

## The Cutting Season By Attica Locke

An instant NEW YORK TIMES and USA TODAY BESTSELLER! "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." – Alafair Burke, New York Times bestselling author \*Marie Claire's September Book Club Pick\* Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in Parade, Essence, Bustle, Popsugar, Elle, Shondaland, Marie Claire, BuzzFeed, Entertainment Weekly, Good Housekeeping, Brit + Co, Real Simple, Lit Hub, Crime Reads, Blavity, Ms. Magazine, Hello Giggles, The New York Times, Town & Country, Newsweek, New York Post, Refinery29, Woman's World, Washington Post, the Skimm, Book Riot, Bookish, Huffington Post, and more!

For readers of VE Schwab and The Witcher, science and magic clash in atmospheric gaslight-era Prague. In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only hope against the tide of predators are the dauntless lamplighters - a secret elite of monster hunters whose light staves off the darkness each night. Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek find solace in his moments spent in the company of his friend, the clever and beautiful Lady Ora Fischer - a widow with secrets of her own. When Domek finds himself stalked by the spirit of the White Lady - a ghost who haunts the baroque halls of Prague castle – he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as it's bearer, Domek wields its power, but the wisp, known for leading travellers to their deaths, will not be so easily controlled. After discovering a conspiracy amongst the pijavice that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times

WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN

LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

"A terrific writer. Definitely one to keep an eye on."—Dennis Lehane In Wild Thyme, Pennsylvania, summer has brought Officer Henry Farrell nothing but trouble. Heroin has arrived with a surge in crime. When local carpenter Kevin O'Keeffe admits that he shot a man and that his girlfriend, Penny, is missing, the search leads the small-town cop to an industrial vice district across state lines that has already ensnared more than one of his neighbors. With the patience of a hunter, Farrell ventures into a world of shadow beyond the fields and forests of home.

\*THE INAUGURAL SARAH JESSICA PARKER PICK FOR BOOK CLUB CENTRAL\* CHOSEN AS A 2017 BEST SUMMER READ PICK BY The Wall Street Journal • The Washington Post • The Seattle Times NAMED ONE OF THE

MOST ANTICIPATED BOOKS OF 2017 BY Entertainment Weekly • Nylon • Elle • Redbook • W Magazine • The Chicago Review of Books JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return—and his plans to build a huge mansion overlooking Pinewood and woo Ava—not only unsettles their family, but stirs up the entire town. The ostentatious wealth that JJ has attained forces everyone to consider the cards they've been dealt, what more they want and deserve, and how they might go about getting it. Can they reorient their lives to align with their wishes rather than their current realities? Or are they all already resigned to the rhythms of the particular lives they lead? No One Is Coming to Save Us is a revelatory debut from an insightful voice: with echoes of *The Great Gatsby* it is an arresting and powerful novel about an extended African American family and their colliding visions of the American Dream. In evocative prose, Stephanie Powell Watts has crafted a full and stunning portrait that combines a universally resonant story with an intimate glimpse into the hearts of one family.

A New York Times Book Review Notable Book of 2020 “A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done.” —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights–era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the

ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's *Visitation Street* is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It's summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins.

\*AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME \*INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER \*SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year \* An Entertainment Weekly Summer Books Pick \* A BuzzFeed "31 Books to Get Excited About this Summer" Pick \* A Publishers Weekly "Top Ten Mysteries and Thrillers" Pick \* A Shelf Awareness Best Book of the Year \* A BookReporter Summer Reading Pick \* A New York Post "Best Novels to Read this Summer" Pick \* A Shelf Awareness "Book Expo America 2015 Buzz Book" Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware's suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear...is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora's reserve, and a haunting realization creeps in: the party is not alone in the woods. Amateur sleuth Cash Blackbear is helping local law enforcement again—this time with finding a missing girl. This Edgar Award-winning follow-up to *Murder on the Red River* sees Marcie Rendon's heroine risking life and limb to protect her community. In small-town Minnesota in the 1970s, it's the tail-end of the age of peace and love, but 19-year-old Cash Blackbear isn't feeling it. Bored by freshman English 101 and even less interested in the increasingly popular American Indian Movement, all she wants is to play pool, learn judo, chain-smoke, and be left alone. But then one of Cash's classmates vanishes without a trace, and Cash can't stop dreaming about terrified girls begging for help. Plus, she has an unexpected houseguest: a brother she didn't know existed has moved into her living room, and he's having violent Vietnam flashbacks that Cash doesn't know how to handle. When

Sheriff Wheaton, the man responsible for rescuing Cash from foster care, asks for Cash's help with the case of the missing girl, she must overcome her apprehension about leaving her hometown . . . along with her rule never to get in somebody else's car. Although Cash has been in big trouble before, this might just be her biggest trouble yet. Cash is whip-smart and tough-talking, as brave as she is vulnerable. Surrounded by a colorful cast of characters ranging from ditzy hippies to aggressive drunkards, and constantly being underestimated by the white administrators in charge of her day-to-day college existence, Cash must navigate not only being a Native American teenager living on her own for the first time—but also what responsibility she has to the other people in her life. Written in wry, fast-moving prose, *Girl Gone Missing* paints a vivid portrait of the 1970s and speaks to a powerful truth about the treatment of Native women and girls in America.

