

## The Girl And The Ghosts The True Story Of A Haunted Little Girl And The Foster Carer Who Rescued Her From The Past Angela Hart Book 3

Publicity-shy teenager Morgan Parker would love a day free from scandal, but her tabloid-fodder family can't help making idiots of themselves in public. So when a confused - and a little bit gorgeous - ghost by the name of George Sebastian Wallace shows up in her room, Morgan welcomes the distraction from the chaos of her real life. As Morgan gets to know George, she helps him unravel his family's secrets. A research trip to the cemetery with George turns into a social media sensation as the paparazzi descend on the modern girl who appears to be talking to herself. The rest of the world can't see George, only Morgan can. Suddenly social media can't get enough of Morgan and her 'imaginary friend'. Now Morgan's the one creating gossip and she hasn't a clue how to stop it.

When Holly's mother dies unexpectedly, she thinks things can't get much worse. But then her dad starts dating again. And his new girlfriend is Holly's aunt-her mom's sister! Aunt Claudia is known in Hollywood as the Queen of B Movies. Horror films, zombie flicks, she's made them all. Holly never liked her aunt, but now she positively can't stand her. Especially once the ghost of her mother appears and tells Holly that Claudia was to blame for her death. Inspired by Hamlet, this funny novel about the danger of family secrets is a modern comic take on a classic Shakespearean tragedy.

Kendall has a crush—and the ghost of his mother has something to say about it. The second book in a hilariously haunting tween series that Kirkus Reviews calls “bright, bubbly fun.” Kendall Williams talks to dead people all the time. Like it or not, it's kind of her thing—the ghosts need her help resolving issues from when they were alive, and she's good at figuring out their problems. What she can't figure out, however, is why the ghost of her crush's mother is haunting her. Add to that her ghost-client's obnoxious brother who thinks Kendall is crushing on him, her father who is getting serious with his girlfriend, and her BFF who thinks Kendall's losing her mind, and it's enough to make this “ghost whisperer” seriously consider getting out of the ghost-helping business once and for all!

This captivating and colorful adventure that reads like a modern day fairy tale, from the bestselling author of the Shatter Me series is the perfect gift! "Brimming with color and magic." —New York Times Book Review ? New York Times bestseller! ? Featured on "Late Night with Seth Meyers," NPR, TIME, and Entertainment Weekly ? A Kirkus Reviews Best Book of the Year ? A Shelf Awareness Best Book of the Year ? A Chicago Public Library Best Book of the Year ? Los Angeles Times and Publishers Weekly Holiday Gift Guide selections Inspired by her childhood love of books like A Secret Garden and The Chronicles of Narnia, bestselling author Tahereh Mafi crafts a spellbinding new world where color is currency, adventure is inevitable, and friendship is found in the most unexpected places. There are only three things that matter to twelve-year-old Alice Alexis Queensmeadow: Mother, who wouldn't miss her; magic and color, which seem to elude her; and Father, who always loved her. The day Father disappears from Ferenwood he takes nothing but a ruler with him. But it's been almost three years since then, and Alice is determined to find him. She loves her father even

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more than she loves adventure, and she's about to embark on one to find the other. But bringing Father home is no small matter. In order to find him she'll have to travel through the mythical, dangerous land of Furthermore, where down can be up, paper is alive, and left can be both right and very, very wrong. It will take all of Alice's wits (and every limb she's got) to find Father and return home to Ferenwood in one piece. On her quest to find Father, Alice must first find herself—and hold fast to the magic of love in the face of loss. "Tahereh Mafi is a maestro of words, and Furthermore the most magical painting that ever existed, bursting with color and heart and humanity. I wanted to stay inside this masterpiece forever." — Marie Lu, New York Times bestselling author of the Legend and The Young Elites series "A place so full of enchanting beauty and topsyturvy adventure, it even calls to mind Wonderland and Oz.... Friendship, family and self-acceptance. What makes this book truly sing is the lush world Mafi has created, brimming with color and magic." —New York Times Book Review ? "Furthermore by Tahereh Mafi is a surprising, sensuous, delicious fantasy to devour." —Shelf Awareness, starred review ? "A fast-paced, funny, and richly imaginative story that embraces and celebrates individuality." —Publishers Weekly, starred review ? "Rich, luscious, clever prose." —Kirkus, starred review

