

Sidetracked

A shy seventh grader learns to step into the spotlight in this heartwarming middle-grade novel by acclaimed author, Diana Harmon Asher Shira Gordon is painfully shy. She rarely speaks and blushes at everything. And yet, when she's alone in her room, she'll sing and dance, dreaming she were different. So when her best friend forces her to audition for their school's production of *The Music Man*, she's mostly hoping the play will get canceled . . . but a tiny part of her hopes she'll get in. And she does. As a member of the barbershop quartet. Playing a dude with a mustache is not exactly her dream role, but Shira is surprised by how much she loves rehearsing with her quirky new friends. When her teacher asks her to understudy the lead role, Marian the Librarian, she reluctantly accepts. It's not easy to understudy Monica Manley, an eighth-grade diva who will not be upstaged. And things get even more complicated when a mysterious prankster starts playing tricks on Monica and Shira's crush joins the cast. But something keeps Shira going, and it might just be Marian herself. Sure, Marian is a leading lady, but she's also misunderstood, lonely . . . and shy. And if a star can be shy, then maybe, just maybe, a shy person can be a star.

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews).

Relive once more the action packed, shoot 'em up western in the tradition of Zane Grey. Ride with Marshal Woodrow Kinslow as he brings an embittered Colorado landowner to justice. An accident claims the life of a young son of a Colorado rancher, Johnathan Birk. Although, he reluctantly agreed to let homesteaders onto land that he claimed for his own, the death of his son sends him on a vengeful crusade to rid the valley of all the homesteaders. Marshall Woodrow Kinslow is shot at on a high country trail by Ansen Miller, the homesteader who accidentally killed Birk's son. Kinslow

listens to his story and decides to take him to see a judge. Birk and his hired guns kill Miller and wound Kinslow. Upon recovery, he goes to a Federal judge, gets some warrants and returns to dispense his own brand of frontier justice. Ride with Marshal Woodrow Kinslow as he brings an embittered Colorado landowner to justice. An accident claims the life of a young son of a Colorado rancher, Johnathan Birk. Although, he reluctantly agreed to let homesteaders onto land that he claimed for his own, the death of his son sends him on a vengeful crusade to rid the valley of all the homesteaders. Marshall Woodrow Kinslow is shot at on a high country trail by Ansen Miller, the homesteader who accidentally killed Birk's son. He mistakes the marshal for one of Birk's men. After the dust settles, Kinslow listens to what Miller has to say and decides to help the man get to a judge so he can his side of the story. Birk and his hired guns catch up to them where they kill Miller and wound Kinslow. Upon recovery, Kinslow goes to a Federal judge, gets some warrants and returns to dispense his own brand of frontier justice.

The author of Hauptmann's Ladder recounts the true crime story of a gruesome murder in a New York town and a police investigation gone awry. As the sun rises over the quiet city of Kingston, New York on July 12, 1988, a local transient discovers the remains of 19-year-old Anna Kithcart. She was strangled and beaten to death, with the letters "KKK" carved into her thighs. While her heartbroken family mourns, and the police work around the clock to uncover the truth, the investigation is complicated by the entrance of the Reverend Al Sharpton who insists that a racist killer is responsible. As investigators struggle to find evidence, Sharpton and his supporters denounce the entire area as a "Klan den" and make public pronouncements that a "racist cult" is operating throughout the area. Then, as if things can't get any worse, the transient who found the body confesses to an unspeakable sexual act against the corpse. Almost immediately after the media reports his alleged depravity, he changes his story and accuses the police of making him a patsy and a scapegoat. To add to the expanding circus, he tells the world he is really an undercover agent for the CIA, FBI, and Interpol. Only solving the crime can quell the chaos that threatens to ignite a powder keg of racial tension and get past the rumors to catch the real killer. But can investigators overcome the outside forces that repeatedly sidetrack their efforts?

SidetrackedAbrams

"Netflix. A Netflix original series"--Cover

When Tom Morgan moves into town and proves to be a good hockey player but a poor teammate, Johnny Maverick tries to come up with a way to prove to Tom that teamwork on the Howling Timberwolves hockey team pays off.

This green guide to the Midwest states offers travelers fun and innovative places to visit—all with an environmentally conscious approach. Restaurants, lodging, festivals, parks, tours, farms, museums, nature centers, factories, shops,

wilderness areas, retreats, and more are included in this guide, from the National Mississippi River Aquarium in Dubuque, Iowa, to the Heartland Spa (in a former dairy barn!) in Gilman, Illinois. Intrepid traveler Mary Bergin covers Illinois, Iowa, Michigan, Minnesota, and Wisconsin, plus a few cool places to visit in Indianapolis, Kansas City, St. Louis, and Nebraska City.

