

## The Back Passage Mitch Mitchell Mystery 1 James Lear

Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of *THE TOMBS OF ATUAN*.

A radical change has occurred in the world of contemporary fashion illustration. No longer is fashion the reserve of the elite: concept drawings have become consumer-focused, with imagery from popular culture, music videos, advertising, animation, and magazines. *Imagemakers* presents the cream of contemporary illustration for fashion, profiling over 50 of the most exceptional emerging fashion illustrators from all over the world. An inspiring global overview of the current fashion scene and an essential sourcebook for students, illustrators, fashion designers, and style aficionados.

"Dahl is too good a storyteller to become predictable." —The Daily Telegraph  
*In Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old

Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of Switch Bitch Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, Dangerous, the most controversial book of the decade, is tearing down safe spaces everywhere.

The Knowing the Bible series is a new resource designed to help Bible readers better understand and apply God's Word. Each 12-week study leads participants through one book of the Bible and is made up of four basic components: (1) Reflection questions designed to help readers engage the text at a deeper level; (2) "Gospel Glimpses" highlighting the gospel of grace throughout the book; (3) "Whole-Bible Connections" showing how any given passage connects to the Bible's overarching story of redemption culminating in Christ; and (4) "Theological Soundings" identifying how historic orthodox doctrines are taught or reinforced throughout Scripture. With

contributions from a wide array of influential pastors and church leaders, these gospel-centered studies will help Christians see and cherish the message of God's grace on each and every page of the Bible. In this study of John's Gospel, pastor and author Justin Buzzard helps readers understand the most theologically and philosophically profound account of Jesus's life, death, and resurrection in the New Testament. From revealing his cosmic identity as being with the Father "in the beginning," to recounting the many miraculous signs attesting to his divinity, Buzzard illuminates John's unmatched portrait of Jesus Christ, the unique Son of God, sent from heaven to save all who would turn to him. This insightful guide encourages Christians to worship Christ as Lord and follow him on mission to the world.

*Gone With the Wind*, a 1936 novel by Margaret Mitchell—winner of the Pulitzer Prize and one of the bestselling novels of all time—has been heralded by readers everywhere as *The Great American Novel*. *Gone with the Wind* is often placed in the literary subgenre of the historical romance novel. The epic romance tale set in and around Atlanta, Georgia during the American Civil War has remained a bestseller, even before the equally popular film starring Clark Gable and Vivian Leigh was made in 1939. The novel has also been described as an early classic of the erotic historical genre, because it is thought to contain some degree of pornography. The novel tells of archetypal Southern belle Scarlett O'Hara as she grows from a young woman into maturity against the backdrop of the American Civil War. Like many of the early 20th

century Southern writers, Mitchell portrays an idyllic image of the antebellum South. While it can be legitimately criticized for its insensitivity to the treatment of African Americans who were enslaved, Mitchell's novel demonstrates how the South was decimated by the Civil War and continued to suffer under the Northern-sanctioned Restoration.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm.

Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a

society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The Jimi Hendrix Experience had one of the most dazzling and sensational careers of any band. Their roller-coaster ride through a schedule of sell-out tours and frantic recording sessions left them crazed with sex, drugs, stardom, and exhaustion; but at the same time they produced some of the most explosive, inventive, and inspired music ever heard. Now, for the first time, Experience bassist Noel Redding tells the whole story. He lucidly and wittily describes the making of the band's startlingly innovative music; how their phenomenal stage act, featuring Hendrix playing with his teeth and setting his guitar on fire, engendered a state of mass hysteria in the audience; and the scarring aftermath of legal hassles and corporate duplicity. Frank, funny, rich in

anecdotes, and full of insights into Hendrix, his genius, and the way it has been exploited, *Are You Experienced?* is a no-holds-barred account of an unforgettable band and a musical legend.

