

Soldier I The Story Of An Sas Hero

Arjun is a young boy who dreams of becoming a soldier. But his unexpected selection into IIT throws him in a mix. Soon, his supportive family comes to his rescue and helps him pursue his dream. During his time at the National Defence Academy, he builds life-long friendships with three other trainees. Soon he is given a chance to join the most covert and lethal team in the Indian Army, Team-A. He dedicates his life to the country and carries out life-threatening missions on numerous occasions. But one deadly terrorist attack forces Arjun to question all that he has learned and loved. Disillusioned by the actions of his fellow countrymen, Arjun decides to leave his homeland. Before he can pack up his bags and say goodbye, an airplane carrying over 200 passengers is hijacked by an unnamed group. And he is the only one who can save them. But can an embittered Arjun bring himself to risk his life, and those of his team, one more time?

As a boy, Henry Friston dreamed of traveling the world. He thought he was signing up for a lifetime of adventure when he joined the Royal Navy. But when World War I begins, it launches the world, and Henry, into turmoil. While facing enemy fire at Gallipoli, Henry discovers the strength he needs to survive in an unexpected source: a tortoise. And so begins the friendship of a lifetime. Based on true events, and with charming illustrations, this story of war, courage, and friendship will win the hearts of readers. "A book about young men transformed by war, written by a veteran whose dazzling literary gifts gripped my attention from the first page to the last." —The Wall Street Journal "Friedman's sober and striking new memoir . . . [is] on a par with Tim O'Brien's *The Things They Carried* -- its Israeli analog." —The New York Times Book Review It was just one small hilltop in a small, unnamed war in the late 1990s, but it would send out ripples that are still felt worldwide today. The hill, in Lebanon, was called the Pumpkin; flowers was the military code word for "casualties." Award-winning writer Matti Friedman re-creates the harrowing experience of a band of young Israeli soldiers charged with holding this remote outpost, a task that would change them forever, wound the country in ways large and small, and foreshadow the unwinnable conflicts the United States would soon confront in Afghanistan, Iraq, and elsewhere. *Pumpkinflowers* is a reckoning by one of those young soldiers now grown into a remarkable writer. Part memoir, part reportage, part history, Friedman's powerful narrative captures the birth of today's chaotic Middle East and the rise of a twenty-first-century type of war in which there is never a clear victor and media images can be as important as the battle itself. Raw and beautifully rendered, *Pumpkinflowers* will take its place among classic war narratives by George Orwell, Philip Caputo, and Tim O'Brien. It is an unflinching look at the way we conduct war today.

Tommy Atkins is the English soldier, who joking broke the cavalry of France at Minden, who singing marched with the Great Duke to the Danube, who grumbling shattered Napoleon's dreams at Waterloo, who sweating in his red coat tramped back and forth across Indis, who kept his six-rounds-to-the-minute at Mons, and who died in the mud at Passchendaele, the sands of the Western Desert, and the jungles of Burma. If his name has been eclipsed by his more illustrious commanders - Cromwell, Marlborough, Moore, Wolfe, Wellington, Allenby, Slim - they at least will accord him his rightful place beside them. They knew his worth. Tommy

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Atkins is his story - the story of this most versatile, most adaptable, most unmilitary soldier.

The book is a fictional novel about a young man as he matures and becomes a Confederate soldier serving in an infantry regiment that is part of the Confederate army during the American Civil War. The story brings together humor, drama, and history.

Presents 37 stories of American soldiers' experiences in battle that cover U.S. military history from World War I to the ongoing war in Iraq.

Carmelo Rodrigues was mistakenly declared dead. Now battles for his identity to get it back. this is the memoir of Sergeant Carmel Rodriguez.

