

The Golden Age By Joan London

Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow, and Gary Cooper-Glamour in a Golden Age presents original essays from eminent film scholars that analyze movie stars of the 1930s against the background of contemporary American cultural history. Stardom is approached as an effect of, and influence on, the particular historical and industrial contexts that enabled these actors and actresses to be discovered, featured in films, publicized, and to become recognized and admired-sometimes even notorious-parts of the cultural landscape. Using archival and popular material, including fan and mass market magazines, other promotional and publicity material, and of course films themselves, contributors also discuss other artists who were incredibly popular at the time, among them Ann Harding, Ruth Chatterton, Nancy Carroll, Kay Francis, and Constance Bennett.

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the

safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he finds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s. A girl's disappearance in Australia induces a family reckoning in this "dark and lovely work . . . full of elegance and mystery" (The New York Times Book Review). A two-time winner of Australia's prestigious The Age Book of the Year Award, Joan London's debut novel, *Gilgamesh*, a New York Times Notable Book, was published to rapturous acclaim both in her native Australia and in the United States. Now, London delivers *The Good Parents*, a "completely absorbing" tale of mother love and the harrowing moment when a daughter spreads her wings and vanishes from her parents' orbit (The Boston Globe).

Maya de Jong is a shy, sweet, eighteen-year-old country girl who moves to Melbourne and begins an affair with her older, married boss. When Maya's parents, Toni and Jacob, arrive for a visit, Maya is gone, and no one knows where. Maya, for reasons of her own, leaves haunting clues in late-night calls to her brother at home, carefully—and puzzlingly—avoiding detection by the two people who love her most. Ultimately, to find her daughter Toni will have to revisit a part of her own past that she thought she had shut off forever—the closest she ever came to being a lost girl herself. *The Good Parents* is a stunning portrait of familial love, delusions and compromises, and how far we can drift apart in the moments between the words we speak. Enthralling, unsettling, and riveting, this “arresting novel . . . explains the attraction of bad love for young women attempting to break free” (*The Independent*).

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

This is classic Hollywood history as told through the life and career of one of its most iconic actresses. The book benefits tremendously from the author's meeting with Olivia de Havilland after he was assigned to handle her projected memoir at the Delacorte Press in 1973. Amburn also knew many of the key figures in her life and career, a veritable pantheon of Hollywood royalty from the 30s, 40s, and 50s: Jimmy Stewart, George Cukor, and David O. Selznick, and he was an editor at William Morrow when the company published the autobiography of de Havilland's difficult sister Joan Fontaine. Superbly researched and full of delicious anecdotes about Clark Gable, John Huston, Vivien Leigh, Laurence Olivier, Montgomery Clift, Errol Flynn, David Niven, and Bette Davis--particularly the bloody, bone-crunching fistfight Flynn and Huston waged over Olivia--this book not only profiles one of the finest actresses of her time, but also the culture of the film industry's Golden Age. It details de Havilland's relationships with the men who sought her--Howard Hughes, Jimmy Stewart, Errol Flynn, John F. Kennedy, Burgess Meredith, and John Huston, as well as her friendships with Grace Kelly, British Prime Minister Edward Heath, Ronald Reagan, Victor Fleming, and Ingrid Bergman. Here, too, are the fabulous and often surprising back stories of her 49 films, including *Gone With the Wind*, *The Adventures of Robin Hood*, *The Snake Pit*, *Hush* . . . *Hush*, *Sweet Charlotte*, and the two for which she won Oscars, *The*

Heiress and To Each His Own. The account of the filming of *Gone With the Wind* is unique in that the author interviewed many of the people involved in the epic making of this masterpiece as Lois Dwight Cole, who discovered the novel, producer David O. Selznick, director George Cukor, agents Kay Brown and Annie Laurie Williams, Radie Harris, Vivien Leigh's closest friend in the press, and both Edie Goetz and Irene Mayer Selznick, daughters of Louis B. Mayer, head of MGM, the studio that funded, released, and ended up owning *Gone With the Wind*. Also included in this biography are Olivia's adventures with Bette Davis. They appeared together in four movies and Davis tried to destroy her, but Olivia stood up to Davis as no other actress had ever dared to do. She won Davis's respect, and by the time they made their biggest hit, *Hush . . . Hush, Sweet Charlotte*, a lasting friendship had blossomed. Undertaking a joint national publicity tour, they attracted mobs of boisterous fans and, in private, reminisced about the Golden Age of movies, evaluated the current crop of stars, and exchanged observations about love goddesses, nudity, and parenthood. Explores the magnificent art and architecture of Spain during its Golden Age, from 1492 to 1659, depicting great works of painting, sculpture, and architecture--including El Greco's *Toledo* and *Las Meninas* by Diego Velzquez--inspired by the unprecedented power, wealth, and influence enjoyed

by Spain during the era.

