

Susana Y Javier Chapter Summaries

This book compiles research summaries from a number of different focuses in the important field of environment and agriculture. (Imprint: Nova)

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Providing the breadth of a standard text and the depth of a contributed volume, *Social Policy and Social Justice: Meeting the Challenges of a Diverse Society* is built on a clear, conceptual social justice framework and provides up-to-date analyses of

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contemporary social policy issues, written by experts in their particular areas of research and practice. The book uses case studies and rigorous analysis to explore the relationship of social policy to economic, social, and culture transformation and the ongoing conflict between universal and population-specific conceptions of social welfare. The third edition addresses recent dramatic changes in social policy. It includes an assessment of policies adopted by the Obama administration, policy changes proposed and implemented by the Trump administration and Congress related to the country's social welfare system, and the effects of the Trump administration's immigration and criminal justice policies on communities of color. The #MeToo and Black Lives Matter movements, recent changes in the electoral landscape, and timely Supreme Court decisions are also addressed. Additionally, the text considers the future of Social Security and Medicare, employment policies, health and mental health policies, and more. Throughout, the text explores the impact of economic and social changes on conceptions of need and helping, the role of social policies and social services in promoting or preventing social and political change, and the ways in which cultural, racial, ethnic, gender, and religious identity affect the development and implementation of social policies. *Social Policy and Social Justice* is ideal for undergraduate and graduate social work courses, as

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well as classes in cognate fields such as nursing, public policy, and political science. For a look at the specific features and benefits of Social Policy and Social Justice, visit cognella.com/social-policy-and-social-justice-features-and-benefits.

One of the most complex challenges for the future of aviation is to ensure a safe integration of the expected air traffic demand. Air traffic is expected to almost double its current value in 20 years, which cannot be managed without the development and implementation of a safe air traffic management (ATM) system. In ATM, risk assessment is a crucial cornerstone to validate the operation of air traffic flows, airport processes, or navigation accuracy. This book tries to be a focal point and motivate further research by encompassing crosswise and widespread knowledge about this critical and exciting issue by bringing to light the different purposes and methods developed for risk assessment in ATM.

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one

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another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A PUBLISHERS WEEKLY BESTSELLER A NATIONAL INDIEBOUND BESTSELLER

An unforgettable historical fiction novel by Kristina McMorris, inspired by a stunning piece of history from Depression-Era America. **2 CHILDREN FOR SALE** The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined.

Inspired by an actual newspaper photograph that

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stunned the nation, *Sold on a Monday* is a powerful novel of love, redemption, and the unexpected paths that bring us home. Kristina McMorris's poignant historical novel will capture fans of *Before We Were Yours* by Lisa Wingate and *The Lilac Girls* by Martha Hall Kelly and inspire any book club.

The Unhoneymooners meets *The Hating Game* in this witty, clever, and swoonworthy novel following a workaholic marketing manager who is forced to go on a cruise with her arch-nemesis when they're up for the same promotion. Between taking night classes for her MBA and her demanding day job at a cruise line, marketing manager Henley Evans barely has time for herself, let alone family, friends, or dating. But when she's shortlisted for the promotion of her dreams, all her sacrifices finally seem worth it. The only problem? Graeme Crawford-Collins, the remote social media manager and the bane of her existence, is also up for the position. Although they've never met in person, their epic email battles are the stuff of office legend. Their boss tasks each of them with drafting a proposal on how to boost bookings in the Galápagos—best proposal wins the promotion. There's just one catch: they have to go on a company cruise to the Galápagos Islands...together. But when the two meet on the ship, Henley is shocked to discover that the real Graeme is nothing like she imagined. As they explore the Islands together, she soon finds the line

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between loathing and liking thinner than a postcard. With her career dreams in her sights and a growing attraction to the competition, Henley begins questioning her life choices. Because what's the point of working all the time if you never actually live? Perfect for fans of Christina Lauren and Sally Thorne, *Shipped* is a fresh and engaging rom-com that celebrates the power of second chances and the magic of new beginnings.

