

The Edge Of The Knife Book 8 Of The Thrilling Post Apocalyptic Survival Series Surviving The Fall Series Book 8

The battle of Stalingrad was the turning point of World War II. The German capture of the city, their encirclement by Soviet forces shortly afterwards, and the hard-fought but futile attempts to relieve them, saw bitter attritional fighting and extremes of human misery inflicted on both sides. The surrender of General Friedrich von Paulus's army left Germany's eastern armies severely weakened, but the Red Army had suffered enormous losses as it overreached itself in trying to exploit its great victory. The war was not over. Germany would continue the fight, and the battles that took place in the winter of 1942/43 would show the tactical and operational skill of Erich von Manstein and the Wehrmacht as they attempted to avert total disaster. In this title, now available in paperback, a renowned expert on warfare on the Eastern Front reveals the often-overlooked German counteroffensive post-Stalingrad, and how it prevented the whole Axis front line from collapsing. Drawing on first-hand accounts, *On a Knife's Edge* is a story of brilliant generalship, lost opportunities and survival in the harshest theatre of war.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

'Flying the Knife Edge' is the story of an ordinary man experiencing extraordinary things as a bush pilot in remote Papua New Guinea in the 1990s. This critically acclaimed memoir chronicles New Zealander Matt McLaughlin's adventures on the knife edge of bush pilot ops in one of the world's most dangerous flying environments. A hair raising tale

Teen Sherlock battles a monstrous adversary on a mission to Ireland with his brilliant brother, Mycroft. Young Sherlock is thrown into a tangled web involving a spiritualist whose powers have attracted the attention of governments around the world. At the castle where the medium is demonstrating his "gift," Sherlock finds a household in turmoil. Servants and some of the guests are frightened but who--or what?--has terrified them so much that nobody will speak out? Young Sherlock must bring all his powers of deduction to bear in unraveling his greatest mystery yet. Sherlock Holmes: Think you know him? Think again.

When he fails to prevent the murder of a young woman in L.A., Tom Nyman starts an investigation that takes him across the sprawling city, from Beverly Hills to Skid Row. Haunted at every turn by his own past, he uncovers a web of sex, greed, and political corruption reaching into the darkest corners of the City of Angels.

The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today's weather to next year's elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, *Death of a Salesman* and *Bad Day at Black Rock*, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in *Three Uses of the Knife*, is an electrifying treatise on the playwright's art that is also a strikingly original work of moral and aesthetic philosophy.

A seminal collection of Haida myths and legends; now in a gorgeous new package. The linguist and ethnographer John Swanton took dictation from the last great Haida-speaking storytellers, poets and historians from the fall of 1900 through the summer of 1901. Together they created a great treasury of Haida oral literature in written form. Having worked for many years with these century-old manuscripts, linguist and poet Robert Bringhurst brings both rigorous scholarship and a literary voice to the English translation of John Swanton's careful work. He sets the stories in a rich context that reaches out to dozens of native oral literatures and to myth-telling traditions around the globe. Attractively redesigned, this collection of First Nations oral literature is an important cultural record for future generations of Haida, scholars and other interested readers. It won the Edward Sapir Prize, awarded by the Society for Linguistic Anthropology, and it was chosen as the Literary Editor's Book of the Year by the Times of London. Bringhurst brings these works to life in the English language and sets them in a context just as rich as the stories themselves one that reaches out to dozens of Native American oral literatures, and to mythtelling traditions around the world.

