

Swing Favorites Trumpet Big Band Play Along Volume 1 Hal Leonard Big Band Play Along

"Tonight at Noon" is the story of the tumultuous, passionate marriage of Sue and Charlie Mingus, and of Sue's personal odyssey inside and outside its confines. An illuminating look at an important chapter in jazz history and at the inner workings of a rare and complex artist, it is essentially a love story--heartbreaking, joyous, and unforgettable.

The life of jazz trumpeter Roland Bernard "Bunny" Berigan (1908-1942) resembles nothing less than an ancient Greek tragedy: a heroic figure who rises from obscurity to dizzying heights, touches greatness, becomes ensnared by circumstances, and comes to a disastrous early end. In this panoramic examination of Berigan's personal and professional lives, Mr. Trumpet maps the great musician's role in what was a truly golden age of American popular music and jazz, offering close looks at some of his greatest performances and film work, comprehensive listings of all known broadcast recordings made by Berigan and his bands, as well as numerous previously unpublished photos of the great jazz artist.

(Instrumental Folio). Solo instrumentalists will love this collection of 101 film favorites, including: Against All Odds (Take a Look at Me Now) * Beauty and the Beast * Can't Help Falling in Love * Chariots of Fire * Danger Zone * Don't You (Forget About Me) * Endless Love * Eye of the Tiger * Footloose * Forrest Gump - Main Title (Feather Theme) * The Heat Is On * I Am a Man of Constant Sorrow * Jailhouse Rock * Let It Go * Live and Let Die * Luck Be a Lady * Mission: Impossible Theme * My Heart Will Go On (Love Theme from

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'Titanic') * Nine to Five * The Pink Panther * Puttin' on the Ritz * The Rainbow Connection * Skyfall * Somewhere Out There * Stayin' Alive * Take My Breath Away (Love Theme) * Time Warp * Up Where We Belong * The Way We Were * and many more.

(Instrumental Folio). If you've been playing trumpet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured trumpet! Songs include: Amazing Grace * Best Song Ever * Carnival of Venice * Feels So Good * Happy * Java * The Medallion Calls * Raiders March * Reveille * Rise * Spanish Flea * Tijuana Taxi * Trumpet Voluntary * and more.

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

In this book you will find an astounding 400 biographies that highlight the history and personnel of the great bands. It is organized into four sections: "The Big Bands--Then" (the scene, the leaders, the public, the musicians, vocalists, arrangers and businessmen, recordings, radio, movies and the press); "Inside the Big Bands" (profiles of 72 top bands); "Inside More of the Big Bands" (hundreds of additional profiles arranged by categories ("The Arranging Leaders," "The Horn-playing Leaders," etc.); and "The Big Bands Now." The Big Bands is one of the best books on the subject. It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their

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performances and recordings. The index is comprehensive with names but lists no songs. George T. Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums. He was also one of the first writers for Metronome Magazine where he remained from 1935 until 1955.

(Instrumental Folio). An awesome collection for trumpet of all the best Christmas songs, traditional and contemporary, including: All I Want for Christmas Is You * Angels We Have Heard on High * Auld Lang Syne * Away in a Manger * Blue Christmas * The Chipmunk Song * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Do They Know It's Christmas? * Feliz Navidad * Frosty the Snow Man * Grandma Got Run over by a Reindeer * I've Got My Love to Keep Me Warm * Last Christmas * Let's Have an Old Fashioned Christmas * Mele Kalikimaka * Miss You Most at Christmas Time * The Most Wonderful Time of the Year * My Favorite Things * Nuttin' for Christmas * Pretty Paper * Santa Baby * Silent Night * Wonderful Christmastime * and more!

