

## Still Alive A Holocaust Girlhood Remembered Ruth Kluger

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, *Words on the Night Breeze* became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

Commemorates the victims of the Holocaust

"Gillham is a powerful storyteller, and *Annelies* is marbled with spare eloquence that captures the absurdity of life after the camps. . . . A novel that reminds the world to remember Anne Frank is most welcome." —USA Today "A haunting what-if." —Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* "Not only a poignant reminder of all that was lost during the war, but a vivid, searching exploration of what it meant to exist in the aftermath." —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* From the author of *City of Women*, a powerful new novel that asks the question: What if Anne Frank survived the Holocaust? Anne Frank is a cultural icon whose diary painted a vivid picture of the Holocaust and made her an image of humanity in one of history's darkest moments. But she was also a person—a precocious young girl with a rich inner life and tremendous skill as a writer. In this masterful new novel, David R. Gillham explores with breathtaking empathy the woman—and the writer—she might have become.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

The author relates the tremendous obstacles involved in the rescue of European Jews who were being secretly and illegally transported to Palestine on the ship "Hilda" to escape destruction by the Nazis.

The ways in which memories of the Holocaust have been communicated, represented and used have changed dramatically over the years. From such memories being neglected and silenced in most of Europe until the 1970s, each country has subsequently gone through a process of cultural, political and pedagogical awareness-rising. This culminated in the 'Stockholm conference on Holocaust commemoration' in 2000, which resulted in the constitution of a task force dedicated to transmitting and teaching knowledge and awareness about the Holocaust on a global scale. The silence surrounding private memories of the Holocaust has also been challenged in many families. What are the catalysts that trigger a change from silence to discussion of the Holocaust? What happens when we talk its invisibility away? How are memories of the Holocaust reflected in different social environments? Who asks questions about memories of the Holocaust, and which answers do they find, at which point in time and from which past and present positions related to their societies and to the phenomenon in question? This book highlights the contexts in which such questions are asked. By introducing the concept of 'active memory', this book contributes to recent developments in memory studies, where memory is increasingly viewed not in isolation but as a dynamic and relational part of human lives.

Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, *Still Alive* rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. *Still Alive* is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.

Finalist for the 2017 Story Prize Honorable Mention in the 2017 ALA Sophie Brody Medal for achievement in Jewish Literature "An absolutely dazzling triumph...A singularly inventive collection" (Jewish Book Council) of linked stories set in a German-occupied town in Poland during World War II, where tales of myth and folklore meet the real-life monsters of the Nazi invasion. 1942. With the Nazi Party at the height of its monstrous power, Hitler's SS fires up the new crematorium at Auschwitz and the occupying army empties Poland's towns and cities of their Jewish citizens. As neighbor turns on neighbor and survival depends on unthinkable choices, Poland has become a moral quagmire, a place of shifting truths and blinding ambiguities. "Filled with rich attention to the details of flora and fauna and insightful descriptions of the nuances of rural and small-town life" (Pittsburgh Post-

Gazette), Helen Maryles Shankman shows us the people of Wlodawa, a remote Polish town at a crossroads: we meet an SS officer dedicated to rescuing the creator of his son's favorite picture book; a Messiah who announces that he is quitting; a Jewish girl who is hidden by an outspoken anti-Semite—and his talking dog. And walking among these tales are the enigmatic Willy Reinhart, Commandant of the forced labor camp who has grand schemes to protect "his" Jews, and Soroka, the Jewish saddlemaker and his family, struggling to survive. "Moving and unsettling...Like Joyce's Dubliners, this book circles the same streets and encounters the same people as it depicts the horrors of Germany's invasion of Poland through the microcosm of one village....A deeply humane demonstration of wringing art from catastrophe" (Kirkus Reviews), *They Were Like Family to Me* (originally called *In the Land of Armadillos*) is a testament to the persistence of humanity in the most inhuman conditions. This searing memoir of the author's concentration camp experience "is the autobiography of an extraordinarily acute conscience" (Newsweek). "Whoever has succumbed to torture can no longer feel at home in the world." *At the Mind's Limits* is the story of one man's incredible struggle to understand the reality of horror. In five autobiographical essays, Amery describes his survival—mental, moral, and physical—through the enormity of the Holocaust. Above all, this masterful record of introspection tells of a young Viennese intellectual's fervent vision of human nature and the betrayal of that vision. "These are pages that one reads with almost physical pain . . . all the way to its stoic conclusion." —Primo Levi "The testimony of a profoundly serious man. . . . In its every turn and crease, it bears the marks of the true." —Irving Howe, *The New Republic*