The Girl and the Ghosts is the third book from well-loved foster carer and Sunday Times bestselling author Angela Hart. 'So, is it a girl or a boy, and how old?' Jonathan asked as soon as we were alone in the shop. My husband knew from the animated look on my face, and the way I was itching to talk to him, that our social worker had been asking us to look after another child. I filled Jonathan in as quickly as I could and he gave a thin, sad smile. 'Bruises?' he said. 'And a moody temperament? Poor little girl. Of course we can manage a few days.' I gave Jonathan a kiss on the cheek. 'I knew you'd say that. It's exactly what I thought.' We were well aware that the few days could run into weeks or even longer, but we didn't need to discuss this. We'd looked after dozens of children who had arrived like Maria, emotionally or physically damaged, or both. We'd do whatever it took to make her feel loved and cared for while she was in our home. Seven-year-old Maria holds lots of secrets. Why won't she tell how she got the bruises on her body? Why does she run and hide? And why does she so want to please her sinister stepfather? It takes years for devoted foster carer Angela Hart to uncover the truth as she helps Maria leave the ghosts of her past behind.

Perfect for fans of Small Spaces and Nightbooks, Ally Malinenko's debut is an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps! Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, everything is different. People are missing. There's a creepy new principal who seems to know everyone's darkest dreams. And Zee is seeing frightening things: large, scary dogs that talk and maybe even . . . a ghost. When she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a cruel nickname: Ghost Girl. But whatever the storm washed up isn't going away. Everyone's most selfish wishes start coming true in creepy ways. To fight for what's right, Zee will have to embrace what makes her different and what makes her Ghost Girl. And all three of them—Zee, Elijah, and Nellie—will have to work together if they want to give their ghost story a happy ending.

\* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! \* A Malaysian

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folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side--and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

"Seventh-grader Kendall can see dead people. Not only can she see them, she can speak to them. . . and they can speak to her. They want Kendall to be a psychic sleuth and figure out what unresolved issues are keeping them from moving on"--

**WINNER OF THE 2015 BRAM STOKER AWARD FOR SUPERIOR ACHIEVEMENT IN A NOVEL** A chilling thriller that brilliantly blends psychological suspense and supernatural horror, reminiscent of Stephen King's *The Shining*, Shirley Jackson's *The Haunting of Hill House*, and William Peter Blatty's *The Exorcist*. The lives of the Barretts, a normal suburban New England family, are torn apart when fourteen-year-old Marjorie begins to display signs of acute schizophrenia. To her parents' despair, the doctors are unable to stop Marjorie's descent into madness. As their stable home devolves into a house of horrors, they reluctantly turn to a local Catholic priest for help. Father Wanderly suggests an exorcism; he believes the vulnerable teenager is the victim of demonic possession. He also contacts a production company that is eager to document the Barretts' plight. With John, Marjorie's father, out of work for more than a year and the medical bills looming, the family agrees to be filmed, and soon find themselves the unwitting stars of *The Possession*, a hit reality television show. When events in the Barrett household explode in tragedy, the show and the shocking incidents it captures become the stuff of urban legend. Fifteen years later, a bestselling writer interviews Marjorie's younger sister, Merry. As she recalls those long ago events that took place when she was just eight years old, long-buried secrets and painful memories that clash with what was broadcast on television begin to surface—and a mind-bending tale of psychological horror is unleashed, raising vexing questions about memory and reality, science and religion, and the very nature of evil.

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

Isabel Lindley doesn't believe in magic, but her best friend is obsessed with witchcraft. Strictly as a favor, Isabel agrees to help with a spell and is shocked when the ghost of a teenage boy splat-lands in her bedroom. Her friend is thrilled--even though only Isabel can see or hear the ghost--but Isabel is horrified. She's the most ordinary sixteen-year-old girl on the planet. What is she supposed to do with a ghost who doesn't know his own name, how he died, or why the heck he's tied to Isabel with a psychic chain? Her only hope to take back her life is to help him solve the mystery of his demise so he can go to the Light. Or wherever. She's not particular, as long as the ghost is gone. Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a

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girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

It was that hatred that awakened dark voices in the Thicket and threatening figures that terrified Kit. Was it Libby? Had she come back to them? Or was it something else, something horrifyingly familiar?

Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world . . . until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her—a story too horrendous for Torey's professional colleagues to acknowledge. Yet a little girl was living in a nightmare, and Torey responded in the only way she knew how—with courage, compassion, and dedication—demonstrating once again the tremendous power of love and the resilience of the human spirit.

Told in two voices, Jules, whose father is restoring an abandoned house, and a girl who lived there a century before begin to communicate and slowly, the girl's tragic story is revealed.

Eleven-year-old April Sloane has never set foot in a school before, and now that President Hoover and his wife are building a one-room schoolhouse in the hollow of the Blue Ridge Mountains where April lives, she is eager to attend it. But these are the Depression years, and Mama, who has been grieving ever since the accidental death of her seven-year-old son, wants April to stay home and do the chores around their dilapidated farm. With her grandmother's intercession, April is grudgingly allowed to go. The kind teacher encourages her apt pupil, who finds a new world opening up to her. But at home, April cannot repair the relationship with her mother, and worse, her mother overhears the dark secret April confesses to her teacher regarding the true cause of her brother's death, for which April feels responsible. The author has used her own experience growing up in a rural area of northern Virginia to create the vivid characters and authentic dialogue and background detail that characterize this finely honed debut novel. She has based the one-room schoolhouse on papers in the Hoover Presidential Library in West Branch, Iowa, which include letters between the White House and the young teacher who taught at the school.

Retells a Malaysian folk tale in which a lonely girl, Suraya, inherits from her grandmother a pelesit, a ghostly demon, who proves to be a good companion, bringing both danger and hope.

Winter in Sydney. The city is brimming with foreign students. Sophie Sandilands takes a job teaching at an English language school. When one of her students leaps to her death it becomes clear that lurking within the psyche of this community is a deep sense of despair and alienation. When it is revealed that the

dead woman on the pavement has stolen another's identity, Sophie is drawn into the mystery. Unable to resist the investigative instincts that run in her blood, Sophie finds herself unravelling a sinister operation that is trawling the foreign student market for its victims. But as Sophie works on tracking down the criminals it becomes evident that someone has knowledge of her and the disappearances in her own past. Will Sophie solve the mystery before she too becomes a ghost? *Ghost Girls* richly evokes the sights, smells, tastes and sounds of Sydney's Chinatown, and imagines dark exploitative demands behind closed suburban doors.

Life is confusing for Mateo Martinez. He and Johnny Ramirez don't hang out anymore, even though they used to be best friends. He and his new friend Ashwin try to act like brave, old-time knights, but it only gets them in trouble. And last night, two skunks stole Mateo's old trike. Wait—two skunks stole his trike? Mateo is too big for that rusty kid toy. He has a cool, shiny new bike anyway. But Mateo also has a neighborhood to protect. And he's about to begin a big, stinky quest to catch the thieves in the middle of the night! As Mateo protects his neighborhood, he also learns a few things about growing up and letting go. From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls"

are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...

You'll find that not everything can be rationally explained and mabe you'll believe in ghosts.

The Girl and the GhostHarperCollins

The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross. Once and twice and thrice around, Put your heart into the ground. Four and five and six tears shed, Give your love unto the dead. Seven shadows on the wall, Eight have come to watch your fall: One's for the gargoyle, one's for the grave, And the last is for the one you'll never save. For Rose Marshall, death has long since become the only life she really knows. She's been sweet sixteen for more than sixty years, hitchhiking her way along the highways and byways of America, sometimes seen as an avenging angel, sometimes seen as a killer in her own right, but always Rose, the Phantom Prom Date, the Girl in the Green Silk Gown. The man who killed her is still out there, thanks to a crossroads bargain that won't let him die, and he's looking for the one who got away. When Bobby Cross comes back into the picture, there's going to be hell to pay—possibly literally. Rose has worked for decades to make a place for herself in the twilight. Can she defend it, when Bobby Cross comes to take her down? Can she find a way to navigate the worlds of the living and the dead, and make it home before her hitchhiker's luck runs out? There's only one way to know for sure. Nine will let you count the cost: All you had and all you lost. Ten is more than time can tell, Cut the cord and ring the bell. Count eleven, twelve, and then, Thirteen takes you home again. One's for the shadow, one's for the tree, And the last is for the blessing of Persephone.

