

The Charlie Parker Collection 5 8 The Black Angel The Unquiet The Reapers The Lovers Charlie Parker Box Set Book 2

The sixth haunting Charlie Parker thriller not to be missed by fans of Stephen King and Michael Connelly. 'This man's so good, it's terrifying.' - The Times Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. Believing him dead, his daughter Rebecca has tried to come to terms with her father's legacy, but her fragile peace is about to be shattered. Someone is asking questions about Daniel Clay, someone who does not believe that he is dead: the revenger Merrick, a father and a killer obsessed with discovering the truth about his own daughter's disappearance. Private detective Charlie Parker is hired to make Merrick go away, but Merrick will not be stopped. Soon Parker finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. But there are other forces at work here. Someone is funding Merrick's hunt, a ghost from Parker's past. And Merrick's actions have drawn others from the shadows, half-glimpsed figures intent upon their own form of revenge, pale wraiths drifting through the ranks of the unquiet dead. The Hollow Men have come . . .

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil ...

"Fans will agree that this is Connolly's masterpiece." —Publishers Weekly (starred and boxed review) *Includes a free soundtrack download* From internationally bestselling author and "creative genius who has few equals in either horror fiction or the mystery genre" (New York Journal of Books) comes a gripping thriller starring Private Investigator Charlie Parker. When the body of a woman—who apparently died in childbirth—is discovered, Parker is hired to track down both her identity and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the dead young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman.

In South Carolina, a young black man faces the death penalty for the rape and murder of Marianne Larousse, daughter of one of the wealthiest men in the state. It's a case that nobody wants to touch, deeply rooted in old evil--and old evil is

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Charlie Parker's specialty. He's about to enter a living nightmare, a dreamscape of sorrow haunted by the murderous specter of a hooded woman, by a black car waiting for a passenger that never comes, and by the sinister complicity of both friends and enemies in Larousse's brutal death. Soon, all will face a final reckoning in an unearthly realm where the paths of the living and the dead converge. A place known only as the White Road.

NEW YORK TIMES BESTSELLING AUTHOR JOHN CONNOLLY WRITES AN "UNFAILINGLY COMPELLING" (New Orleans Times-Picayune) AND LYRICAL TALE THAT FORCES PRIVATE INVESTIGATOR CHARLIE PARKER TO EXAMINE HIS HAUNTING PAST AND ALL THAT HE HAS EVER BELIEVED TRUE ABOUT HIS BELOVED PARENTS—AND HIMSELF. Stripped of his license, Charlie Parker takes a job in a Portland bar. Alone and directionless, he faces at last a shadow he has lived with since his childhood: what made his father, a respected police officer, apparently shoot dead two unarmed teens and then commit suicide. His quest leads him back to the little New York town where he grew up, to the secret history of the NYPD, and to the existence of mysterious friends and hidden enemies. For waiting in the shadows, as they have been throughout Charlie's life, are a man and a woman with only one purpose: to bring an end to his very existence. . . .

#1 internationally bestselling author John Connolly delivers a masterful combination of "the hard-boiled with the supernatural" (Publishers Weekly, starred review) with this return of dangerous and driven private investigator Charlie Parker as he battles an old evil that haunts a strange and isolated community. Jerome Burnel was once a hero. He intervened to prevent multiple killings, and in doing so damned himself. His life was torn apart, imprisoned and brutalized. But in his final days, with the hunters circling, he tells his story to private detective Charlie Parker. He speaks of the girl who was marked for death, but was saved; of the ones who tormented him, and an entity that hides in a ruined stockade. Parker is not like other men. He died, and was reborn. He is ready to wage war. Now he will descend upon a strange, isolated community called the Cut, and face down a force of men who rule by terror, intimidation, and murder. All in the name of the being they serve. All in the name of the Dead King.

The Charlie Parker Collection 5-8 The Black Angel, The Unquiet, The Reapers, The Lovers Hachette UK

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie Parker becomes embroiled in a deadly conflict with a group of religious fanatics. Includes an excerpt from A song of shadows.