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

*All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

"Recalling the diaries of . . . Anne Frank, Ginz's diaries reveal a budding Czech literary and artistic genius whose life was cut short by the Nazis" (International Herald Tribune). Not since Anne Frank's *The Diary of a Young Girl* has such an intimately candid, deeply affecting account of a childhood compromised by Nazi tyranny come to light. As a fourteen-year-old Jewish boy living in Prague in the early 1940s, Petr Ginz dutifully kept a diary that captured the increasingly precarious texture of daily life. His stunningly mature paintings, drawings, and writings reflect his insatiable appetite for learning and experience and openly display his growing artistic and literary genius. Petr was killed in

a gas chamber at Auschwitz at the age of sixteen. His diaries—recently discovered in a Prague attic under extraordinary circumstances—are an invaluable historical document and a testament to one remarkable child's insuppressible hunger for life. "Given his unprecedented situation, his words were unprecedented. He was creating new language. He was creating life . . . The diary in your hands did not save Petr. But it did save us." —Jonathan Safran Foer, author of *Extremely Loud and Incredibly Close* and *Everything Is Illuminated*

The Nazi State and German Society invites students to view the history of the twentieth century's most infamous totalitarian regime through the voices of people who experienced it. Robert Moeller's comprehensive introduction presents an overview of the Nazi regime, from Weimar to the end of the war, explaining the factors that led millions of ordinary Germans to sacrifice individual rights in the interest of collective goals and national security. The effects of Nazi rule on Aryans, Jews, and other "undesirables" are explored, along with a discussion of why so few people organized against the regime. Over 50 documents from a broad range of perspectives — including speeches, memoirs, letters, diaries, and propaganda posters — bring this history to life and illustrate the effect of Nazi rule on German society. Document headnotes, a chronology, questions for consideration, and a selected bibliography provide pedagogical support.

Still Alive A Holocaust Girlhood Remembered Feminist Press at CUNY

Now in paperback, the acclaimed Holocaust memoir declared "a book of breathtaking honesty and extraordinary insight."--LA Times  
Social sciences.

A NEW YORK TIMES NOTABLE BOOK of 2018 \* Amazon Book of the Month ?? Indies Introduce 2018 ?? INDIES NEXT 2018 Selection "In Every Moment We Are Still Alive is a tremendous feat of emotional and artistic discipline. ... a triumph."— New York Times Book Review Acclaimed on the front page of the New York Times Book Review, a stunning tour de force telling a powerful tale of love, loss, and redemption In Every Moment We Are Still Alive tells the story of a man whose world has come crashing down overnight: His long-time partner has developed a fatal illness, just as she is about to give birth to their first child ... even as his father is diagnosed with cancer. Reeling in grief, Tom finds himself wrestling with endless paperwork and indecipherable diagnoses, familial misunderstandings and utter exhaustion while trying simply to comfort his loved ones as they begin to recede from him. But slowly, amidst the pain and fury, arises a story of resilience and hope, particularly when Tom finds himself having to take responsibility for the greatest gift of them all, his newborn daughter. Written in an unforgettable style that dives deep into the chaos of grief and pain, yet also achieves a poetry that is inspiring, In Every Moment We Are Still Alive is slated to become one of the most stirring novels of the year.

In examining one of the defining events of the twentieth century, Doris L. Bergen situates the Holocaust in its historical, political, social, cultural, and military contexts. Unlike many other treatments of the Holocaust, the revised, second edition of *War and Genocide* discusses not only the persecution of the Jews, but also other segments of society victimized by the Nazis: gypsies, homosexuals, Poles, Soviet POWs, the handicapped, and other groups deemed undesirable. In clear and eloquent prose, Bergen explores the two interconnected goals that drove the Nazi German program of conquest and

genocide—purification of the so-called Aryan race and expansion of its living space—and discusses how these goals affected the course of World War II. Including first hand accounts from perpetrators, victims, and eyewitnesses, the book is immediate, human, and eminently readable.