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The Flying Scotsman, one of the world's legendary train journeys, has many attractions for Edward "Mitch" Mitchell, from the obliging porter to the mean guard to a troop of rough-and-ready soldiers in easily lifted kilts in the third-class carriage. But Mitch may not have time for them all before they arrive in London. When the train gets stuck in a tunnel, a dead body is found in the first-class toilet! Ever-ready Mitch decides to intervene and solve the crime. With his new Belgian sidekick Benoit, he pursues the killer through a crazy kaleidoscope of movie stars, drug dealers, royal scandals, and queens of every description. Can he finger the villain before the villain fingers him? What is the connection between

Buckingham Palace and a bunch of backstreet pornographers? And what is the mystery of the secret tunnel? Mitch intends to go all the way to figure it all out. A book about what the Cambridge Analytica scandal shows: That surveillance and data privacy is every citizen's concern An important look at how 50 years of American privacy law is inadequate for the today's surveillance technology, from acclaimed Ars Technica senior business editor Cyrus Farivar. Until the 21st century, most of our activities were private by default, public only through effort; today anything that touches digital space has the potential (and likelihood) to remain somewhere online forever. That means all of the technologies that have made our lives easier, faster, better, and/or more efficient have also simultaneously made it easier to keep an eye on our activities. Or, as we recently learned from reports about Cambridge Analytica, our data might be turned into a propaganda machine against us. In 10 crucial legal cases, Habeas Data explores the tools of surveillance that exist today, how they work, and what the implications are for the future of privacy.

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave

you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

James Lear does Lee Child in his latest sexy and suspenseful mystery. Dan Stagg is an ex-military man who fell foul of Don't Ask Don't Tell. Like Jack Reacher, he's prone to violence, always upholding what he views as justice. With no personal ties and little money, Dan accepts a job protecting a young male 'secretary' of a powerful real estate developer. The young man in question is vain, shallow and very attractive - and it's clear that his idea of 'protection' includes sex. Soon Dan realises that he's being used as a shield for a much more sinister

operation...

A New York Times Notable Book of 2016 Winner of the Zócalo Public Square Book Prize On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in il getto—a closed quarter named for the copper foundry that once occupied the area. The term stuck. In this sweeping and original account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present. As Duneier shows, we cannot comprehend the entanglements of race, poverty, and place in America today without recalling the ghettos of Europe, as well as earlier efforts to understand the problems of the American city. Ghetto is the story of the scholars and activists who tried to achieve that understanding. As Duneier shows, their efforts to wrestle with race and poverty cannot be divorced from their individual biographies, which often included direct encounters with prejudice and discrimination in the academy and elsewhere. Using new and forgotten sources, Duneier introduces us to Horace Cayton and St. Clair Drake, graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s. We learn how the psychologist Kenneth Clark subsequently linked Harlem's slum conditions with the persistence of black powerlessness, and we follow the controversy over

Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson redefined the debate about urban America as middle-class African Americans increasingly escaped the ghetto and the country retreated from racially specific remedies. And we trace the education reformer Geoffrey Canada's efforts to transform the lives of inner-city children with ambitious interventions, even as other reformers sought to help families escape their neighborhoods altogether. Duneier offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty—and the ghetto. The result is a valuable new estimation of an age-old concept. This sequel to "Random passage" continues the saga of the inhabitants of Cape Random. It also tells the story of today's Newfoundland, a place where the past overshadows the present and shapes the future. Lave Andrews, a young professional sent from Ottawa to assess the fisheries crisis, discovers her roots as she explores the province.

The Redress Movement refers to efforts to obtain the restitution of civil rights, an apology, and/or monetary compensation from the U.S. government during the six decades that followed the World War II mass removal and confinement of Japanese Americans. Early campaigns emphasized the violation of constitutional rights, lost property, and the repeal of anti-Japanese legislation. 1960s activists

linked the wartime detention camps to contemporary racist and colonial policies. In the late 1970s three organizations pursued redress in court and in Congress, culminating in the passage of the Civil Liberties Act of 1988, providing a national apology and individual payments of \$20,000 to surviving detainees.

