

## The Giver II Donatore

This book offers a unique and comprehensive outline of the ethos, the bioethics and the sexual ethics of the renowned anatomist and founder of modern geology, Niels Stensen (1638-1686). It tells the story of a student who is forced to defend himself against his professor who tries to plagiarize his first discovery, the "Ductus Stenonis": the first performance test for the young researcher. The focal points are questions of bioethics, especially with regard to human reproduction, sexual ethics, the beginning of life and the ensoulment of the embryo, together with frontiers of pastoral care. The book delineates Stensen's ethos as well as its medico-ethical and theological implications and reception by researchers and physicians from the 17th century until today, and asks about his lasting significance. Despite dating back more than 300 years, Stensen's character and his work offer up surprisingly topical answers to current questions on the nature of professional ethics in medical science and practice. Furthermore, "Ethos, Bioethics, and Sexual Ethics in Work and Reception of the Anatomist Niels Stensen (1638-1686): Circulation of Love" is the first academic book on bioethics and sexual ethics with a foreword by the Prefect of the Congregation for the Doctrine of the Faith. A fascinating book for bioethicists, physicians, members of health professions, scientists, and theologians.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a

mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

Il bestseller internazionale da cui è stato tratto il film, primo libro della serie "The Giver Quartet" dedicata al mondo di Jonas. Jonas ha dodici anni e vive in un mondo perfetto. Nella sua Comunità non esistono più guerre, differenze sociali o sofferenze. Tutto quello che può causare dolore o disturbo è stato abolito, compresi gli impulsi sessuali, le stagioni e i colori. Le regole da rispettare sono ferree ma tutti i membri della Comunità si adeguano al modello di controllo governativo che non lascia spazio a scelte o profondità emotive, ma neppure a incertezze o rischi. Ogni unità familiare è formata da un uomo e una donna a cui vengono assegnati un figlio maschio e una femmina. Ogni membro della Comunità svolge la professione che gli viene affidata dal Consiglio degli Anziani nella Cerimonia annuale di dicembre. E per Jonas quel momento sta arrivando. Vincitore di numerosi riconoscimenti letterari tra cui la prestigiosa Newberry Medal, acclamato dalla critica ufficiale e tradotto in trenta paesi (con 6 milioni di copie vendute), *The Giver* - Il Donatore è stato censurato in molte scuole americane perché

accusato di trattare temi come la sessualità, l'eutanasia e l'infanticidio in modo esplicito. Titolo originale: The Giver (1993).

Quarto libro della serie di Lois Lowry "The Giver Quartet" aperta da The Giver – Il Donatore. Questa è la storia di Claire, ma anche di Gabe, Jonas, Matty, Kira e di molti altri personaggi dell'inquietante realtà distopica di The Giver. Claire ha 14 anni, le è stato assegnato il ruolo di «Anfora» e ora sta per partorire. Nessuno le ha spiegato niente al Villaggio, dove i dolori del parto sono minimizzati come un breve «fastidio». Nessuno l'ha avvertita che dovrà portare una benda che le impedirà di vedere il suo «Prodotto». Così tutto sarà più semplice, la rassicurano i medici. Invece Claire subisce il primo cesareo della Comunità e viene «decertificata» e assegnata alla piscicoltura. I dottori perdono interesse per lei e dimenticano di prescriverle il medicinale obbligatorio che reprime ogni pulsione ed emozione. Claire è sconvolta da una sensazione di perdita: il suo unico scopo è trovare suo figlio. Al vivaio ittico incontra la ciurma della nave dei rifornimenti, giunta da un luogo sconosciuto chiamato «mare», e sarà proprio il mare a portarla dove vuole arrivare.

Now a Netflix animated film starring Will Forte, Maya Rudolph, Alessia Cara, Terry Crews, Martin Short, Jane Krakowski, Séan Cullen, and Ricky Gervais! Convinced they'd be better off raising themselves, the Willoughby children hatch a sneaky plan to send their selfish parents on vacation. The siblings then embark on their own high-flying adventure to find the true meaning of family. The Willoughbys is a turn to the hilarious from the award-winning author of The Giver and Number the Stars that will have children and parents laughing.

