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The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

Your mission: Find Victor Dowd's missing sketchbook. And discover one of the most unusual stories of World War II. Meet the 603rd Camouflage Engineers, better known as the Ghost Army. This group of artists and sound engineers were trained to deceive the Germans in World War II with everything from fake tanks to loudspeakers broadcasting the sound of marching troops. And meet Victor Dowd, a real-life sergeant who with his fellow Ghost Army troops fought his way from Normandy, through France, and eventually across the Rhine. Second in the *Spy on History* series, it's a compelling story of a little-known chapter from the war—and a mystery to solve. Using spycraft materials included in a sealed envelope, readers will discover and unravel the clues embedded in the book's text and illustrations, and uncover the mystery of Victor Dowd's missing sketchbook.

This paperback *Bullet Notebook* has dot grid paper, with 120 pages, measuring at 6 x 9 inch. Whether it's for work, college or home this stylish journal will meet your needs.

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This Dot Grid Notebook, with high-quality paper, is the perfect fit for doodles, journaling and creativity. The heraldry of the Holy Roman Empire of medieval Europe. Perfect gift idea for any WWII veteran or active duty service member who loves the military. Also for those who served in the air or land or sea. Great for members of headquarters special troops and patriots of America. If you love military history, then this Special Forces Notebook or Journal is for you.

An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the “psychoacoustic correction” aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In *Sonic Warfare*, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the

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concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

"SAS Ghost Patrol is the explosive true story of the day in 1942 when the SAS donned Nazi uniforms to perpetrate the most audacious and daring mission of the war. Beyond top secret, deniable in the extreme (and of course enjoying Churchill's enthusiastic blessing), this is one of the most remarkable stories of wartime lawlessness, eccentricity and raw courage in the face of impossible odds - a thoroughly British undertaking. What unfolded - the longest mission ever undertaken by Allied special forces - was an epic of daring, courage, tragedy and survival that remains unrivalled to this day, and which rightly became a foundation stone of Special Forces legend. Written with Lewis's signature authenticity and dramatic verve, SAS Ghost Patrol is peopled by a cast of the utterly maverick and the extraordinary. In its quirky eccentricities and outrageous rule-breaking, this is a story that only the British could have authored, and with such panache and aplomb. It may read like the stuff of impossible myth or folklore, but every single word is true" -- Publisher's description.

A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier's life in the crowded intimacy of Malinta Tunnel, MacArthur's evacuation, and the surrender of 78,000 American and Allied troops.

"Describes the special unit in World War II known as the U.S. Ghost Army, and how it used fake props and special effects to mislead German forces in several important

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This chronicle of an armored division's bravery during the Battle of the Bulge sheds new light on the legendary Siege of Bastogne in WWII. Before the 101st Airborne Division's famous Siege of Bastogne, there was already a US unit holding the town when they arrived. This unit—the 10th Armored Division—continued to play a major role in its defense through the German onslaught. The Tigers of Bastogne offers a detailed chronicle of the young armored division that withstood the full brunt of Manteuffel's Fifth Panzer Army in the Ardennes. The 10th Armored had only arrived in Europe that September as part of Patton's Third Army. They soon faced the onslaught of Nazi panzers bursting across no-man's-land on December 16. But they earned their nickname, "The Tiger Division," as they went on the defensive at Bastogne, surrounded by an entire German army. Gen. Anthony McAuliffe of the 101st Airborne said, "It seems regrettable to me that Combat Command B of the 10th Armored Division didn't get the credit it deserved at the Battle of Bastogne. All the newspaper and radio talk was about the paratroopers. Actually the 10th Armored Division was in there a day before we were and had some very hard fighting before we ever got into it." Fortunately, in this book, the historical record is finally corrected.

"Like many minencyclopedias, this one is studded with often intriguing facts."—Kirkus New York Post Required Reading and an Entertainment Weekly Top 3 Must-Read! From the chief historian at HISTORY® comes a rich chronicle of the evolution of American cuisine and

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culture, from before Columbus's arrival to today. Did you know that the first graham crackers were designed to reduce sexual desire? Or that Americans have tried fad diets for almost two hundred years? Why do we say things like "buck" for a dollar and "living high on the hog"? How have economics, technology, and social movements changed our tastes? Uncover these and other fascinating aspects of American food traditions in *The American Plate*. Dr. Libby H. O'Connell takes readers on a mouth-watering journey through America's culinary evolution into the vibrant array of foods we savor today. In 100 tantalizing bites, ranging from blueberries and bagels to peanut butter, hard cider, and Cracker Jack, O'Connell reveals the astonishing ways that cultures and individuals have shaped our national diet and continue to influence how we cook and eat. Peppered throughout with recipes, photos, and tidbits on dozens of foods, from the surprising origins of Hershey Bars to the strange delicacies our ancestors enjoyed, such as roast turtle and grilled beaver tail. Inspiring and intensely satisfying, *The American Plate* shows how we can use the tastes of our shared past to transform our future.