This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s.

A seaside village, an English country house, a family of wealthy eccentrics and their equally peculiar servants, a determined detective - all the ingredients are here for a cozy Agatha Christie-style whodunnit. But wait - Edward `Mitch' Mitchell is no Hercule Poirot, and The Back Passage is no Murder of Roger Ackroyd. Mitch is a handsome, insatiable 22-year-old hunk who never lets a clue stand in the way of a steamy encounter, whether it's with the local constabulary, or his schoolmate and fellow athlete Boy Morgan, who becomes his Watson.

The Back Passage

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Discover and cultivate the secret traits of self-made billionaires with THE SELF-MADE BILLIONAIRE EFFECT by John Sviokla and Mitch Cohen Imagine what Atari might have achieved if Steve Jobs had stayed there. Or what Steve Case could have done for Pepsi if he hadn't left for a start-up that eventually became AOL. Scores of billionaires worked for

established corporations before they struck out on their own. People like Michael Bloomberg and Mark Cuban went on to build iconic household brands. Why didn't their former employers hang onto to these people? And why are most big companies unable to create as much value as the world's 800 self-made billionaires? Billionaires aren't necessarily luckier, smarter or harder working than the rest of us - and they rarely build something brand-new. The key difference is their mindset. They redefine what's possible - and they are critical to any company looking to create massive value. The Self-Made Billionaire Effect breaks down the five critical habits of massive value-creators, so you can learn how to identify, encourage, and retain them - and even become one yourself. It will forever change the way you think about talent and business value. John J. Sviokla is the head of Global Thought Leadership with PricewaterhouseCoopers. He is a frequent speaker on innovation, growth, and customer behavior. In addition to working with clients, John serves on PwC's Advisory Leadership Group and Global Thought Leadership Council. He was on the faculty of the Harvard Business School for ten years and has written for Harvard Business Review, The Wall Street Journal, Financial Times, and Sloan Management Review. Mitch Cohen is PwC's Vice Chairman. During his 33 years at the firm and 20 years as a partner, Cohen has held a variety of leadership roles and served numerous Fortune 500 clients.

To all appearances, Joe Heath is a typical straight married man, living with his wife and two teenage children, commuting to work, playing sports, enjoying a beer... But there are things about Joe that his friends don't know. For one thing, his relationship with his wife has deteriorated to the point that they're sleeping in separate bedrooms, only staying together until the kids have left home. And there's something else: for the last few years, Joe has wanted to

have sex with another man. A chance encounter with a trainer at his gym launches Joe on a series of encounters - some casual, some serious, some comic, some dangerous, all of them erotic in the way that only James Lear can make them. Soon Joe is living a double life: breadwinner and father by day, sexual adventurer by night--his hunting ground the online dating sites that give him access to anyone and anything he wants. While *My Wife's Away* is a hot read, but it's also an odyssey of self-discovery, as Joe tests the limits of his new freedom. Can he survive in a world of instant sexual gratification? And will he ever find someone to love?

Dan Stagg is dead . . . At least, as far as the rest of the world is concerned, he died in a bomb blast in Baghdad. In *The Ring* brings Dan Stagg to James Bond territory in an exciting story of concealed identities, beautiful double agents, corruption, power, and, of course, plenty of sex. With a new identity and some high-tech gadgets, the tough USMC officer goes deep undercover to penetrate an extreme right-wing terror group. On loan to the CIA and MI6, Dan travels to England to investigate a corrupt boxing promoter and his stable of vulnerable, sexually compliant, young athletes. Posing as a martial arts instructor, Dan is drawn into a shadowy world of blackmail, prostitution, and pornography, where sex and money are in constant supply. Can Dan hold on to his true identity and complete the mission, or will he choose a new life working for the shadowy mastermind, Alan Vaughan? A series of erotic, romantic, and deadly encounters brings Dan face-to-face with the ugly political and criminal truth beneath the seductive surface of his new life?but is it too late to save himself?

