

Soul Dust The Magic Of Consciousness

A fully illustrated guide to Deborah Harkness's #1 New York Times bestselling All Souls trilogy—"an irresistible . . . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! A Discovery of Witches introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Life carried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

While searching for her fairy godmother, a young girl uncovers a world of magic It starts with chocolates. Dreaming of a box of chocolates that never empties, Angela writes a letter to her fairy godmother asking for one. To her surprise, the fairy writes back! A letter appears on her mantelpiece from "Pilaria of the Kingdom of the Faeries," written on ancient parchment with purple ink, and covered in a gold dust that vanishes as soon as it flies into the air. Is this really a letter from the land of magic? And if so, what does it mean? Angela and her two best friends begin investigating the mystery, searching Angela's house for clues. But out of the blue, more letters appear on Angela's mantelpiece. Pilaria is lonesome, and as curious about the girls' world as they are about her kingdom. What they learn from their correspondence with this enchanting godmother will change everything they know—about magic and reality—forever. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author's own collection.

Beginning with the seemingly simple act of seeing red, this brilliantly unsettling essay builds toward an explanation of why consciousness makes compelling evolutionary sense. From sensations that probably began in bodily expression to the evolutionary advantages of a conscious self, Seeing Red tracks the "hard problem" of consciousness to its source and its solution, a solution in which the very hardness of the problem may make all the difference.

Drawing from the magical world of her iconic Sundance award-winning film, Julie Dash's stand-alone novel tells another rich, historical tale of the Gullah-Geechee people: a multigenerational story about a Brooklyn College anthropology student who finds an unexpected homecoming when she heads to the South Carolina Sea Islands to study her ancestors. Set in the 1920s in the Sea Islands off the Carolina coast where the Gullah-Geechee people have preserved much of their African heritage and language, Daughters of the Dust chronicles the lives of the Peazants, a large, proud family who trace their origins to the Ibo, who were enslaved and brought to the islands more than one hundred years earlier. Native New Yorker and anthropology student Amelia Peazant has always known about her grandmother and mother's homeland of Dawtuh Island, though she's never understood why her family remains there, cut off from modern society. But when an opportunity arises for Amelia to head to the island to study her ancestry for her thesis, she is surprised by what she discovers. From her

multigenerational clan she gathers colorful stories, learning about "the first man and woman," the slaves who walked across the water back home to Africa, the ways men and women need each other, and the intermingling of African and Native American cultures. The more she learns, the more Amelia comes to treasure her family and their traditions, discovering an especially strong kinship with her fiercely independent cousin, Elizabeth. Eyes opened to an entirely new world, Amelia must decide what's next for her and find her role in the powerful legacy of her people. *Daughters of the Dust* is a vivid novel that blends folktales, history, and anthropology to tell a powerful and emotional story of homecoming, the reclamation of cultural heritage, and the enduring bonds of family.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good? Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

There's something magical about moms. They always know the right thing to say or do, and somehow they do it all. Now it's time to say thanks. It's no secret that moms do it all. What is a secret is how they do it. Let Mom know how grateful you are—with this collection of stories lovingly selected from Chicken Soup for the Soul's library. Moms of all ages will enjoy these heartwarming, entertaining anecdotes about the magic it takes for moms to keep being moms day after day, year after year. Mom will feel loved and appreciated as she reads these 101 stories.

In a series of essays, Nicholas Humphrey invites us to take another look at a variety of central and not-so-central issues, of contemporary psychology including: the evolution of consciousness, multiple personality disorder and cave art.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF**

CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

While in a state of despair after the death of his brother, the author is visited by Acharya, an Indian mystic. Using astral projection, Acharya takes him out of the physical world onto the astral planes of the 'afterlife'. Each astral plane teaches something new about life and death, karma and the ego. Through a series of meetings with the 'dead' – including his brother – the author comes to realise how irrational it is to fear death. Through his teaching, Acharya opens up a whole vision of life in the world that follows this, a world where anything is possible. Based on notes taken immediately following out-body experiences, this book is both enlightening and absorbing. It gives the reader a direct insight into the unknown mysteries of life and death.