(Instrumental Solo). Instrumentalists will love this collection of Broadway classics, including: Any Dream Will Do * Cabaret * Defying Gravity * Do You Hear the People Sing? * Edelweiss * Getting to Know You * Guys and Dolls * Hello, Dolly! * I Dreamed a Dream * If I Were a Bell * Luck Be a Lady * Mame * The Music of the Night * Ol' Man River * People Will Say We're in Love * Seasons of Love * Send in the Clowns * The Surrey with the Fringe on Top * Think of Me * Tomorrow * What I Did for Love * You'll Never Walk Alone * and many more.

(Strum Together). This new, easy-to-use format features melody, lyrics, and chord diagrams for five popular folk instruments: standard ukulele, baritone ukulele, guitar, mandolin, and banjo. Enjoy strumming and singing 68

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traditional American folksongs with your friends: Blowin' in the Wind * City of New Orleans * Down to the River to Pray * The Erie Canal * Folsom Prison Blues * Gentle on My Mind * Hey, Good Lookin' * House of the Rising Sun * I Am a Man of Constant Sorrow * Keep on the Sunny Side * King of the Road * Leaving on a Jet Plane * The Night They Drove Old Dixie Down * The Red River Valley * Sixteen Tons * Take Me Home, Country Roads * Tennessee Waltz * This Land Is Your Land * Wade in the Water * You Are My Sunshine * and many more.

(Fake Book). A wonderful resource for Christian musicians! Over 400 songs arranged in melody/lyrics/chords for all C instruments. Songs include: Amazing Grace (My Chains Are Gone) * Because He Lives, Amen * Blessed Be Your Name * Cornerstone * Days of Elijah * Everlasting God * Forever Reign * Give Thanks * Good Good Father * Great Are You Lord * The Heart of Worship (When the Music Fades) * Here I Am to Worship (Light of the World) * Holy Is the Lord * Holy Spirit * How Deep the Father's Love for Us * How Great Is Our God * I Give You My Heart * In Christ Alone * Jesus Messiah * Lord, I Lift Your Name on High * Mighty to Save * No Longer Slaves * Oceans (Where Feet May Fail) * One Thing Remains (Your Love Never Fails) * Open the Eyes of My Heart * Open up the Heavens * Our God * Revelation Song * Shine, Jesus, Shine * Shout to the Lord * Step by Step * 10,000 Reasons (Bless the Lord) * This I Believe (The Creed) * This Is Amazing Grace * Thy Word * We Believe * You Are My All in All * You Are My King (Amazing Love) * Your Grace Is Enough * Your Name * and more.

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend,

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style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

(Fake Book). A beginning fake book for players new to "faking"! This great collection contains over 100 favorite gospel songs all in the key of C. Each song features lyrics and simplified chords that remain true to each original tune, with large, easy-to-read music notation. Includes: Amazing Grace * At Calvary * Because He Lives * Blessed Assurance * Church in the Wildwood * Do Lord * Give Me That Old Time Religion * He Touched Me * Higher Ground * His Eye Is on

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the Sparrow * His Name Is Wonderful * How Great Thou Art * I Bowed on My Knees and Cried Holy * I Saw the Light * I'll Fly Away * In the Garden * Just a Closer Walk with Thee * Mansion over the Hilltop * More Than Wonderful * The Old Rugged Cross * Precious Lord, Take My Hand * Precious Memories * Put Your Hand in the Hand * Rock of Ages * Shall We Gather at the River? * Sweet By and By * Turn Your Radio On * Upon This Rock * When the Roll Is Called Up Yonder * Whispering Hope * Will the Circle Be Unbroken * Wings of a Dove * and dozens more!

(Easy Instrumental Duets). 23 blockbuster hits in easy duet arrangements for two instrumentalists are featured in this collection: City of Stars * Footloose * Hallelujah * Moon River * The Pink Panther * Puttin' on the Ritz * Skyfall * That's Amore * and more. Arrangements work for two of the same instrument or can also be used with the other brass or woodwind titles from this series.