A psychologist and business professor takes an in-depth look at decision-making, explaining the pitfalls people can avoid to stay on track with their decisions and reach their goals. 25,000 first printing.

'Enthusiastic, pleasingly madcap' Geographical Adventure – something that's new and exhilarating, outside your comfort zone. Adventures change you and how you see the world, and all you need is an open mind, bags of enthusiasm and boundless curiosity. Recommended for viewing on a colour tablet.

The 3rd edition of Controlling Radiated Emissions by Design has been updated to reflect the latest changes in the field. New to this edition is material on aspects of technical advance, specifically long term energy efficiency, energy saving, RF pollution control, etc. This book retains the step-by-step approach for incorporating EMC into every new design, from the ground up. It describes the selection of quieter IC technologies, their implementation into a noise-free printed circuit layout, and the gathering of all these into low radiation packaging, including I/O filtering, connectors and cables considerations. All guidelines are supported by thorough and comprehensive calculated examples. Design engineers, EMC specialists and technicians will benefit from learning about the development of more efficient and economical control of emissions.

Discover Some of the Best Hunting and Fishing Spots in North America! Avid outdoorsman and successful entrepreneur Gary Oberg shares a lifetime of hunting and fishing adventures, and some misadventures, in a series of 40 entertaining true stories.

*****H
s book "Sidetracks" reveals locations where the finest game and the feistiest fish live including: ? Minnesota Boundary Waters Canoe Area Wilderness? Lake Wenasaga, Ontario, Canada? Arctic Lodges, Reindeer Lake, Saskatchewan, Canada? Rice Lake, Ontario, Canada? Skyline Guest Ranch, Cooke City, Montana? Fishing Charters in Seward, Alaska? Eagle's Nest Resort, Alaska? Sawtooth Mountain, Craig, Colorado? Sioux Lake, Meeker County, Minnesota? Spirit Lake, Iowa? Rochester, Minnesota? Lake of the Woods, Minnesota & Canada? Rowleys Bay, Door County, Wisconsin? Bear Lake Lodge, Alaska? Floating Lodges of Sioux Narrows, Ontario, Canada ABOUT THE AUTHOR-Gary Oberg, BME, PE, has spent his life on the edge. As an engineer and entrepreneur, he's taken a lot of chances, but he really learned about risk mitigation over a lifetime of pushing the limits outdoors. He grew up on a farm in Minnesota, where he learned to appreciate nature and her ways, and spent much of his life fishing and hunting throughout North America. These are the stories he's accumulated over decades, and the lessons they've taught him. Gary says, "If you're not living on the edge, you're takin' up too much room."

Frank and Joe Hardy end up on a crazed locomotive ride when they investigate the strange disappearance of an Indiana millionaire's priceless model train set-up. Original.

If middle school were a race, Joseph Friedman wouldn't even be in last place—he'd be on the sidelines. With an overactive mind and phobias of everything from hard-boiled eggs to gargoyles, he struggles to understand his classes, let alone his fellow classmates. So he spends most of his time avoiding school bully Charlie Kastner and hiding out in the Resource Room, a safe place for misfit kids like him. But then, on the first day of seventh grade, two important things happen. First, his Resource Room teacher encourages (i.e., practically forces) him to join the school track team, and second, he meets Heather, a crazy-fast runner who isn't going to be pushed around by Charlie Kastner or anybody else. With a new friend and a new team, Joseph finds himself off the sidelines and in the race (quite literally) for the first time. Is he a good runner? Well, no, he's terrible. But the funny thing about running is, once you're in the race, anything can happen.

In *Sidetracked* by Schizophrenia, Charlotte documents her son's encounters with the many medications and difficult life situations that come as part of living with this disease. It covers the trials and errors, the failures, the partial successes, the side effects, the exciting movement toward more and more effective treatments, and the hope for living a normal life medication free. The book speaks to family members who are, or have been there and to professionals who are called on to make judgments about what regimen may be most effective for their patients. It encourages the reader to keep an open mind about the body's capacity to heal itself when given the right balance.