Profiles the virtually unknown 23rd Headquarters Special Troops, an elite, thousand-man "ghost army" that helped win the Battle of Europe and fought in more campaigns than any other unit in the European Theater of Operations. 30,000 first printing.

The Ghost Army of World War II How One Top-Secret Unit Deceived the Enemy with Inflatable Tanks, Sound Effects, and Other Audacious Fakery Chronicle Books

An account by just one of the approximately 400 documented women who disguised themselves as men in order to serve and fight in the American Civil War.

In search of "the best America there ever was," bestselling author and award-winning journalist Bob Greene finds it in a small Nebraska town few people pass through today—a town where

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Greene discovers the echoes of the most touching love story imaginable: a love story between a country and its sons. During World War II, American soldiers from every city and walk of life rolled through North Platte, Nebraska, on troop trains en route to their ultimate destinations in Europe and the Pacific. The tiny town, wanting to offer the servicemen warmth and support, transformed its modest railroad depot into the North Platte Canteen. Every day of the year, every day of the war, the Canteen—staffed and funded entirely by local volunteers—was open from five a.m. until the last troop train of the day pulled away after midnight. Astonishingly, this remote plains community of only 12,000 people provided welcoming words, friendship, and baskets of food and treats to more than six million GIs by the time the war ended. In this poignant and heartwarming eyewitness history, based on interviews with North Platte residents and the soldiers who once passed through, Bob Greene tells a classic, lost-in-the-mists-of-time American story of a grateful country honoring its brave and dedicated sons.

An in-depth chronicle of a little-known episode during the Second World War describes how America's "Ghost Mountain Boys" endured hardship, malnutrition, disease, and harsh environmental conditions in a forty-two-day march from New Guinea's south coast across jungle and mountain terrain to the north coast battlefields of Buna. Reprint. 25,000 first printing. It is April 1945 and the world's most prized horses are about to be slaughtered... As the Red Army closes in on the Third Reich, a German colonel sends an American intelligence officer an unusual report about a POW camp soon to be overrun by the Soviets. Locked up, the report says, are over a thousand horses, including the entire herd of white Lipizzaner's from Vienna's Spanish Riding School, as well as Europe's finest Arabian stallions--stolen to create an equine "master race." The horses are worth millions and, if the starving Red Army reaches the stables

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first, they will kill the horses for rations. The Americans, under the command of General George Patton, whose love of horses was legendary, decide to help the Germans save the majestic creatures. So begins "Operation Cowboy," as GIs join forces with surrendered German soldiers and liberated prisoners of war to save the world's finest horses from fanatical SS soldiers and the ruthless Red Army in an extraordinary battle during the last few days of the war in Europe. This is an epic untold story from the waning days of World War II. Drawing from newly unearthed archival material, family archives held by descendants of the participants, and interviews with many of the participants published throughout the years, Ghost Riders is the definitive account of this truly unprecedented and moving story of kindness and compassion at the close of humanity's darkest hour.

During World War II U.S. forces had to keep battle plans and other top secret information out of the enemy's hands. Coded messages were often used, but secret codes could be broken. To solve this problem, the U.S. military turned to an unexpected source to create an unbreakable code. The Navajo people spoke a complex language that few outsiders knew how to speak. Several Navajo soldiers were recruited to develop a code based on the Navajo language. The result was a complex code that could not be solved by the enemy. Learn all about the brave Navajo Code Talkers and how their unbreakable code helped defeat the enemy and win the war. The Capstone Interactive edition comes with simultaneous access for every student in your school and includes read aloud audio recorded by professional voice over artists.

Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

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Victor Dowd and the World War II Ghost Army continues the interactive Spy on History series, where middle grade readers get to experience history in a whole new way, now available in paperback. Meet Victor Dowd, illustrator and sergeant in the 603rd Camouflage Engineers, who along with other visual artists used his creative talents to defeat the Nazi Army, save countless lives, and help win the war in Europe. Read Dowd's heroic story—the 20 battlefield deceptions that employed inflatable tanks and airplanes, sound trucks, and phony radio transmissions to fool the Germans. Then using spycraft materials included in a sealed envelope inside, discover and unravel clues embedded in the text and illustrations, and solve the book's ultimate mystery.

Spycraft materials included: a cipher wheel and sheet of red acetate to decode messages within the book, plus a WWII "poop sheet" and a vellum sheet featuring the insignia patches of the Ghost Army and the battalions they impersonated.

An original Captain America graphic novel. Check back here for more info soon.