An intimate and compelling exploration into the unique psyche of the heart surgeon, by one of the profession's most eminent figures. Although Professor Stephen Westaby was born with the necessary coordination and manual dexterity, it was a head trauma sustained during university that gifted him the qualities of an exceptional heart surgeon: qualities that are frequently associated with psychopathy. His thirty-five-year career has been characterised by fearlessness and ruthless ambition; leaving empathy at the hospital door as thousands of patients put their lives in his hands. For heart surgeons, the inevitable cost of failure is death and in *The Knife's Edge*, Westaby reflects on the unique mindset of those who are drawn to this exhilarating and often tragic profession. We discover the pioneers who grasped opportunities and took chances to drive innovation and save lives. Often difficult, uninhibited and fearless, theirs is a field constantly threatened by the risk of public failure. Like those before him, Westaby refuses to draw the line in his search of a lifetime solution to problems of the heart. His determination is unerring - a steadfastness underpinned by his unusual mind. But as we glimpse into the future of cardiac surgery, for all its remarkable scientific advancement, one question remains: within the confines of socialised medical healthcare systems, how can heart surgeons - individuals often hardwired with avoidance of self-doubt, a penchant for glory and a flagrant disregard for authority - truly flourish? *the edge of the knife* From Henry Beam Piper

Forensic pathologist Elliott Sumner learns the connection between himself and a prolific serial killer holds a secret to life. One that

people will kill for. The BLUFF CITY BUTCHER steps from the fog of Memphis urban legend to throw a Midsouth community into unbridled terror that captivates the country and introduces unimaginable consequences for the world. A billionaire family patriarch, a premier biotechnology entrepreneur, and a world renowned forensic pathologist discover they are inextricably linked to a real monster. Their lives of great privilege and rare gifts are defined by weaknesses of the heart until paths converge and each finds what has been missing.

When legends come to life the world trembles from a single name. Ronin. Once-heroes from a different age, they wield elemental powers... wind, water, fire, stone, forest, sun, moon, flesh, and metal. At the same time, a young man discovers his best friend with a sword in her stomach, and dark wings sprouting from her back. Guards rush onto the scene, accuse him of the act, and he is forced to flee. In a new world without his memories, Gray must find his way amid legends and darkness, as he wrestles with an elemental power inside himself. A power all too similar to the infamous Ronin...

The German Embassy is the perfect place for the most evil of men to hide. The man with many names is the perfect hate monger, killer of Jewish activists and the instigator of hate groups to poison society within the United States just before World War II. After the war, the man with many names asks for and is refused asylum. He is returned to Germany. The Egan and Dean families have merged now. The young man and the young woman are in a desperate search for her husband, a State Department officer who has gone to German undercover and is to bring out people of intellectual standing who wish to defect before the Russians arrive or the old German government has them detained. Angus Dean wants to marry Junior. She can't because her husband is missing and the very ethics of her life are at stake. She's a lawyer, graduated from the University of Arizona, but the government doesn't find she's more than a clerk for them. Angus is a Deputy U. S. Marshal assigned to Displaced Persons and to find any of the old German enemies who might try to apply for citizenship. The two go to Germany to find Junior's husband. When they do, they also come across a nemesis who will try to kill one or both of them.

Major Vin Cooper is pulled off of a secret research program for the Department of Defense and asked to look into a military buddy's death during a routine parachute jump, but his mission changes when the two cases collide.

This text was produced from Amazing Stories, May 1957. Extensive research did not uncover any evidence that the copyright on this publication was renewed.

A finalist for the National Book Critics Circle Award and the PEN Open Book Award, and winner of the 2020 Giller Prize, this revelatory story collection honors characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world." A failed boxer painting nails at the local salon. A woman plucking feathers at a chicken processing plant. A housewife learning English from daytime soap operas. A mother teaching her daughter the art of worm harvesting. In her stunning debut story collection, O. Henry Award winner Souvankham Thammavongsa focuses on characters struggling to make a living, illuminating their hopes, disappointments, love affairs, acts of defiance, and above all their pursuit of a place to belong. In spare, intimate prose charged with emotional power and a sly wit, she paints an indelible portrait of watchful children, wounded men, and restless women caught between cultures, languages, and values. As one of Thammavongsa's characters says, "All we wanted was to live." And in these stories, they do—brightly, ferociously, unforgettably.