"Field Marshal Garnet Joseph Wolseley, 1st Viscount Wolseley ... (4 June 1833 – 25 March 1913) was an Anglo-Irish officer in the British Army. He served in Burma, the Crimean War, the Indian Mutiny, China, Canada, and widely throughout Africa—including his Ashanti campaign (1873–1874) and the Nile Expedition against Mahdist Sudan in 1884–85. His reputation for efficiency led to the late 19th-century English phrase "everything's all Sir Garnet", meaning "all is in order ... In 1865, he became a brevet colonel, was actively employed the following year in connexion with the Fenian raids from the United States, and in 1867 was appointed deputy quartermaster-general in Canada ... In 1870, he successfully commanded the Red River Expedition to establish Canadian sovereignty over the Northwest Territories and Manitoba. Manitoba had entered Canadian Confederation as the result of negotiations between Canada and a provisional Métis government headed by Louis Riel. The only route to Fort Garry (now Winnipeg), the capital of Manitoba (then an outpost in the Wilderness), which did not pass through the United States was through a network of rivers and lakes extending for six-hundred miles from Lake Superior, infrequently traversed by non-aboriginals, and where no supplies were obtainable..."--Wikipedia, Oct.13/2011.

This is the untold story of Sallie, a dog whose life as a soldier began in a basket and ended as a Civil War hero. The pup barked and nearly tumbled out of the basket. We laughed, and immediately we knew--she was one of us already. Brindle fur with streaks of brown and black swirled all over her like a patchwork quilt. She was as pretty as an apple tree in full bloom. We called her Sallie. During the Civil War, Sallie came to the 11th Pennsylvania Volunteer Infantry as a gift from a townsman, but she quickly became a favorite among her men. She marched with them from battle to battle, always guarding the unit's colors, and even met President Lincoln. And over three long days at the battle of Gettysburg, Sallie stayed with the dead, guarded their bodies, and nearly died herself from hunger and thirst as the conflict raged on. Though she fell in battle, her loyalty was rewarded years later when her men met again on the battlefield at Gettysburg to erect her likeness in bronze so that she might eternally guard them. This beautiful story about a dog's dedication and loyalty shows that bravery comes in all shapes and forms!

At the height of belle époque Europe, an American couple—the narrator John Dowell and his wife Florence—and a British couple—Leonora and the titular “good soldier” Edward Ashburnham—meet and become firm friends. Travelling and socialising together, it’s a full nine years before the cracks start to show, but when they do the whole edifice starts tumbling to reveal the secrecy and lies concealed within. The Good Soldier is a classic example of the unreliable narrator genre. With a charitable view,

everything John Dowell retells is plausible, but it doesn't take much critical thinking to reframe the story's events as something entirely more sinister. The novel is now frequently ranked by critics as one of the great pieces of twentieth-century literature. Ford Madox Ford, already published many times over by this novel's release, and along with collaborations with both Joseph Conrad and Ernest Hemingway, went on to create and edit the influential literature journals *The English Review* and *The Transatlantic Review*. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Eighteen years in the SAS saw Pete Winner, codenamed Soldier 'I', survive the savage battle of Mirbat, parachute into the icy depths of the South Atlantic during the Falklands War, and storm the Iranian Embassy during the most famous hostage crisis in the modern world.

From Pulitzer Prize winner James B. Stewart comes the extraordinary story of American hero Rick Rescorla, Morgan Stanley security director and a veteran of Vietnam and the British colonial wars in Rhodesia, who lost his life on September 11. When Rick Rescorla got home from Vietnam, he tried to put combat and death behind him, but he never could entirely. From the day he joined the British Army to fight a colonial war in Rhodesia, where he met American Special Forces' officer Dan Hill who would become his best friend, to the day he fell in love with Susan, everything in his remarkable life was preparing him for an act of generosity that would transcend all that went before. *Heart of a Soldier* is a story of bravery under fire, of loyalty to one's comrades, of the miracle of finding happiness late in life. Everything about Rick's life came together on September 11. In charge of security for Morgan Stanley, he successfully got all its 2,700 men and women out of the south tower of the World Trade Center. Then, thinking perhaps of soldiers he'd held as they died, as well as the woman he loved, he went back one last time to search for stragglers. *Heart of a Soldier* is a story that inspires, offers hope, and helps heal even the deepest wounds.

Through his letters, chronicles the firsthand experiences of a young Union Army soldier in the Civil War during which he struggled to survive harsh weather, food rationing, battle wounds, and the death of his brother.