From Attica Locke, a writer and producer of FOX's *Empire*: "The Cutting Season is a rare murder mystery with heft, a historical novel that thrills, a page-turner that makes you think. Attica Locke is a dazzling writer with a conscience."—Dolen Perkins-Valdez, New York Times bestselling author of *Wench* After her breathtaking debut novel, *Black Water Rising*, won acclaim from major publications and respected crime fiction masters like James Ellroy and George Pelecanos, Locke returns with *The Cutting Season*, a second novel easily as gripping and powerful as her first—a heart-pounding thriller that interweaves two murder mysteries, one on Belle Vie, a historic landmark in the middle of Louisiana's Sugar Cane country, and one involving a slave gone missing more than one hundred years earlier. *Black Water Rising* was nominated for a Los Angeles Times Book Prize, an Edgar® Award, and an NAACP Image Award, and was short-listed for the Orange Prize in the U.K.

*The Cutting Season* A Novel Harper Collins

WINNER OF THE HARPER LEE PRIZE FOR LEGAL FICTION Wall Street Journal BEST BOOK OF THE YEAR LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION From Attica Locke, a writer and producer of FOX's *Empire*, this sophisticated thriller sees lawyer Jay Porter—hero of her bestseller *Black Water Rising*—return to fight one last case, only to become embroiled in a dangerous game of shadowy politics and a witness to how far those in power are willing to go to win. Fifteen years after his career-defining case against Cole Oil, Jay Porter is broke and tired. That victory might have won the environmental lawyer fame, but thanks to a string of appeals, he hasn't seen a dime. His latest case—representing Pleasantville in the wake of a chemical fire—is dragging on, shaking his confidence and raising doubts about him within this upwardly mobile black community on Houston's north side. Though Jay still believes in doing what's right, he is done fighting other people's battles. Once he has his piece of the settlement, the single father is going to devote himself to what matters most—his children. His plans are abruptly derailed when a female campaign volunteer vanishes on the night of Houston's mayoral election, throwing an already contentious campaign into chaos. The accused is none other than the nephew and campaign manager of one of the leading candidates—a scion of a prominent Houston family headed by the formidable Sam Hathorne. Despite all the signs suggesting that his client is guilty—and his own misgivings—Jay can't refuse when a man as wealthy and connected as Sam asks him to head up the defense. Not if he wants that new life with his kids. But he has to win. Plunging into a shadowy world of ambitious enemies and treacherous

allies armed with money, lies, and secrets, Jay reluctantly takes on his first murder trial—a case that will put him and his client, and an entire political process, on trial.

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: a tender, hilarious, and supremely original novel about coming-of-age in the 80s. Benji Cooper is one of the few black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of African American professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's new novel, *Harlem Shuffle*, coming this September!

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

*Black Water Rising* was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, *Black Water Rising* marks the arrival of an electrifying new talent. Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of *Heaven, My Home* When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer

and producer of the Emmy winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas. "In *Bluebird*, *Bluebird* Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett  
"Ava Antipova has her reasons for running away: a failing family vineyard, a romantic betrayal, a mercurial sister, an absent father, a mother slipping into dementia. In Paris, Ava renounces her terribly practical undergraduate degree, acquires a French boyfriend and a taste for much better wine, and erases her past. Two years later, she must return to upstate New York. Her twin sister Zelda is dead. [But is she?]"--Dust jacket flap of hardcover printing.

Detective Carl M<sup>2</sup>investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

After strangling her husband, Masako Katori, a middle-aged wife and mother working the night shift at a Tokyo factory, enlists the aid of four co-workers to conceal the crime. Reprint. 50,000 first printing.

Libby Thump's life is a perfect mix of horseback riding, art, and her dog Margaret until her resilience is put to the test when she must learn to ride a challenging pony in this chapter book companion to *Libby of High Hopes* from New York Times bestselling author and illustrator Elise Primavera. "The second book in the *Libby of High Hopes* series is as enjoyable as the first" said Booklist. Libby Thump still wishes for a horse of her own, but she's very happy riding Princess, the aging horse who belongs to Sal, the stable owner of High Hopes Farm. Libby loves Princess and her gentle ways, and Princess loves Libby. Then one day Sal says she has to ride Saddleshoes instead—and Saddleshoes is the most difficult pony at the stable! Sal says Princess is too old to be ridden much longer and that Libby is outgrowing her, so Libby is stuck: ride Saddleshoes, or don't ride at all. But Libby is nothing if not determined, and so she decides that the only way to live up to her potential and achieve her dream of being the best rider in the world is to try something new. Can she find a way to win a blue ribbon riding Saddleshoes?