A look at a 1940's all-female jazz band, that originated from a boarding school in Mississippi and found its way to the most famous ballrooms in the country, offering solace during the hard years of the war.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its

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banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

(Instrumental Folio). 14 film favorites for recorder:
Chariots of Fire * Dancing Queen * Forrest Gump Main Title * He's a Pirate * I'm a Believer * It Will Rain * Mission: Impossible Theme * My Heart Will Go On * Tears in Heaven * and more.

Sittin' in With the Big Band B Flat Trumpet, Jazz Ensemble Play-Along Alfred Music Publishing

The goal of this play-along series is to provide the jazz drummer with material that will be challenging, informative, and musical. It features jazz tunes based on standard jazz repertoire. While there is no written melody, there are a number of melodies that one can sing over the existing chord changes. These tunes give the player a chance to practice comping, soloing, trading fours and eights, working on ride cymbal sound, etc.
Contents: Introduction * How to Improve Your Time * Bebop Drum Patterns * Slow-Medium Tunes * Fast Tunes * Drum Tracks * Essential Recording List * Tunes Every Musician Should Know * CD Index.

If Benny Goodman was the "King of Swing," then

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Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Henderson's musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who helped to shape an era. "An invaluable survey of Henderson's life and music." --Don Heckman, Los Angeles Times "Magee has written an important book, illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's

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chief architect." --Boston Globe "Excellent.... Jazz fans have waited 30 years for a trained musicologist...to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music."

--Will Friedwald, New York Sun

Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil

Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music.

(Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) * Baby Elephant Walk * Clarinet Polka * Fight Song * God Bless America * Honeysuckle Rose * I Will Always Love You * Memories of You * Roar * Stand by Me * Uptown Funk * You Brought a New Kind of Love to Me * You've Got a Friend in Me * and more.

(Bass). Play 20 of the most famous classical themes ever on the electric bass! Each piece is expertly arranged for intermediate level solo performance, combining the melody with double-stop and chord accompaniment where possible. Includes standard notation and tab with fret-hand fingerings. Includes: Blue Danube Waltz (Strauss) * Canon in D (Pachelbel) * Dance of the Sugar Plum Fairy (Tchaikovsky) * Fur Elise (Beethoven) * Humoresque (Dvorak) * Jesu, Joy of Man's Desiring (Bach) * Pavane (Faure) * Turkish Rondo (Mozart) * and more.

(Jazz Transcriptions). Nearly 50 of Julian "Cannonball"

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Adderley's recorded solos transcribed exactly for E-flat instruments, including: Blue Funk * Cannonball * Easy to Love (You'd Be So Easy to Love) * Fiddler on the Roof * I Remember You * Love for Sale * Milestones * Oleo * On Green Dolphin Street * People Will Say We're in Love * So What * Somethin' Else * Stardust * Straight No Chaser * Things Are Getting Better * What Is This Thing Called Love? * Who Cares? (So Long As You Care for Me) * You Got It * and many more.

(Strum It (Guitar)). Books in our Strum It series contain complete songs in their original keys, complete with authentic chords, strum patterns, melody and lyrics, so guitarists can play along with the actual recordings of their favorite songs. This fantastic folio features 23 classic Beatles hits, including: Can't Buy Me Love * Eight Days a Week * From Me to You * A Hard Day's Night * Hey Jude * I Saw Her Standing There * I Should Have Known Better * In My Life * Let It Be * Love Me Do * Nowhere Man * Rocky Raccoon * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * We Can Work It Out * Yesterday * and more.