"The latest thriller in the Charlie Parker detective series, in which a private detective has vanished and Parker is hired to track him down"-- As a founding father of bebop and brilliant jazz improviser, Charlie Parker has secured a reputation and legacy second to none since his birth nearly 100 years ago. Because of his excellence as an improviser, however, his compositions - while admired and still played - have taken a

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back seat. In this exciting and timely new volume, author Henry Martin rebalances our understanding of Parker by spotlighting his significance as a jazz composer. Beginning with a review of Parker's life and musical training, *Charlie Parker, Composer* critically analyzes Parker's compositions, situating them within both his individual musicianship and early bebop style. Proposing that Parker composed up to 84 pieces, Martin examines their development and aesthetic qualities, their similarities and dissimilarities within a range of seven types of jazz composition. Also discussed are eight tunes credited to Parker but never performed by him, along with an evaluation of where - if at all - they fit in his oeuvre. Providing the first assessment of a major jazz composer's output in its entirety, *Charlie Parker, Composer* offers a thorough reexamination, through music-theoretical, historical, and philosophical lenses, of one of the most influential jazz musicians of all time. Saxophonist Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of modern jazz (often called "bebop"), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship and previously unknown Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy location in recordings—a unique feature to this book.

Introduces the famous saxophonist and his style of jazz known as bebop.

A USA TODAY Bestseller “Complex, pulse-pounding...Connolly’s nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions.”—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly’s signature “blend of crime and supernatural horror” (Crime Reads), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

On the border between Maine and Canada, a dangerous smuggling operation is taking place. Drugs, cash, weapons, even people-- and something ancient and powerful and evil...

Kansas City Lightning: The Rise and Times of Charlie Parker is the first installment in the long-awaited portrait of one of the most talented and influential musicians of the twentieth century, from Stanley Crouch, one of the foremost authorities on jazz and culture in America. Throughout his life, Charlie Parker personified the tortured American artist: a revolutionary performer who used his alto saxophone to create a new music known as bebop even as he wrestled with a drug addiction that would lead to his death at the age of thirty-four. Drawing on interviews with peers, collaborators, and family members, *Kansas City Lightning* recreates Parker's Depression-era childhood; his early days

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navigating the Kansas City nightlife, inspired by lions like Lester Young and Count Basie; and on to New York, where he began to transcend the music he had mastered. Crouch reveals an ambitious young man torn between music and drugs, between his domineering mother and his impressionable young wife, whose teenage romance with Charlie lies at the bittersweet heart of this story. With the wisdom of a jazz scholar, the cultural insights of an acclaimed social critic, and the narrative skill of a literary novelist, Stanley Crouch illuminates this American master as never before.

"In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong. For Louis has come to Europe to hunt them down: five killers to be found and punished before they can vanish into thin air. There is just one problem. The sixth. With John Connolly's trademark "dark, haunting, and beautifully told" (Booklist) prose and breathless twists and turns, *The Nameless Ones* is an unputdownable thriller that will keep you on the edge of your seat"--

Sixty solos such as *Moose the Mooch*, *Ornithology* and *Anthropology*, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (*Suspense Magazine*). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

Praise for USA Today bestselling author, Connie Shelton, and her first novel: "An impressive debut mystery!" --

Albuquerque Journal "Charlie is slick, appealing and nobody's fool--just what readers want in an amateur sleuth." --

Booklist "This is a dandy. Don't miss it!" -- Book Talk In this debut mystery series novel, Charlie Parker, accountant and partner in an Albuquerque private investigation firm, is visited by her old school friend, Stacy North. Stacy's Rolex watch is missing and she begs Charlie to help locate it before her husband finds out. Things are complicated by the fact that Stacy had been seeing another man, Gary Detweiler, and he's the one she suspects of having stolen the watch. With a little detective work, Charlie and her sidekick dog, Rusty, retrieve the missing watch and all should be well. But three days later, Detweiler is murdered. All eyes turn to Stacy as the prime suspect. Once again, Stacy begs Charlie's help in proving her innocence. As she begins to ask questions, Charlie learns that Detweiler's life was not as simple as first perceived and that any number of people had grievances against him. And before she can pinpoint the killer, her own life is in danger as well. Includes new foreword from the author upon the 20th anniversary of first publication of this ongoing