In times of war, soldiers on the front lines must show their bravery. But acts of courage by some people aren't known until years after the fighting ends. From flying bombing missions in the dead of night, to tricking the enemy with fake encampments and unbreakable codes, to surviving horrific treatment by the enemy through sheer force of will, these incredible true tales will show how courage in war is often displayed by history's unsung heroes.

From the bestselling author of The Greatest Stories Never Told series, the epic history

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of Alexander Hamilton and Aaron Burr's illustrious and eccentric political careers and their fateful rivalry. The famous duel between Alexander Hamilton and Aaron Burr was the culmination of a story three decades in the making. *Rivals unto Death* vividly traces their rivalry back to the earliest days of the American Revolution, when Hamilton and Burr--both brilliant, restless, and barely twenty years old--elbowed their way onto the staff of General George Washington. The fast-moving account traces their intricate tug-of-war, uncovering surprising details that led to their deadly encounter through battlefields, courtrooms, bedrooms, and the wildest presidential election in history, counting down the years to their fateful rendezvous on the dueling ground. This is politics made personal: shrill accusations, bruising collisions, and a parade of flesh and blood founders struggling--and often failing--to keep their tempers and jealousies in check. Smoldering in the background was a fundamental political divide that threatened to tear the new nation in two, and still persists to this day. The Burr and Hamilton that leap out of these pages are passionate, engaging, and utterly human characters inextricably linked together as *Rivals unto Death*.

"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19

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and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club*

DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19.

DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker.

DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams

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and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times.

Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

A founding member of Delta Force goes behind the scenes of the elite counterterrorist unit to describe its grueling selection process, difficult training regimen, and some of its missions in trouble spots around the world.

"The Ghost Army" is full of art and photographs telling the story of the 23rd Headquarters Special Troops, an extraordinary US Army unit that used inflatable tanks and sound effects records to stage a traveling road show of deception on the

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battlefields of Europe during WWII. Many who served in this top-secret unit were artists destined for illustrious post-war art careers, including a budding fashion designer named Bill Blass. In their spare time they painted and sketched their way across war-torn Europe. The book is a catalog for a museum exhibit about the unit, and a companion to the forthcoming documentary film.

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Search the annals of military history and you will discover no end of quirky characters and surprising true stories: The topless dancer who saved the Byzantine Empire. The World War I

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battle that was halted so a soccer game could be played. The scientist who invented a pigeon-guided missile in 1943. And don't forget the elderly pig whose death triggered an international crisis between the United States and Great Britain. This is the kind of history you'll find in *The Greatest War Stories Never Told*. One hundred fascinating stories drawn from two thousand years of military history, accompanied by a wealth of photographs, maps, drawings, and documents that help bring each story to life. Little-known tales told with a one-two punch of history and humor that will make you shake your head in disbelief -- but they're all true! Did You Know That: One military unit served on both sides during the Civil War The War of Jenkins's Ear was actually fought over a sea captain's ear Daniel Boone was once tried for treason A siege on Poland in 1519 gave birth to the marriage of bread and butter Discover how war can be a catalyst for change; an engine for innovation; and an arena for valor, deceit, intrigue, ambition, revenge, audacity, folly, and even silliness. Want to know how the mafia helped the United States win World War II, when the word bazooka was coined, or how Silly Putty was invented? Read on!

In this national bestseller, Sides renders a tense, powerful, grand account of one of the most daring exploits of World War II: the rescue of American and British POWs behind enemy lines in the Philippines. of photos. 2 maps. Copyright © Libri GmbH. All rights reserved.

The 23rd Headquarters Special Troops was a force of only 1,000 men who, with skilled deceptions, often masqueraded as 34,000.

Eugene G. Schulz was born on a farm in Clintonville, Wisconsin in 1923. He graduated from high school in May, 1941, and worked on his father's farm and at a truck manufacturing plant until he was drafted into the army in January 1943. Schulz received his basic training at Camp

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Young, California at the Desert Training Center, and later at Camp Campbell, Kentucky. He was assigned to the IV Armored Corps (later named the XX Corps) where he was a typist in the G-3 Section. His duties included the typing of battle orders developed by Colonel W. B. Griffith, the G-3 of XX Corps Headquarters. The XX Corps sailed to England in February 1944 on the Queen Mary with 16,000 soldiers on board, completing the voyage in five days. After final training in England, the XX Corps landed on Utah Beach in Normandy on D+46. His unit was attached to General Patton's Third Army and spearheaded the drive across France, through Germany and into Austria where they met the Russian Army on V-E Day. Schulz was awarded the Bronze Star medal when the war ended. He served in the Army of Occupation in Germany, then returned to the States and was discharged on December 1, 1945. He enrolled at the University of Wisconsin Madison taking advantage of the GI Bill of Rights, and earning Bachelor's and Master's degrees in Business Administration. Schulz met his wife, Eleanore, at the University and they were married in 1949. Schulz worked as an investment research officer at the Northwestern Mutual Life Insurance Company in Milwaukee for 36 years. The Schulz's have been retired since 1988 and continue to live in Milwaukee. They are world travelers. They have five sons, all married, and sixteen grandchildren.

