Smoking Barrels* but he remains loved by those who knew him. *The Guv'nor Revealed* uncovers parts of Lenny McLean's life not previously explored, with shared memories from his close friends, family and various other acquaintances who crossed his path one way or another during his lifetime. Lenny McLean was one of a kind; infamous for his brute strength but also loved for his protective heart. Collated from years of interviews, Lee Wortley and Anthony Thomas bring you an array of thrilling, and often touching and amusing, testimonies from those closest to him and a new insight into the life of *The Guv'nor*.

NOW A MAJOR MOTION PICTURE OPENING IN THEATERS EVERYWHERE "This book is a public service." — MICHELLE MALKIN, founder of Twitchy and author of *Culture of Corruption* "Every American needs to read Gosnell." — DAVID DALEIDEN, the Center for American Progress reporter behind the undercover investigation of Planned Parenthood "Ann and Phelim courageously tell the heart wrenching, shocking story previously ignored, one that every American needs to read." — KATIE PAVLICH, Townhall Editor and Fox News Contributor. He is America's most prolific serial killer. And yet Kermit Gosnell was no obvious criminal. Through desperate attempts to cover up the truth, the mainstream media revealed exactly how important Kermit Gosnell's story is. National best seller *Gosnell: The Untold Story of America's Most Prolific Serial Killer* is a book that rocked America – and now it is a major motion picture! Masquerading as a doctor and an advocate for women's reproductive health, Kermit Gosnell was purposefully ignored for years. Gosnell reveals that inside his filthy clinic, Gosnell murdered born-alive infants, butchered women, and made a chilling collection of baby feet. Meanwhile, pro-choice politicians kept health inspectors far away. Only when tenacious undercover detective Jim Wood followed a narcotics investigation straight into the clinic did Gosnell's reign of horror finally come to an end...and the fight for justice begin. Written by investigative journalists Ann McElhinney and Phelim McAleer, this gripping story premieres October 12 as a major motion picture, starring Dean Cain as Detective Wood. Fans of the movie – and every pro-life American – should dive into this nationally bestselling book for a closer look into the shocking and gruesome crime of the century. *Gosnell: The Untold Story of America's Most Prolific Serial Killer* reveals.... How Kermit Gosnell would eat cereal or snack on sandwiches – while performing abortions. How Gosnell carelessly allowed "that Indian woman," Karnamaya Mongar, to die a bloody death. How Gosnell's employees admitted to snipping the necks of hundreds of breathing babies. How Tom Ridge, a "pro-choice" Republican governor, put a stop to Pennsylvania Health Department inspections for seventeen years. How Sherry West, the clinic employee whose mental health problems, drug addiction, and Hepatitis C infection, were well known to Gosnell, overdosed, maltreated, and abused patients for years. How new mother and prosecutor Assistant District Attorney Christine Wechsler found herself having to cut open the skulls of forty-seven dead babies during the investigation. How the pro-abortion media blacked out what should have been the trial of the century – and how they were finally shamed into covering the case. Why Kermit Gosnell, unrepentant murderer, expects to be vindicated by history.

For the first time, ex-convict John Lee Brook subjects the Aryan Brotherhood to a devastating exposé, revealing how the notorious white supremacist prison gang has become perhaps the most powerful criminal organization in America, an achievement much more remarkable considering that the majority of its members remain behind bars, and its infamous Commission-the folkloric threesome, Thomas 'Terrible Tom' Silverstein, Tyler 'the Hulk' Bingham and Barry 'the Baron' Mills-are kept in maximum-security solitary confinement, as the US government makes an open effort to subdue the organization by any means necessary. Despite these efforts, the Aryan Brotherhood continues to thrive, and *Blood In, Blood Out* demonstrates how a combination of Machiavelli, Nietzsche, meditation, secret codes, brutal violence and sheer will enable its buried puppet masters to continue to tug at the strings of an organization at the forefront of the black market trade in drugs, arms and money laundering. In *Blood In, Blood Out*, John Lee Brook provides both an extensive overview of the Aryan Brotherhood and a thrilling look at its untold recent history.

In a first installment of a three-part alternate history epic, America's World War II fleet is decimated by a multi-national task force sent back in time from the year 2021, forcing Admiral Nimitz and Rear Admiral Spruance to make the potentially consequential decision to fight their own possible descendants. Reprint.

