

The Brothers John Foster Dulles Allen Dulles And

The bestselling author of *Overthrow* and *The Brothers* brings to life the forgotten political debate that set America's interventionist course in the world for the twentieth century and beyond. How should the United States act in the world? Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again. No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago. Its themes resurface every time Americans argue whether to intervene in a foreign country. Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation. The country's best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity. All Americans, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Their words are amazingly current. Every argument over America's role in the world grows from this one. It all starts here.

A landmark collection, spanning ninety years of U.S. history, of the never-before-published diaries of George F. Kennan, America's most famous diplomat. On a hot July afternoon in 1953, George F. Kennan descended the steps of the State Department building as a newly retired man. His career had been tumultuous: early postings in eastern Europe followed by Berlin in 1940–41 and Moscow in the last year of World War II. In 1946, the forty-two-year-old Kennan authored the "Long Telegram," a 5,500-word indictment of the Kremlin that became mandatory reading in Washington. A year later, in an article in *Foreign Affairs*, he outlined "containment," America's guiding strategy in the Cold War. Yet what should have been the pinnacle of his career—an ambassadorship in Moscow in 1952—was sabotaged by Kennan himself, deeply frustrated at his failure to ease the Cold War that he had helped launch. Yet, if it wasn't the pinnacle, neither was it the capstone; over the next fifty years, Kennan would become the most respected foreign policy thinker of the twentieth century, giving influential lectures, advising presidents, and authoring twenty books, winning two Pulitzer prizes and two National Book awards in the process. Through it all, Kennan kept a diary. Spanning a staggering eighty-eight years and totaling over 8,000 pages, his journals brim with keen political and moral insights, philosophical ruminations, poetry, and vivid descriptions. In these pages, we see Kennan rambling through 1920s Europe as a college student, despairing for capitalism in the midst of the Depression, agonizing over the dilemmas of sex and marriage, becoming enchanted and then horrified by Soviet Russia, and developing into America's foremost Soviet analyst. But it is the second half of this near-century-long record—the blossoming of Kennan the gifted author, wise counselor, and biting critic of the Vietnam and Iraq wars—that showcases this remarkable man at the height of his singular analytic and expressive powers, before

giving way, heartbreakingly, to some of his most human moments, as his energy, memory, and finally his ability to write fade away. Masterfully selected and annotated by historian Frank Costigliola, the result is a landmark work of profound intellectual and emotional power. These diaries tell the complete narrative of Kennan's life in his own intimate and unflinching words and, through him, the arc of world events in the twentieth century.

The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

This book describes all the different feelings I have felt throughout my life about love. Times when I thought I was in love and times when I was in love. These feelings for me started as a teenager and continued during my life. Sometimes we can't explain to our love ones what we need to say, and since I have that gift, I want to share it with all the lovers and friends throughout the world.

The life story of one-time revolutionary Paul Kagame describes how he returned from exile to lead a modern-day coup, rose to the position of president of the devastated country of Rwanda, and has led an effective and ambitious campaign to stabilize and revive his once shattered nation. By the author of *All the Shah's Men*.

Grace Kennan Warnecke's memoir is about a life lived on the edge of history. Daughter of one of the most influential diplomats of the twentieth century, wife of the scion of a newspaper dynasty and mother of the youngest owner of a major league baseball team, Grace eventually found her way out from under the shadows of others to forge a dynamic career of her own. Born in Latvia, Grace lived in seven countries and spoke five languages before the age of eleven. As a child, she witnessed Hitler's march into Prague, attended a Soviet school during World War II, and sailed the seas with her father. In a multi-faceted career, she worked as a professional photographer, television producer, and book editor and critic. Eventually, like her father, she became a Russian specialist, but of a very different kind. She accompanied Ted Kennedy and his family to Russia, escorted Joan Baez to Moscow to meet with dissident Andrei Sakharov, and hosted Josef Stalin's daughter on the family farm after Svetlana defected to the United

States. While running her own consulting company in Russia, she witnessed the breakup of the Soviet Union, and later became director of a women's economic empowerment project in a newly independent Ukraine. Daughter of the Cold War is a tale of all these adventures and so much more. This compelling and evocative memoir allows readers to follow Grace's amazing path through life – a whirlwind journey of survival, risk, and self-discovery through a kaleidoscope of many countries, historic events, and fascinating people.

Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

"Grey is the color of truth." So observed Mac Bundy in defending America's intervention in Vietnam. Kai Bird brilliantly captures this ambiguity in his revelatory look at Bundy and his brother William, two of the most influential policymakers of the Kennedy and Johnson administrations. It is a portrait of fiercely patriotic, brilliant and brazenly self-confident men who directed a steady escalation of a war they did not believe could be won. Bird draws on seven years of research, nearly one hundred interviews, and scores of still-classified top secret documents in a masterful reevaluation of America's actions throughout the Cold War and Vietnam.

The dramatic events behind the film *Bridge of Spies*. *Bridge of Spies* is a gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré's famous scene, *Bridge of Spies* is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

As Dwight D. Eisenhower's Secretary of State, John Foster Dulles came to personify the shortcomings of American foreign policy. This collection of essays, representing the first archivally based reassessment of Dulles's diplomacy, examines his role during one of the most critical periods of modern history. Rejecting familiar Cold War stereotypes, this volume reveals the hidden complexities in Dulles's conduct of foreign policy and in his own personality.

If the experts could point to any single book as a starting point for understanding the subject of intelligence from the late twentieth century to today, that single book would be Allen W. Dulles's *The Craft of Intelligence*. This classic of spycraft is based on Allen Dulles's incomparable experience as a diplomat, international lawyer, and America's premier intelligence officer. Dulles was a high-ranking officer of the CIA's predecessor--the Office of Strategic Services--and was present at the inception of the CIA, where he served eight of his ten years there as director. Here he sums up what he learned about intelligence from nearly a half-century of experience in foreign affairs. In World War II his OSS agents penetrated the German Foreign Office, worked with the anti-Nazi underground resistance, and established contacts that brought about the Nazi military surrender in North Italy. Under his direction the CIA developed both a dedicated corps of specialists and a whole range of new intelligence devices, from the U-2 high-altitude photographic plane to minute electronic listening and transmitting equipment.

Dulles reveals much about how intelligence is collected and processed, and how the resulting estimates contribute to the formation of national policy. He discusses methods of surveillance, and the usefulness of defectors from hostile nations. His knowledge of Soviet espionage techniques is unrivaled, and he explains how the Soviet State Security Service recruited operatives and planted "illegals" in foreign countries. He spells out not only the techniques of modern espionage but also the philosophy and role of intelligence in a free society threatened by global conspiracies. Dulles also addresses the Bay of Pigs incident, denying that the 1961 invasion was based on a CIA estimate that a popular Cuban uprising would ensue. This account is enlivened with a wealth of personal anecdotes. It is a book for readers who seek wider understanding of the contribution of intelligence to our national security.

The Gospel Coalition Top Books of 2015 in International Outreach The world continues to globalize and urbanize at a rapid pace. Technology and social media have transformed how people interact. Despite recent advances and innovations, countless people groups across the globe still lack access to the gospel of Jesus Christ. How should the church mobilize to reach the world? Now more than ever before, Christians need to be aware of the changing landscape before us. Missions expert David Sills shares this one-stop shop of key global challenges confronting Christian mission in the twenty-first century. In ten topical chapters he identifies ways practitioners can be faithful to God's call, help without hurting, reach oral learners, conduct short-term missions responsibly, engage in business as mission strategically and much more. While the world is fluid, God's mission endures. Discover anew how the eternal gospel can make its way to every tribe and nation.

For those interested in the assassination of JFK, the untold story of Indonesia, gold, JFK, Allen Dulles, the CIA, and secret military coups. Two of the most fascinating figures in history, John F. Kennedy, thirty-fifth president of the United States, and Allen Dulles, our nation's longest-serving CIA director, often clashed over intelligence issues and national security. However, one such conflict has remained in the shadows until now. JFK vs. Allen Dulles: Battleground Indonesia takes reader to the vast archipelago 3350 miles wide where this secret showdown occurred. In 1936, an Allen Dulles-established company discovered the world's largest gold deposit in remote Netherlands New Guinea. In 1962, President Kennedy intervened, and Netherlands New Guinea was added to President Sukarno's Indonesia. Neither Sukarno nor JFK was aware of the gold, since Dulles had not informed Kennedy. Dulles planned a complicated and ruthless CIA regime-change strategy to seize control not only of Indonesia itself, but also of its vast resources, including the gold. This strategy included a push to start Malaysian Confrontation. Yet Kennedy's plan to visit Jakarta in early 1964 would have sunk Dulles' master plan, which included the destruction of the Indonesian communist party as a wedge to split Moscow and Beijing. Only an assassin's bullet put an end to Kennedy's plan of peace. Did Allen Dulles arrange for JFK to be killed to save his plan and his gold? Was his coup for gold successful with JFK out of the picture? Using archival records as a basis, Greg Poulgrain adds word-of-mouth evidence from those people who were directly involved—such as Dean Rusk and others who worked with President Kennedy and Allen Dulles at the time; or the person who was with Michael Rockefeller when he mysteriously disappeared in West New Guinea during this whole affair.