In *Dust or Magic*, Bob Hughes delves deep beneath the gloss and the hype surrounding multimedia, to reveal the human beings who make magic, and to show how it happens. The book draws together a wealth of knowledge and experience, with insights from recent science and older creative industries, and reveals the key to designing accomplished interactive computer-based media. It presents a simple, consistent and convincing paradigm for satisfying and successful creative work, and gives practical advice that will save designers from falling into old traps and re-inventing perfectly good wheels. *Dust or Magic* is for programmers, writers, artists, animators, and interface designers, for the people who teach, lead and hire them, and also for people who simply want to know how human creativity fares in the new, digital age.

The world of Solepi is... barely alive. The men and women of the Dilosa Reactionary Army protect the last of mankind against waves of monsters from the world devouring Fatal Sea of Endless Green. But when the DRA's efforts are sabotaged Garekk, a Silver Shield, must work with the young inexperienced Anila and the elusive nomad Dyeslyn to find those responsible before civilization's defenses are breached. As they search the vast Periphery wasteland filled with threats both of man and nature they stumble upon a plot that could cast a final darkness on the last beacons of life. Garekk and the others must summon might and magic if they hope to shine bright against the night.

This concise book introduces nonphysicists to the core philosophical issues surrounding the nature and structure of space and time, and is also an ideal resource for physicists interested in the conceptual foundations of space-time theory. Tim Maudlin's broad historical overview examines Aristotelian and Newtonian accounts of space and time, and traces how Galileo's conceptions of relativity and space-time led to Einstein's special and general theories of relativity. Maudlin explains special relativity with enough detail to solve concrete physical problems while presenting general relativity in more qualitative terms.

Additional topics include the Twins Paradox, the physical aspects of the Lorentz-FitzGerald contraction, the constancy of the speed of light, time travel, the direction of time, and more. Introduces nonphysicists to the philosophical foundations of space-time theory Provides a broad historical overview, from Aristotle to Einstein Explains special relativity geometrically, emphasizing the intrinsic structure of space-time Covers the Twins Paradox, Galilean relativity, time travel, and more Requires only basic algebra and no formal knowledge of physics

Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, *Dragon's Dust* is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

Waking up in a mob boss's guest bedroom, psychic detective Daisy Goodnight is forced to use her ability to speak with ghosts in order to search throughout the country to locate her captor's missing daughter and discover the identity of the mysterious Black Jackal.

Can you succeed in business when your strength is more about sensitivity than swagger? If you're moved by meaning, more than manipulation? In other words: Can you succeed while still being you? Christine Kane is living proof that the answer is yes. Far too many of us have swallowed the notion that business owners have to be a certain way to be successful—strategy-obsessed, data-driven, and relentlessly aggressive. Bookstore shelves are lined with guides for entrepreneurs that urge them to "Crush it!" "10X It!" or "Unf**k it!" Those who aren't crushers or unf**kers of anything are left wondering if something's wrong with them. Like, maybe they're just not cut out for business. A former songwriter and performer, and then founder of Uplevel YOU—a multi-million-dollar business coaching company—Christine Kane shows a new class of entrepreneurs another way. It's time to connect, not crush. In *The Soul-Sourced Entrepreneur*, Kane shares the insights that have helped thousands find success without losing themselves. In these pages, readers will find a practical plan to:

- Toss out ineffective, old-school goal-setting models.
- Reframe your intuition and sensitivity as valuable assets, not as flaws to hide.
- Examine old patterns for clues as to what's been holding you back.
- Clean up the spaces and distractions draining your energy and power.
- Learn to confidently trust in your own wisdom.
- Break free from fear-based decision-making that plagues most businesses.

Throughout the book, you'll hear stories from other soul-sourced entrepreneurs, who employ their own reliable, unique set of best practices based as much in intuition and self-awareness as on specific skills and strategies. Forget business as usual. Your business is personal, and in this new era, authenticity, creativity, and sensitivity are what set businesses apart. *The Soul-Sourced Entrepreneur* is your unconventional plan to build the business of your dreams, and being wildly successful by being you.