Unsentimental yet tender, taut and visceral, *How to Pronounce Knife* announces Souvankham Thammavongsa as one of the most striking voices of her generation. "As the daughter of refugees, I'm able to finally see myself in stories." —Angela So, *Electric Literature*

A raw and unflinching account from leading neuroscientist and neurosurgeon of the valuable lessons we can learn from patients confronted with their own mortality. As one of the world's leading brain surgeons, Dr Jandial is the last hope for many patients who have extreme forms of cancer - patients who can't be saved, but deserve more time. *Life on a Knife's Edge* is his account of the resilience, courage and belief he has witnessed in his patients, and the lessons he has learned from them. Both an unflinching account of extreme surgeries and a profound, moving and introspective memoir, this book reveals the depths of a surgeon's psyche who is pushed to his limits, day in, day out. From keeping a gun victim's heart pumping with his own hand, to saving a woman from paralysis and performing brain surgery while time is running out on a haemorrhaging patient, we see how making life and death decisions and facing unimaginable pressure has shaped one man's life. In this breathtaking memoir, Dr Jandial shares what he's learned about human nature, from balancing the line between life and death everyday. Part of this prolific author's popular *Terra-Human Future History* series, the tale "The Edge of the Knife" takes place just prior to the devastating world war that occurs in 1973, wiping out much of humanity and leading to the ascendance of a new world order. The story focuses on a protagonist who is plagued by brief glimpses of the future. Many fans regard this story as a thematic touchstone that yokes together much of Piper's oeuvre.

Twelve-year-old twin adventurers Cleopatra and Alexandra Dodge are reunited with their father and realize that two family heirlooms reveal the location of a treasure that is their birthright. When they set sail with Captain Tarboro on the *Almira*, they know they're heading into danger—the ocean is filled with new and old enemies, including their nemesis, the infamous pirate Felix Worley. But like a coral reef that lurks below the surface of the waves, trouble is brewing between the siblings. Alex is determined to become a sailor and is happy with his role aboard the *Almira*, but Cleo—the only girl on the ship—is tired of washing dishes in the galley. In an effort to find her own purpose, she begins studying sword fighting with Tarboro, but neither Alex nor her father approves. Can the twins remain close as they pursue different goals and dreams, or will their growing differences tear the family apart before the treasure can be found? In this follow-up to the *New York Times* bestselling *COMPASS SOUTH*, Hope Larson and Rebecca Mock once again create an outstanding seafaring adventure with *KNIFE'S EDGE*. A Margaret Ferguson Book

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage—once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel—the only woman he's ever loved—has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison—free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

Examines police violence in the United States, Latin America, and the Caribbean, discussing its possible causes and some deterrents 'It's a brilliant book... There are lessons in every paragraph... Get it now.' Chris Evans 'Wonderous and wild. I loved this book' James Nestor, bestselling author of *Breath* 'Moving, raw and unflinching' Julia Samuel, bestselling author of *This Too Shall Pass* 'Incredible storytelling' Dr Rangan Chatterjee, bestselling author of *Feel Better in 5*

How do you carry on when things go deadly wrong? When Dr Rahul Jandial operated on Karina, an eleven-year-old girl whose spinal cord was splitting in two, he had to make an impossible decision. He followed his head over his gut and Karina was left permanently paralysed, altering both patient and surgeon's lives for ever. This decision would haunt Rahul for decades, a constant reminder of the fine line between saving and damaging a life. As one of the world's leading brain surgeons, Rahul is the last hope for patients with extreme forms of cancer. In treating them, he has observed humanity

at its most raw and most robust. He has journeyed to unimaginable extremes with them, guiding them through the darkest moments of their lives. Life on a Knife's Edge is Rahul's beautifully written account of the resilience, courage and belief he has witnessed in his patients, and the lessons about human nature he has learned from them. It is about the impossible choices he has to make, and the fateful consequences he is forced to live with. From challenging the ethics of surgical practices, to helping a patient with locked-in syndrome communicate her dying wish to her family, Rahul shares his extraordinary experiences, revealing the depths of a surgeon's psyche that is continuously pushed to its limits.

The Edge of The Knife By H. Beam Piper

A TIMES BEST BOOK OF 2019 An intimate and compelling exploration into the unique psyche of the heart surgeon, by one of the profession's most eminent figures.