Anatomy of a Soldier is a stunning first novel—of patriotism, heroism, and profound humanism—that will immediately take its place on the shelf of classics about what it truly means to be at war. Let's imagine a man called Captain Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together there, sharing a prized bicycle and flying kites before finding themselves estranged once foreign soldiers appear in their countryside. And then there's the man who trains one of them to fight against the other's father and all these infidel invaders. Then imagine the family and friends who radiate out from these lives, people on all sides of this conflict where virtually everyone is caught up in the middle of something unthinkable. But then regard them not as they see themselves but as all the objects surrounding them do: shoes and boots, a helmet, a bag of fertilizer, a medal, a beer glass, a snowflake, dog tags, and a horrific improvised explosive device that binds them all together by blowing one of them apart—forty-five different narrators in all, including the multiple medical implements subsequently required to keep Captain Barnes alive. The result is a novel that reveals not only an author with a striking literary talent and intelligence but also the lives of people—whether husband or wife, father or mother, son or daughter—who are part of this same heart-stopping

journey. A work of extraordinary humanity and hope, created out of something hopeless and dehumanizing, it makes art out of pain and suffering and takes its place in a long and rich line of novels that articulate the lives that soldiers lead. In the boom of an instant, and in decades of very different lives and experiences, we see things we've never understood so clearly before.

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

Reader's Digest Soldier Stories is a chronological retrospective of the best military pieces Reader's Digest has run, from World War I through the war in Iraq. Featuring stories from the battlefield to the home front, this inspiring collection honors the men and women of America's armed forces and gives readers a glimpse into life in uniform. Beginning in World War I and continuing through to the war in Iraq, readers will follow soldiers into the trenches, peer in on emergency surgery taking place in the depths of the ocean, watch heroes carry the bodies of fallen brethren, trail Eisenhower for the three days leading up to D-Day, and be inspired as men and women rise above and beyond normal human limits to preserve our rights and save their friends. Other stories include those of: • A soldier's last gift to her young daughter at home • A tribute to one of the first African-Americans to serve as a Naval Officer • A pilot rescued after his F-16 is shot down • A judge who sentenced a fellow veteran to jail, then joined him in his cell for the night to help him through his PTSD • An American soldier who takes a big risk to save a dying Afghan girl This book gives a complete perspective on the hell that is war, the love that grows from camaraderie, the pride from accomplishing the impossible, the humor that springs from the military bureaucracy, and more. A chronological retrospective of the best military pieces Reader's Digest has run, Reader's Digest Soldier Stories honors the men and women of America's armed forces.

Diana Oestreich, a combat medic in the Army National Guard, enlisted like both her parents before her. But when she was commanded to run over an Iraqi child to keep her convoy rolling and keep her battle buddies safe, she was confronted with a choice she never thought she'd have to make. Torn between God's call to love her enemy and her country's command to be willing to kill, Diana chose to wage peace in a place of war. For the remainder of her tour of duty, Diana sought to be a peacemaker--leading to an unlikely and beautiful friendship with an Iraqi family. A beautiful and gut-wrenching memoir, *Waging Peace* exposes the false divide between loving our country and living out our faith's call to love our enemies--whether we perceive our enemy as the neighbor with an opposing political viewpoint, the clerk wearing a head-covering, or the refugee from a war-torn country. By showing that us-versus-them is a false choice, this book will inspire each of us to choose love over fear.

Part coming of age story, part immigrant tale, part World War II adventure, *Immigrant Soldier, The Story of a Ritchie Boy* follows Herman as he evolves from a frightened and frustrated teenager, looking for a place to belong, into a confident U.S. Army Intelligence officer who struggles with the conflicting emotions of hate and forgiveness.

The story of the author's great-grandfather's Civil War experience, based on a remarkable set of newly discovered letters—a powerful, moving addition to the firsthand soldiers' accounts of the Civil War. *Dear Mother, I was very glad to hear from home this*