A dark, edgy novel from a master of Irish crime fiction who "is threatening to become a mass cult figure in the U.S. as well as a critical favorite" (*The Atlantic*). An elderly priest is nearly beaten to death. A special-needs boy is brutally attacked. Evil has many guises, and private investigator Jack Taylor has encountered most of them. But nothing before has ever truly terrified him until he confronts a group calling itself *Headstone*, responsible for a series of random violent crimes in Galway, Ireland. As *Headstone* barrels along its deadly path right to the center of Taylor's life, he will need to call upon his own capacity for brutality in order to stop them, in this suspenseful novel from a writer called "a Celtic Dashiell Hammett" (*The Philadelphia Inquirer*). "A nonstop rampage of intrigue, mayhem, lunacy and dark-dark-dark humor." —Shelf Awareness

Lady Alexandra Stafford shows no interest in the pleasures enjoyed by Regency London society, preferring to seek adventure as she helps the devilishly handsome Gavin investigate the murder of his father, the Earl of Blackmoor.

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the

church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Set in a futuristic, hostile Orleans landscape, Fen de la Guerre must deliver her tribe leader's baby over the Wall into the Outer States before her blood becomes tainted with Delta Fever.

An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

In this "captivating" crime novel (*People*), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the

current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York TimesHouston ChronicleNPRWall Street JournalMilwaukee Journal-SentinelBook PageFinancial TimesKirkusSheReadsSunday TimesLitHubGuardianBook RiotSouth Florida Sun SentinelLonglisted for the Orwell Political Fiction Book Prize

A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in *The Supernatural Enhancements*, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze – and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice. In this timely “devilish page-turner” (People) from New York Times bestselling author J.A. Jance, Ali Reynolds learns that no good deed goes unpunished. More than ten years after the sudden end of her high-profile broadcasting career, Ali Reynolds has made a good life for herself in her hometown of Sedona, Arizona. She has a new house, a new husband, and a flourishing cybersecurity company where her team of veritable technological wizards hunts down criminals one case at a time. But the death of an old friend brings Ali back to the last story she ever reported: a feel-good human interest piece about a young man in need of a kidney to save his life, which quickly spiraled into a medical mismanagement scandal that landed a prestigious local doctor in prison for murder. Years may have passed, but Dr. Edward Gilchrist has not forgotten those responsible for his downfall—especially not Ali Reynolds, who exposed his dirty deeds to the world. Life without parole won't stop him from getting his revenge. Tattooed on his arm are the initials of those who put him behind bars, and he won't stop until every person on that Annihilation List is dead. In this gripping suspense novel from “one of the finest practitioners of the suspenseful thriller” (The Strand Magazine), Ali Reynolds and

her team race against the clock to stop this ruthless killer—before her own name is crossed out for good.

Chief detective Carl Mørck, recovering from what he thought was a career-destroying gunshot wound, is relegated to cold cases and becomes immersed in the five-year disappearance of a politician.

Hard times are nothing new for private investigator Aaron Gunner. Working on the mean streets of South Central Los Angeles, he's seen more than his fair share of trouble. But when his cousin and confidante Del Curry commits suicide after allegedly killing his wife and critically injuring their daughter Zina, Gunner knows he's about to face the hardest times of all. He doesn't buy the LAPD's version of the shooting and isn't going to wait for Zina to regain consciousness to disprove it. Whatever drove Del to take his own life---and possibly assault his wife and daughter---Gunner's going to find it, even if it means learning things about his late cousin he'll wish he never knew. But first, he has a paying case to work, proving the innocence of an Afghan War veteran accused of murder. Plagued by searing migraines and occasional fits of rage, Harper Stowe III is counting on Gunner to fill the holes in his ruined memory that make him the perfect suspect in the killing of his former employer. With a new era of American racism and divided politics on the rise all around him, Gunner must seek the truth behind two fatal shootings now, and grieve for his beloved cousin later.

For fans of thrilling contemporary suspense, Rachel Howzell Hall's brilliant stand-alone novel brings seven sinners to a private island for a reckoning that will leave you breathless. It was supposed to be the trip of a lifetime. Delighted by a surprise invitation, Miriam Macy sails off to a luxurious private island off the coast of Mexico with six other strangers. Surrounded by miles of open water in the gloriously green Sea of Cortez, Miriam is soon shocked to discover that she and the rest of her companions have been brought to the remote island under false pretenses—and all seven strangers harbor a secret. Danger lurks in the lush forest and in the halls and bedrooms of the lonely mansion. Sporadic cell-phone coverage and miles of ocean keeps the group trapped in paradise. And strange accidents stir suspicions, as one by one . . . They all fall down At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

wench \ˈwench\ n. from Middle English “wenchel,” 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists

even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

Collects fourteen tales of murderous wives, deranged husbands, deceitful children, and vengeful friends.

