

The Breaks Of The Game Mscert

In *The Art of a Beautiful Game*, Chris Ballard, the award-winning *Sports Illustrated* writer who has covered the NBA for the past decade, goes behind the scenes to examine basketball in ways that will surprise even die-hard fans. An inveterate hoops junkie who played some college ball, Ballard sits down with the NBA's most passionate, cerebral players to find out their tricks of the trade and to learn what drives them, taking readers away from the usual sports talk radio fodder and deep into the heart of the game. Ballard talks to Dwight Howard, a prolific shot-blocker, about the enervating feeling of meeting another man at the height of his leap; challenges Steve Kerr to a game of H-O-R-S-E to understand the mentality of a pure shooter; reveals the roots of Kobe Bryant's unmatched killer instinct; and spends time with LeBron James to better understand both his mental game and his seemingly unlimited physical skills. He tracks down renowned dunkers from Dominique to Shaq to explore the impact of the dunk on the modern game, shadows Shane Battier during his preparations to defend LeBron, takes lessons from a freethrow shooting guru who once hit 2,750 in a row, and attends an elite NBA training camp to feel the pain that turns a prospect into a pro. Packed with lively characters and basketball history, and grounded in superb writing and the reportage that is the hallmark of *Sports Illustrated*, *The Art of a Beautiful Game* is an often witty, always insightful look at the men like Steve Nash, Yao Ming, and Alonzo Mourning who devote themselves to this elegant and complicated sport. It ultimately provides basketball fans what they all want: an inside read on the game they love.

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The *New York Times* bestseller, now with a new introduction! *The Breaks of the Game* focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars--all presented in a way that puts the reader in the room and on the court, and *The Breaks of the Game* in a league of its own.

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Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group—"my guys," Williams used to call them—is unable to join them. This is a book—filled with historical details and first-hand accounts—about baseball and about something more: the richness of friendship.

"The master prose stylist portrays parallel basketball worlds in New York City: Madison Square Garden . . . and the playgrounds of Harlem" (Sports Illustrated). The New York Knickerbockers, one of the NBA's charter franchises, played professionally for twenty-four years before winning their first championship in 1970, defeating the Los Angeles Lakers in a thrilling seven-game series. Those Knicks, who won again in 1973, became legends, and captivated a city that has basketball in its blood. But this book is more than a history of the championship Knicks. It is an exploration of what basketball means to New York—not just to the stars who compete nightly in the garden, but to the young men who spend their nights and weekends perfecting their skills on the concrete courts of the city's parks. Basketball is a city game, and New York is the king of cities.

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. The NBA may have won the financial battle, but the ABA won the artistic war. With its stress on wide-open individual play, the adoption of the 3-point shot and pressing defense, and the encouragement of flashy moves and flying dunks, today's NBA is still—decades later—just the ABA without the red, white and blue ball. Loose Balls is, after all these years, the definitive and most widely respected history of the ABA. It's a wild ride through some of the wackiest, funniest, strangest times ever to hit pro sports—told entirely through the (often incredible) words of those who played, wrote and connived their way through the league's nine seasons.

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"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny

ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

The Pulitzer Prize–winning journalist looks at the life and times of the Chicago Bulls superstar— “The best Jordan book so far” (The Washington Post). One of sport’s biggest superstars, Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam’s trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association’s coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan’s two great predecessors, and the game’s status changed. The new era capitalized on Jordan’s talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan’s expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam.

Initiating new fans into the world of Knicks lore or reminding die-hard supporters why this New York NBA team is always their number one, this entertaining resource distills 66 years of team history into the top 100 things to know and do--encouraging Knicks fans to live each day like it's a playoff run. Most Knicks fans have experienced a game in Madison Square Garden, have seen highlights of a young Patrick Ewing,

or have heard the story behind the franchise's last championship in 1973; but the next level of fan commitment means knowing the history and meaning of Knickerbockers, and which other team--along with the Knicks--from the original National Basketball Association is still located in its original city. Such details are offered in this book, the ultimate handbook to knowing and loving the New York Knicks. The compilation breaks down all of the stats, important dates, prominent players, player nicknames, team achievements, and a list of must-do activities, and then ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist that all fans will appreciate.

Documents the story of the Olympic squad that won the gold at the 1992 Barcelona Games, assessing the achievements and legacy of some of the NBA's greatest players, including Magic Johnson, Michael Jordan, and Charles Barkley.

The “compelling” New York Times bestseller by the Pulitzer Prize–winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (Newsweek). David Halberstam, an avid sports writer with an investigative reporter’s tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams’ seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams’ subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam.