A collection of essays examining the roles played by music in American and European society during the Second World War. Global conflicts of the twentieth century fundamentally transformed not only national boundaries, power relations, and global economies, but also the arts and culture of every nation involved. An important, unacknowledged aspect of these conflicts is that they have unique musical soundtracks. *Music in World War II* explores how music and sound took on radically different dimensions in the United States and Europe before, during, and after World War II. Additionally, the collection examines the impact of radio and film as the disseminators of the war's musical soundtrack. Contributors contend that the European and American soundtrack of World War II was largely one of escapism rather than the

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lofty, solemn, heroic, and celebratory mode of “war music” in the past. Furthermore, they explore the variety of experiences of populations forced from their homes and interned in civilian and POW camps in Europe and the United States, examining how music in these environments played a crucial role in maintaining ties to an idealized “home” and constructing politicized notions of national and ethnic identity. This fascinating, well-constructed volume of essays builds understanding of the role and importance of music during periods of conflict and highlights the unique aspects of music during World War II. “A collection that offers deeply informed, interdisciplinary, and original views on a myriad of musical practices in Europe, Great Britain, and the United States during the period.” —Gayle Magee, co-editor of *Over Here, Over There: Transatlantic Conversations on the Music of World War I*

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

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(Piano Solo Songbook). Hip piano solo arrangements with chord names of 23 swinging classics, including: Ain't That a Kick in the Head * All of Me * Beyond the Sea * Bluesette * Come Fly with Me * It's Only a Paper Moon * Just in Time * Route 66 * Saturday Night (Is the Loneliest Night of the Week) * Steppin' Out with My Baby * Witchcraft * and more. (Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the

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Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

Take a walk down memory lane with The Big Band Reader! Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes, preferred numbers, and top songs!

Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book offers music enthusiasts up to four biographical essays relating to specific groups and their popular hits, giving you historical and informative facts about the songs and the people who performed them.

Nostalgic and entertaining, The Big Band Reader is a one-of-a-kind book that provides you with specific details and research about your most cherished songs and their composers, such as: The Artie Shaw Orchestra, well-known for their classic hit "Begin the Beguine," by composer and lyricist Cole Porter The

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Benny Goodman Orchestra and their crowd favorite “And the Angels Sing,” written and composed by Johnny Mercer The Billy Eckstine Orchestra's well-loved songs, including “Prisoner of Love,” written by Leo Robin and “A Cottage for Sale,” written by Larry Conley and composed by Willard Robison “Day in Day Out,” with words and music by Johnny Mercer and Rube Bloom, which was a favorite of three big bands orchestras, Tommy Dorsey, Artie Shaw, and Bob Crosby Cab Calloway of the Cab Calloway Orchestra, along with Jack Palmer, and their hit “Jumpin’ Jive” Thorough and fascinating, The Big Band Reader includes an appendix of the big bands arranged by themes to help you find a desired song or group. This remarkable reference will enable you to walk down memory lane and reminisce about the unforgettable songs of swing and its composers. (Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more. (Instrumental Folio). Features 12 Disney favorites

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with great audio that lets you play along with a full band! Songs include: Be Our Guest * Can You Feel the Love Tonight * Colors of the Wind * Friend like Me * Part of Your World * Under the Sea * You'll Be in My Heart * You've Got a Friend in Me * Zero to Hero * and more.

(Instrumental Play-Along). 14 holiday songs for solo instrumentalists in one accessible collection! The price of this book includes access to online audio demonstration and backing tracks that allow players to slow down the audio without changing pitch, loop for challenging parts, and more. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Feliz Navidad * Happy Xmas (War Is Over) * Have Yourself a Merry Little Christmas * Here Comes Santa Claus * Home for the Holidays * It's Beginning to Look like Christmas * Mele Kalikimaka * Merry Christmas, Darling * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Silver and Gold.

"Most of the comps (accompaniments) in this book are designed to accompany an improvised solo with bass and without piano"--Introduction.

(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: Beauty and the Beast * Can You Feel the Love Tonight * Friend like Me * It's a Small World * Mickey Mouse March * A Pirate's Life * Reflection *

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The Siamese Cat Song * A Spoonful of Sugar *
Trashin' the Camp * Under the Sea * We're All in
This Together * Written in the Stars * You've Got a
Friend in Me * Zip-A-Dee-Doo-Dah * and dozens
more.

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