Are you successful? More important, are you happy with your success? Few people ever achieve anything close to real success--and its resultant joy. You wouldn't guess that from the shelves of books on the subject that you find in practically every bookstore and library. Why, in spite of so much valuable information, do so few individuals find their way to lasting success? The real problem is that most people never take into account the single most important factor, the one that affects every other factor critical to lasting success. In fact, most people would consider this unrecognized factor an obstacle to their dreams rather than the missing key! Written in allegorical form, *Sidetracked* by Mediocrates takes you on a journey of discovery with a young man determined to find success, though he has little idea what it is and how to get there at the outset of his quest. If you aren't sure how to pursue your dreams, join in the adventure. You'll be glad you did!

Sophy is happy to be in Alexandria, Egypt, the land of pyramids and sphinxes. Most especially, she is looking forward to spending a great deal of time in the Bibliotheca Alexandrina, the great library of Alexandria, studying. Unfortunately, not much of that gets done because a series of events happen and she is horribly sidetracked. Her neighbour's gemstone goes missing. Then, an ancient Egyptian artifact gets stolen from the Library and she experiences a close encounter with a robber at the Turkish Embassy. Sophy must put together all the pieces of the puzzle and help the police find the culprits.

Have you ever been in the middle of doing something and became distracted? After you were distracted, was it hard to get back on track? Consequently, you must have forgotten what you originally purposed to do. Miles Martin, the main character, experiences unwanted change. His life seems to be falling apart, but God is behind the scenes, orchestrating his life. Through prayer, Miles begins a new life. It is only when he experiences distractions that things begin to fall into place. Getting sidetracked leads him to exactly where he belongs. Consequently, distractions in his life lead others to where they belong too. The characters live in different states Alaska, Portland, and Atlanta. The main

scenes are in Alaska. They all have different ages, but they all have one thing in common. Oppositions are present in everyone's life. Sidetracked is written for anyone who has ever experienced opposition and wondered, Why, Lord? Read and find out what Miles finds out about life and its lessons. Look out for sidetracks! They might lead you to where you belong.

You may not realize it but simple, irrelevant factors can have profound consequences on your decisions and behavior, often diverting you from your original plans and desires. Sidetracked will help you identify and avoid these influences so the decisions you make do stick—and you finally reach your intended goals. Psychologist and Harvard Business School professor Francesca Gino has long studied the factors at play when judgment and decision making collide with the results of our choices in real life. In this book she explores inconsistent decisions played out in a wide range of circumstances—from our roles as consumers and employees (what we buy, how we manage others) to the choices that we make more broadly as human beings (who we date, how we deal with friendships). From Gino's research, we see when a mismatch is most likely to occur between what we want and what we end up doing. What factors are likely to sway our decisions in directions we did not initially consider? And what can we do to correct for the subtle influences that derail our decisions? The answers to these and similar questions will help you negotiate similar factors when faced with them in the real world. For fans of Dan Ariely and Daniel Kahneman, this book will help you better understand the nuances of your decisions and how they get derailed—so you have more control over keeping them on track.

When risking it all, in a quest to find joy in the art of living, comes at just the right time. In the wake of Trump's presidency, the #metoo movement, emboldened racism, gun violence rising, three layoffs in five years, and the height of commercialism, this successful ad executive has had enough. Spirit dampened, with mostly anger where there once was laughter, she risks it all in search of a more meaningful connection with herself, her family, and the world. Set in her hometown of the PNW and the unfamiliar lands of Albania, she recounts her personal experience in an honest portrayal of self-discovery reflecting on mainstream American cultural norms and expectations. Knowing nothing about Tirana, Albania when she arrives, her observations of these two societies surface a new awakening. Get lost reading her intimate thoughts as she struggles to heal by hitting the reset button.

DJ mistakenly sells the wrong jewelry box to his friend at his grandma's garage sale and has to sacrifice his beloved skateboard to make things right.

Life transforming principles and promises of the Bible that lead a person from defeat back to faith and victorious living.

After the mess with the princess and the dragon, Jimmy has settled back down in his home at the Saybaro, content that the strangest parts of his life have finally passed. He's about to get a wake-up call. Wenapaj is a strange and wonderful country, and Jimmy's about to get a good look at it whether he wants to or not. Dreamer-enchanted dolls, corrupted Glyche, an all out war between magic and technology, and really REALLY big chickens are just a few of the obstacles Jimmy will face in the coming days. He won't be alone, however; joined by his mysterious and beautiful girlfriend, a silent warrior and his not-so-silent winged cat, a stoner mage of great power and questionable attention span, and a faerie with a penchant for witchcraft, Jimmy's journey continues across Vinta's smallest and strangest nation in search of truth, justice, and hamburgers.