Tells the story of Julian's Grandmère's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

Now in paperback, the acclaimed Holocaust memoir declared "a book of breathtaking honesty and extraordinary insight."--"LA Times"

Lillia, fifteen, flees Warsaw with her father and baby sister in 1940 to try to make a new start in Shanghai, China, but the conflict grows more intense as America and Japan become involved.

On November 7, 1938, a Jewish teenager, Herschel Grynszpan, fatally shot a German diplomat in Paris. Within three days anti-Jewish violence erupted throughout Germany, initially incited by local Nazi officials, and ultimately sanctioned by the decisions of Hitler and Goebbels at the pinnacle of the Third Reich. As synagogues burned and Jews were beaten in the streets, police stood aside. Men, women, and children—many neighbors of the victims—participated enthusiastically in acts of violence, rituals of humiliation, and looting. By the night of November 10, a nationwide antisemitic pogrom had inflicted massive destruction on synagogues, Jewish schools, and Jewish-owned businesses. During and after this spasm of violence and plunder, 30,000 Jewish men were rounded up and sent to concentration camps, where hundreds would perish in the following months. Kristallnacht revealed to the world the intent and extent of Nazi Judeophobia.

However, it was seen essentially as the work of the Nazi leadership. Now, Alan Steinweis counters that view in his vision of Kristallnacht as a veritable pogrom—a popular cathartic convulsion of antisemitic violence that was manipulated from above but executed from below by large numbers of ordinary Germans rioting in the streets, heckling and taunting Jews, cheering Stormtroopers' hostility, and looting Jewish property on a massive scale. Based on original research in the trials of the pogrom's perpetrators and the testimonies of its Jewish survivors, Steinweis brings to light the evidence of mob action by all sectors of the civilian population. Kristallnacht 1938 reveals the true depth and nature of popular antisemitism in Nazi Germany on the eve of the Holocaust.

Covering the entire spectrum of the literature of the Holocaust era, from the beginnings of Nazism through the concentration camp experience, survivor syndrome and second generation response, this detailed survey includes entries on more than 200 authors and 300 works. Author entries include detailed biographical information as well as

expert analytical interpretation. Work entries discuss each work in detail and include a critical essay written by an expert in the field. Value added features include chronologies, further reading lists and nationality, concentration camp and title indexes.

Memoir of Walter Ziffer's life and work as a child in Czechoslovakia, a prisoner in eight Nazi concentration camps, an engineer with General Motors, a Christian minister, a New Testament and Old Testament scholar, a teacher and humanist, and a perpetual seeker after truth.

Stubborn Twig, originally published in 1994, is a classic American tale of immigrants making their way in a new land. Masuo Yasui arrived in America in 1903 with big dreams and empty pockets. He worked on the railroads, in a cannery, and as a houseboy before settling in Hood River, Oregon, to open a store, raise a large family, and become one of the area's most successful orchardists. December 7, 1941, changed the family's lives completely and forever. Forced from their homes and interned in vast inland "camps", the family was shamed and broken. But the Yasuis endured to claim their place as Americans in a diverse and sometimes troubled society. Lauren Kessler is the author of ten books, including her newest, *Clever Girl: Elizabeth Bentley, the Spy Who Ushered in the McCarthy Era*. She directs the graduate program in literary non-fiction at the University of Oregon in Eugene.

*Defying Hitler* was written in 1939 and focuses on the year 1933, when, as Hitler assumed power, its author was a 25-year-old German law student, in training to join the German courts as a junior administrator. His book tries to answer two questions people have been asking since the end of World War II: "How were the Nazis possible?" and "Why did no one stop them?" Sebastian Haffner's vivid first-person account, written in real time and only much later discovered by his son, makes the rise of the Nazis psychologically comprehensible. "An astonishing memoir... [a] masterpiece." — Gabriel Schoenfeld, *The New York Times Book Review* "A short, stabbing, brilliant book... It is important, first, as evidence of what one intelligent German knew in the 1930s about the unspeakable nature of Nazism, at a time when the overwhelming majority of his countrymen claim to have know nothing at all. And, second, for its rare capacity to reawaken anger about those who made the Nazis possible." — Max Hastings, *The Sunday Telegraph* "Defying Hitler communicates one of the most profound and absolute feelings of exile that any writer has gotten between covers." — Charles Taylor, *Salon* "Sebastian Haffner was Germany's political conscience, but it is only now that we can read how he experienced the Nazi terror himself — that is a memoir of frightening relevance today." — Heinrich Jaenicke, *Stern* "The prophetic insights of a fairly young man... help us understand the plight, as Haffner refers to it, of the non-Nazi German." — *The Denver Post* "Sebastian Haffner's *Defying Hitler* is a most brilliant and imaginative book — one of the most important books we have ever published." — Lord Weidenfeld