The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global

dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

Traces the history of the influential American law firm, whose senior partners have included John Foster and Allen Dulles, and looks at the firm's role in corporate takeovers

This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted New York Times journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

An explosive, headline-making portrait of Allen Dulles, the man who transformed the CIA into the most powerful—and secretive—colossus in Washington, from the founder of Salon.com and author of the New York Times bestseller *Brothers*. America's greatest untold story: the United States' rise to world dominance under the guile of Allen Welsh Dulles, the longest-serving director of the CIA. Drawing on revelatory new materials—including newly discovered U.S. government documents, U.S. and European intelligence sources, the personal correspondence and journals of Allen Dulles's wife and mistress, and exclusive interviews with the children of prominent CIA officials—Talbot reveals the underside of one of America's most powerful and influential figures. Dulles's decade as the director of the CIA—which he used to further his public and private agendas—were dark times in American politics. Calling himself “the secretary of state of unfriendly countries,” Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his personal interests and those of the wealthy elite he counted as his friends and clients—colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and overthrowing nationalist governments not in line with his political aims, Dulles employed those same tactics to further his goals at home, Talbot charges, offering shocking new evidence in the assassination of President John F. Kennedy. An exposé of American power that is as disturbing as it is timely, *The Devil's Chessboard* is a provocative and gripping story of the rise of the national security state—and the battle for America's soul.

Bitter Fruit is a comprehensive and insightful account of the CIA operation to overthrow the democratically elected government of Jacobo Arbenz of Guatemala in 1954. First published in 1982, this book has become a classic, a textbook case of the relationship between the United States and the Third World. The authors make extensive use of U.S.

government documents and interviews with former CIA and other officials. It is a warning of what happens when the United States abuses its power.

Robert F. Kennedy was the first conspiracy theorist about his brother's murder. In this astonishingly compelling and convincing new account of the Kennedy years, acclaimed journalist David Talbot tells in a riveting, superbly researched narrative why, even on 22 November 1963, RFK had reason to believe that dark forces were at work in Dallas and reveals, for the first time, that he planned to open an investigation into the assassination had he become president in 1968. BROTHERS also portrays a JFK administration more besieged by internal enemies than has previously been realised, from within the Pentagon, the CIA, the FBI and the mafia. This frightening portrait of sinister elements within and without the government serves as the background for the emotionally charged journey of Robert Kennedy. Reading it, you can absolutely believe any number of people would have been happy for both brothers to meet a sticky end. The tragedy, not just for America but for the world, is that since their murders no one has had the nerve to stand against the dark forces they challenged in quite the same way.

A textbook tracing the political, social, and economic history of the United States from the discovery of America to the 1980s. Secondary level.

The bestselling author of *The Limits of Power* critically examines the Washington consensus on national security and why it must change. For the last half century, as administrations have come and gone, the fundamental assumptions about America's military policy have remained unchanged: American security requires the United States (and us alone) to maintain a permanent armed presence around the globe, to prepare our forces for military operations in far-flung regions, and to be ready to intervene anywhere at any time. In the Obama era, just as in the Bush years, these beliefs remain unquestioned gospel. In *Washington Rules*, a vivid, incisive analysis, Andrew J. Bacevich succinctly presents the origins of this consensus, forged at a moment when American power was at its height. He exposes the preconceptions, biases, and habits that underlie our pervasive faith in military might, especially the notion that overwhelming superiority will oblige others to accommodate America's needs and desires—whether for cheap oil, cheap credit, or cheap consumer goods. And he challenges the usefulness of our militarism as it has become both unaffordable and increasingly dangerous. Though our politicians deny it, American global might is faltering. This is the moment, Bacevich argues, to reconsider the principles which shape American policy in the world—to acknowledge that fixing Afghanistan should not take precedence over fixing Detroit. Replacing this Washington consensus is crucial to America's future, and may yet offer the key to the country's salvation.