25th Anniversary Edition—with an Introduction by the Author! The Owens sisters confront the challenges of life and love in this bewitching novel from the New York Times bestselling author of *The Rules of Magic* and *Magic Lessons*. For more than two hundred years, the Owens

women have been blamed for everything that has gone wrong in their Massachusetts town. Gillian and Sally have endured that fate as well: as children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One will do so by marrying, the other by running away. But the bonds they share will bring them back—almost as if by magic... “Splendid... Practical Magic is one of [Hoffman's] best novels, showing on every page her gift for touching ordinary life as if with a wand, to reveal how extraordinary life really is.”—Newsweek “[A] delicious fantasy of witchcraft and love in a world where gardens smell of lemon verbena and happy endings are possible.”—Cosmopolitan

A radically new view of the nature and purpose of consciousness How is consciousness possible? What biological purpose does it serve? And why do we value it so highly? In *Soul Dust*, the psychologist Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory. Consciousness, he argues, is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us, as human beings, to reap the rewards, and anxieties, of living in what Humphrey calls the "soul niche." Tightly argued, intellectually gripping, and a joy to read, *Soul Dust* provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, *Soul Dust* is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

How does the water of the brain yield the wine of conscious experience? What is the link between bodily activity and our inner feeling of what its like to be ourselves? The problem of qualia—the so-called "hard problem" of consciousness—has intrigued philosophers, for generations, and remains the greatest challenge to contemporary science. In this path-breaking book, Nicholas Humphrey examines the issues in the light of evolutionary history and proposes a solution very different from any previously offered. He suggests that instead of focusing on second-order mental faculties, or "thoughts about thoughts," we need to look at the raw sensations themselves that are central to all conscious states. He takes the reader on an exhilarating journey through little-known areas of biology, psychology, and philosophy, to discover the origins of all forms of self-awareness in the primitive pain and pleasure responses of our distant ancestors. Packed with psychological information and ingenious speculation, *A History of the Mind* not only recasts the debate about the nature of conscious experience but provides fascinating insights into many other topics along the way. Already a classic, this book is as informative and entertaining as it is profound.

Magic has a price—if you're willing to pay. The lush world building of *Children of Blood and Bone* meets the sweeping scale of *Strange the Dreamer* in this captivating epic YA fantasy debut. Born into a family of powerful witchdoctors, Arrah yearns for magic of her own. But each year she fails to call forth her ancestral powers, while her ambitious mother watches with growing disapproval. There's only one thing Arrah hasn't tried, a deadly last resort: trading years of her own life for scraps of magic. Until the Kingdom's children begin to disappear, and Arrah is desperate to find the culprit. She uncovers something worse. The long-imprisoned Demon King is stirring. And if he rises, his hunger for souls will bring the world to its knees... unless Arrah pays the price for the magic to stop him. Inspired by tales of folk magic in her own community, Rena Barron spins a darkly magical tale perfect for fans of *Three Dark Crowns* or *Shadow and Bone*, about a girl caught between gods, monsters, and her own mother's schemes.

You'll recognize your own dog in this entertaining collection of stories about the surprising,

amusing, heartwarming, and even magical things that our dogs do. They come in all shapes, sizes, and personalities, but one thing is certain - our dogs are magical, beloved family members. These 101 heartwarming, humorous and completely true stories about our canine companions even include stories about the relationship between people and their dogs during the COVID-19 lockdown—the comfort they give, the dogs' understanding of the crisis, and the adoption of new rescue dogs by families. These amazing stories are sure to touch every dog lover's soul. You'll be left with a renewed love, affection and appreciation for your dog and all the magical moments she provides. Royalties from the book will support the nation's oldest animal welfare organization, American Humane.

Get into the holiday spirit with these magical stories of family and friends... giving and sharing... joy and blessings! Prepare to be inspired by these magical tales of giving, gratitude, and kindness. You'll also pick up some creative ways to make your own holidays even more special, with new plans for family fun, gift ideas, and holiday activities. These 101 real-life personal stories are filled with the joy of the season. They'll leave you smiling and eager to share the holidays, from Thanksgiving to Hanukkah to Christmas and New Year's. We didn't forget the kids either. The stories in this collection are "Santa safe," meaning that they keep the magic alive even for precocious readers. And your purchase will support Toys for Tots as well, creating miracles for children all over the U.S.