Mitch Mitchell needs a vacation, and he is determined to make the most of his trip to the Mediterranean island of Gozo. Death never takes a break however, and at the behest of fellow

doctor Bob Southern, Mitch soon finds himself investigating the demise of a young, gay lance corporal. The police have ruled it a suicide, but the young man's boyfriend claims it was murder. Suspecting an official cover-up of a queer scandal, Mitch gets to work on an investigation that leads him into a labyrinth of lies, false identities and secret sex. With tension, humor and plenty of Mitch Mitchell's exuberant sexual encounters, *The Sun Goes Down* cranks up the Mediterranean heat for one of his most baffling and dangerous cases.

A survey of two literary devices that are indispensable for understanding salvation history A biblical type is a person, place, or thing in salvation history that corresponds to a later person, place, or thing in the scriptural text. An allegory is a passage that says one thing in order to say something else. Both are common literary devices in the Bible that are vital for understanding truths about Jesus Christ found nowhere else. In *40 Questions About Typology and Allegory*, Mitchell Chase provides a thorough introduction to both devices, showing where they appear throughout Scripture and the historical roles they have played in biblical interpretation. In a convenient question-and-answer format, Chase answers key questions such as: • Why should interpreters care about typology and allegory? • How do we identify types? • What are the theological assumptions of typology? • Do all types lead to Christ? • What is allegorical interpretation? • How was allegory practiced in the early church? • How should we practice allegorical interpretation? Situating typology and allegory within salvation history, Chase shows how these devices reveal the interconnectedness of Scripture and commonly overlooked aspects of Christ's person and work. Scholars, Bible teachers, and preachers will find this an essential resource for interpreting Scripture more comprehensively.

Who is trying to kill the members of an elite special ops team that worked off the radar in Iraq

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in the '90s? It's up to Dan Stagg to track down the survivors — the men with whom he stormed an undefended surveillance station, killing everyone inside. And now, many years later, the team is being targeted in what seems like a series of unrelated attacks. Dan teams up with his old comrade Al Benson, once a rising star of the USMC, now a respectable married civilian with a few secrets to hide. As they dig deeper into the secrets of the past, Dan discovers that Benson's looking for more than just answers. An explosive affair threatens everyone's future, and connects Dan to a past he thought he'd left behind.

NEW YORK TIMES BESTSELLER • The long-awaited new novel from the bestselling, prize-winning author of *Cloud Atlas* and *The Bone Clocks*. New York Times Book Review Editors' Choice • "Mitchell's rich imaginative stews bubble with history and drama, and this time the flavor is a blend of Carnaby Street and Chateau Marmont."—The Washington Post "A sheer pleasure to read . . . Mitchell's prose is suppler and richer than ever . . . Making your way through this novel feels like riding a high-end convertible down Hollywood Boulevard."—Slate NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • USA

Today • The Guardian • The Independent • Kirkus Reviews • Men's Health • PopMatters Utopia Avenue is the strangest British band you've never heard of. Emerging from London's psychedelic scene in 1967, and fronted by folk singer Elf Holloway, blues bassist Dean Moss and guitar virtuoso Jasper de Zoet, Utopia Avenue embarked on a meteoric journey from the seedy clubs of Soho, a TV debut on Top of the Pops, the cusp of chart success, glory in Amsterdam, prison in Rome, and a fateful American sojourn in the Chelsea Hotel, Laurel Canyon, and San Francisco during the autumn of '68. David Mitchell's kaleidoscopic novel tells the unexpurgated story of Utopia Avenue's turbulent life and times; of fame's Faustian

pact and stardom's wobbly ladder; of the families we choose and the ones we don't; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