Jayde Palmer considers herself a typical college student, but life is messy. The day before her 19th birthday, a chance meeting with a beautiful young man named Ice Monroe disrupts Jayde's plans for a quiet, relaxing summer. She assumes he's too good to be true—until he calls. Jayde takes the bait, and things go well at first, but the relationship takes a bizarre turn when Ice drops a bombshell secret: He is a

magical human-feline shapeshifter, known as an immortal. As Jayde comes to terms with the existence of immortals and struggles to work out Ice's true intentions in dating her, a series of unexpected and uncomfortable encounters with a figure from his past leave Jayde increasingly unsure who she can trust or what she should do next. Even so, it's clear that something is wrong, and she may have no choice but to act on instinct. --- Sidetracked is part one of a four-part series about dark secrets, difficult decisions, strange dreams, a secret government program, and mental illness. With cats and a little bit of magic! --- Genre: new adult, urban fantasy, psychological drama with slice of life, romance, and thriller elements Length: approx. 127,000 words Content Warning: As a series, Sidetracked explores various sensitive topics and themes— including references to suicide, toxic relationships, abusive behaviors, emotional/physical trauma, physical violence and injury, and hospitalization. (Sidetracked contains NO sexual violence.)

Jeremiah works for the Erie and Kalamazoo Railroad. But the new steam engine has arrived, and his horses won't be pulling freight down the tracks anymore. Will he find a way to adapt to change brought about by technological advances, or will he be sidetracked? Students will enjoy this illustrated historical fiction reader that features compelling text, grade-appropriate vocabulary, and chapter format to build reading comprehension, vocabulary, and fluency. This hi-lo reader is perfect for students who need high-interest, low-readability books.

With this collection of short and fascinating biographical pieces, the award-winning biographer of Coleridge and Shelley offers a fascinating glimpse into the mysterious art of biography. When researching, Richard Holmes has often become captivated by figures peripheral to his main subject, literary forays that he couldn't resist. These tales—the forbidden love of John Stuart Mill, the bizarre novel of Oscar Wilde's tragic grand-uncle, Scott and Zelda Fitzgerald's nightmarish yet cathartic final trip to Paris—are part of what comprises Sidetracks, a marvelously original that includes letters and travelogues, radio plays, essays, and miniature biographies. This book is a rare literary feast and an exploration of the creative processes of one of our most preeminent biographers. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

The Avengers meets Louis Sachar in this hilarious and action-packed tween novel by John David Anderson, which Publishers Weekly called a "superhero story that any comics fan will enjoy" in a starred review. Andrew Bean might be a part of H.E.R.O., a secret organization for the training of superhero sidekicks, but that doesn't mean that life is all leaping tall buildings in single bounds. First, there's Drew's power: Possessed of super senses—his hearing, sight, taste, touch, and smell are the most powerful on the planet—he's literally the most sensitive kid in school. Then there's his superhero mentor, a former legend who now spends more time straddling barstools than fighting crime. Add in trying to keep his sidekick life a secret from everyone, including his parents, and the truth is clear: Middle school is a drag even with superpowers. But this is all before a supervillain long thought dead returns to the city of Justicia, superheroes begin disappearing at an alarming rate, and Drew's two identities threaten to crash head-on into each other. Drew has always

found it pretty easy to separate right from wrong, good from evil. It's what a superhero does. But what happens when that line starts to disappear?

This is the entire series put into one book. Paperback edition. They took too much. Left too little. I had nothing to lose...until him. ***** ~Lana~ I didn't expect him. I didn't want to fall in love. But I can't let him go. Logan Bennett makes the world a safer place. He's brilliant. He's a hero. He locks away the sick and depraved. But while he's saving lives, I'm taking them. Collecting the debts that are owed to me. Ten years ago, they took from me. They left me for dead. They should have made sure I stayed dead. Now I'm taking from them. One name at a time. I've trained for too long. I've been patient. I can't stop now. Revenge is best served cold... They never see me coming, until I paint their walls red. Logan doesn't know how they hurt me. He doesn't know about the screams they ignored. He doesn't know how twisted that town really is. He just knows people are dying. He doesn't know he's in love with their killer. No one suspects a dead girl. And Logan doesn't suspect the girl in his bed. They're looking for a monster. Not a girl who loves red. Not a girl in love. I'm a faceless nightmare. At least until I tell them the story they've pretended never happened. But in the end, will Logan choose them? Or will we watch them burn together? **Graphic** Adult language **Some triggers could be too much for the easily disturbed reader** Sexual content **Fucked up moral compass; read at your own risk.