When John Foster Dulles died in 1959, he was given the largest American state funeral since Franklin Delano

Roosevelt's in 1945. President Eisenhower called Dulles—his longtime secretary of state—“one of the truly great men of our time,” and a few years later the new commercial airport outside Washington, DC, was christened the Dulles International Airport in his honor. His star has fallen significantly since that time, but his influence remains indelible—most especially regarding his role in bringing the worldview of American exceptionalism to the forefront of US foreign policy during the Cold War era, a worldview that has long outlived him. God's Cold Warrior recounts how Dulles's faith commitments from his Presbyterian upbringing found fertile soil in the anti-communist crusades of the mid-twentieth century. After attending the Oxford Ecumenical Church Conference in 1937, he wrote about his realization that “the spirit of Christianity, of which I learned as a boy, was really that of which the world now stood in very great need, not merely to save souls, but to solve the practical problems of international affairs.” Dulles believed that America was chosen by God to defend the freedom of all those vulnerable to the godless tyranny of communism, and he carried out this religious vision in every aspect of his diplomatic and political work. He was conspicuous among those US officials in the twentieth century that prominently combined their religious convictions and public service, making his life and faith key to understanding the interconnectedness of God and country in US foreign affairs from World War I to Vietnam.

The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War St. Martin's Griffin

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world? *The Brothers* explores hidden forces that shape the national psyche, from religious piety to Western movies—many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews Best Nonfiction Book of 2013

A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by

more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

A guide should give clear directions and then get out of your way. In this unique collaboration, bestselling author Dan Millman and his daughter Sierra Prasada help to orient you as you advance through five universal stages of creativity: Dream, Draft, Develop, Refine, and Share. Whether you're seeking new goals, the discipline to reach them, a shield against self-doubt and inertia, or practical advice on sorting through feedback and connecting with readers — you'll find a way forward in this fresh approach to writing and storytelling. Drawing on the coauthors' personal stories about overcoming challenges, as well as sage advice from other writers, artists, and innovators, *The Creative Compass* will transform both the stories you tell and the stories you live.

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into foreign adventures that decisively shaped today's world as the Cold War was at its peak.

From a National Jewish Book Award–winning author: The “revelatory and shocking” investigation into the CIA’s liberation of Nazi war criminals (Kirkus Reviews). How did Gen. Karl Wolff, one of the highest-ranking members of the Nazi Party’s Waffen-SS, who personally oversaw the deportation of three hundred thousand Jews to the Treblinka extermination camps, escape prosecution at the Nuremberg trials? As revealed in this groundbreaking investigation—culled from recently uncovered archival documents—the answer lies within the US government, which buried reports on the Final Solution and was complicit in the recruitment of Nazi war criminals, all to protect the world economy. Among the key players was CIA director Allen Dulles, who was not only instrumental in Wolff’s exoneration but also responsible for installing former slave-labor specialists into positions of power in postwar Germany. In this damning exposé of American government malfeasance, author Christopher Simpson traces the roots of mass murder as an instrument of financial gain and state power, from the Armenian genocide during World War I to Hitler’s Holocaust through the practice of genocide today. Detailing how the existing structures of international law and commerce have encouraged mass killings, corporate looting, and profiteering at the expense of innocent victims, *The Splendid Blond Beast* is a disturbing and profound book about the success of evil in our time. The award-winning author of *Blowback* and *Science of Coercion*, Simpson also served as research director for Marcel Ophüls’s Oscar-winning documentary, *Hôtel Terminus: The Life and Times of Klaus Barbie*.

On April 17, 1945, Adolph Hitler sent a memorandum to a German general who wanted to fall back to a more advantageous position in Northern Italy: "The Führer expects the utmost steadfastness to defend every inch of the North Italian area entrusted to your command. I desire to point out the serious consequences for all those higher commanders who do not carry out the Führer's orders to the last word." Such was Adolph Hitler's insane directive and unambiguous threat to anyone who contemplated anything other than Hitler's last-man defense. But Allen Dulles, who worked in Switzerland for "Wild Bill" Donovan's OSS—the precursor to the CIA—was conducting Operation Sunrise, a secret plot to effect the surrender of Nazi and Fascist troops in Italy. Dulles guided the delicate, top-secret negotiations in Switzerland. In an immediate, personal, and page-turning narrative that has all the hallmarks of a suspense novel, Dulles reveals the extraordinary details of one of the most successful intelligence operations of all

time. In *The Secret Surrender*, Dulles re-creates the climate of paranoia and terror that paralyzed the German top military command, vividly conveying the hidden antagonisms of important Nazis concerned for their personal safety. He describes the hazards of keeping channels of communication with the SS general in Italy who defied Hitler's "scorched earth" command, and recounts the tension-packed weeks during which Allied support of the surrender plan was secured in spite of Stalin's plot to wreck the enterprise. *The Secret Surrender* conveys the breathless excitement of a fictional thriller, and furnishes valuable firsthand insight into one of the most dramatic events in World War II.