morning. It is the first time since I left Otterville. We marched from Sedalia 120 miles....I almost feel anxious to be in a battle & yet I am almost afraid. I feel very brave sometimes & think if I should be in an engagement, I never would leave the field alive unless the stars & stripes floated triumphant. I do not know how it may be. If there is a battle & I should fall, tell with pride & not with grief that I fell in defense of liberty. Pray that I may be a true soldier. Not since Stephen Crane's *The Red Badge of Courage* have the trials and tribulations of a private soldier of the Civil War been told with such beguiling force. *The Red Badge of Courage*, however, was fiction. This story is true. In *Testament*, Benson Bobrick draws upon an extraordinarily rich but hitherto untapped archive of material to create a continuous narrative of how that war was fought and lived. Here is virtually the whole theater of conflict in the West, from its beginnings in Missouri, through Kentucky and Tennessee, to the siege of Atlanta under Sherman, as experienced by Bobrick's great-grandfather, Benjamin W. ("Webb") Baker, an articulate young Illinois recruit. Born and raised not far from the Lincoln homestead in Coles County, Webb had stood in the audience of one of the Lincoln-Douglas debates, become a staunch Unionist, and answered one of Abraham Lincoln's first calls for volunteers. The ninety-odd letters on which his story is based are fully equal to the best letters the war produced, especially by a common soldier; but their wry intelligence, fortitude, and patriotic fervor also set them apart with a singular and still-undying voice. In the end, that voice blends with the author's own, as the book becomes a poignant tribute to his great-grandfather's life -- and to all the common soldiers of the nation's bloodiest war.

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.

The Siege of Vicksburg is a collection of first-hand accounts of one of the most important battles of the American Civil War. Included in the book is the diary of the author, Osborn H. Oldroyd, a sergeant in the 20th Ohio Infantry, giving a thorough look at all aspects of life in the besieging army, from warfare itself to eating and entertainment. Several Confederate soldiers are also featured in the work, allowing the reader to appreciate the biases both sides hold, and understand the siege more thoroughly. Dozens of beautiful illustrations help bring this volume to life. *The Siege of Vicksburg* is a compelling and beautiful look at this important event from the point of view of men who lived it.

Amid the fearsome battles of the Civil War, both Union and Confederate soldiers were urged onward by song. There were songs to wake them up and songs to call them to bed, Songs to ready them for battle and to signal their retreat, Songs to tell them that their side was right, and the other wrong . . . And there was one song that reminded them all of what they hoped to return to after the war. Defeated in the battle of Fredericksburg, Virginia, the Union soldiers retreated across the river. There, a new battle emerged as both armies volleyed competing songs back and forth. With the Christmas season upon them, however, Federals and Confederates longed for the same thing. As the notes of "Home, Sweet Home" rose up from both sides, they found common

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ground for one night. Interwoven with soldiers' letters and journal entries, this is a true story of duty and heartbreak, of loyalty and enemies, and of the uniting power of music. Debbie Levy's moving text and Gilbert Ford's vibrant, layered illustrations come together to create an unforgettable tale of American history.

The perilous adventures of a toy soldier who loves a paper dancing girl culminate in tragedy for both of them.

The author shares her life story, including her childhood attempts to receive an education, her experiences as a soldier, and her later accomplishments as a writer.

The award-winning combat historian and author of Washington's Immortals honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

Part of the Pentagon's most daring and controversial attempt since Vietnam to bring social science to the Afghanistan battlefield, three tough-minded American civilians find their humanity tested and their lives forever changed by this little-known mission.

Explores the work and significance of military dogs, sharing uplifting stories about noteworthy canines, their training, and heroic accomplishments as well as the lasting bonds they have formed with their soldier companions.

Before he became one of America's most respected statesmen, Bob Dole was an average citizen serving heroically for his country. The bravery he showed after suffering near-fatal injuries in the final days of World War II is the stuff of legend. Now, for the first time in his own words, Dole tells the moving story of his harrowing experience on and off the battlefield, and how it changed his life. Speaking here not as a politician but as a wounded G.I., Dole recounts his own

odyssey of courage and sacrifice, and also honors the fighting spirit of the countless heroes with whom he served.

Heartfelt and inspiring, *One Soldier's Story* is the World War II chronicle that America has been waiting for.

In the 1700s, women's responsibilities were primarily child rearing and household duties. But Deborah Sampson wanted more from life. She wanted to read, to travel—and to fight for her country's independence. When the colonies went to war with the British in 1775, Deborah was intent on being part of the action. Seeing no other option, she disguised herself in a man's uniform and served in the Continental army for more than a year, her identity hidden from her fellow soldiers.