This book is open access under a CC BY 4.0 license. This book delves into the widely held belief that the 21st century will be the "Asian Century" by examining the Asia's rapid economic development in the post-war era and the challenges it faces in forging ahead of world leaders in the West. The impact of the current turbulent global political climate on Asia is critically analyzed, employing a holistic and multidisciplinary approach, combining economic, social, political and geopolitical perspectives. Written in an accessible style, the book offers students, business, government, and civil society players powerful insights on Asia.

Edge of the Knife (Haida: SG?aawaay ?'uuna, IP) is a 2018 Canadian drama film co-directed by Gwaai Edenshaw and Helen Haig-Brown. It is the first feature film spoken only in the Haida language. Set in 19th-century Haida Gwaii, it tells the classic Haida story of a traumatized and stranded man transformed into Gaagiixiid, the wildman. With input from Haida Gwaii residents, the screenplay was written in 2015 by Gwaai and Jaalen Edenshaw, Graham Richard, and Leonie Sandercock with an aim to preserve and teach Haida, an endangered language. Contributors to the film's budget of C\$1,890,000 included the Council of the Haida Nation, the Canada Media Fund, and Telefilm Canada. The film was created primarily by indigenous people, including the co-directors, a mostly amateur crew, and the Haida cast. In 2017, the actors were taught to speak Haida at a two-week training camp and throughout the five weeks of filming. First shown on 1 September 2018 to residents of Haida Gwaii, who the film's creators said were the primary audience, Edge of the Knife made its public premiere six days later at the 2018 Toronto International Film Festival, which named the film in its annual Canada's Top Ten list.

Two stories from the American science fiction author. In Day of the moron, a nuclear accident devastates New York. In The edge of the knife, a story from Piper's Terro-Human Future History series, a professor sees flashes of the future.

We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

A fabulous collection of short stories by Peter James, combining ebook bestsellers Short Shockers One and Short Shockers Two, with a never-seen-before collection of new material.

Running on the Edge of the Knife Lulu.com

Mui Chiu Dang was a free spirited boy growing up in a country at war. He was handcuffed, beaten, and sentenced to prison without a trial. Never completely losing hope, even when confronted with life-threatening experiences, he believed even his darkest moments were blessings in disguise. He took on each challenge as another personal adventure through life. With nothing but a simple pair of shorts in his possession, he left his entire family behind and joined the exodus from the only country he had known. This story is how one ordinary man responded to an extraordinary period of time in Vietnam and the struggles he faced as a new immigrant in San Francisco. This is his personal story, a tale of survival and of how he maintained his resiliency and sanity when all odds seemed to be against him.

While in the throws of mourning the death of her elderly father, joining her brother's winter trek into the deep woods of Maine was the only thing that seemed to make sense. Together, brother and sister head up the tallest mountain in Maine, at the end of the Appalachian Trail, to "say hi to Dad" above the clouds. Drawing on memories of a father's teachings and on the power of a loving family, they set upon trails known for centuries to be sacred in search of both adventure and solace. In this outdoor adventure memoir, their memorial trek leads them across one of the most harrowing trails in the winter - Knife Edge Trail. "I love this story. It is the love of a father by his children. It made me weepy with joy. It is a love story told through accomplishments of each sibling. It tells of a father and a life well spent. There is so much more here. Maybe a movie script or documentary. It needs to be shared." Brian W Bickford, MBA & MS IT Travel Editor - Maine World Expedition Author - The Secret To Perfect Innovation Biotechnology tycoon Morgan Finney is highly intelligent but shy and emotionally fragile. When his beloved wife Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. He will take what is precious to her just as she did to him. Aided by a mysterious man, Finney uses advanced medical technology to ruin Rita's reputation and bring her to the brink of madness. Alone,

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fighting for her sanity and life, Rita reaches out to her former lover, Dr. Spencer Cameron, for help. Together they must fight to uncover Finney's horrific intentions and race to stop him before it's too late. Terrifying and captivating, Kelly Parsons's Under the Knife is a heart pounding thriller that will have readers on the edge of their seats up to the very last page.

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