Here's maybe a not so little-known secret about guys: most of us are insecure. We do a great job of hiding it, but deep down, it's there. No one knows this more than 13- year old Mitchell Connor, Jr., who desperately wants to change that about himself. However, a disastrous series of events throws Mitch's life into chaos. His so-called friends betray him, the girl he has been crushing on for a year uses him, and negative rumors are floating all around school about him. Things couldn't get any worse. Until he learns that his pregnant mother and unborn brother may have both died from childbirth complications. The stress overwhelms Mitch, turning him to drugs, something he never thought he would do. Suddenly, Mitch himself is in the hospital. As he struggles to put his shattered life back together, he develops a friendship with Becky who, ironically, he met through his ex-best friends. While the two grow closer, recent events come back to haunt Mitch, possibly ruining his one chance for happiness. He must figure out what to do before it's too late... Kevin N. Fair graduated from Florida Atlantic University with degrees in education and history. As a teacher of ten years, he has seen and heard many stories about the struggles of teenage life from his students. Of course, he also remembers his own struggles as a teen pretty well.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. In this latest Dan Stagg novel, we find that Dan Stagg is dead . . . at least as far as the rest of the world is concerned. In the Ring brings Dan Stagg to James Bond territory in an exciting

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story of concealed identities, beautiful double agents, corruption, power, and passion. Best friends and sometimes lovers Edward "Mitch" Mitchell and Harry "Boy" Morgan have been in terrible jams before — their adventures of murder, mystery, and unstoppable sex have made *The Back Passage* and *The Secret Tunnel* international bestsellers. In *A Sticky End*, Mitch must face the possibility that Boy is involved in the chain of events that led to the suicide of his own colleague and secret paramour, Frank Bartlett. To absolve Boy, Mitch races around London finding clues while bedding the many men eager to lend a hand — or more. The policemen, working class gigolos, steam room bathers, embezzlers, and blackmailers that Mitch comes across create a tasty mystery and satisfying erotic romp.

An outrageous sexual adventure set in 1930s London from the author of *The Low Road*. We follow Paul Lemoyne on a rake's progress, from low-life prostitution at the stage door of the Palace of Varieties to the salons and studios of Mayfair; from the bath-houses of Bermondsey to the rarefied circles of modern art. And behind it all lurks the mysterious figure of Albert Abbott, his lover, corrupter and Svengali.

“Mitchell James Kaplan [brings] his impressive knowledge of history, composition, and the heart’s whims to bear on this shining rendition of Swift and Gershwin’s star-crossed love.” —Therese Anne Fowler, *New York Times* bestselling author of *Z* and *A Good Neighborhood* “A lilting, jazzy ballad as catchy as a Gershwin tune...Rhapsody will have you humming, toe-tapping, and singing along with every turn of the page.” —Kate Quinn, *New York Times* bestselling author of *The Alice Network* and *The Huntress* One evening in 1924,

Katharine “Kay” Swift—the restless but loyal society wife of wealthy banker James Warburg and a serious pianist who longs for recognition—attends a concert. The piece: Rhapsody in Blue. The composer: a brilliant, elusive young musical genius named George Gershwin. Kay is transfixed, helpless to resist the magnetic pull of George’s talent, charm, and swagger. Their ten-year love affair, complicated by her conflicted loyalty to her husband and the twists and turns of her own musical career, ends only with George’s death from a brain tumor at the age of thirty-eight. Set in Jazz Age New York City, this stunning work of fiction, for fans of *The Paris Wife* and *Loving Frank*, explores the timeless bond between two brilliant, strong-willed artists. George Gershwin left behind not just a body of work unmatched in popular musical history, but a woman who loved him with all her heart, knowing all the while that he belonged not to her, but to the world.