Jake Ahn, burglar and jewel thief, gets involved in a burglary in Seattle that turns violent when his partner tries to doublecross him. Escaping to San Francisco, Jake looks up his brother, Eugene, and finds himself in the middle of Eugene's marital and career problems, while gradually becoming attracted to Eugene's wife, Rachel. The brothers' painful memories of their childhoods are awakened with this visit, while Jake eventually turns back to his criminal pursuits, and involves Rachel. Meanwhile, Jake's ex-partner continues his search for Jake, and the result is a violent convergence of events.

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a woman discovering that her past is not as she remembers it in *The Memory Game*. You remember an ordinary, idyllic childhood. Then one day you discover that your memory is deceitful. And possibly deadly ... When a skeleton is unearthed, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk? 'Haunting' Frances Fyfield, *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*. From a formidable new voice in suspense fiction comes an edge-of-the-seat story of a homicide detective on the trail of a killer, who slays with exacting precision, and who harbors a terrifying motive Detective Sergeant Michael McCabe moved from New York City to Portland, Maine, to escape a dark past: both the ex-wife who'd left him for an investment banker, and the tragic death of his brother, a hero cop gone bad. He sought to raise his young daughter away from the violence of the big city . . . so he's unprepared for the horrific killer he discovers, whose bloody trail may lead to Portland's social elite. Early on a September evening, the mutilated body of a pretty teenaged girl, a high school soccer star, is found dumped in a scrap-metal yard. She had been viciously assaulted, but her heart had been cut out of her chest with surgical precision. The very same day a young businesswoman, also a blonde and an athlete, was abducted as she jogged through the streets of the city's west end. McCabe suspects both crimes are the work of the same man---a killer who's targeting the young---who is clearly well-versed in complex surgical procedures, and who may have struck before. Just as the investigation is beginning, McCabe's ex-wife reemerges, suddenly determined to reclaim the daughter she heedlessly abandoned years earlier. With the help of his straight-talking (and, at times, alluring) partner, Maggie Savage,

McCabe begins a race against time to rescue the missing woman and unmask a sadistic killer---before more lives are lost.

In *Black Water Rising*, Attica Locke made one of the most stunning fiction debuts in recent memory. Now she returns with *The Cutting Season*, a riveting thriller that intertwines two murders separated by over a century. Caren Gray manages Belle Vie, a sprawling antebellum plantation-turned-tourist attraction where the past and the present coexist uneasily. Outside the gates, an ambitious corporation has been snapping up sugar cane fields from struggling families, replacing local employees with illegal laborers. Tensions mount when the body of a female migrant worker is found in a shallow grave on the property, her throat cut clean. The police zero in on a suspect but Caren fears they're chasing the wrong leads. Putting herself at risk, she unearths startling new facts about the long-ago disappearance of a former slave that has unsettling ties to the modern-day crime. In pursuit of the truth about Belle Vie's history—and her own—Caren discovers secrets about both cases that an increasingly desperate killer will do anything to keep hidden.

A Haitian American woman survives a brutal kidnapping in this “commanding debut novel” from the New York Times–bestselling author of *Bad Feminist* (The New Yorker). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with *An Untamed State*, she delivers a “breathtaking debut novel” (The Guardian, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti’s richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her father’s Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father’s standoff with the kidnapers stretches out into days, Mireille must endure the torments of a man who despises everything she represents. *An Untamed State* is a “breathless, artful, disturbing and original” story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places (Meg Wolitzer, author of *The Interestings*).

When a tabloid exposes her personal life, a bestselling author reconnects with a man from her past to unearth the secrets behind her sister's murder. Bellamy Lyston was only twelve years old when her older sister Susan was killed on a stormy Memorial Day. Bellamy's fear of storms is a legacy of the tornado that destroyed the crime scene along with her memory of what really happened during the day's most devastating moments. Now, eighteen years later, Bellamy has written a sensational bestselling novel based on Susan's murder, published under a pseudonym to protect her family

from unwanted publicity. But when an opportunistic tabloid reporter discovers that the book is based on fact, Bellamy's identity is exposed along with the family scandal . . . and she becomes the target of a vengeful assailant. In order to identify her stalker, Bellamy must confront the ghosts of her past, including Susan's wayward and reckless boyfriend, Dent Carter. Dent is intent on clearing his name, and he needs Bellamy's help to do it. But her dangerous memories -- once unlocked -- could put both of their lives in peril. Determined to learn the truth, Bellamy won't stop until she finds Susan's killer. That is, unless the killer strikes first . . .

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