

Snowflake Bentley Caldecott Medal Book

Baby Owen's grandmother learns that he is wiggly, jiggy, and all-around giggy for bluegrass music, so with her banjo, she travels by curious means to visit and play for him. From the time he was a small boy, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's patience and determination revealed two important truths: no two snowflakes are alike; and each one is startlingly beautiful. Full color.

Over 2,000 clear photomicrographs printed on black background of snow crystals. Also frost, rime, hail, and more. Brief text on methodology of research. Absolutely inexhaustible source of design. 202 plates.

An alphabet book of woodcuts featuring activities and objects associated with New England farm life, from Apple, Barn, Cow through aX, Yawn, Zinnia.

After hearing about winter from his friends, Hedgie the hedgehog tries to stay awake to experience its wonders.

A picture book biography which reveals the assembling of Darwin's most profound idea: the survival of the fittest.

A discovery that made the world a brighter place! Joe and Bob Switzer were very different brothers. Bob was a studious planner who wanted to grow up to be a doctor. Joe dreamed of making his fortune in show business and loved magic tricks and problem-solving. When an accident left Bob recovering in a darkened basement, the brothers began experimenting with ultraviolet light and fluorescent paints. Together they invented a whole new kind of color, one that glows with an extra-special intensity?Day-Glo. This cover reproduction is not printed with Day-Glo colors.

The actual book, however, is printed using three Day-Glo colors: Saturn Yellow, Fire Orange, and Signal Green.

How do snow crystals form? What shapes can they take? Are no two snow crystals alike? These questions and more are answered in this visually stunning exploration of the science of snow. Perfect for reading on winter days, the book features photos of real snow crystals in their beautiful diversity. Snowflake-catching instructions are also included.

Over 850 illustrations of snow crystals, photographed by Bentley during a 50-year period, for use by artists, designers, and craftspeople in a variety of creative projects.

Depicts the changes that occur on a small island as the seasons come and go, as day changes to night, and as a storm approaches.

Donald Hall draws on his own childhood memories and gives himself the thing he most wanted but didn't get as a boy: a Christmas at Eagle Pond. It's the Christmas season of 1940, and twelve-year-old Donnie takes the train to visit his grandparents' place in rural New Hampshire. Once there, he quickly settles into the farm's routines. In the barn, Gramp milks the cows and entertains his grandson by speaking rhymed pieces, while Donnie's eyes are drawn to an empty stall that houses a graceful, cobwebby sleigh. Now Model A's speed over the wintry roads, which must be plowed, and the beautiful sleigh has become obsolete. When the church pageant is over, the gifts are exchanged, and the remains of the Christmas feast put away, the air becomes heavy with fine snowflakes—the kind that fall at the start of a big storm—and everyone wonders, how will Donnie get back to his parents on time?

In 1916 on an island in Lake Superior, young Carl builds himself a boat by bartering with the other islanders for parts and labor, in a touching story of hope and help.

Describes the L.A. street cook's life, including working in his family's restaurant as a child, figuring out what he wanted to do with his life, and his success with his food truck and restaurant.

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

Snowflakes may be an everyday, common subject, but you've never seen them like this! A collection of amazing photography of snow crystals using a unique system designed to take super-detailed micro images of these miniature ice masterpieces, "The Snowflake" is an extraordinary look at a seemingly ordinary object. Author Kenneth Libbrecht, a physics professor at Caltech and the pre-eminent snow-crystal researcher, discusses the physics and mythology of snow and how snow crystals are made. Photographer Patricia Rasmussen presents remarkable color micro-photography of snowflakes, and also discusses the history of snow-crystal micro-photography as invented by farmer Wilson Bentley.

Throughout the seasons in northern Vermont, Darrell helps his neighbors with snowplowing, supplying wood, and excavation work, never finding time to fix his own barn roof, but when a windstorm passes through town, he finds his kindness to his neighbors returned.

Winner of the 1999 Caldecott Medal "Of all the forms of water the tiny six-pointed crystals of ice called snow are incomparably the most beautiful and varied." -- Wilson Bentley (1865-1931)

From the time he was a small boy in Vermont, Wilson Bentley saw snowflakes as small miracles. And he determined that one day his camera would capture for others the wonder of the tiny crystal. Bentley's enthusiasm for photographing snowflakes was often misunderstood in his time, but his patience and determination revealed two important truths: no two snowflakes are alike; and each one is startlingly beautiful. His story is gracefully told and brought to life in lovely woodcuts, giving children insight into a soul who had not only a scientist's vision and perseverance but a clear passion for the wonders of nature. Snowflake Bentley won the 1999 Caldecott Medal.