The reign of Queen Elizabeth I was a time of war, passion, and spectacular achievement. Elizabeth: The Golden Age finds Elizabeth facing bloodlust for her throne and familial betrayal. Growing keenly aware of the changing religious and political tides of late sixteenth-century Europe, Elizabeth faces an open challenge from the Spanish King Philip II, who is determined to restore England to Catholicism with his powerful army and dominating armada. Preparing to go to war to defend her empire, Elizabeth struggles to balance ancient royal duties with an unexpected vulnerability: her love for the seafarer Sir Walter Raleigh. But he remains forbidden for a queen who has sworn body and soul to her country. Yet as she charts her course abroad, treachery is the rot behind the glittering royal throne. Her most trusted adviser uncovers an assassination plot that could topple the throne, and the traitors may even include Elizabeth's own cousin Mary Stuart. Based on the sequel to the Academy Award®-winning Elizabeth, Elizabeth: The Golden Age tells the thrilling tale of an era—the story of one woman's crusade to control love, crush enemies, and secure her position as a beloved icon of the Western world.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the

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normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Gertrude the goat and her best friend Toby the tortoise are adventurers. No sitting around on the boring farm for them! They love to explore, and every Friday they sneak off the farm for some extra fun. One Friday, Gertrude and Toby decide to visit the local candy store in town. They discover yummy goodies and treats, but soon find that the treats are not free! Uh oh! The market owner grabs Toby. He demands money for the candy that Gertrude and Toby have taken by mistake. Gertrude must find a way to save her friend and get back home before Farmer Sam returns.

With settings ranging from suburban Australia to a hotel in Bangkok, this collection of stories captures the lives of women and their relationships with mothers, daughters, friends, lovers, husbands, and themselves

An MSNBC political analyst presents a thought-provoking examination into how scapegoat politics is dividing America and bankrupting the middle class, revealing a country struggling through political polarization and racial change to invent the next America in the years to come.

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A colorful celebration of life! - "Let it bloom.. and see what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

A Publishers Weekly Best Book of the Year: During WWII, a Jewish boy copes with a new homeland, a polio diagnosis—and falling in love for the first time. Frank Gold's family, Hungarian Jews, have fled the perils of World War II for the safety of Australia, but not long after their arrival, thirteen-year-old Frank is diagnosed with polio. He is sent to a sprawling children's hospital called the Golden Age, where he meets Elsa, the most beautiful girl he has ever seen, a girl who radiates pure light. Soon, Frank and Elsa fall in love, fueling one another's rehabilitation, facing the perils of illness and adolescence hand in hand—and scandalizing the prudish staff of the Golden Age. Their parents, meanwhile, are coping with their own challenges. Elsa's mother must reconcile her hopes and dreams with the reality of her daughter's sickness. Frank's parents are isolated newcomers in a country they do not love and that does not seem to love them back. Frank's mother, a renowned pianist in Hungary, refuses to allow the western deserts of

Australia to become her home. But her husband slowly begins to free himself from the past and integrate into a new society. A winner of multiple literary awards in Australia, *The Golden Age* is a deeply moving novel about hardship and resilience that “graciously captures young love in a quiet and beautifully sculpted story that is easily devoured in one sitting” (Library Journal). “Poetic intensity suffuses the novel . . . Resisting easy sentimentality, [it] presents polio rehabilitation as a metaphor for postwar recovery.” —The New Yorker “Beautiful.” —The Dallas Morning News “The Golden Age is pretty much perfect.” —Publishers Weekly (starred review)

TEENA NEWSPAPER COMIC STRIPS 1955 (B&W) Golden Age cartoon comic strip about a teenage girl created by Hilda Terry. Teena was published from 1944 - 1966. Now you can enjoy again or for the first time the colorful characters and exciting stories of that era with this great golden age comic reprint TEENA NEWSPAPER COMIC STRIPS 1955 (B&W). The classic comic reprints from GOLDEN AGE REPRINTS and UP History and Hobby are reproduced from actual comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available. For

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Features an in-depth study of all aspects of owning and enjoying the breed for serious enthusiasts and pet owners as well.