A privileged Vermont lad and the freed son of a southern slave fall in love. We had become the land of flickering lights, in which the standard of success was not what we were doing for the next generation of Americans, or to enhance our role in the world, but instead whether we had kept government open for another few minutes.”—Michael Bennet

*The Land of Flickering Lights* is a unique contribution to American political writing at this or any other time. Senator Michael Bennet lifts a veil on the inner workings of Congress to reveal, in his

words, “through a series of actual stories—about the people, the politics, the motives, the money, the hypocrisy, the stakes, the outcome—the pathological culture of the capital and the consequences for us all.” Bennet unfolds the dramatic backstory behind five episodes crucial to the well-being of all Americans. Each of them exemplifies the hyper-partisan politics that have upended our democracy: The highly politicized confirmation battles over judicial nominations at all levels—epitomized by ugly and unprincipled fights over seats on the Supreme Court; The passage of the Trump tax law, which massively increased our national debt and widened economic inequality across the country; The shredding of the Iran nuclear deal, which undermined our national security, caused friends and foes alike to doubt America’s word, and made a mockery of the longstanding bipartisan tradition in foreign policy; The pervasive corruption unleashed by “dark money” in policies and how big donors have been able to stymie urgent action on climate change and many other issues; The sabotage by a congressional minority of the “Gang of Eight’s” bi-partisan deal to reform America’s immigration policies, a deal that would have comprehensively addressed the immigration issues that bedevil us to this day. With frankness and refreshing candor, and in elegant prose, Bennet pulls the machinations behind these episodes into full public view, shedding vital new light on our political

dysfunction today. Arguing that each of us has a duty to act as a founder, he will inspire Americans of all political persuasions to demand that the “winners” of our political battles be all the American people, nor one party or the other.

Now that Mrs. Carroll has died, the race for control of her elegant home has begun. It is incredible how the death of a loved one can bring people together. Especially when greedy developers waste no time in attempting to steal the Cape Cod estate of the person in question. Before she could add a stipulation to her will requiring that the house not be bought up and razed for development, Mrs. Carroll tragically passed away. Now, it is up to her lover, Phidias, and her houseboy, David, to take care of the place once again. However, they cannot do it alone. They will need the help of people ranging from David’s ex-boyfriend Rick to a kitschy former screen goddess. Written not long after Paul Monette moved to Los Angeles, his first novel is a madcap caper featuring a cast of characters willing to do anything to fulfill a dying woman’s final wish—even if that means impersonating her while hiding her dead body from the nosy lawyers scouring her estate. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

The secret tunnel: "Edward 'Mitch' Mitchell is back in a steamy send-up of Agatha

Christie's Murder on the Orient Express, travelling from Edinburgh to London for a reunion with his ex, "Boy" Morgan. All aboard the Flying Scotsman for a ride that's anything but smooth, as Mitch discovers his fellow travellers include Belgian power bottom Bertrand, sleazy starlet Daisy Athenasy and her hutch publicist, Peter Dickinson. Add to the recipe a group of kilt-wearing soldiers, some very accommodating railway workers and a dead body tumbling out of the toilet, and you have a magical mix of comedy, mystery and non-stop sex."--From publisher's information.

Robert Louis Stevenson's Kidnapped has long been considered a masterpiece of high adventure. In The Low Road, James Lear reinvents this classic as a satirical, queer, coming-of-age story. In 1705 Scotland, young Charles Gordon reaches adulthood ignorant of his family's heroic past in the Jacobite Rebellion. He sets out to discover the truth about his father, but instead is kidnapped by mercenaries and sold into slavery as the plaything of a group of corrupt military officials. But Charlie's talents, in and out of bed, win him powerful friends as well as dangerous foes. The false priest, Lebecque, violent Captain Robert, depraved General Wilmott — all contribute to Charlie's "education." Eventually leading a makeshift army of sex-crazed layabouts, Charlie faces the might of the English forces. Will he triumph, or is it better to retreat to the safety of his sybaritic

lifestyle? James Lear expertly interweaves spies and counterspies, scheming servants and sadistic captains, tavern trysts and prison orgies, into this delightfully erotic work that can take its place alongside his acclaimed novels *The Back Passage* and *Hot Valley*.

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