Accomplished writer Sheila Solomon Klass creates a gripping firstperson account of an extraordinary woman who lived a life full of danger, adventure, and intrigue.

Gary Paulsen introduces readers to Charley Goddard in his latest novel, *Soldier's Heart*. Charley goes to war a boy, and returns a changed man, crippled by what he has seen. In this captivating tale Paulsen vividly shows readers the turmoil of war through one boy's eyes and one boy's heart, and gives a voice to all the anonymous young men who fought in the Civil War.

World War I, in the background of Rebecca West's first novel, was "the first war that women could imagine, " writes Samuel Hynes in his eloquent introduction, "and so it was the first that a woman could write into a novel." Narrated by a woman who, like West, has never experienced war and yet for whom the war was very real, *The Return of the Soldier* (1918) takes place not on a battlefield, but in an isolated country house. It examines the relationships between three women and a soldier suffering from shell shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century, as well as the choice between the romantic past and the horrifying present, between love and reality.

Among You is the gripping real-life story of a soldier serving on the front line in Iraq and Afghanistan, and an unforgettable, unflinching account of the effects of post-traumatic stress disorder. Jake Wood lives parallel lives: encased in the glass tower of an international investment bank by day, he is also a dedicated TA soldier who serves on the front line during the invasion of Iraq, later returning to the war zone to conduct surveillance on insurgents. Disillusioned with the dullness and amorality of the banking world, he escapes back to the army for a third tour of duty. But in Afghanistan he discovers the savage, dehumanising effects that war has on both the body and the mind. Diagnosed with chronic PTSD on his return, he must now fight the last enemy – himself – in order to exorcise the ghosts of his past. Brutally honest and beautifully written, *Among You* brings home the harsh reality of front-line combat in Iraq and Afghanistan, and the courage of the troops who risk their lives for their country, as well as revealing the devastating after-effects of service. From the harsh realities of basic training to post-war chaos in Iraq and knife-edge tension in Northern Ireland, *Squaddie* takes us

to a place not advertised in army recruitment brochures. It exposes the grim reality of everyday soldiering for the 'grunts on the ground'. After the tragic death of his brother, and in the dark days following 9/11, McLaughlin felt compelled to fulfil his lifelong ambition to serve in the army. He followed his late brother into the elite Royal Green Jackets and passed the arduous Combat Infantryman's Course at the age of 31. Thereafter, McLaughlin found himself submerged in a world of casual violence. Squaddie is a snapshot of infantry soldiering in the twenty-first century. It takes us into the heart of an ancient institution that is struggling to retain its tough traditions in a rapidly changing world. All of the fears and anxieties that the modern soldier carries as his burden are laid bare, as well as the occasional joys and triumphs that can make him feel like he is doing the best job in the world. This is an account of army life by someone who has been there and done it.

A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. Crossings is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to organizing the joint U.S.–Iraqi forensics team tasked with identifying the bodies of Saddam Hussein's sons, is a bracing, unprecedented evocation of a doctor's life at war. But war was only the start of Kerstetter's struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book--with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice--will inspire readers around the world to take notice, pray, and work to end this tragedy.

Soldier 'I' The Story of an SAS Hero Bloomsbury Publishing

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A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

NATIONAL BESTSELLER • The Pulitzer Prize-winning journalist and bestselling author lends his remarkable narrative skills to the story of the most famous POW this country has known. In *I Am a Soldier, Too*, Bragg lets Jessica Lynch tell the story of her capture in the Iraq War in her own words--not the sensationalized ones of the media's initial reports. Here we see how a humble rural upbringing leads to a stint in the military, one of the most exciting job options for a young person in Palestine, West Virginia. We see the real story behind the ambush in the Iraqi Desert that led to Lynch's capture. And we gain new perspective on her rescue from an Iraqi hospital where she had been receiving care. Here Lynch's true heroism and above all, modesty, is allowed to emerge, as we're shown how she managed her physical recovery from her debilitating wounds and contended with the misinformation--both deliberate and unintended--surrounding her highly publicized rescue. In the end, what we see is a uniquely American story of courage and true heroism.

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