This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

Explores the role of quantum mechanics in biology for advanced undergraduate and graduate students in physics, biology and chemistry.

Otis, Willie, and Hibernia are three children with a lot in common: they've all lost a loved one, they each have secret dreams, and they won't stop fighting for what they want. And they're also a lot like their hero, famed boxer Joe Louis.

Throughout this moving novel, their lives gradually converge to form friendship, family, and love. Their trials and triumphs echo those of Joe Louis, as he fights to become the heavyweight boxing champion. Andrea Pinkney masterfully weaves in factual information about Joe Louis and actual radio commentary from his fights, enriching the narrative of this uniquely rendered and beautifully written novel.

Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery? Cover the costs of dialysis for kidney patients, or channel the money toward preventing the conditions that lead to renal failure in the first place? Policymakers dealing with the realities of

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limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly. *What's In, What's Out: Designing Benefits for Universal Health Coverage* argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time. In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

This volume explores the complex relationship between primary agreement by means of object marking or differential object marking (DOM), and secondary agreement through clitics in non-standardized variation data from Limeño Spanish contact varieties (LSCV). As such it is concerned

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with diachronic as well as synchronic morphosyntactic variation of the third person object pronoun paradigm, so called clitics, as used in Standard Spanish and non-standardized Spanish contact dialects. The argumentation as well as the data presented cross diachronic and synchronic boundaries.

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water.

-- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

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Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

A streetwise heroine crosses from Mexico to USA to find her brother in this mythologizing novel by Juan Rulfo's heir.

The first novel to be translated from Wolof to English, Doomi Golo—The Hidden Notebooks is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends

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his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the “Book of Secrets,” is highly confidential and reserved for Badou’s eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it

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through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

This book addresses the potential of the transformation of biomass into a wide range of marketable products, and examines the biological, biochemical, physical and thermal processing of biomass into products such as fuels, power, heat, feeds, chemicals and materials. Respective chapters explore various topics including biomass characterization, biomass pre-conditioning and sustainability analysis, aspects that are supplemented by a global overview of their implementation in current pilot bio-refineries.

Providing a valuable resource to energy engineers, chemical engineers, biotechnologists and economists, this book will also be of great interest to students and policymakers.

Realidades 1 Digital Edition ©2014 provides standards-based instruction that seamlessly integrates vocabulary, grammar, communication, culture, and digital learning. This balanced approach is built upon the principles of backward design with assessment aligned with instruction. The program features many resources for differentiated instruction, including updated Pre-AP® components, that are available in print, on DVD-ROM, or online. The Digital Courseware, realidades.com, offers the newest and most powerful online learning system

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available in any middle school and high school Spanish program. Realidades 1 contains an introductory section called Para empezar and 9 Temas divided into A and B chapters. Realidades 1 is used effectively in middle and high schools.. Choose the Student Edition format the works for you! Print + Digital: Includes a print Student Edition with 6-year access to realidades.com eText + Digital: Includes the online Student Edition eText with 6-year or 1-year access to realidades.com Standalone Student Edition eText: Includes the online Student Edition eText with 6-year or 1-year license, but the license does not include access to realidades.com or teacher resources

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

Explores the role of fire in Mediterranean-type climate ecosystems, providing unique insights into the assembly and evolutionary convergence of ecosystems.

Sometimes there's a town called Indianola. And sometimes there isn't. June, 1993. Claire has been

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dumped in rural Indianola, Texas, to spend her whole vacation taking care of mean, sickly Grammy. There's nothing too remarkable about Indianola: it's run-down, shabby, and sweltering, a pin-dot on the Gulf Coast. Except there is something remarkable. Memories shimmer and change. Lizards whisper riddles under the pecan trees. People disappear as if they never existed. Yesterday keeps coming unspooled, like a video tape. And worst of all, a red-lightning storm from beyond our world may just wipe the whole town off the map, if Claire and her maybe-girlfriend Julie can't stop it. Because reality doesn't apply in Indianola. Indianola is not supposed to exist. Surprising, brilliant, and, like, totally tight, *Forget This Ever Happened* is speculative horror at its finest, featuring an OwnVoices Queer romance and dark, dazzling world-building.