A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters.

"Dick Donovan" was the pseudonym of James Edward Preston Murdock (1843–1934), an author of mysteries, thrillers, and horror stories. For a time, his popularity rivaled that of Arthur Conan Doyle—and he was certainly more prolific than Doyle. Between 1889 and 1922, he published nearly 300 mystery stories (many in series that were collected as books, such as this one.) Many of Murdock's mystery stories feature the character Dick Donovan, a Glasgow Detective, named for one of the 18th Century Bow Street Runners. The character was so popular that later stories were published under this pen name. Murdock also wrote true crime stories, horror, and 37 novels, most as "Dick Donovan." His non-fiction included four history books, seven guidebooks for areas in the Alps and his autobiography. His stories were used by *The Strand* magazine in months when there were no Sherlock Holmes stories available.

'I fight hard and love strong. I'm a traveller.' Paddy Doherty loves his life as an Irish traveller, but as a child he felt like an outsider. He was different to his siblings. On the rare occasions he went to school, he was bullied for being a gypsy boy. And beyond the gates of the camp he found nothing but hostility. Slowly, Paddy's hurt turned into anger and by the age of 11 he had started out on an illustrious career in bare-knuckle fighting. This earned him a position as one of the most well-respected (and feared) men in the travelling community. Yet while he won countless contests in the ring, the real battles he faced were very much outside. In this deeply honest autobiography, he tells of how he has loved and lost five children; plummeted to seven stone while battling depression, drink and drugs. He describes how it feels to be shot point-blank in the head and the lengths he'll go to to protect his people, as well as life since *My Big Fat Gypsy Wedding* and *Big*

Brother. Told with all the warmth and humour he is famed for, Paddy's rich and colourful story is one that will stay with you for a long time to come.

On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

For twenty years, legendary hard man Bartley Gorman reigned supreme in the most brutal of all pursuits: illegal bareknuckle prize fighting. He challenged infamous London brawlers Lenny McLean and Roy Shaw - neither accepted - and fought down a mineshaft, in a quarry, at horse fairs, on camp sites, in bars and clubs, and on the street. After surviving a brutal attempt on his life by a mob, he became a living legend. Here, Gorman tells an uncompromising but touching story of a man compelled by the weight of his own family history to fight and suffer pain. Illustrated throughout. Are schools failing working class children or does working class life present alternative means for gaining social status that conflict with what it means to do well at school? Focusing on Southeast London, this book provides insight into class values and reveals the complex cultural politics of white working class pride.

Land Fictions explores the common storylines, narratives, and tales of social betterment that justify and enact land as commodity. It interrogates global patterns of property formation, the dispossessions property markets enact, and the popular movements to halt the growing waves of evictions and land grabs. This collection brings together original research on urban, rural, and peri-urban India; rapidly urbanizing China and Southeast Asia; resource expropriation in Africa and Latin America; and the neoliberal urban landscapes of North America and Europe. Through a variety of perspectives, Land Fictions finds resonances between local stories of land's fictional powers and global visions of landed property's imagined power to automatically create value and advance national development. Editors D. Asher Ghertner and Robert W. Lake unpack the dynamics of land commodification across a broad range of political, spatial, and temporal settings, exposing its simultaneously contingent and collective nature. The essays advance understanding of the politics of land while also contributing to current debates on the intersections of local and global, urban and rural, and general and particular. Contributors Erik Harms, Michael Watts, Sai Balakrishnan, Brett Christophers, David Ferring, Sarah Knuth, Meghan Morris, Benjamin Teresa, Mi Shih, Michael Levien, Michael L. Dwyer, Heather Whiteside