TV personality and bestselling author Arianna Huffington explores our forgotten instinct--the search for spirituality and meaning in life. She shows how seeking fulfillment in the the first three instincts--biological survival, sexuality, and power--leads to aggression, depression, and addiction--while the Fourth Instinct transforms life.

An AGI Brain for a Robot is the first and only book to give a detailed account and practical demonstration of an Artificial General Intelligence (AGI). The brain is to be implemented in fast parallel hardware and embodied in the head of a robot moving in the real world. Associative learning is shown to be a powerful technique for novelty seeking, language learning, and planning. This book is for neuroscientists, robot designers, psychologists, philosophers and anyone curious about the evolution of the human brain and its specialized functions. The overarching message of this book is that an AGI, as the brain of a robot, is within our grasp and would work like our own brains. The featured brain, called PP, is not a computer program. Instead, PP is a collection of networks of associations built from J. A. Fodor's modules and the author's groups. The associations are acquired by intimate interaction between PP in its robot body and the real world. Simulations of PP in one of two robots in a simple world demonstrate PP learning from the second robot, which is under human control. Explains how to design and implement a robot brain with real-world functions Describes fast parallel hardware for an AGI brain Exhibits free will, language learning, working memory and planning Introduces multiple context associative learning using modules and groups Provides a Java computer program and output data files via a companion website

In 2005, Brandon Sanderson debuted with *Elantris*, an epic fantasy unlike any other then on the market. To celebrate its tenth anniversary, Tor is reissuing *Elantris* in a special edition, a fresh chance to introduce it to the myriad readers who have since become Sanderson fans. This new edition begins with a preface by author Dan Wells, the first person to read the completed novel, and a new afterword by Sanderson explaining how he came to write the book and its place in the Cosmere, the unified universe of all his Tor novels. Also included is an expanded version of the "Ars Arcanum" appendix, with more of the technical details of the book's magic that fans can never get enough of. *Elantris* was truly a milestone both for Sanderson and for the

genre of epic fantasy. It deserves this special treatment, something Tor has done only once before, with Orson Scott Card's *Ender's Game*. Sanderson fans old and new will be excited to discover it.

Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us. From the Trade Paperback edition.

Soul Dust The Magic of Consciousness Princeton University Press

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

National bestselling author Carol Berg returns to the world of her award-winning *Flesh*

and Spirit and Breath and Bone with an all-new tale of magic, mystery, and corruption.... How much must one pay for an hour of youthful folly? The Pureblood Registry accused Lucian de Remeni-Masson of “unseemly involvement with ordinaries,” which meant only that he spoke with a young woman not of his own kind, allowed her to see his face unmasked, worked a bit of magic for her....After that one mistake, Lucian’s grandsire excised half his magic and savage Harrowers massacred his family. Now the Registry has contracted his art to a common coroner. His extraordinary gift for portraiture is restricted to dead ordinaries—beggars or starvelings hauled from the streets. But sketching the truth of dead men’s souls brings unforeseen consequences. Sensations not his own. Truths he cannot possibly know and dares not believe. The coroner calls him a cheat and says he is trying to weasel out of a humiliating contract. The Registry will call him mad—and mad sorcerers are very dangerous....

Where does consciousness come from? What is it? Where is it taking us? In 1971 Nicholas Humphrey spent three months at Dian Fossey's gorilla research centre in Rwanda. It was there, among the mountain gorillas that he began to focus on the philosophical and scientific puzzle that has fascinated him ever since: the problem of how a human being or animal can know what it is like to be itself. The Inner Eye describes where these original speculations led: to Humphrey's now celebrated theories of the 'social function of intellect' and of human beings as natural born 'mind-readers'. Easy to read, adorned with Mel Calman's brilliant illustrations, passionately argued, yet never less than scientifically profound, this book remains the best introduction to new thinking about 'theory of mind' and its implication for human social life.