Now a major motion picture, Lois Lowry's powerful and provocative Newbery Medal-winning tale has become one of

the most influential novels of our time. The story focuses on twelve-year-old Jonas who lives in a seemingly ideal, if colorless, world full of contentment and conformity. But when he's given his life assignment as the Receiver of Memory, he begins to understand the dark secrets that form the foundation of his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with cast members, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

Living with her grandparents in a small Pennsylvania town while her father serves in the Pacific during World War II, sheltered Elizabeth Lorimer encounters racial prejudice when she befriends a young African American boy.

The Giver is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists, translated into more than forty languages, and made into a feature film, The Giver is the first book in The Giver Quartet that also includes Gathering Blue, Messenger, and Son. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings The Giver to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

Anastasia is hesitant to accept new surroundings when her family moves, but she soon learns moving means not only saying good-bye, but also making new friends. Noninvasive mechanical ventilation is an effective technique for the management of patients with acute or chronic respiratory failure. This comprehensive and up-to-date book explores all aspects of the subject. The opening sections are devoted to theory and equipment, with detailed attention to the use of full-face masks or helmets, the range of available ventilators, and patient-ventilator interactions. Clinical applications are then considered in depth in a series of chapters that address the use of noninvasive mechanical ventilation in chronic settings and in critical care, both within and outside of intensive care units. Due attention is also paid to weaning from conventional mechanical ventilation, potential complications, intraoperative applications, and staff training. The closing chapters examine uses of noninvasive mechanical ventilation in neonatal and pediatric care. This book, written by internationally recognized experts, will be an invaluable guide for both clinicians and researchers.

The Giver - Il donatore Giunti Editore

Gentilezze tornano sempre per favorire il donatore.

Kindnesses always return to favor the giver.

The Essential 25000 English-Italian Law Dictionary is a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone anyways at any time. The content

of this eBook is only to be used for informational purposes and an invaluable legal reference for any legal system. It's always a good idea to consult a professional lawyer or attorney with legal issues. Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. The Essential 25000 Dizionario Inglese-Italiano legge è una grande risorsa ovunque tu vada; si tratta di uno strumento semplice che ha solo le parole che desideri e necessità! L'intero dizionario è un elenco alfabetico delle parole di legge con definizioni. Questo eBook è una guida di facile comprensione per i termini di legge per chiunque in ogni modo, in qualsiasi momento. Il contenuto di questo eBook è da utilizzare solo a scopo informativo e un riferimento giuridico inestimabile per tutto il sistema giuridico. E 'sempre una buona idea di consultare un avvocato professionista o avvocato con questioni legali. Basta ricordare una cosa che l'apprendimento non si ferma mai! Leggere, leggere, leggere! E Scrivere, scrivere, scrivere! Un grazie alla mia meravigliosa moglie Beth (Griffo) Nguyen e i miei figli sorprendenti Taylor Nguyen Nguyen e Ashton per tutto il loro amore e sostegno, senza il loro sostegno emotivo e di aiuto, nessuno di questi eBook lingua di istruzione e audio sarebbe possibile.

Acclaimed international bestseller Catherine Dunne's thrilling US debut is the story of two wronged women

bent on revenge at all costs, and “a page-turner that’s both poignant and satisfying” (Booklist). Revenge is sweeter than regret... Dublin. Calista is young, beautiful, and headstrong. When she falls in love with the charming, older Alexandros and moves to his native Cyprus, she could never imagine that her whirlwind courtship would lead to a dark and violent marriage. But Calista learns to survive. She knows she will find peace when she can finally seek retribution. Madrid. Pilar grew up with very little means in rural Spain and finally escaped to a new life. Determined to leave poverty behind her, she plunges into a life of working hard and saving money. Enchanted by an older man, Pilar revels in their romance, her freedom, and accruing success. She’s on the road to achieving her dreams. Yet there is one thing that she is still searching for, the one thing she knows will make her truly happy. Sweeping across the lush European backdrops of Spain, Greece, and Ireland, *The Years That Followed* is a gripping, modern telling of a classic story. As two wronged women plot for revenge, their intricately crafted schemes send shockwaves through their families that will echo for many generations to come.