In the fall of 1999, Wayne Embry was so highly thought of by his peers that he was inducted into the Basketball Hall of Fame as a contributor to the game. In the summer of 1999, the Cleveland Cavaliers thought so little of him that they replaced him as general manager. Now in his new autobiography, *The Inside Game*, Embry, who was once sent home from a game when a bullet was found on his seat, tells the inside story of his fall from grace and the part he believes racism played in it. He deals with the unsavory dealings that led to his departure from the Cavs and introduces startling information about one of the most highly regarded coaches in the league. He discusses the social and economic changes affecting the league and other problems threatening to destroy it. His book is part historical perspective, part inside look behind the scenes, part business strategy and part social commentary.

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

In “one of the best books ever written about a sport,” Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (Newsweek). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States’ single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their

competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

"A heart-stomping, heart-stopping read. Unsentimental. Unforgettable. Astonishing. Brothers on Three captures the roar of a community spirit powered by blood history, loyalty, and ferocious love." —Debra Magpie Earling, author of *Perma Red* From journalist Abe Streep, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in Montana history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. *Brothers on Three* is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

In the tradition of *The Boys of Summer* and *The Bronx Is Burning*, New York Times sports columnist Harvey Araton delivers a fascinating look at the 1970s New York Knicks—part autobiography, part sports history, part epic, set against the tumultuous era when Walt Frazier, Willis Reed, and Bill Bradley reigned supreme in the world of basketball. Perfect for readers of Jeff Pearlman's *The Bad Guys Won!*, Peter Richmond's *Badasses*, and Pat Williams's *Coach Wooden*, Araton's revealing story of the Knicks' heyday is far more than a review of one of basketball's greatest teams' inspiring story—it is, at heart, a stirring recreation of a time and place when the NBA championships defined the national dream.

The Breaks of the Game Hachette Books

Most Milwaukee Bucks fans have taken in a game at the BMO Harris Bradley Center, fondly remember the team's Big Three era, and know how to spell Antetokounmpo without looking it up. But only real fans know which players the team acquired in exchange for Kareem Abdul-Jabbar, recall who represents the team in the NBA Jam video game, or can recite all the lyrics to "Light It Up!" *100 Things Bucks Fans Should Know & Do Before They Die* is the ultimate resource guide for true fans of Wisconsin's professional basketball team. Whether you're a die-hard from the days of McGlocklin and Dandridge or a newer fan who's fallen in love with Giannis, these are the 100 things all fans need to know and do in their lifetime. Bucks writer Eric Nehm has collected every essential piece of Bucks knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist for fans of all ages.

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York sportswriters showed up; and a fourteen-year-old local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the

basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer's grace. That strength, will, grace, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper's greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors' elegant coach Frank McGuire; the beloved, if ruffled, team owner Eddie Gottlieb; and the irreverent p.a. announcer Dave "the Zink" Zinkoff, who handed out free salamis courtside. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself on a world that would diminish him. *Wilt, 1962* is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

This #1 bestselling baseball classic of the Yankees-Red Sox rivalry is "dazzling . . . heart-stopping . . . A celebration of a vanished heroic age" (The New York Times Book Review). The summer of 1949: It was baseball's Golden Age and the year Joe DiMaggio's New York Yankees were locked in a soon-to-be classic battle with Ted Williams's Boston Red Sox for the American League pennant. As postwar America looked for a unifying moment, the greatest players in baseball history brought their rivalry to the field, captivating the American public through the heart-pounding final moments of the season. This expansive story captures an era, incorporating profiles of the players and their families, fans, broadcasters, baseball executives, and sportswriters. Riveting in its blend of powerful detail and exhilarating narrative, *The Summer of '49* is Pulitzer Prize winner David Halberstam's engrossing look at not only a sports rivalry, but a time when America's very identity was wrapped up in its beloved national game. This ebook features an extended biography of David Halberstam.

In February 2008, Bill Walton, after climbing to the top of every mountain he ever tried, suffered a catastrophic spinal collapse--the culmination of a lifetime of injuries--that left him in excruciating, debilitating, and unrelenting pain. Unable to walk, he underwent pioneering surgery and slowly recovered. The ordeal tested Walton to the fullest, but with extraordinary determination and sacrifice, he recovered. Now Bill Walton shares his life story in this remarkable memoir. Walton, the son of parents with no interest in athletics, played basketball in every spare moment. An outstanding player on a great high school team, he only wanted to play for John Wooden at UCLA--and Wooden wanted him. Walton was deeply influenced by the culture of the 1960s, but he respected the thoughtful, rigorous Wooden, who seemed immune to the turmoil of the times. Other than his parents, Wooden would be the greatest influence in Walton's life--the two would speak nearly every day for 43 years until Wooden's death. Throughout a brilliant championship career, accumulating injuries would afflict Walton. He would lose

almost two-thirds of his playing time to injury. After his playing days ended, Walton chose a career in broadcasting, despite being a lifelong stutterer--once again he overcame a physical limitation and eventually won multiple broadcasting accolades. Wooden once said that no greatness ever came without sacrifice--nothing better illustrates this notion than Walton's life.--Adapted from dust jacket.