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

A man who lives simply by the sea explores the shore each day for its treasures which ease and enrich his life, and in the evening creates gifts which he gives to the sea in return.

When people danced to Joe Beebee's music they forgot about bad knees, tight shoes, backaches, blisters, and beetles . . . They forgot sickness, sadness, and sin. Joe Beebee's music, folks say, will take you up so high, your problems look small enough to stomp on. But, worries a plain brown hen, can it make a quiet rooster sing? Can it save her best friend from becoming Quiet

Rooster Stew? Will Joe Beebee even play for chickens? With art as fun as waltzing on the moon and with words as lively as a fiddle, this book captures the power of music to heal and of friendship to endure.

An alphabet book featuring words associated with gardening, including bulbs, compost, digging, insects, and weeds.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

A young mouse named Bizzy Bones is afraid the wind will blow away the old shoe that is his home, but his Uncle Ezra helps him overcome his fear.

The Lamp, the Ice, and the Boat Called Fish tells the dramatic story of the Canadian Arctic expedition that set off in 1913 to explore the high north.

A former basketball star, Farmer Will Allen is an innovator, educator, and community builder. When he looked at an abandoned city lot he saw a huge table, big enough to feed the whole world. This is the inspiring story of his determination to bring good food to every table.

Mountain man Washburn insists on looking on the bright side of things, even as disaster after disaster befalls him.

Follows the activities of two children spending their summer vacation on an island off the coast of Maine.

As snowflakes slowly come down, one by one, people in the city ignore them, and only a boy and his dog think that the snowfall will amount to anything.

When the first flakes fell from the grey sky, the postman and the farmer and the policeman and his wife scurried about doing all the practical things grownups do when a snowstorm comes. But the children laughed and danced, and caught the lacy snowflakes on their tongues. All the wonder and delight a child feels in a snowfall is caught in the pages of this book -- the frost ferns on the window sill, the snow man in the yard and the mystery and magic of a new white world. Roger Duvoisin's pictures in soft blue half-tones with brilliant splashes of yellow and red emphasize the gaiety and humor as well as the poetic quality of the text.—Print Ed.

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The true gripping story of how scientist George Schaller and four mountain men set out to save the chiru (antelope-like creatures who cannot survive captivity and who live on the high plains of Tibet) from near extinction.

Vibrant pastel illustrations capture the story of Wilson A. Bentley, a self-educated scientist who dedicated his life to the study of snow, proving to the world that no two snowflakes are alike.

A biography of a self-taught scientist who photographed thousands of individual snowflakes in order to study their unique formations offers insight into one scientist's perseverance and a look at the wonders of nature.

Oona is the last duck to the pond every morning, but when her frog friend Roy reminds her how gifted she is with gadgets, Oona gets busy inventing crafty ways to get there first. When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

Come along with Chef Alice Waters on a wonderful trip to Delicious! She learned as a child, and wants all children to share with her, the joy of tasting real food that begins not in the kitchen, but in the fields with good soil and caring farmers. This lively presentation hronicles Alice's passion, from her childhood to her travels to France, and back home to establish the landmark restaurant Chez Panisse and the Edible Schoolyard project. With an Afterword read by Alice Waters that offers children tips on how to enjoy good food, and a Note read by the author, this is a delightful and inspiring journey for kids of all ages!

Snowflake Bentley Houghton Mifflin Harcourt

A woman fondly reminisces about the experiences she shared with her family throughout the various seasons on their Vermont farm.

Shadow lives in the forest... It goes forth at night to prowl around the fires. It even likes to mingle with the dancers... Shadow... It waves with the grasses, curls up at the foot of trees... But in the African experience Shadow is much more. The village storytellers and shamans of an Africa that is passing into memory called forth for the poet Blaise Cendrars an eerie image, shifting between the beliefs of the present and the spirits of the past. Shadow... It does not cry out, it has no voice... It can cast a spell over you... It follows man everywhere, even to war... Marcia Brown's stunning illustrations in collage, inspired by her travels in Africa, evoke the atmosphere and drama of a life now haunted, now enchanted by Shadow.

Four brief "stories" about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.

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