Includes entries for maps and atlases.

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The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen

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has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

The electronic invoicing (EI) of taxes is one of Latin America's contributions to international taxation in support of the fight against evasion, global efforts towards tax transparency, and the digitization of tax administrations (TAs). Initially, EI was conceived as an instrument of documentary control over the invoicing process, so as to avert both the omission of sales and the inclusion of false purchases. The original idea was extended to other areas of tax control, such as payroll, goods in transit, and new services such as factoring. To some extent, EI can be regarded as the start of the process of digitizing the TAs in the broad sense. This publication addresses the pioneering experience of EI in Latin America, from its implementation to its extensions and impact on tax collection.

A mysterious gypsy boy, Yann Margoza, and his

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guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria

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Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob?

Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

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An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions. "Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"--

"Prealgebra is designed to meet scope and sequence requirements for a one-semester prealgebra course. The text introduces the fundamental concepts of algebra while addressing the needs of students with diverse backgrounds and learning styles. Each topic builds upon previously developed material to demonstrate the cohesiveness and structure of mathematics. Prealgebra follows a nontraditional approach in its presentation of content. The beginning, in particular, is presented as a sequence of small steps so that students gain confidence in their ability to succeed in the course. The order of topics was carefully planned to emphasize the logical progression throughout the course and to facilitate a thorough understanding of each concept. As

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new ideas are presented, they are explicitly related to previous topics."--BC Campus website.

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled.

Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight.

Development economics and policy are due for a redesign. In the past few decades, research from across the natural and social sciences has provided stunning insight into the way people think and make decisions. Whereas the first

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generation of development policy was based on the assumption that humans make decisions deliberately and independently, and on the basis of consistent and self-interested preferences, recent research shows that decision making rarely proceeds this way. People think automatically: when deciding, they usually draw on what comes to mind effortlessly. People also think socially: social norms guide much of behavior, and many people prefer to cooperate as long as others are doing their share. And people think with mental models: what they perceive and how they interpret it depend on concepts and worldviews drawn from their societies and from shared histories. The World Development Report 2015 offers a concrete look at how these insights apply to development policy. It shows how a richer view of human behavior can help achieve development goals in many areas, including early childhood development, household finance, productivity, health, and climate change. It also shows how a more subtle view of human behavior provides new tools for interventions. Making even minor adjustments to a decision-making context, designing interventions based on an understanding of social preferences, and exposing individuals to new experiences and ways of thinking may enable people to improve their lives. The Report opens exciting new avenues for development work. It shows that poverty is not simply a state of material deprivation, but also a tax on cognitive resources that affects the quality of decision making. It emphasizes that all humans, including experts and policy makers, are subject to psychological and social influences on thinking, and that development organizations could benefit from procedures to improve their own deliberations and decision making. It demonstrates the need for more discovery, learning, and adaptation in policy design and implementation. The new approach to development

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economics has immense promise. Its scope of application is vast. This Report introduces an important new agenda for the development community.

This volume examines the concept of global social policy architectures and its emergence across issues and through time.

A History of Mexican Literature chronicles a story more than five hundred years in the making, looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty-first century. Featuring a comprehensive introduction that charts the development of a complex canon, this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature.

Organized thematically, these essays survey the multilayered verse and fiction of such diverse writers as Sor Juana Inés de la Cruz, Mariano Azuela, Xavier Villaurrutia, and Octavio Paz. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature. This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike.

The history of polygamy in the Mormon Church intertwines the story of Ann Eliza Young, the nineteenth wife of Brigham Young, and a modern mystery in which a polygamous man has been found murdered and one of his wives is accused of the crime.

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