The astonishing, never before told story of the greatest rescue mission of World War II—when the OSS set out to recover more than 500 airmen trapped behind enemy lines in Yugoslavia... During a bombing campaign over Romanian oil fields, hundreds of American airmen were shot down in Nazi-occupied Yugoslavia. Local Serbian farmers and peasants risked their own lives to give refuge to the soldiers while they waited for rescue, and in 1944, Operation Halyard was born. The risks were incredible. The starving Americans in Yugoslavia had to construct a

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landing strip large enough for C-47 cargo planes—without tools, without alerting the Germans, and without endangering the villagers. And the cargo planes had to make it through enemy airspace and back—without getting shot down themselves. Classified for over half a century for political reasons, the full account of this unforgettable story of loyalty, self-sacrifice, and bravery is now being told for the first time ever. The Forgotten 500 is the gripping, behind-the-scenes look at the greatest escape of World War II. “Amazing [and] riveting.”—James Bradley, New York Times bestselling author of *Flags of Our Fathers*

What do set design, sound effects, and showmanship have to do with winning World War II? Meet the Ghost Army that played a surprising role in helping to deceive — and defeat — the Nazis. In his third book about deception during war, Paul B. Janeczko focuses his lens on World War II and the operations carried out by the Twenty-Third Headquarters Special Troops, aka the Ghost Army. This remarkable unit included actors, camouflage experts, sound engineers, painters, and set designers who used their skills to secretly and systematically replace fighting units — fooling the Nazi army into believing what their eyes and ears told them, even though the sights and sounds of tanks and war machines and troops were entirely fabricated. Follow the Twenty-Third into Europe as they play a dangerous game of enticing the German army into making battlefield mistakes by using sonic deceptions, inflatable tanks, pyrotechnics, and camouflage in more than twenty operations. From the Normandy invasion to the crossing of the Rhine River, the men of the Ghost Army — several of whom went on to become famous artists and designers after the war — played an improbable role in the Allied victory.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved

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and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

“An excellent, balanced history of the 23rd Special Troops . . . may be one of the most important books to come out of World War II.” —*Engineer Magazine* No history of the war in Europe has ever taken into account the actions of the men of the US 23rd Special Troops. These men took part in over twenty-two deception operations against the German army. Some of these operations had tremendous impact upon how the battles in Europe were fought. The men who participated in these actions were sworn to secrecy for fifty years and are only now willing to talk about their role. The 23rd was composed of four main units. A signal deception unit to broadcast fake radio signals, an engineer camouflage unit to set up rubber dummies of tanks and trucks, a combat engineer unit to construct emplacements and provide local

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security, and a sonic deception company. The sonic unit was developed to fool German listening posts by playing audio recordings of various sounds, such as tanks moving up or bridges being built. The 23rd was the only tactical deception unit of the American Army in World War II combining all aspects of deception. This book also covers the birthplace of sonic deception, the Army Experimental Station at Pine Camp, and the 23rd's smaller sister unit, the 3133rd Sonic Deception company that saw action for fourteen days in Italy. "Highly recommended reading as being a simply fascinating military history of a hidden aspect of World War II that would have a profound and lasting influence on military strategy and tactics." —Midwest Book Review

This account focuses on the tactical operations of the Third Army and its subordinate units between 1 September and 18 December 1944.

A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

"Powerful, laden with emotion, and smartly written." —Brandon Sanderson, author of Mistborn and The Way of Kings A brilliant historical fantasy novel from acclaimed author Mary Robinette Kowal featuring the mysterious spirit corps and their heroic work in World War I. Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain

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Benjamin Harford, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force. Each soldier heading for the front is conditioned to report to the mediums of the Spirit Corps when they die so the Corps can pass instant information about troop movements to military intelligence. Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancé to validate her findings, the top brass thinks she's just imagining things. Even worse, it is clear that the Spirit Corps is now being directly targeted by the German war effort. Left to her own devices, Ginger has to find out how the Germans are targeting the Spirit Corps and stop them. This is a difficult and dangerous task for a woman of that era, but this time both the spirit and the flesh are willing... Other Books Forest of Memory Glamour in Glass Of Noble Family Shades of Milk and Honey Valour and Vanity Without a Summer At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The groundbreaking investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no

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president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, The Afghanistan Papers contains startling revelation after revelation from people who played a direct role in the war, from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to make time to meet with him. Secretary of Defense Donald Rumsfeld admitted he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn't know jack shit about al-Qaeda.” The Afghanistan Papers is a shocking account that will supercharge a long overdue reckoning over what went wrong and forever change the way the conflict is remembered.

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a