Reproduction of the original: Dear Brutus by J.M. Barrie

Revelations: Truths Revealed In the early seventeenth century, the overall consensus was that the Earth was created in the year 4004 B.C. The Church explained away marine fossils, occasionally found high in the mountains, as "the work of the devil, put there to test the believer's faith." This type of thinking went unchallenged until 1912, when Alfred Wegener proposed that not only was the earth much older but her continents actually drifted. This, of course, was immediately rejected by the scientific world. But his theories were given validation in the 1950's through the birth of a new branch of science called 'paleomagnetism'. Just in a matter of a few centuries the 'set-in-concrete' dates of earth's age has changed from thousands of years old to billions of years old. Unlike the people of the seventeenth century, we now know that marine fossils found high in the mountains is not the work of the devil placed there to test our faith, but the remains of life from an ancient time. Geologically speaking, the American Continent has been proven to be the oldest of the continents. It has also been determined that Ages ago; a portion of it sank beneath the waters of the Atlantic Ocean. North America was once connected to the western part of Africa; Nova Scotia (Canada) was adjacent to Morocco; and New Jersey was connected to the Western Sahara." During the Cretaceous Period, the lands of North America, Greenland and Europe were connected. The Colorado Sea covered most of central North America, stretching from Mexico into the Arctic. Cherokee tradition retains the memory of their people coming from the 'Old Red Land' that existed during the period when North America (Laurentia) collided with Northern Europe (Baltica) and formed 'The Old Red Sandstone Continent'. Hopi tradition calls this landmass, "Turtle Island," describing it as having four arms, a head and tail. One arm is Baja; another is the Bay Area peninsula; another is Florida and the other long arm is Nova Scotia. The tail leads down to Central America and its head is the Bering Strait. As you read this book, you will also come to realize that unknown cultures with highly advanced scientific technology not only existed here but thrived with the help of the indigenous people. Academia pushes the theory that our ancient ancestors were an "Unconnected" people living throughout the four corners of the world, isolated and independent from each other. Evolution of their culture and scientific advancement was the result of time and chance opportunities. However, In "Revelations: Truths Revealed," it becomes quite evident that our ancestors were all part of the same culture who shared idealism and common history. This author further submits that the world's indigenous population was controlled by empires of the same families. These Empirical families encompassed the four corners of the world through intimate communications and travel. For them, distance was no greater of an obstacle to their interaction than it is for us today. As time and the face of the earth went through her changes, many species of animal, plant, bird and races of man died out. Others adjusted to the new earth and evolved into the species we have today. Ancient texts, monuments, temple reliefs, artifacts, mythology, DNA and recessive genes lend evidence that other lost and unknown races existed in a Time now lost to us. They also support that races of Atlantean giants lived in North America. As thousands of earthen burial mounds attest, constant war against one another caused their numbers to diminish and the smaller, but more numerous races eventually subjugated them. It is my hope, through my writing of "Revelations: Truths Revealed," that by learning the true history of our past, we will gain a better understanding of not only our ancestors but of our own true nature. Mary

Sutherland

Published to international critical and popular acclaim, this intensely romantic yet stunningly realistic novel spans three generations and the unimaginable gulf between the First World War and the present. As the young Englishman Stephen Wraysford passes through a tempestuous love affair with Isabelle Azaire in France and enters the dark, surreal world beneath the trenches of No Man's Land, Sebastian Faulks creates a world of fiction that is as tragic as *A Farewell to Arms* and as sensuous as *The English Patient*. Crafted from the ruins of war and the indestructibility of love, *Birdsong* is a novel that will be read and marveled at for years to come.

The second Bulldog Drummond novel, originally published in 1922.

Reproduction of the original: *The Hand in the Dark* by Arthur J. Rees

THIS IS THE CLASSIC BOOK THAT STARTED AN ENTIRE GENRE – THE STORY OF THE MOST ICONIC HARDMAN OF THEM ALL. Lenny McLean was one of the deadliest bareknuckle fighters Britain has ever seen. He had dear, powerful friends, but he also had terrible enemies. So much so that he had two bullet wounds in his back – each from a different attack. He was also stabbed repeatedly – always from behind. But Lenny was also a warm, big-hearted grizzly bear of a man, whose main weakness was an overwhelming desire to put the welfare of his mates ahead of his own well-being. In his extraordinary autobiography, he tells of how the mafia flew him to New York to take on their greatest bareknuckle boxer in a multi-million pound illicit bout. The Mafia's man lasted less than three minutes. When the IRA fronted up a London gang in a money-laundering scam, Lenny was brought in to intimidate the terrorists. The IRA, not surprisingly, backed off. . . His most serious trial came when he was accused of murder. Fighting to prove his innocence against a minimum sentence of twenty-five years, Lenny never gave up – and went on to be found not guilty. This is a tale of one man's triumph against almost insurmountable odds, in a battle that Len fought every day for himself, and to 'put steam on the table' for his wife and kids.

[Copyright: 0884a0325fda2b2e10eea99c1fec4af8](#)