

The Candle Factory Girl A Gritty Story Of Deceit And Betrayal

The Candle Factory Girl A gritty story of deceit and betrayal...Head of Zeus Ltd

In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a young woman is threatened by the war between two clans of powerful djinn.

For one family the traditional Hanukkah celebration has a deeper meaning. Amidst the food and the festivities, Grandma and Great-Aunt Rose begin their story -- the one they tell each year. They pass on to each generation a tale of perseverance during the darkest hours of the Holocaust, and the strength it took to continue to honor Hanukkah in the only way they could. Their story reaffirms the values of tradition and family, but also shows us that by continuing to honor the tragedies and the triumphs of the past there will always be hope for the future.

A poignant story which will tear at your heart strings. Perfect for the fans of Elaine Everest and Daisy Styles. Summer 1945. The nation rejoices as the Second World War comes to an end but Banbury Street matriarch, Eva Parker, foresees trouble ahead. Whilst her daughter, Mildred, awaits the return of her fiancé from overseas duty, doubts begin to seep into her mind about how little she knows of the man she has promised to marry. Or are her affections being drawn elsewhere? Meanwhile, new neighbour, dancer Cissie Cresswell, hides a terrible secret. The end of the conflict will bring her no release from the horrific night that destroyed her life. Can she ever find her way back? Under Eva's stalwart care, can the two young women unite to face the doubt and uncertainty of the future?

Play with candles and you might get burned... Ainsley McGregor has her hands full preparing for Sweet River's Valentine's Day celebration and her bestie's wedding. So when a mysterious woman pitches selling her candles in Ainsley's shop, Bless Your Art, Ainsley nearly blows her off. But the candle's fragrance is evocative, and she can't resist placing an order. The candles are a hit, quickly selling out, but when Ainsley calls the woman to buy more, she's unreachable. Hoping to connect, Ainsley and her Great Dane, George Clooney, stop by the local bed and breakfast. When George whines outside her room, Ainsley is afraid to look. She soon discovers that the candle maker is dead—in a room that was locked from the inside. Although her brother, the town sheriff, is on the case, Ainsley believes the prime suspect is innocent. Intent to prove it, Ainsley once again drops into sleuth mode, discovering some surprising truths about the mystery woman. But has she just put herself in the killer's crosshairs?

1930's London - A backstreet saga full of hopes, dreams and the fight for survival. Perfect for the fans of Rosie Clarke and Lindsey Hutchinson. Work at Price's Candle Factory in Battersea is tedious for intelligent, seventeen-year-old Hillie Hardwick, but she knows she is lucky to have a job at all. Her home life is no better, as she constantly battles with her exacting and bullying father in order to protect her mother and five younger siblings from his abuse. Her only solace is her loving relationship with the chaotic Parker family and her best friend, Gert Parker. When matters violently escalate for Hillie, smitten Jack-the-Lad Jimmy Baxter seems her only salvation. But could this be the biggest mistake of her life, and should she be looking for protection nearer home? A story that crackles with unease where courage and friendship are the only hope. What readers are saying: 'This is a great saga that packs so much emotion and passion into it that you are swept away' Dash Fan Book Reviews. 'This is a wonderful saga ... In my opinion, this is her best book yet. I have no hesitation whatsoever in recommending this one as a truly great read' Good 'N Ready. 'I really enjoyed this book, it has some great characters and I loved the setting!' Donna's Book Blog. 'For me it was a fast read, really well written storyline with characters you get invested in' Holly Senecal, NetGalley.

First published in 1979, this collection of thirty-three essays on the novel drawn from thirteen periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1851 to 1869. The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer. This volume includes work by major mid-century reviewers such as David Masson, George Henry Lewes, Walter Bagehot, William Caldwell Roscoe, Richard Holt Hutton and Leslie Stephen. Including an introduction which assesses the issues raised by the best periodicals at the time, this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form.

An enchanting story of a candle which from its birth wants to be the brightest of all the candles. What will happen next? Will it succeed or just fade away?

The second volume of *In Search of Lost Time*, one of the greatest novels of the twentieth century James Grieve's acclaimed new translation of *In the Shadow of Young Girls in Flower* will introduce a new century of American readers to the literary riches of Marcel Proust. As the second volume in the superb edition of *In Search of Lost Time*—the first completely new translation of Proust's novel since the 1920s—it brings us a more comic and lucid prose than English readers have previously been able to enjoy. *In the Shadow of Young Girls in Flower* is Proust's spectacular dissection of male and female adolescence, charged with the narrator's memories of Paris and the Normandy seaside. At the heart of the story lie his relationships with his grandmother and with the Swann family. As a meditation on different forms of love, *In the Shadow of Young Girls in Flower* has no equal. Here, Proust introduces some of his greatest comic inventions, from the magnificently dull Monsieur de Norpois to the enchanting Robert de Saint-Loup. It is memorable as well for the first appearance of the two figures who for better or worse are to dominate the narrator's life—the Baron de Charlus and the mysterious Albertine.

Dead Women, Shady Employers, Dark Conspiracies. Chaz is struggling to make it as a freelance journalist while her boyfriend toils away as the assistant to a washed up comic book creator. He isn't happy when Chaz goes undercover as a factory employee in the small town of Culver Creek to investigate the deaths of four former workers. Now a fifth woman has been killed, and thanks to his boss Parker knows her. But Detective Sage Dorian can't find anyone in Culver Creek who knows the murdered woman. As he investigates the crime he finds disturbing connections to his own sister's murder. Parker fears his life is turning into a comic book as his girlfriend's search for the truth puts her

life in jeopardy. Will Sage track down the murderer before they can strike again? Find out in the second book in the Culver Creek Series.

***** The heartwarming Christmas saga novel from SUNDAY TIMES Number One Bestselling author KATIE FLYNN. 'One of the country's most popular storytellers' Scottish Daily Record ***** Will she find love in her wartime home? 1939. All over Britain children are being evacuated, and Eve Armstrong is headed for Devon. As the train pulls out of London she takes a last look at the crowded platform, the shabbily dressed evacuees, and a rude little boy sticking his tongue out. She's looking forward to a change of scene. And at first Eve is happier than ever at Drake's Farm. Not even her daily chores dampen her spirits. It's a different world that invites fresh starts, and so when Eve runs into the boy from the station, Johnny Durrell, they call a truce and soon become firm friends. The war might be a distant reality, but the arrival of new evacuee Connie Hale makes every day a battle. Connie is lazy, stuck up and spiteful – and Johnny's new best friend. As the conflict grows and Eve with it, will she fight for Johnny or concede defeat? Praise for Katie Flynn: 'A poignant war-time romance' Daily Express 'A heartwarming story of love and loss' Woman's Weekly 'One of the best Liverpool writers' Liverpool Echo 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail

Midnight, the cat, watches over the candle factory while everyone is asleep.

"A gripping tale told by a gifted writer."--Beverly Lewis Caroline Fletcher is caught in a nation split apart and torn between the ones she loves and a truth she can't deny The daughter of a wealthy slave-holding family from Richmond, Virginia, Caroline Fletcher is raised to believe slavery is God-ordained and acceptable. But on awakening to its cruelty and injustice, her eyes are opened to the men and women who have cared tirelessly for her. At the same time, her father and her fiance, Charles St. John, are fighting for the Confederacy and their beloved way of life and traditions. Where does Caroline's loyalty lie? Emboldened by her passion to make a difference and her growing faith, will she risk everything she holds dear?

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