

Single Woman Seeks Revenge

There's a fine line between love and hate. For five years, Sally and Clive have been lost in a passionate affair. Now he has dumped her to devote himself to his wife and family, and Sally is left in freefall. It starts with a casual stroll past his house, and popping into the brasserie where his son works. Then Sally starts following Clive's wife and daughter on Facebook. But that's alright, isn't it? These are perfectly normal things to do. Aren't they? Not since *Fatal Attraction* has the fallout from an illicit affair been exposed in such a sharp, darkly funny, and disturbing way: *The Mistress's Revenge* is a truly exciting fiction debut. After all, who doesn't know an otherwise sane woman who has gone a little crazy when her heart was broken? "A cracking debut. . . .very *Fatal Attraction* with a clever twist at the end. Addictive stuff." —The Bookseller "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

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The much-awaited sequel of the bestselling romantic comedy *No-One Ever Has Sex* on a Tuesday. Ben is still desperately trying to forget that Katy had a one-night stand just before she announced she was pregnant. Nine months later a new baby explodes into their lives creating utter chaos. As a lack of sleep, a lack of trust and a lack of...sex! wreaks havoc upon their lives, it seems like there is no returning to the way they were. That is until Ben comes up with the answer to get them back on track. A role swap! But being a stay-at-home dad isn't as simple as it seems, in fact it's a disaster. Help comes when Ben least expects it and arrives, in the most unlikely form, of the wife of Katy's ex-lover. Should Ben tell Katy about his secret rescuer or is it his turn to keep a secret...? Can any relationship survive NO SEX, endless lies and conversations about nappy rash?

Can there be a virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? This wide-ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these. A surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance. This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger, ethics, and agency and challenges our assumptions about the role of gender in revenge. In this provocative book, Marguerite A. Tassi counters longstanding critical opinions on revenge: that it is the sole province of men in Western literature and culture, that it is a barbaric, morally depraved, irrational instinct, and that it is antithetical to justice. Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice, honor and shame, crime and punishment. In placing the critical focus on avenging women, this book significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in early modern literature.

NOW A MAJOR MOTION PICTURE #1 NEW YORK TIMES BESTSELLER A thrilling tale of betrayal and revenge set against the nineteenth-century American frontier, the astonishing story of real-life trapper and frontiersman Hugh Glass The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is among the company's finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two company men are dispatched to stay behind and tend to Glass before he dies. When the men abandon him instead, Glass is driven to survive by one desire: revenge. With shocking grit and determination, Glass sets out, crawling at first, across hundreds of miles of uncharted American frontier. Based on a true story, *The Revenant* is a remarkable tale of obsession, the human will stretched to its limits, and the lengths that one man will go to for retribution. "Love and loss, revenge and redemption, this debut novel will stick with you for a long time." —Emily Giffin "I love *The Next*...elegantly written, thoughtfully sharp, surprisingly touching." —Cathleen Schine Is there a right way to die? If so, Joanna DeAngelis has it all wrong. She's consumed by betrayal, spending her numbered days obsessing over Ned McGowan, her much younger ex, and watching him thrive in the spotlight with someone new, while she wastes away. She's every woman scorned, fantasizing about revenge ... except she's out of time. Joanna falls from her life, from the love of her daughters and devoted dog, into an otherworldly landscape, a bleak infinity she can't escape until she rises up and returns and sets it right—makes Ned pay—so she can truly

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move on. From the other side into right this minute, Jo embarks on a sexy, spiritual odyssey. As she travels beyond memory, beyond desire, she is transformed into a fierce female force of life, determined to know how to die, happily ever after.

She can be anyone you want her to be. Vivian was raised with one purpose in life: to exact revenge on behalf of her mother. Manipulative and cruel, Mother has deprived Vivian not only of a childhood, but of an original identity. With an endless arsenal of enticing personalities at her disposal, Vivian is a veritable weapon of deception. And she can destroy anyone. When it's time to strike, she enrolls in a boarding school on the English moors, where she will zero in on her target: sweet and innocent Ben, the son of the man who broke Mother's heart twenty years ago. Anyone...except for the woman who created her. With every secret she uncovers, Vivian comes one step closer to learning who she really is. But the more she learns about herself, the more dangerous this cat and mouse game becomes. Because Mother will stop at nothing to make sure the truth dies with her.