Chris Riddell's *Goth Girl and the Ghost of a Mouse* is the beautifully illustrated winner of the Costa Children's Book Award. Ada Goth is the only child of Lord Goth. The two live together in the enormous Ghastly-Gorm Hall. Lord Goth believes that children should be heard and not seen, so Ada has to wear large clumpy boots so that he can always hear her coming. This makes it hard for her to make friends and, if she's honest, she's

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rather lonely. Then one day William and Emily Cabbage come to stay at the house and, together with a ghostly mouse called Ishmael, the three children begin to unravel a dastardly plot that Maltravers, the mysterious indoor gamekeeper, is hatching. Ada and her friends must work together to foil Maltravers before it's too late!

Would you risk everything to save a stranger? Off the coast of Venice lurks Poveglia, the world's most haunted isle, steeped in centuries of innocent blood. A deranged doctor who took great joy in torturing his patients in life continues to rule his abandoned asylum after death. Few go to Poveglia willingly, but medium Kate Carlsson has no choice. It's her job. While struggling to retrieve a young girl's soul, Kate uncovers some shocking truths about the evil on the island that challenges her own convictions and morals—and even her life. Is saving Lily worth making a deal with the infamous Doctor of Death, or is the price too high to pay?

I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host.

From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss Peregrine's Home for Peculiar Children.

From the imagination of blink-182's award-winning author Tom DeLonge, the Strange Times crew first debuted in the graphic novel Strange Times: The Curse of Superstition Mountain. Now teamed-up with Geoff Herbach, also an award-winning author of the Felton Reinstein Trilogy, DeLonge tells the hilarious and haunting adventure that originally forced five outcast jerks to band together or give up the ghost. Charlie Wilkins has it all. Pitcher on the baseball team, point guard on the basketball team, good jock friends and girls who just love him. Then his U.S. Air Force dad goes M.I.A. during a secret mission and Charlie falls into darkness. He quits basketball, pushes away his old friends who all seem so stupid. He stops talking. Nobody knows what he's going through, because the government has forbidden the family from disclosing Dad's predicament. Charlie turns into a loner, until an Earth Science assignment forces him to join a new, messed-up team. Wiz has a brain for science, a love for steampunk, and a total disgust for most human beings. Heavy-set, picked-on Riley has a home life Harry Potter wouldn't trade for. Mouse and Mattheson are skateboard slackers with a keen interest in tacos and in building a model volcano that looks like a butt. With zero chemistry between them, Charlie can't see how he's going to pass this class. Will he be stuck, suffering, in eighth grade forever? The earth shifts. It seems impossible. A ghost girl reaches out to Charlie through the terrified skater boys. She's being stalked by a vengeful spirit that shares a past with Charlie's family. It soon becomes clear that the spirit is coming for him. He has to save the ghost girl and save himself. His only hope? The nerd Wiz, the loser Riley, the skaters Mouse and Mattheson who want to hook-up with the girl. But, seriously, she's a ghost. Strange Times indeed...

A heartbreaking and powerful story about a black boy killed by a police officer, drawing

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connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

A coming of age story of two American sisters in Hong Kong during the late 1960s. "A haunting novel written with the craft and grace of a master" (Isabel Allende). Summer 1967. The turmoil of the Maoist revolution is spilling over into Hong Kong and causing unrest as war rages in neighboring Vietnam. *White Ghost Girls* is the story of Frankie and Kate, two American sisters living in a foreign land in a chaotic time. With their war-photographer father off in Vietnam, Marianne, their beautiful but remote mother, keeps the family nearby. Although bound by a closeness of living overseas, the sisters could not be more different—Frankie pulses with curiosity and risk, while Kate is all eyes and ears. Marianne spends her days painting watercolors of the lush surroundings, leaving the girls largely unsupervised, while their Chinese nanny, Ah Bing, does her best to look after them. One day in a village market, they decide to explore—with tragic results. In Alice Greenway's exquisite gem of a novel, two girls tumble into their teenage years against an extraordinary backdrop both sensuous and dangerous. This astonishing literary debut is a tale of sacrifice and solidarity that gleams with the kind of intense, complicated love that only exists between sisters. "Greenway is a remarkable young writer who vividly evokes Hong Kong's sights, smells, and sounds in poetic, finely detailed prose. What's more, she seems to have remembered every single charged emotion from adolescence and filters them all through the sisters' fierce, complex relationship. A heartbreakingly beautiful debut." —Booklist, starred review

Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared

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adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling Spiderwick Chronicles.