A philosopher argues that we know little about our own inner lives. Do you dream in color? If you answer Yes, how can you be sure? Before you recount your vivid memory of a dream featuring all the colors of the rainbow, consider that in the 1950s researchers found that most people reported dreaming in black and white. In the 1960s, when most movies were in color and more people had color television sets, the vast majority of reported dreams contained color. The most likely explanation for this, according to the philosopher Eric Schwitzgebel, is not that exposure to black-and-white media made people misremember their dreams. It is that we simply don't know whether or not we dream in color. In *Perplexities of Consciousness*, Schwitzgebel examines various aspects of inner life (dreams, mental imagery, emotions, and other subjective phenomena) and argues that we know very little about our stream of conscious experience. Drawing broadly from historical and recent philosophy and psychology to examine such topics as visual perspective, and the unreliability of introspection, Schwitzgebel finds us singularly inept in our judgments about conscious experience. We're all hypocrites. Why? Hypocrisy is the natural state of the human mind. Robert Kurzban shows us that the key to understanding our behavioral inconsistencies lies in understanding the mind's design. The human mind consists of many specialized units designed by the process of evolution by natural selection. While these modules sometimes work together seamlessly, they don't always, resulting in impossibly contradictory beliefs, vacillations between patience and impulsiveness, violations of our supposed moral principles, and overinflated views of ourselves. This modular, evolutionary psychological view of the mind undermines deeply held intuitions about

ourselves, as well as a range of scientific theories that require a "self" with consistent beliefs and preferences. Modularity suggests that there is no "I." Instead, each of us is a contentious "we"--a collection of discrete but interacting systems whose constant conflicts shape our interactions with one another and our experience of the world. In clear language, full of wit and rich in examples, Kurzban explains the roots and implications of our inconsistent minds, and why it is perfectly natural to believe that everyone else is a hypocrite.

The best-selling author of *The God Delusion* and the artist of such award-winning graphic novels as *Wizard and Glass* address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.

Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. *Gold Dust Woman* gives "the gold standard of rock biographers" (*The Boston Globe*) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—*Gold Dust Woman* is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

A revised and expanded edition of the bestselling *Explorations of a Cosmic Soul*. Align your soul and spirit with this beautiful collection of poetry straight from the author's heart. Written by Allie Michelle, this edition includes her author notes that convey the energy she experienced when writing these poems. Inspiring and powerful, Allie's words will sweep you off your feet delivering the message that YOU are a cosmic being.

'Doran had a problem, and it wasn't that he'd been stabbed.' Iole City is in turmoil. Doran Ó Seanáin, leader of the Black Lung Gang, is determined to bring the Archon, Arajon's tyrannical ruler, down for his brutal treatment of the miners. But Doran has more to deal with than getting stabbed and a city-wide lockdown that's seeing his gang of ex-miners being slowly starved out of their base. His daughter Grace has turned against him, and the weight of his wife's death haunts them both. Things start to look up when he's inexplicably drawn to Nathaniel Morgenstern, the apotheker with a mysterious past he owes his life to, but Doran is in way over his head. The fate of the mines hangs in the balance; the clock is ticking and the Archon is closing in. Doran's plan to break the cycle may very well be his last.

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated

campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also where three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

Meet Meda. She eats people. Well, technically, she eats their soul. But she totally promises to only go for people who deserve it. She's special. It's not her fault she enjoys it. She can't help being a bad guy. Besides, what else can she do? Her mother was killed and it's not like there are any other "soul-eaters" around to show her how to be different. That is, until the three men in suits show up. They can do what she can do. They're like her. Meda might finally have a chance to figure out what she is. The problem? They kind of want to kill her. Before they get the chance Meda is rescued by Crusaders, members of an elite group dedicated to wiping out Meda's kind. This is her chance! Play along with the "good guys" and she'll finally figure out what, exactly, her "kind" is. Be careful what you wish for. Playing capture the flag with her mortal enemies, babysitting a teenage boy with a hero complex, and trying to keep one step ahead of a too-clever girl are bad enough. But the Hunger is gaining on her. Life-twisting magic, demonic possession, and immortals who have outlived gods themselves come together in this epic fantasy inspired by the likes of Glen Cook and Steven Erikson.

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