A wickedly dark debut thriller about three women who've all been involved with the same man and realize the one thing they have in common is that they all want revenge against him... Divorces are often messy, and Imogen's is no exception. Phillip Rochester is controlling, abusive, and determined to make things as difficult as possible. When he shows up without warning demanding that Imogen move out of their house by the end of the month or he'll sue for sole custody of their young son, Imogen is ready to snap. In a moment of madness, Imogen does something unthinkable--something that puts her in control for the first time in years. She's desperate to protect her son and to claim authority over her own life. But she wasn't expecting both Phillip's ex-wife and new girlfriend to get tangled up in her plans. These three very different women--and unlikely allies--reluctantly team up to take revenge against a man who has wronged them all.

NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." —Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." —Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills* Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his

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car seat only a few feet away, vanishes. It happened so quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart?

Ava Winters is young, beautiful, and the heiress to Napa's prized Starling Vineyards. She is also in love with the perfect guy at least that's what she thinks until he helps take everything that was once hers. With no place left to turn, Ava finds herself on Rebus Island, Japan, the site of Takeda's revenge school, where she trains to be mentally and physically strong enough to take revenge. On the island, Ava meets Emily Thorne, who has recently returned to training with Takeda. Emily shares her wisdom with Ava about revenge and the importance of looking for justice in a world where enemies thrive. Four others are on the island preparing for their own personal vengeance--a handsome but guarded man, a feisty young woman and the guy who will do anything to protect her, and a girl who has no memory or idea of who she is or why she's on Rebus. Conflicts arise, bonds are formed, and romance even blooms. The trainees learn that their missions are intertwined. All roads lead back to Ava's home in Napa and Starling Vineyards' annual gala, and if the group attends, each will gain the chance to exact revenge. But to get there on time, they must leave Japan and Takeda before their training is complete. Are they ready? Will they succeed? Will they even survive?

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

From USA Today bestselling author Tracy Lorraine comes a new dark bully college romance. Scarlett Hunter could run... But she couldn't hide forever. The beautiful girl who tempted me. The heartless woman who broke me. She might have got away, but I haven't forgotten... or forgiven her. And I never will. Because piece by piece, she's taken away everything I care about. And for that she'll pay. When I claim my crown at Maddison Kings University, I'm going to make sure hers is tarnished. Scarlett Hunter is about to experience the revenge of a Legend. Dear Reader, The Revenge You Seek is the first book in Letty and Kane's trilogy. This book is a dark bully romance that contains mature content and demanding alpha holes that some readers may find disturbing. You have been warned.

Special study on the insurgency against India particularly by Pakistan and India's

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defence preparedness.

Revenge never tasted so sweet... Calm and controlled Melodie Parnell has always wanted to experience insatiable passion. She thinks she's found it in the bed of sinfully attractive Roman Killian. But in the sultry aftermath of their lovemaking, Melodie is catapulted back to reality when Roman reveals his true plans...to ruin her! Satisfying the longing in Melodie's entrancing blue eyes was a glitch in Roman's plan. Convinced she'd been sent by his enemy, he intended to simply punish her! Except it seems that Melodie was innocent, and now Roman's plan takes a different turn... Could his vows of revenge become vows of marriage?

Single Woman Seeks Revenge Another Very Funny Romantic Novel

#1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. *The book is a Rough Cut Edition (pages are deliberately not the same length).*

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life for a new generation.

"You can't bottle wish fulfillment, but Nora Roberts certainly knows how to put it on the page."—The New York Times At twenty-five, Princess Adrienne lives a life most people would envy. Beautiful and elegant, she spends her days dabbling in charities and her nights floating from one glamorous gala to the next. But her pampered-rich-girl pose is a ruse, a carefully calculated effort to hide a dangerous truth. For ten years Adrienne has lived for revenge. As a child, she could only watch the cruelty hidden behind the facade of her parents' fairy-tale marriage. Now she has the perfect plan to make her famous father pay. She will take possession of the one thing he values above all others—The Sun and the Moon, a fabled necklace beyond price. Yet just as she is poised to take her vengeance, she meets a man who seems to divine her every secret. Clever, charming, and enigmatic, Philip Chamberlain has his own private reasons for getting close to Princess Adrienne. And only when it's too late will she see the hidden danger . . . as she finds herself up against two formidable men—one with the knowledge to take her freedom, the other with the power to take her life. Praise for Sweet Revenge "Move over, Sidney Sheldon: the world has a new master of romantic suspense, and her name is Nora Roberts."—Rex Reed "Her stories have fueled the dreams of twenty-

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five million readers.”—Entertainment Weekly

Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way—doctoring water samples so that a ruthless agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the ocean by former cop and current loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*. 'Before I go into my grave,' she says out loud, 'I will kill that man.' A brilliant new novel from the author of *Real Differences*. A family favour their son over their daughter. Shan attends university before making his fortune in Australia while Yannie must find menial employment and care for her ageing parents. After her mother's death, Yannie travels to Sydney to become enmeshed in her psychopathic brother's new life, which she seeks to undermine from within ... This is a novel that rages against capitalism, hetero-supremacy, mothers, fathers, families – the whole damn thing. It's about what happens when you want to make art but are born in the wrong time and place. S. L. Lim brings to vivid life the frustrations of a talented daughter and vengeful sister in a nuanced and riveting novel that ends in the most unexpected way. It will not be easily forgotten. 'A coiled spring of a novel, *Revenge* hits you right between the eyes.' — Malcolm Harris 'Feisty and fabulous. Love it. Love Tracy Bloom!' Milly Johnson 'Pure Joy!' Katie Fforde 'Love this – just the pick me up I needed!' Jo Thomas 'Guaranteed to put a smile on your face.' Debbie Johnson 'It's laugh out loud!' Adele Parks With the verve and bite of Ottessa Moshfegh and the barbed charm of Nancy Mitford, Marlowe Granados's stunning debut brilliantly captures a summer of striving in New York City Refreshing and wry in equal measure, *Happy Hour* is an intoxicating novel of youth well spent. Isa Epley is all of twenty-one years old, and already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York City for a summer of adventure with her best friend, one newly blond Gala Novak. They have little money, but that's hardly going to stop them from having a good time. In her diary, Isa describes a sweltering summer in the glittering city. By day, the girls sell clothes in a market stall, pinching pennies for their Bed-Stuy sublet and bodega lunches. By night, they weave from Brooklyn to the Upper East Side to the Hamptons among a rotating cast of celebrities, artists, Internet entrepreneurs, stuffy intellectuals, and bad-mannered grifters. Resources run ever tighter and the strain tests their friendship as they try to convert their social capital into something more lasting than precarious gigs as au pairs, nightclub hostesses, paid audience members, and aspiring foot fetish models. Through it all, Isa's bold, beguiling voice captures the precise thrill

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of cultivating a life of glamour and intrigue as she juggles paying her dues with skipping out on the bill. Happy Hour is a novel about getting by and looking great in a system that wants you to do neither.

THE TANTALISING AND UNPUTDOWNABLE NO. 1 BESTSELLER FROM THE AUTHOR OF TELL ME A SECRET I want to make my husband fall back in love with me - so I can shatter his heart. I want it to hurt. Paula has had Robert's back since they got together as drama students. She gave up her dreams so he could make it, now he's one of the nation's most popular actors. But Paula's just discovered he's having an affair. Now, she's going to break his heart like he broke hers. It will be her greatest acting role ever. Revenge is sweet . . . Isn't it? 'Compulsively readable. Sent icy shivers down my spine. I loved it' Daily Mail 'A delightfully acerbic and entertaining revenge fantasy. Will keep your riveted' Sunday Mirror 'A deliciously devious plot. A darkly comic and addictive read' Daily Express 'The twists and turn will totally hook you' Closer 'A romp-along tale of infidelity, manipulation and getting even. Very pleasing' Good Housekeeping 'You can always rely on Jane Fallon for a well-crafted, dryly funny, just-one-more-chapter-before-I-turn-out-the-light read. My Sweet Revenge ticks all those boxes' Red

"From New York Times and USA Today bestselling author Shanora Williams, a riveting novel of domestic suspense about the close relationship between two women: a severely troubled twenty-something and the mega-successful, billionaire CEO she's determined to destroy."--

FROM THE #1 BEST SELLING AUTHOR OF NO-ONE EVER HAS SEX ON A TUESDAY... ANOTHER VERY FUNNY ROMANTIC NOVEL Single Woman Seeks Revenge is a fantastic story full of moments that will make you cry with laughter, likeable characters, revenge, drama, and some romance too! Tracy Bloom is a firm favourite of mine and I, like many others, will be eagerly awaiting her future releases! Megan ReadingInTheSunshine (Top 100 reviewer) When I see the name Tracy bloom I will always think dry wit, good humoured and very now. Both her books have cemented her into this category and I am truly looking forward to seeing what she pulls out of her sleeve next. Pajama Book Girl What do you do when you find your love-life in ruins? Get revenge on every man who ever broke your heart of course... Suzie Miller, a disillusioned agony aunt, can't believe she's been dumped from a great height yet again (this time by text, straight after they've had sex... twice!). So she decides the time is right to make every one of her exes feel the pain she felt when they carelessly cast her aside. Her methods are unusual but humiliation on a grand scale is no less than they deserve. Euphoric that she's finally stood up for herself she starts suggesting outrageous ways for her readers to deal with their relationship nightmares too. Suddenly everyone wants Suzie's advice. Finally content with being single and enjoying her blossoming career it seems as though happiness is within her grasp. That is until a man gets in the way. SINGLE WOMAN SEEKS REVENGE is a romantic comedy with a kick: a kick up the backside to any man who believes he got away with treating a woman badly and to any woman who doesn't fight back. Science fiction and East Asian myth combine in this dazzling retelling of the rise