Siamo nell’anno 2101: l’Umanità è alla disperata ricerca di una “seconda possibilità...” per la Terra, oramai resa “invivibile...” a causa del clima, oltre che per la presenza di guerre nefaste. Al Comandante Hall Wilson è affidata una “missione vitale per l’intero genere umano...”: dovrà lottare con forze politiche ed economiche criminali e non potrà,

pertanto, non scoprire l'atroce verità – nascosta da secoli nell'animo dell'uomo –; una verità terribile e da cui sono scaturite orrende violenze ed atroci guerre. Ed, a quel punto, verrà colpito, oltre che in prima persona, attraverso la sua famiglia. Poi, grazie all'ausilio di Warren Collins e di altri coraggiosi scienziati – da decenni impegnati nel “progetto SKA...”, il ciclopico radio-telescopio installato nel deserto dell'Australia –, emergeranno le “cospirazioni di un nuovo ordine mondiale...”. Il romanzo s'intreccia con l'analisi di eventi reali e odierni in un techno-thriller che porterà alla scoperta finale della “Conoscenza...”.

Dagli archivi segreti del Vaticano, l'inchiesta sul lato più oscuro della Chiesa Per duemila anni i papi, vicari di Cristo, hanno plasmato la storia con il loro potere, e nessuna istituzione ha creato tanta ingiustizia e iniquità quanto la Chiesa. Dalle sante crociate al tribunale dell'Inquisizione, dalla condanna di Galileo e Copernico al rogo di Giordano Bruno: qualsiasi idea o persona non conforme ai dettami della Chiesa cattolica o in contrasto con le sue retrograde convinzioni scientifiche, artistiche o storiche è stata bollata come eretica ed eliminata con i metodi più atroci. Crimini che i papi hanno continuato a commettere nel XX e XXI secolo: pensiamo agli accordi con Mussolini, Franco e Hitler, alla “via dei monasteri” per aiutare la fuga dei criminali nazisti, per non parlare del dimenticato olocausto di 50.000



bambini nativi canadesi che, rapiti e seviziati, morirono, insieme con i familiari che li reclamavano, per mano dei preti cattolici. Parallelamente si allarga lo scandalo finanziario del Vaticano, e crescono i sospetti di collusioni con la mafia e con governi militari conservatori. Mentre continua a opporsi all'eutanasia e al controllo delle nascite, il papa sostiene ancora oggi l'arrogante superiorità della Chiesa, rifiutando il dialogo e attaccando chi non vuole piegarsi alla dottrina cristiana. Dall'autore del bestseller *Il libro che la tua Chiesa non ti farebbe mai leggere* Tim C. Leedomha scritto e curato numerosi libri. Attualmente si occupa di cinema documentaristico. Con Maria Murdy è autore di *Il libro che la tua Chiesa non ti farebbe mai leggere*, e con Maryjane Churchville di *Il libro segreto dei papi*. Maryjane Churchville docente, ha lavorato come reporter e preso parte a task force investigative su crimini di natura finanziaria e legale. Un tempo cattolica, ha ricevuto la sua formazione religiosa dalle Dame del Sacro Cuore.

Secondo libro della serie di Lois Lowry "The Giver Quartet" aperta da *The Giver – Il Donatore*. In una comunità del futuro prossimo, tornata ad uno stadio di vita semi-primitiva, un gruppo di funzionari, conosciuto come il Consiglio dei Guardiani, amministra le leggi dominando la popolazione dall'interno dell'unico edificio moderno del villaggio. Tutti vivono in capanne rudimentali, in lotta per la

semplice sopravvivenza, incapaci di qualunque sentimento di empatia e di pietà. I più deboli sono emarginati e rifiutati, ma nonostante questo Kira, deforme dalla nascita, sarà l'unica in grado di guardare oltre quella coltre di abbruttimento a cui tutti sembrano ormai rassegnati.