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series' first title. Praise for the other books in the Charlie Parker mystery series: "A well written, by the book who-done-it that will enthrall purists. Charlie is a fabulous amateur sleuth." -- Midwest Book Review "Shelton has created a lively hero in Charlie and puts her into situations that require prompt action and good common sense. A Charlie Parker mystery is always a good read..." --Southwest Book Views "Charlie is a good detective and a pleasant companion to unravel a mystery with." -- Mystery News "Shelton's engaging story, likable heroine, and comfortable prose make this a good choice." -- Library Journal "Connie Shelton gets better with every book she writes." --The Midwest Book Review Search words: mystery, first in series, free ebook, freebie, female sleuth, Southwestern mysteries, crime fiction, cozy mystery, pet sleuths, animal mysteries

New York Times bestselling author John Connolly is a master of the supernatural thriller—"a genre of one" (Bookreporter)—whose eerie and electrifying Charlie Parker mystery turns a small town in Maine into an unforgettable character that threatens to destroy the brooding private investigator. The isolated community of Prosperous, Maine, has always thrived. While others suffered, the people there have remained fortunate, wealthy, secure, and insular throughout the centuries. Miles to the south, in Portland, a homeless man dies, and the disturbing manner of his death brings Prosperous to the attention of the private investigator Charlie Parker. He is a dangerous man, driven by compassion, rage, and the desire for vengeance. Prosperous and its townsfolk recognize that he poses a threat to their security that runs deeper than any in their long history. But this community has its own way of protecting itself, and its sheltered residents have marked Charlie for death so that Prosperous may survive. Prosperous, and the secret that is buried beneath it...

Books 5-8 in the Charlie Parker series, available together as a digital-only package. Charlie Parker's latest case in THE BLACK ANGEL starts with the disappearance of a young woman in New York. His hunt turns into an epic quest and marks a dawning realisation in Parker that there is another dimension to his crusade, a dangerous dimension that affects his personal life. In THE UNQUIET, Daniel Clay, a once-respected psychiatrist, has been missing for years following revelations about harm done to the children in his care. As Parker's investigation progresses, he finds himself trapped between those who want the truth about Daniel Clay to be revealed, and those who want it to remain hidden at all costs. Angel and Louis take centre stage in THE REAPERS, where the elite killers themselves become targets. A wealthy recluse sends them north to a town that no longer exists on a map. There they find themselves trapped, isolated and at the mercy of a killer feared above all others: the assassin of assassins, Bliss. Thanks to Parker, help is on its way. THE LOVERS shows Parker engaged on his most personal case yet: an investigation into his own origins and the circumstances surrounding the death of his father. Parker's quest for that explanation reveals lies, secrets and betrayal.

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The Number One bestseller. It is spring, and the semi-preserved body of a young Jewish woman is discovered buried in the Maine woods. It is clear that she gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is engaged by the lawyer Moxie Castin to shadow the police investigation and find the infant, but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in more than a missing child, someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring. For a young boy is about to receive a call from a dead woman . . .

Includes excerpt from *The Wrath of Angels*.

"With an exclusive new introduction from the author"--Cover.

(Transcribed Score). Celebrate "Bird" with this collection of 40 full note-for-note transcriptions of classic performances for saxophones, trumpet, piano, bass and drums. Includes: Anthropology * Au Privave * Billie's Bounce (Bill's Bounce) * Bird Feathers * Blues for Alice * Chasing the Bird * Donna Lee * K.C. Blues * Leap Frog * Marmaduke * Ornithology * Scrapple from the Apple * Steeplechase * Yardbird Suite * and more.