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of Wu Zetian, the only female emperor in Chinese history. 'Absolutely epic. This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong, author of *These Violent Delights* 'Like its ferocious heroine, Iron Widow is brutal, bloodthirsty and full of rage.' Julie C. Dao, author of *Forest of a Thousand Lanterns* I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises – giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But on miraculously emerging from the cockpit unscathed after her first battle, she is declared an Iron Widow – the most feared pilot of all. Now that Zetian has had a taste of power, she sets her sights on bigger things. The time has come to stop more girls from being sacrificed.

Called "a warm and well-written case for love affairs in later life" (*Daily Telegraph*), *Thursdays in the Park* was a runaway best-seller in the United Kingdom. Boyd's debut novel is a touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned the marital bed. When Jeanie's husband George retreats from his conjugal duties, she is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance. From the Trade Paperback edition.

Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic. Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, *THE LIFE AND LOVES OF A SHE DEVIL* is the fantasy of the wronged woman made real.

The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find

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acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

'Laugh-out-loud funny, emotional and festive... This is THE Christmas read of the year without a doubt. Absolutely loved it from beginning to end.' Mum Reinvented A dream family Christmas or a total nightmare? Katy and Ben are about to find out... Katy's been stuck in the office away from her family so she wants it all: snow (fake or real), the Michael Bublé Christmas album, whatever it takes. There's only one thing missing as far as her husband Ben is concerned: another baby to complete their family. But Katy isn't so sure she's ready yet... Ben may be playing the role of Master Elf in the pre-school nativity but he is struggling to master his own family life. With romantically-challenged friends, an ex who refuses to go away and Katy's mum's 64-year-old toy boy thrown into the mix, Christmas looks like it could be going off the rails... Never mind family planning, can Katy and Ben even plan to make it to the end of Christmas Day? From the no. 1 bestselling author of No-one Ever Has Sex on a Tuesday, this book will make you cry with laughter, and then book your flights abroad for the festive season. Perfect for fans of Marian Keyes, Sophie Kinsella and Milly Johnson. What readers are saying about No-one Ever Has Sex on Christmas Day: 'I absolutely loved it, I laughed my head off at so many parts it is soooo hilarious!' Jessica's Book Biz 'Laugh-out-loud moments throughout... worth the read just for the giggles.' Carrie's Book Reviews 'Hilarious, I constantly laughed out loud... Great fun and highly recommended.' Goodreads reviewer 'If you are looking for a light-hearted Christmas read with some laughs and a lot of fun, then this is definitely a book well worth reading!!' Stardust Book Reviews 'A great book full of lots of hilarious moments and tons of good old Christmas cringy events.' Goodreads reviewer 'An enjoyable and fun read. It brings to life the stresses of family and life at the festive time of the year. The perfect read in the run up to Christmas.' By the Letter Book Reviews 'A fun, crazy holiday read.' Guilty Pleasures Book Reviews 'I loved it!' Goodreads reviewer 'There are so many laugh-out-loud moments right the way throughout the book that keep you hooked and make the book so easy to read.' Jessica's Book Biz 'I've had a goofy grin on my face for the whole of this book. I challenge you to not find something to smile or laugh about in almost every single chapter, it is just that funny and feel-good... I just can't explain how much I loved this book - so instead I'll just suggest you read it for yourself!' Rachel's Random Reads, 5 stars 'Had me laughing out loud and gave me proper tears of laughter, definitely a book I'm recommending – 5 stars from me!!' Donna's Book Blog, 5 stars 'This really was a hysterical read, I doubt anyone could read it and NOT find it funny!' Novel Gossip 'Full of laugh every minute pure joy, a perfect read for getting into the spirit of festive family fun.' Books from Dusk till Dawn, 5 stars 'I raced through this story, not wanting it

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to end...a hilarious and fast-paced read and I found myself laughing my head off so often!' On My Bookshelf, 5 stars 'This book was soooooo funny!... I was literally laughing out loud so much while reading.' Steph and Chris' Book Reviews, 5 stars 'Tracy Bloom writes with so much spirit and she knows how to make you laugh... No-one Ever Has Sex on Christmas Day is a fun, light-hearted read that's perfect for the holidays.' Carlene Inspired 'Had me in stitches... I felt so Christmassy after reading this book... now being added to my list of favourite authors!' Goodreads reviewer