With an uncanny relevance to today's world and inspired by the life of its author, *Karl's Story*, is a WW II child refugee's tale of resilience, hope and courage as told through the narrative of her beloved teddy bear, Karl .A story perfect for all ages: read to children by parents, grandparents and teachers alike. It has been read many times to middle elementary grades. A book to be handed down from parent to child to child for generations to come. Karl, "a very old teddy bear," has a magic gift- he can tell stories to children who are still young enough to understand toy talk . *Karl's Story* begins in Europe. It's about Karl, the young girl Karin, and Mimi the mind reading cat, ... how the three friends experience and survive WW II and then escape from communism to a new and hope-filled life with his beloved friend Karin .Their journey, their story, enchants children but in the sense of *The Little Prince* speaks timelessly to adults as well . *Karl's Story* tells of European refugees and is as relevant today as then. The chaos of the time turned the world of the three friends upside down, slowly at first, from no more whipped cream at birthday parties to ever more frequent air raids, crashing

bombs, and a harrowing train ride, with Karl and Mimi stuffed in Karin's old wicker trunk. In the journey Karin loses all she ever knew or loved, but goes on to rebuild her world in America. The book is categorized as Children's Fiction because of its charming cover and talking stuffed animals but is inspirational to young and old alike, and a perfect antidote in these still troubled times; this is indeed a book for all.

Rhymed text and illustrations describe the special activities and events of each month of the year.

In the future, the past will never be the same... By the end of the 25th Century few had as storied a career as Doctor J. Burke. An historian who used quantum superluminal teleportation to mingle among her forebears through twenty different decades making discoveries and recovering lost artifacts, she was the last of the Historical Archive Collection's 'big three' antiquinants. The physical effects of the profession had grounded jovial Ike Chernovich in old San Francisco, companion Braham Lilienthal had vanished without a trace three years before, and the indifference of the Minders from the future, who were best positioned to help, left Burke with a weary cynicism. Only the promise of a special mission, the brainchild of rookie archivist Nathan Rialto, brought her back again. It was Burke's specialty, the recovery of a glamorous old airliner from 1951 using

a revolutionary new teleport, and in California as well. She would gather her trusty team of specialists, teach the rookie the ropes and perhaps contemplate a different kind of future afterward with Ike. From the moment it began it felt as if the whole mission had been created just for her...and that was only the beginning of her problems!

Joan Crawford, Bette Davis but also Greta Garbo Marlene Dietrich, Rita Hayworth... celebrated and loved through the new TV show of Ryan Murphy FEUD, the Hollywood stars fading beauties are back! Explained by the best experts of this period, this book celebrates in pictures the golden age of Hollywood.

"The Car That Went Abroad: Motoring Through the Golden Age" by Albert Bigelow Paine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reproduction of the original: Adventures in Australia by W.H.G Kingston

THE WEB FROM ZIP COMICS Golden Age Comic Collection Featuring The Web - Popular Golden Age Superhero! Stories from Zip Comics Now you can enjoy again or for the first time the colorful characters and exciting stories of that era with this great

golden age comic reprint THE WEB FROM ZIP COMICS. The classic comic reprints from GOLDEN AGE REPRINTS and UP History and Hobby are reproduced from actual comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available. For our complete classic comics library catalog contact kari@goldenagereprints.com OR VISIT OUR WEB STORE AT www.goldenagereprints.com

Summer Lovin' brings you fourteen stories about love from some of Australia's best-known writers. From love found to love lost, from first times to second chances, in the city, on the land and through every chamber of the heart, these uniquely Australian stories are as moving as they are entertaining. Love is the heart and the engine of our humanity: without the will to give it and to receive it we are simply less than human. Liz Byrski, Summer Lovin'