A chilling thriller featuring Detective Charlie Parker from bestselling author John Connolly. Not to be missed for fans of Stephen King and Michael Connelly. When Charlie Parker was still a boy, his father, a NYPD cop, killed a young couple, a boy and a girl barely older than his son, then took his own life. There was no explanation for his actions. Stripped of his private investigator's license, and watched by the police, Parker is working in a Portland bar, holding down a job and staying out of trouble. But in the background, he is working on his most personal case yet, an investigation into his own origins and the circumstances surrounding the death of his father, Will. It is an investigation that will reveal a life haunted by lies, by his mother's loss and his father's betrayal, by secrets kept and loyalties compromised. And by two figures in the shadows, a man and a woman, with only one purpose: to bring an end to Charlie Parker's existence . . .

"John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

New York Times bestselling author John Connolly writes an "unfailingly compelling" (New Orleans Times-Picayune) and lyrical tale that forces Private Investigator Charlie Parker to examine his haunting past and all that he has ever believed true about his beloved parents—and himself. Charlie Parker is a lost soul. Deprived of his private investigator's license and under scrutiny by the police, Parker takes a job in a Portland bar. But he uses his enforced retirement to begin a different kind of investigation: an examination of his own past and an inquiry into the death of his father, who took his own life after apparently shooting dead two unarmed teenagers. It's a search that will eventually lead Parker to question all that he believed about his beloved parents, and about himself. But there are other forces at work: a troubled young woman who is running from an unseen threat, one that has

already taken the life of her boyfriend; and a journalist-turned-writer named Mickey Wallace, who is conducting an investigation of his own. And haunting the shadows, as they have done throughout Parker's life, are two figures: a man and a woman who seem driven to bring an end to Charlie Parker's existence. Haunting, lyrical, and impossible to put down, *The Lovers* is John Connolly at his best.

Grievously wounded private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Broken, but undeterred, private detective Charlie Parker faces the darkest of dark forces in a case with its roots in the second world war, and a concentration camp unlike any other . . . Recovering from a near-fatal shooting and tormented by memories of a world beyond this one, Parker has retreated to the small Maine town of Boreas to recover. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. She is hiding from the past, and the forces that threaten her have their origins in the Second World War, in a town called Lubko and a concentration camp unlike any other. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . .

“With its singular characters, eerie subject matter, and socko style” (*The New York Times*), this gripping thriller from the internationally bestselling author John Connolly follows Private Investigator Charlie Parker as he is hired to track down the identity of a dead woman—who apparently died in childbirth—and her missing child. In the beautiful Maine woods, a partly preserved body is discovered. Investigators realize that the young woman gave birth shortly before her death. But there is no sign of a baby. Private detective Charlie Parker is hired by a lawyer to shadow the police investigation and find the infant but Parker is not the only one searching. Someone else is following the trail left by the woman, someone with an interest in much more than a missing child...someone prepared to leave bodies in his wake. And in a house by the woods, a toy telephone begins to ring and a young boy is about to receive a call from a dead woman. With breathless pacing and shivery twists and turns, “this is Connolly’s masterpiece” (*Publishers Weekly*, starred review).

Within days of Charlie “Bird” Parker’s death at the age of thirty-four, a scrawled legend began appearing on walls around New York City: Bird Lives. Gone was one of the most outstanding jazz musicians of any era, the troubled genius who brought modernism to jazz and became a defining cultural force for musicians, writers, and artists of every stripe. Arguably the most significant musician in the country at the time of his death, Parker set the standard many musicians strove to reach—though he never enjoyed the same popular success that greeted many of his imitators. Today, the power of Parker’s inventions resonates undiminished; and his influence continues to expand. Celebrating Bird is the groundbreaking and award-winning account of the life and legend of Charlie Parker from renowned biographer and critic Gary Giddins, whom *Esquire* called “the best jazz writer in America today.” Richly illustrated and drawing primarily from original sources, Giddins overturns many of the myths that have

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grown up around Parker. He cuts a fascinating portrait of the period, from Parker's apprentice days in the 1930s in his hometown of Kansas City to the often difficult years playing clubs in New York and Los Angeles, and reveals how Parker came to embody not only musical innovation and brilliance but the rage and exhilaration of an entire generation. Fully revised and with a new introduction by the author, *Celebrating Bird* is a classic of jazz writing that the *Village Voice* heralded as "a celebration of the highest order"—a portrayal of a jazz virtuoso whose gargantuan talent was haunted by his excesses and a view into the ravishing art of one of jazz's most commanding and remarkable figures.