"The Starling family is scattered across the country. Parents Richard and Lisa live in Ithaca, New York, and work at Cornell University. Their son Michael, a shoe salesman, resides with his elementary school teacher wife, Diane, in Dallas. His brother, Thad, an aspiring poet, makes his home in New York City with his famous painter boyfriend, Jake. But for years they've reunited for vacation each summer at their North Carolina lake house. Now that's about to end, as Richard and Lisa have decided to retire, move to Florida, and sell the lake house. Before they do, the group will spend one final weekend at the lake. However, what's supposed to be a joyous farewell takes a nightmarish turn when they witness a neighbor boy drown. The stress of this tragedy unlooses a series dramatic revelations among the Starlings: Michael's alcoholism, Thad's and Jake's open relationship, Richard's infidelity, Diane's pregnancy, Lisa's loss of a daughter before the birth of her two sons. As the weekend unfolds, the family's strength is tested, and each member is forced to reckon with who they are and what they want out of life. Set in contemporary America, Lake Life is a

sprawling domestic novel in the mold of John Updike's Rabbit series, Jonathan Franzen's *The Corrections* and Elizabeth Stroud's *Olive Kitteridge*-- Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

Jonas vive in un mondo perfetto, dove non esistono guerre né fame né dolore. Tutto è meticolosamente organizzato, e a dodici anni ogni cittadino riceve l'incarico cui è destinato. Finché alla Cerimonia dei Dodici Jonas viene scelto come nuovo Portatore di Ricordi, un ruolo unico nella comunità. Addestrato dal Donatore, il ragazzo scoprirà l'esistenza di un passato sconosciuto, di cui rivivrà gli orrori, ma anche tutto ciò che è stato sacrificato in nome della perfezione. E allora la sconvolgente verità metterà Jonas di fronte alla scelta più straordinaria della sua vita.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. This free eBook short story fills in the gaps of Sophie Kinsella's bestselling *Shopaholic* series, following Becky Brandon and her husband, Luke, as they start their luxurious

yearlong honeymoon around the world. But these jet-setters are about to hit some turbulence. Becky and Luke are in Venice—the city of winding canals, gorgeous historic buildings, and, of course, exceptional shopping. To unwind from the stress of their wedding, Becky has planned an utterly blissful honeymoon where, for an entire year, they will hop from one country to the next—Italy to the Czech Republic to Sri Lanka and beyond—as they please. But lately, Luke has been more restless than relaxed. In fact, he seems (unbelievably!) like he wants to go home. Will Becky be able to save their dream vacation, or will their globe-trotting come to a sudden halt? Praise for the Shopaholic novels “[Sophie] Kinsella has a genuine gift for comic writing.”—The Boston Globe “Hilarious . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up.”—USA Today “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

La fantascienza ha cambiato il mondo. A partire dalla fine dell'Ottocento, quando i primi scrittori hanno cominciato a immaginare un futuro dominato dalla macchina, dalle scoperte scientifiche, da vettori capaci di vincere la gravità e viaggiare nello spazio, questa narrativa ha contribuito a costruire il futuro dell'uomo nell'era della tecnica, anticipando invenzioni, scoperte, e mettendo in guardia contro i rischi della meccanizzazione. Ma anche la fantascienza è cambiata. Si è fatta adulta: dai “pulp magazine” da pochi centesimi, attraverso la narrativa d'intrattenimento è approdata alla “Letteratura ufficiale”, quella con la “L” maiuscola, entrando a pieno titolo nelle scuole, nelle università, nelle biblioteche e nelle cineteche; rappresentando, al pari di altre opere della creatività,

l'intuizione e la complessità del pensiero umano. Oggi la fantascienza non è solo divertimento, ma anche occasione di conoscenza, critica sociale, riflessione sul futuro dell'uomo. Per avvicinarci a questa innovativa opportunità di "vedere" la realtà con occhi nuovi, consapevoli della sua rilevanza, è necessario andare alle sue radici, non tanto scrivendone la storia, quanto presentandone i temi fondamentali e i luoghi topici sui quali si sono esercitati gli scrittori di fantascienza fino a oggi. Ogni "voce" è autoconclusiva e si legge come un racconto a se stante, aprendo, nel collegamento con altri lemmi, una rete del sapere e dell'immaginario, con un effetto di rimandi e citazioni che incuriosisce e sorprende. A questo volume si è dedicato un gruppo di critici e studiosi, tra i maggiori esperti del settore, raccolti attorno alla rivista IF (Insolito e Fantastico) e coordinati da Carlo Bordoni. Testi di: Claudio Asciuti Carlo Bordoni Domenico Gallo Riccardo Gramantieri Giuseppe Panella Gian Filippo Pizzo. Una summa ragionata che non ha precedenti in Italia  
Un'enciclopedia tematica per lemmi dall'Ottocento a oggi  
Una raccolta degli autori più significativi di sempre Una guida agli autori italiani Curiosità, approfondimenti, incursioni nel cinema e altri media

Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of SON.  
For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary

beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a “runner” who’s fled Darkfrith without permission. As Alpha leader of the dra’kon, it’s Kit’s duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra’kon. But she didn’t expect Christoff himself to come to London, dangling the tribe’s most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra’kon, half mortal—and an outcast in both worlds. She’d always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she’d once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra’kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she’s made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

THE GIVER is soon to be a major motion picture starring Jeff

Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection.

The thrilling and long-awaited conclusion to the Newbery Medal-winning Giver Quartet by Lois Lowry. They called her Water Claire. When she washed up on their shore, no one knew that she came from a society where emotions and colors didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice. In this thrilling series finale, Son thrusts readers once again into the chilling world of the Newbery Medal-winning book, The Giver.

Now in paperback-the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them-or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In The Dogs, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

We know you are here, our brothers and sisters . . . Pressia barely remembers the Detonations or much about life during the Before. In her sleeping cabinet behind the rubble of an old barbershop where she lives with her grandfather, she thinks about what is lost-how the world went from amusement parks,

movie theaters, birthday parties, fathers and mothers . . . to ash and dust, scars, permanent burns, and fused, damaged bodies. And now, at an age when everyone is required to turn themselves over to the militia to either be trained as a soldier or, if they are too damaged and weak, to be used as live targets, Pressia can no longer pretend to be small. Pressia is on the run. Burn a Pure and Breathe the Ash . . . There are those who escaped the apocalypse unmarked. Pures. They are tucked safely inside the Dome that protects their healthy, superior bodies. Yet Partridge, whose father is one of the most influential men in the Dome, feels isolated and lonely. Different. He thinks about loss-maybe just because his family is broken; his father is emotionally distant; his brother killed himself; and his mother never made it inside their shelter. Or maybe it's his claustrophobia: his feeling that this Dome has become a swaddling of intensely rigid order. So when a slipped phrase suggests his mother might still be alive, Partridge risks his life to leave the Dome to find her. When Pressia meets Partridge, their worlds shatter all over again.

ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! “[B]rilliant, timely, funny, heartbreaking.” —Jojo Moyes, #1 New York Times bestselling author of *Me Before You* For fans of *Luster* and *I May Destroy You*, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will speak to those who have gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white



boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"—all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet". One of the world's most respected voices on erotic intelligence, Esther Perel offers a bold, provocative new take on intimacy and sex. Mating in Captivity invites us to explore the paradoxical union of domesticity and sexual desire, and explains what it takes to bring lust home. Drawing on more

than twenty years of experience as a couples therapist, Perel examines the complexities of sustaining desire. Through case studies and lively discussion, Perel demonstrates how more exciting, playful, and even poetic sex is possible in long-term relationships. Wise, witty, and as revelatory as it is straightforward, *Mating in Captivity* is a sensational book that will transform the way you live and love.

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Terzo libro della serie di Lois Lowry "The Giver Quartet" aperta da *The Giver – Il Donatore*. In una realtà futura segnata da "forme di governo spietate, punizioni atroci, inguaribile povertà o falso benessere", i difetti fisici sono puniti con la pena di morte. Ma nel Villaggio in cui Matty abita anche gli ultimi della scala sociale sono accolti e tenuti in grande considerazione. La comunità è gestita dal Capo, una versione adulta del Jonas di *The Giver – Il Donatore*. Matty lavora per il Veggente, un vecchio cieco che lo ha aiutato a maturare. Ma adesso qualcosa sta cambiando, i rifugiati improvvisamente non sono più i benvenuti al Villaggio e gli abitanti stanno diventando vanesi e ottusi. A Matty, uno dei pochi capaci di districarsi nella fitta Foresta che circonda il Villaggio, viene affidato il compito di portare il messaggio del drammatico cambiamento ai paesi vicini. Purtroppo la

Foresta, animata ora da una forza oscura, si rivolta contro di lui e Matty si trova a fronteggiare il pericolo armato solo di un nuovo potere, che ancora non riesce completamente a comprendere.

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