The love letters of Gerda and Kurt Klein, revealing one of the greatest love stories ever told. Over fifty years ago, Gerda Weissmann was barely alive at the end of a 350-mile death march that took her from a slave labor camp in Germany to the Czech border. On May 7, 1945, the American military stormed the area, and the first soldier to approach Gerda was Kurt Klein. She

guided him to her fellow prisoners who lay sick and dying on the ground, and quoted Goethe: "Noble be man, merciful and good." Perhaps it was her irony, her composure, her evident compassion in the face of tragedy, that struck Kurt Klein. A great love had begun. Forced to separate just weeks after liberation and hours after their engagement, Gerda and Kurt began a correspondence that lasted until their reunion and wedding in Paris a year later. Their poignant letters reflect upon the horrors of war and genocide, but above all, upon the rapture and salvation of true love.

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. Four Perfect Pebbles features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

"Do you know why I write so much? Because as long as you read, we are together." -- Raizel Garncarz (Sala's sister), April 24, 1941 Few family secrets have the power both to transform lives and to fill in crucial gaps in world history. But then, few families have a mother and a daughter quite like Sala and Ann Kirschner. For nearly fifty years, Sala kept a secret: She had survived five years as a slave in seven different Nazi work camps. Living in America after the war, she kept from her children any hint of her epic, inhuman odyssey. She held on to more than 350 letters, photographs, and a diary without ever mentioning them. Only in 1991, on the eve of heart surgery, did she suddenly present them to Ann and offer to answer any questions her daughter wished to ask. It was a life-changing moment for her scholar, writer, and entrepreneur daughter. We know surprisingly little about the vast network of Nazi labor camps, where imprisoned Jews built railroads and highways, churned out munitions and materiel, and otherwise supported the limitless needs of the Nazi war machine. This book gives us an insider's account: Conditions were brutal. Death rates were high. As the war dragged on and the Nazis retreated, inmates were force-marched across hundreds of miles, or packed into cattle cars for grim journeys from one camp to another. When Sala first reported to a camp in Geppersdorf, Poland, at the age of sixteen, she thought it would be for six weeks. Five years later, she was still at a labor camp and only she and two of her sisters remained alive of an extended family of fifty. In the first years of the conflict, Sala was aided by her close friend Ala Gertner, who would later lead an uprising at Auschwitz and be executed just weeks before the liberation of that camp. Sala was

also helped by other key friends. Yet above all, she survived thanks to the slender threads of support expressed in the letters of her friends and family. She kept them at great personal risk, and it is astonishing that she was able to receive as many as she did. With their heartwrenching expressions of longing, love, and hope, they offer a testament to the human spirit, an indomitable impulse even in the face of monstrosity. *Sala's Gift* is a rare book, a gift from Ann to her mother, and a great gift from both women to the world.

In the shouted words of a woman bound for Auschwitz to a man about to escape from a cattle car, "If you get out, maybe you can tell the story! Who else will tell it?" *Our Crime Was Being Jewish* contains 576 vivid memories of 358 Holocaust survivors. These are the true, insider stories of victims, told in their own words. They include the experiences of teenagers who saw their parents and siblings sent to the gas chambers; of starving children beaten for trying to steal a morsel of food; of people who saw their friends commit suicide to save themselves from the daily agony they endured. The recollections are from the start of the war—the home invasions, the Gestapo busts, and the ghettos—as well as the daily hell of the concentration camps and what actually happened inside. Six million Jews were killed in the Holocaust, and this hefty collection of stories told by its survivors is one of the most important books of our time. It was compiled by award-winning author Anthony S. Pitch, who worked with sources such as the United States Holocaust Memorial Museum to get survivors' stories compiled together and to supplement them with images from the war. These memories must be told and held onto so what happened is documented; so the lives of those who perished are not forgotten—so history does not repeat itself. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *LIVING WITH A WILD GOD*, she recounts her quest—beginning in childhood—to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"—and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and

cosmically sweeping—a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement—a work that has the power not only to entertain but amaze.