"A transfixing book on how to sustain peak performance and avoid burnout" —Adam Grant, New York Times bestselling author of *Option B*, *Originals*, and *Give and Take* "An essential playbook for success, happiness, and getting the most out of ourselves." Arianna Huffington, author of *Thrive* and *The Sleep Revolution* "I doubt anyone can read *Peak Performance* without itching to apply something to their own lives." —David Epstein, New York Times bestselling author of *The Sports Gene* A few common principles drive performance, regardless of the field or the task at hand. Whether someone is trying to qualify for the Olympics, break ground in mathematical theory or craft an artistic masterpiece, many of the practices that lead to great success are the same. In *Peak Performance*, Brad Stulberg, a former McKinsey and Company consultant and writer who covers health and the science of human performance, and Steve Magness, a performance scientist and coach of Olympic athletes, team up to demystify these practices and demonstrate how you can achieve your best. The first book of its kind, *Peak Performance* combines the inspiring stories of top performers across a range of capabilities—from athletic to intellectual and artistic—with the latest scientific insights into the cognitive and neurochemical factors that drive performance in all domains. In doing so, *Peak Performance* uncovers new linkages that hold promise as performance enhancers but have been overlooked in our traditionally-siloed ways of thinking. The result is a life-changing book in which you can learn how to enhance your performance via myriad ways including: optimally alternating between periods of intense work and rest; priming the body and mind for enhanced productivity; and developing and harnessing the power of a self-transcending purpose. In revealing the science of great performance and the stories of great performers across a wide range of capabilities, *Peak Performance* uncovers the secrets of success, and coaches you on how to use them. If you want to take your game to the next level, whatever "your game" may be, *Peak Performance* will teach you how.

It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that — for many young men it represents their only hope of escape from a life of crime, poverty, and despair. In *The Last Shot*, Darcy Frey chronicles the aspirations of four of the neighborhood's most promising players. What they have going for them is athletic talent, grace, and years of dedication. But working against them are woefully inadequate schooling, family circumstances that are often desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant expose of inner-city life and the big business of college basketball.

This classic memoir about life in the pros by the NBA hall of famer and former US senator was named a top 100 Sports Books by Sports Illustrated. Before Bill Bradley became known as a US senator and presidential candidate, he was famous for being a part of the world championship-winning New York Knicks. Now, long after his athletic and political careers have come to a close, his account of twenty days in a pro basketball season remains a classic of sports literature, unparalleled in its honesty and intelligence. Told with incredible candor, Bradley shows life on the road as a pro-athlete for what it is: a sometimes glamorous, often lonely journey. He takes readers from the court to the locker room; from the seamless teamwork of a winning game to the melancholy of a motel in a strange city. Bradley shows us the abuse of the press alongside the smothering adoration of the fans. We watch in horror as Earl Monroe is beaten outside Madison Square Garden barely an hour after twenty thousand people cheered him. And we come to understand the euphoria and exhaustion, the icy concentration

and intense pressure, that are felt only by those who play basketball for keeps. "A remarkable, searching, smart book." —Newsweek In this award-winning novel, a young basketball star confronts a nightmare of racism in "one of the most thrilling climaxes in recent sports writing". --"Kirkus Review".

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human. How to Watch Basketball Like a Genius deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Chris Paul's mystifying dribbling techniques, cartographers breaking down Steph Curry's deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

This study of a game between the Boston Celtics and the Cleveland Cavaliers provides an in-depth look at the plays, the players, the strategies--and the business concerns behind them all--in the world of professional basketball