The bestselling author of *Overthrow* offers a new and surprising vision for rebuilding America's strategic partnerships in the Middle East. What can the United States do to help realize its dream of a peaceful, democratic Middle East? Stephen Kinzer offers a surprising answer in this paradigm-shifting book. Two countries in the region, he argues, are America's logical partners in the twenty-first century: Turkey and Iran. Besides proposing this new "power triangle," Kinzer also recommends that the United States reshape relations with its two traditional Middle East allies, Israel and Saudi Arabia. This book provides a penetrating, timely critique of America's approach to the world's most volatile region, and offers a startling alternative. Kinzer is a master storyteller with an eye for grand characters and illuminating historical detail. In this book he introduces us to larger-than-life figures, like a Nebraska schoolteacher who became a martyr to democracy in Iran, a Turkish radical who transformed his country and Islam forever, and a colorful parade of princes, politicians, women of the world, spies, oppressors, liberators, and dreamers. Kinzer's provocative new view of the Middle East is the rare book that will richly entertain while moving a vital policy debate beyond the stale alternatives of the last fifty years.

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of *Legacy of Ashes* A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel's own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In *The Ghost*, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day.

A joint biography of John Foster Dulles and Allen Dulles, who led the United States into an unseen war that decisively shaped today's world. During the 1950s, when the Cold War was at its peak, two immensely powerful brothers led the United States into a series of foreign adventures whose effects are still shaking the world. John Foster Dulles was secretary of state while his brother, Allen Dulles, was director of the Central Intelligence Agency. In this book, Stephen Kinzer places their extraordinary lives against the background of American culture and history. He uses the framework of biography to ask: Why does the United States behave as it does in the world? *The Brothers* explores hidden forces that shape the national psyche, from religious piety to Western movies--many of which are about a noble gunman who cleans up a lawless town by killing bad guys. This is how the Dulles brothers saw themselves, and how many Americans still see their country's role in the world. Propelled by a quintessentially American set of fears and delusions, the Dulles brothers launched violent campaigns against foreign leaders they saw as threats to the United States. These campaigns helped push countries from Guatemala to the Congo into long spirals of violence, led the United States into the Vietnam War, and laid the foundation for decades of hostility between the United States and countries from Cuba to Iran. The story of the Dulles brothers is the story of America. It illuminates and helps explain the modern history of the United States and the world. A Kirkus Reviews Best Nonfiction Book of 2013

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco's ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

"Grose has produced what must be the most comprehensive account to date of the CIA's deeds and misdeeds during the cold-war years. It makes an absorbing story". -- (London) Sunday Times

A major theoretical statement by a distinguished political scholar explains why a policy of liberal hegemony is doomed to fail. It is widely believed in the West that the United States should spread liberal democracy across the world, foster an open international economy, and build international institutions. The policy of remaking the world in America's image is supposed to protect human rights, promote peace, and make the world safe for democracy. But this is not what has happened. Instead, the United States has become a highly militarized state fighting wars that undermine peace, harm human rights, and threaten liberal values at home. In this major statement, the renowned international-relations scholar John Mearsheimer argues that liberal hegemony--the foreign policy pursued by the United States since the Cold War ended--is doomed to fail. It makes far more sense, he maintains, for Washington to adopt a more restrained foreign policy based on a sound understanding of how nationalism and realism constrain great powers abroad. *The Great Delusion* is a lucid and compelling work of the first importance for scholars, policymakers, and

everyone interested in the future of American foreign policy.

“[A] smart and utterly diverting spy trade masterwork” from the acclaimed author of *The Tears of Autumn* (NPR). When two people collide on their bikes on an empty road, the meeting can hardly be by chance—especially when one of the people in question is working for the shadowy American espionage organization known as HQ, and the other seems to be involved in a similarly secretive Chinese operation. But when sparks fly, the two fall into a dangerous romance with international implications. The young American spy was sent to China simply to absorb what he could about the language and culture. But as his dalliance with the mysterious Mei blossoms into a full-blown affair, his bosses at HQ demand he use his connections to uncover the truth about a powerful CEO suspected to be a Chinese intelligence operative. Now he’s caught in a game of cat-and-mouse with lethal consequences—not only for him, but also for the global balance of power.

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, *IKE'S BLUFF* is history at its most provocative and thrilling.

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