"Sam Manicom's fourth book is a gripping rollercoaster of a two-wheeled journey which takes you riding across the dramatic landscapes of Mexico, the [western] United States and Canada ... There are canyons, cowboys, idyllic beaches, bears, mountains, Californian vineyards, gun-toting policemen with grudges, glaciers, exploding volcanoes, dodgy border crossings and some of the most stunning open roads that a traveller could ever wish to see"--Publisher's description.

Jeremiah works for the Erie and Kalamazoo Railroad. But the new steam engine has arrived, and his horses won't be pulling freight down the tracks anymore. Will he be able to adapt to change brought about by this new technology, or will he be sidetracked? This 32-page illustrated chapter book will appeal to both reluctant and avid readers who enjoy historical fiction stories. The hi-lo text is perfect for students who need high-interest, low-readability books.

When you live a lie for so long, it becomes a part of you. Like clothing first rough and scratchy, it eventually wears down, thins out. Sinks into your skin. ----- Thirty-four-year-old Delanie Miller has fled her dark past and is now settled into a quiet life in small-town Kentucky. She has friends, a faux "family" who lives in her house, and a loving boyfriend who may soon ask her to marry him. Her aching dream of a husband and future children are about to come true. But protecting this life of promise means keeping a low profile and guarding the truth of her past from everyone. The town's peace is shattered when Delanie's friend, Clara, is murdered, and Delanie finds her body. The police chief quickly zeroes in on Billy King, a simple-minded young man whom Delanie knows would never hurt Clara. Delanie can hunt down evidence

and speak out publicly against the chief-only at great risk of her own exposure. But after suffering such injustice in own her past, how can she keep silent now? Delanie must find a way to uncover Clara's murderer yet save the life she's created for herself-the deceit-ridden life that will forever distance her from others and God. With page-turning intensity, Sidetracked hurtles between Delanie's trauma in Redbud and the chaos of her past. Those experiences forced Delanie to reinvent her present-but at what cost to her future?

"Seventh-grader Joseph Friedman is friendless and puny, with ADD to boot. He spends most of his time avoiding the class bully and hiding out in the Resource Room. But the Resource Room teacher encourages (i.e., practically forces) him to join the school cross country team, and he meets Heather, a new student who's tough and athletic and refuses to be pushed around by anybody"--

THE INTERNATIONAL BESTSELLER A guide for living outdoors and communing with the natural world—under the open skies. "I believe in sleeping outdoors, surrounded by tall fir trees, darkness and cold. Lying on my back and looking up at the stars, watching my breath form thin clouds." Under the Open Skies is one man's perspective-shifting, immersive journey into the wilds of northern Sweden and into his own soul. For four years, Markus Torgeby lived alone in a hut he built with his hands in the Jämtland forest on the northern tip of Sweden, reconnecting with nature, and healing from the stress and strain of urban life and an athletic career derailed by injury. For Markus, living in the forest provided something concrete—cool winter air on his face, a cotton canvas of clouds overhead, wet clothes drying over the fire. Free from the constraints of modernity, his only responsibilities were the basics of survival—shelter, heat, food. Rooted on the ground under a bed of leaves, with his head finally aligned with his body, Markus found the solitude and silence he needed to be reborn. In this moving elegy, Markus offers lessons both practical—how to make fire, how to craft an outdoor bed, how to tap trees for water—and profound—what it means to become one with the natural world, to live authentically, to reconnect with yourself and your surroundings. Illustrated with 75 beautiful full-color photographs taken by his wife, Frida, Under the Open Skies is as invigorating as a long hike on a brisk morning and as sublime as a bowl of cinnamon porridge at the end of a long day. It is an invitation—to the stressed, disconnected, and lonely, to all who yearn to unplug and slow down, to those who wonder how life got so complicated—to come home to nature, to open the mind and heart to the wide-open sky.

Turning their organizational know-how to the goal of enhancing the quality of life, the Sidetracked Sisters show readers how to eliminate clutter, find extra time through scheduling, and celebrate family life

Having a tough time adjusting to the increasing competition on her track team and challenging friendships, Maddy soon discovers that a friend is being bullied and another team member has been robbed, two events she believes are connected.

A teenage girl self-immolates, the former Minister of Justice is murdered and scalped, and suddenly Inspector Kurt Wallander finds himself searching for Sweden's first serial killer.

Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

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