A brilliantly chilling novel by New York Times bestselling author John Connolly about a chain of killings, linked obscurely by great distances and the passage of years, and the settling of their blood-debts -- past, present, and future. As a small boy, Louis witnesses an unspeakable crime that takes the life of a member of his small, southern community. He grows up and moves on, but he is forever changed by the cruel and brutal nature of the act. It lights a fire deep within him that burns white and cold, a quiet flame just waiting to ignite. Now, years later, the sins of his life are reaching into his present, bringing with them the buried secrets and half-forgotten acts of his past. Someone is hunting him, targeting his home, his businesses, and his partner, Angel. The instrument of revenge is Bliss, a killer of killers, the most feared of assassins. Bliss is a Reaper, a lethal tool to be applied toward the ultimate end, but he is also a man with a personal vendetta. Hardened by their pasts, Louis and Angel decide to strike back. While they form a camaraderie that brings them solace, it offers them no shelter from the fate that stalks them. When they mysteriously disappear, their friends are forced to band together to find them. They are led by private detective Charlie Parker, a killer himself, a Reaper in waiting. Connolly's triumphant prose and unerring rendering of his tortured characters mesmerize and chill. He creates a world where everyone is corrupt, murderers go unpunished, but betrayals are always avenged. Yet another masterpiece from a proven talent, *The Reapers* will terrify and transfix.

In Amsterdam, four bodies, violently butchered, are discovered in a canal house, the remains of friends and confidantes of the assassin known only as Louis. The men responsible for the murders are Serbian war criminals. They believe they can escape retribution by retreating to their homeland. They are wrong.

PI Charlie Parker, a former New York policeman, searches for the killer of his wife and daughter. Two women help him, a pretty criminal psychologist and an old Creole woman with psychic vision.

The life and legends of Charlie Parker, told through the perspectives of those who knew him: a brother, a fellow artist, a photographer, a lover, a student, and a record store owner.

INSTANT NEW YORK TIMES BESTSELLER "Mr. Connolly's slam-bang thriller is studded with memorable characters and boasts cliffhangers within cliffhangers." —*The Wall Street Journal* "Brilliant...Connolly is writing at the top of his game." —*Publishers Weekly*, starred review The New York Times bestselling author of *A Book of Bones* and "one of the best thriller writers we have" (Harlan Coben, #1 New York Times bestselling author) goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case. It is 1997, and someone is slaughtering young women in Burdon County, Arkansas. But no one in the Dirty South wants to

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admit it. In an Arkansas jail cell sits a former NYPD detective, stricken by grief. He is mourning the death of his wife and child, and searching in vain for their killer. Obsessed with avenging his lost family, his life is about to take a shocking turn. Witness the dawning of a conscience. Witness the birth of a hunter. Witness the becoming of Charlie Parker.

Assisting a friend in a search for a kidnapped woman, detective Charlie Parker links the abduction to a church of bones in Eastern Europe, a 1944 slaughter at a French monastery, and the myth of an object known as the Black Angel.

(Artist Transcriptions). 20 tunes transcribed note-for-note for sax as Parker played them. Includes: The Bird * Bird Feathers * Bird of Paradise * Confirmation * Cool Blues * Dexterity * Dizzy Atmosphere * Embraceable You * Groovin' High * I Didn't Know What Time It Was * I'll Remember April * In the Still of the Night * Lover Man (Oh, Where Can You Be?) * A Night in Tunisia * Ornithology * Quasimodo * Relaxin' at the Camarillo * Salt Peanuts * The Song Is You * Star Eyes. Includes bio.

Pursuing a murder suspect causes Charlie Bird Parker to uncover a string of unsolved killings, and his hunt for the culprit involves two crimes that span a century. Reissue.

When his friend, a former member of an elite assassin organization, is abducted by a vengeful adversary, Charlie Parker and his associates set out to find him, in a case that forces Charlie to test the boundaries of his ethics.

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