The author analyzes the reasons why a wide range of women become involved in long-term relationships with married men and assesses what this growing trend means for all women and for relationships in general

Jack is not a normal boy. He can talk to ghosts. In his new home, an aging farmhouse, he meets the Ghost Mother, a grief-stricken spirit who becomes very attached to him...too attached. He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house, stealing their energy to sustain her own. Before Jack can figure out how to help them, the Ghost Mother takes possession of his real mother's body. Jack wants to fight back, but he has severe asthma and risks fatal attacks with any physical exertion. It will take all his resources, and his mother's as well, to fight off the Ghost Mother and save the ghost children from a horrible fate.

A brand new very funny Christmas novel, from the bestselling author of No-One Ever Has Sex on a Tuesday and Single Woman Seeks Revenge. There comes a time in every woman's life when the only answer is to marry George Clooney. For Michelle, that time is now. Slogging her guts out in a chicken factory, whilst single-handedly bringing up a teenager who hates her, is far from the life that 36-year-old Michelle had planned. But marrying the most eligible man on the planet by Christmas could change all that, couldn't it? Sometimes your only option is to dream the impossible - because you never know where it might take you! 'Loved this book. Tracy Bloom had me in stitches. Again.' Milly Johnson 'This comic novel combines humour and wisdom with very entertaining results.' Katie Fforde This is a fun, completely fantastical novel featuring George Clooney, and has not been authorised or endorsed by the wondrous man himself.

First in the New York Times bestselling series featuring fierce female vigilantes—includes a bonus Sisterhood chapter and an interview with Fern Michaels! Life isn't fair. Most women know it. But what can you do about it? Plenty . . . if you're part of the Sisterhood. On the surface, these seven women are as different as can be—but each has had her share of bad luck, from cheating husbands to sexist colleagues to a legal system that often doesn't do its job. Now, drawn together by tragedy, they're forging a bond that will help them right the wrongs committed against them and discover an inner strength they didn't know they had. Growing bolder with each act of justice, the Sisterhood is learning that when bad things happen, you can roll over and play dead . . . or you can get up fighting . . . "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist Series praise "Readers looking for an updated Charlie's Angels in 'wild women' mode will be most satisfied."—Publishers Weekly on Lethal Justice

Download Free Single Woman Seeks Revenge

“Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on *Final Justice* “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on *Hokus Poku*

Get ready to cheer for Rose Lloyd, a woman of young middle-age who proves that starting over doesn’t have an age limit. After twenty-five years spent juggling husband, career, and kids with admirable success, Rose suddenly finds both her marriage and her career in unexpected ruin. Forced to begin a new life, she is at first terrified, then energized, by her newfound freedom—it’s amazing what prolonged reflection, a little weight loss, a new slant on independence, and some Parisian lingerie will do for the psyche! Witty, insightful, and emotionally resonant, Buchan’s novel will strike a chord with anyone who has ever wondered what Middle Age would look like from the other side of the looking glass (answer: much better than you could ever expect).

He hates her... ..even though he wants her. Kaleb has no idea who this new woman is to him, or why forgotten memories return when she's near. He has a choice... ..to love, or to hate. But women are the enemy, even if the connection with Freya is electric. She's a lethal combination of temptation and possibilities. Can he trust her? He's caught between the desire for wicked games and a woman who has the power to destroy everything he believes is true. What is the truth? Everyone has secrets. Blood has spilled. Freya finally learns the ties that bond them and all the pieces fall into place, or so she thinks. For their lives to change, the past needs to be forgiven. You'll love this dark romance because everyone deserves to be loved. Get it now. From an International Bestselling author comes a thrilling dark romance standalone novel filled with secrets, laced with angst and packed with steamy scenes.

What do you do when you find your love life in ruins? Get revenge on every man who ever broke your heart, of course... From her childhood sweetheart to the office Romeo, disillusioned agony aunt Suzie Miller is on a mission to make her exes feel the way she did after they carelessly cast her aside. Fired up by her outrageous revenge plans, she starts dishing out some unusual advice, and her 'Dear Suzie' column becomes a sensation. Single and successful, Suzie is finally where she wants to be - that is, until a man gets in the way...

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

Na een schoolreünie hebben twee vroegere liefjes seks met elkaar en komen elkaar vervolgens weer tegen bij een zwangerschapscurcus.

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