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Timeless, beautiful, and haunting, spirals connect the four episodes of *The Ghosts of Heaven*, the mesmerizing new novel from Printz Award winner Marcus Sedgwick. They are there in prehistory, when a girl picks up a charred stick and makes the first written signs; there tens of centuries later, hiding in the treacherous waters of Golden Beck that take Anna, who people call a witch; there in the halls of a Long Island hospital at the beginning of the 20th century, where a mad poet watches the oceans and knows the horrors it hides; and there in the far future, as an astronaut faces his destiny on the first spaceship sent from earth to colonize another world. Each of the characters in these mysterious linked stories embarks on a journey of discovery and survival; carried forward through the spiral of time, none will return to the same place. This title has Common Core connections.

Kendall takes drastic action when she encounters ghostly overwhelm in the third book in a tween series that Kirkus Reviews calls “bright, bubbly fun.” Kendall feels like she’s losing at life. The only people who will talk to her are ghosts, and she’s exhausted from trying to fix their problems. Meanwhile, Brandon thinks she’s a liar, her best friend thinks she’s sneaking around with another boy, and her dad is getting serious with a new girlfriend. Kendall can’t cope with anything else! Desperate for answers, she decides to visit the one person who might have them—the one person she never wanted to see again. Will her mom be able to help, or will Kendall be stuck without a wisp of hope?

Abused, starved and neglected. Ruth was a little ghost of a girl when she arrived into foster mother Maggie Hartley's care. As soon as Ruth arrived on her doorstep, it was clear to foster carer Maggie Hartley that Ruth had seen and experienced things that no 11-year-old should have to. Pale, frail and withdrawn, Ruth had been conditioned to 'see no evil, speak no evil'. Raised by a cruel stepmother and father, Ruth had been abused, underfed and ignored, while her half-siblings lived a life of luxury. Ruth is in desperate need of help, but can Maggie get through to her and unlock the harrowing secret she carries? With no one left in the world to love Ruth, it's up to Maggie to help her find her voice; to be a ghost no more, and bring those who've harmed her to justice. An uplifting and ultimately redemptive read, perfect for fans of Cathy Glass, Casey Watson,

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Angela Hart and Rosie Lewis. Discover why readers have fallen in love with Maggie Hartley "I absolutely loved this book. It is up there with one of the best. I have laughed and I have cried. I would give it ten stars if I could." - Amazon Reviewer, 5 stars "If you haven't read Maggie's books they are a must read." - Amazon Reviewer, 5 stars "Such a heart-breaking story you just can't put this book down. I have read many books of this genre and this is one of the best. Hard hitting and real... don't miss this one!" - Amazon Reviewer, 5 stars

What was that noise? The cat? The wind? Little brother stealing a peek at your diary? Or is it a ghost? The Girls' Ghost Hunting Guide will help you identify the creepy crawlers from the spooky spirits, the howling winds from the haunting phantoms. And with this guide you can learn from real experts how to investigate and contact your very own ghosts! Everything a girl needs for a night full of fun, including:

- Spooky urban legends to set the mood
- Must-have stuff for your ghost hunting kit
- Pointers for leading the best-ever ghost hunt
- Tips for writing your own ghost
- With fun quizzes, games, recipes, and more!

So gather your friends if they are brave enough, grab a flashlight, and go investigate!

"The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national

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bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

When Emmaline Beaumont's father started building the ghost machine, she didn't expect it to bring her mother back from the dead. But by locking himself in the basement to toil away at his hopes, Monsieur Beaumont has become obsessed with the contraption and neglected the living, and Emmaline is tired of feeling forgotten. Nothing good has come from building the ghost machine, and Emmaline decides that the only way to bring her father back will be to make the ghost machine work...or destroy it forever.

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