"An oral history of basketball"--

"Sometimes sports mirrors society, sometimes it allows us to understand the larger society a little better. But mostly, it is a world of entertainment of talented and driven young men and women who do certain things with both skill and passion." --David Halberstam David Halberstam was a distinguished journalist and historian of American politics. He was also a sports writer. Everything They Had brings together for the first time his articles from newspapers and magazines, a wide-ranging collection edited by Glenn Stout, selected over the full scope of Halberstam's five decades as one of America's most honored journalists. These are dazzling portraits of some of the most compelling sports figures of our era, the superstars of popular sports like basketball, football, and baseball, but also fishing, soccer, and rowing, and the amateur athletes who play for the love of the game. In "My Dinner with Theodore," Halberstam recounts his long anticipated--and unforgettable--meeting with Red Sox legend Ted Williams. Against the backdrop of 1960s Nashville, he beautifully recounts a lifelong love of football in "How I Fell in Love with the NFL." And "Men Without Women," set on a fishing expedition in Patagonia, is more than a hunt for giant brown trout--it is a story of fishing, friendship, and fellowship. These and many more stories exemplify the breadth and depth of David Halberstam's devotion to diverse sports and his respect and fascination for the men and women who play them so well. The result is an intimate and personal collection that reveals the issues and the ideals David Halberstam cared about--racial equality, friendship, loyalty, and character--and creates a vivid and unforgettable portrait of the author himself. Everything They Had takes its rightful place alongside Halberstam's bestselling sports titles, which include The Breaks of the Game, The Amateurs, Summer of '49, and The Education of a Coach.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

The definitive biography of a legendary athlete. The Shrug. The Shot. The Flu Game. Michael Jordan is responsible for sublime moments so

ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Coastal Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -- until now. Basketball journalist Roland Lazenby spent almost thirty years covering Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. Michael Jordan: The Life explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relationships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly definitive study of Michael Jordan: the player, the icon, and the man.

"A grim season for the legendary Bill Walton-led Portland Trailblazers as reported by one of America's most celebrated journalists"--P. [4] of cover.

Allen Iverson transcended race, celebrity, and pop culture and emerged from a troubled past to become one of the most successful and highly compensated athletes in the world. Babb examines what drove his successes and failures, getting behind the familiar, sanitized, and heroic version of Iverson-- the hard-charging, hard-partying athlete who played every game as if it were his last. He brings to life a private, loyal, and often generous Allen Iverson who rarely made the headlines, revealing the back story behind some of Iverson's most memorable moments, and delves deep to discover where Iverson's demons lurked. Over time, Iverson himself came to believe his own hype: that he lived in a world where celebrity is eternal and riches are everlasting.

A New York Times bestseller, David Halberstam's *The Breaks of the Game* focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed

into superstars -- all presented in a way that puts the reader in the room and on the court, and The Breaks of the Game in a league of its own.

An award-winning Sports Illustrated writer recounts the championship 2005-2006 season with the popular NBA team, describing their revitalization of team play strategies, the contributions of such figures as Steve Nash and Mike D'Antoni, and the injuries and controversies that challenged their efforts. Reprint. 50,000 first printing.

From the moment these two players took the court on opposing sides, they engaged in a fierce physical and psychological battle. Their uncommonly competitive relationship came to symbolize the most compelling rivalry in the NBA. These were the basketball epics of the 1980s — Celtics vs Lakers, East vs West, physical vs finesse, Old School vs Showtime, even white vs black. Each pushed the other to greatness — together Bird and Johnson collected eight NBA Championships, six MVP awards and helped save the floundering NBA at its most critical time. When it started they were bitter rivals, but along the way they became lifelong friends. With intimate, fly-on-the-wall detail, When the Game Was Ours transports readers to this electric era of basketball and reveals for the first time the inner workings of two players dead set on besting one another. From the heady days of trading championships to the darker days of injury and illness, we come to understand Larry's obsessive devotion to winning and how his demons drove him on the court. We hear him talk with candor about playing through chronic pain and its truly exacting toll. In Magic we see a young, invincible star struggle with the sting of defeat, not just as a player but as a team leader. We are there the moment he learns he's contracted HIV and hear in his own words how that devastating news impacted his relationships in basketball and beyond. But always, in both cases, we see them prevail. A compelling, up-close-and-personal portrait of basketball's most inimitable duo, When the Game Was Ours is a reevaluation of three decades in counterpoint. It is also a rollicking ride through professional basketball's best times.

Hockey's bad boy needs to clean up his reputation...Bennett James has built his career at being the best, on and off the ice, and now it's come back to bite him. The media has turned against him, and with a near career-ending injury, he needs to clean up his act and prove that he's serious about the game. For Bennett, working with his old coach at his alma mater feels like a step back, but it might be just what he needs....and she's going to help him do it.Grace Wentworth has always been the good girl, and she's tired of that stigma. She wants to prove that she can get down and dirty with the best of them. The problem? She doesn't know how. Bennett will teach the good girl how to be bad, if she pretends to be his goody two-shoes girlfriend in front of the media.But what happens when the game becomes real?

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