A one-of-a-kind anthology of American essays on a wide range of subjects by a dazzling array of mid-century writers at the top of their form. AN ANCHOR ORIGINAL. The three decades that followed World War II were an exceptionally fertile period for American essays. The explosion of journals and magazines, the rise of public intellectuals, and breakthroughs in the arts inspired a flowering of literary culture. At the same time, the many problems that confronted mid-century America--racism, sexism,

nuclear threat, war, poverty, and environmental degradation among them--proved fruitful topics for America's best minds. In *The Golden Age of the American Essay*, Phillip Lopate assembles a dazzling array of famous writers, critics, sociologists, theologians, historians, activists, theorists, humorists, poets, and novelists. Here are writers like James Agee, E. B. White, A. J. Liebling, Randall Jarrell, and Mary McCarthy, pivoting from the comic indignities of daily life to world peace, consumerism, and restaurants in Paris. Here is Norman Mailer on Jackie Kennedy, Vladimir Nabokov on *Lolita*, Martin Luther King, Jr.'s Letter from Birmingham Jail, and Richard Hofstadter's *The Paranoid Style in American Politics*. Here are Gore Vidal, Rachel Carson, James Baldwin, Susan Sontag, John Updike, Joan Didion, and many more, in a treasury of brilliant writing that has stood the test of time.

Praise for *DREAMING DANGEROUSLY* 5 out of 5 star reviews: Once I read the first page, I couldn't put it down until I finished it. *Dreaming Dangerously* is a book I would recommend to anyone to read... the Author is skilled.

-Dominique, Goodreads.com It really just blew me away how much I loved reading this book. Chani, Goodreads.com I loved *Dreaming Dangerously*. Mind reading is one of those things not all authors can write about. *Dreaming Dangerously* is a book I would highly recommend. - Kris Spor, Amazon customer
Overview of *DREAMING DANGEROUSLY*: A teen mind-reader tries to keep her

secret from the gossips at her high school. A popular boy who finds out. Her nightmares start to come true. She must learn to trust him before it's too late to stop the tragedy that awaits. FOR ANYONE WHO WANTS YOUNG ADULT SCIENCE FICTION/FANTASY and can't get enough of Hunger Games, and Evermore, then you must read DREAMING DANGEROUSLY as your next YA thriller!! Other works by Kathleen Suzette Harsch: DARKNESS DESCENDS, book 2 of the Children of the Psi series is out now!

A New York Times Notable Book from the author of *The Golden Age*. “A remarkable study of a young woman’s most literal rite of passage” (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of *Gilgamesh*, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on

their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. “Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It’s high time.” —Cathleen Medwick, O, *The Oprah Magazine*

From the award-winning author of the internationally-acclaimed novel *Gilgamesh*. A young singer runs into the desert of gold rush Kalgoorlie; Chagall comes to Paris in the 1920s; a hippie couple survey their ideals as Whitlam is deposed; a middle-aged man looks at his life after cancer on the eve of the millennium . . . Fourteen luminous stories from Joan London’s award-winning collections, *Sister Ships* and *Letter to Constantine*, together with two later stories, span the twentieth century in a volume that is storytelling at its very best.

In New York’s Golden Age of Bridges, artist Antonio Masi teams up with writer and New York City historian Joan Marans Dim to offer a multidimensional exploration of New York City’s nine major bridges, their artistic and cultural underpinnings, and their impact worldwide. The tale of New York City’s bridges begins in 1883, when the Brooklyn Bridge rose majestically over the East River, signaling the start of America’s “Golden Age” of bridge building. The Williamsburg followed in 1903, the Queensboro (renamed the Ed Koch

Queensboro Bridge) and the Manhattan in 1909, the George Washington in 1931, the Triborough (renamed the Robert F. Kennedy Bridge) in 1936, the Bronx-Whitestone in 1939, the Throgs Neck in 1961, and the Verrazano-Narrows in 1964. Each of these classic bridges has its own story, and the book's paintings show the majesty and artistry, while the essays fill in the fascinating details of its social, cultural, economic, political, and environmental history. America's great bridges, built almost entirely by immigrant engineers, architects, and laborers, have come to symbolize not only labor and ingenuity but also bravery and sacrifice. The building of each bridge took a human toll. The Brooklyn Bridge's designer and chief engineer, John A. Roebling, himself died in the service of bridge building. But beyond those stories is another narrative—one that encompasses the dreams and ambitions of a city, and eventually a nation. At this moment in Asia and Europe many modern, largescale, long-span suspension bridges are being built. They are the progeny of New York City's Golden Age bridges. This book comes along at the perfect moment to place these great public projects into their historical and artistic contexts and to inform and delight artists, engineers, historians, architects, and city planners. In addition to the historical and artistic perspectives, New York's Golden Age of Bridges explores the inestimable connections that bridges foster, and reveals the extraordinary

impact of the nine Golden Age bridges on the city, the nation, and the world.

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