Examines women's life writing in order to shed light on female complicity in the Second World War and the Holocaust. Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. "Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the 'afterdeath' of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf."—Sara R. Horowitz, York University Winner of the 1995 American Literary Translators Association Award

Examines the holocaust from a German perspective, providing and analyzing the facts and political decisions which led to the murder of millions of Jews and other ethnic groups during the Nazi regime

Ruth Kluger is one of the child-survivors of the Holocaust. In 1942, at the age of eleven, she was deported to the Nazi 'family camp' Theresienstadt with her mother. They would move to two other camps (including Auschwitz-Birkenau) before the war ended. LANDSCAPES OF MEMORY is the story of Ruth's life. Of a childhood spent in the Nazi camps and her refusal to forget the past as an adult in America. 'It is not in our power to forgive: memory does that for us,' says Kluger. Not erasing a single detail, not even the inconvenient ones, she writes frankly about the troubled relationship with her mother even through their years of internment, and of her determination not to forgive and absolve the past. It is this memory, pure and harsh, this anger, savage and profound, that makes Kluger's memoir so unforgettable. A gripping narrative and a superb meditation on the relationship between private memory and history, on forgiveness and redemption, LANDSCAPES OF MEMORY will become a classic of our times.

"It has true spiritual importance for contemporary American literature."—Edward Hirsch Upon its initial publication, acclaimed poet Li-Young Lee's memoir *The Winged Seed: A Remembrance* (1995), received an American Book Award from the Before Columbus Foundation. In lyrical prose, Lee's extraordinary story begins in the 1950s when his parents fled China's political turmoil for Indonesia. Along with many other Chinese members of the population, his family was persecuted under President Sukarno. Falsely accused and charged for crimes against the state, his father spent a year and a half in jail as a political prisoner, half of that time in a leper colony. While his entire family was being transported to

a prison colony, they escaped and fled to Hong Kong, Japan, Malaysia, and back to Hong Kong where his father rose to prominence as an evangelical preacher. Eventually, the family sought asylum in the United States in 1962. When the author was six, they emigrated to a small town in western Pennsylvania where his father became a Presbyterian minister. This reissued edition contains a new foreword by the author and never-before-seen photos of the family from different stages of their journey. Li-Young Lee is the author of four critically acclaimed books of poetry that have garnered such awards as the Delmore Schwartz Memorial Award from New York University; the 1990 Lamont Poetry Selection; the Writer's Award from the Mrs. Giles Whiting Foundation; and fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation.

Thomas Buergenthal is unique. Liberated from the death camps of Auschwitz at the age of eleven, in adulthood he became a judge at the International Court in The Hague. In his honest and heartfelt memoirs, he tells the story of his extraordinary journey - from the horrors of Nazism to an investigation of modern day genocide. Aged ten Thomas Buergenthal arrived at Auschwitz after surviving the Ghetto of Kielce and two labour camps, and was soon separated from his parents. Using his wits and some remarkable strokes of luck, he managed to survive until he was liberated from Sachsenhausen in 1945. After experiencing the turmoil of Europe's post-war years - from the Battle of Berlin, to a Jewish orphanage in Poland - Buergenthal went to America in the 1950s at the age of seventeen. He eventually became one of the world's leading experts on international law and human rights. His story of survival and his determination to use law and justice to prevent further genocide is an epic and inspirational journey through twentieth century history. His book is both a special historical document and a great literary achievement, comparable only to Primo Levi's masterpieces.

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The recent rise of global antisemitism, Holocaust denial, and American white nationalism has created a dangerous

challenge to Holocaust public memory on an unprecedented scale. This book is a timely exploration of the ways in which next-generation Holocaust survivors combine old and new media to bring newer generations of audiences into active engagement with Holocaust histories. Readers have been socialized to expect memorialization artifacts about the Holocaust to come in the form of diaries, memoirs, photos, or documentaries in which gender is often absent or marginalized. This book shows a complex process of remembering the past that can positively shift our orientations toward others. Using gender, performance, and rhetoric as a frame, Lisa Costello questions public memory as gender neutral while showing how new forms of memorialization like digital archives, YouTube posts, hybrid memoirs, and small films build emotional connections that bring us closer to the past.

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