

Show Me By Will McBride

In the hands of informed teachers, running records reveal the meaning-making, problem-solving strategies children are using as they process text. Richardson, Bates, and McBride provide expert analysis of sample running records and offer how-to videos that take teachers beyond calculating a simple accuracy rate to observing their students' reading behaviors--and then taking next steps to plan targeted lessons.

Describes McBride's background as an artist, and gathers his portraits and nudes of boys making the transition from child to adult. Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

Details basic information and a review of current scientific knowledge and opinion on topics relating to human sexuality

The first book for the millions of daughters suffering from the emotional abuse of selfish, self-involved mothers, "Will I Ever Be Good Enough?" provides the expert advice readers need to overcome debilitating histories and reclaim their lives.

Many of us have a complicated relationship with our body. Maybe you've been made to feel ashamed of your body or like it isn't good enough. Maybe your body is riddled with stress, pain, or the effects of trauma. Maybe you think of your body as an accessory to what you believe you really are--your mind. Maybe your experiences with racism, sexism, ableism, heterosexism, ageism, or sizeism have made you believe your body isn't the right kind of body. Whatever the reason, many of us don't feel at home in our bodies. But being disconnected from ourselves as bodies means being disconnected from truly living and from the interconnection that weaves us all together. Psychologist and award-winning researcher Hillary McBride explores the broken and unhealthy ideas we have inherited about our body. Embodiment is the way we are in the world, and our embodiment is heavily influenced by who we have been allowed to be. McBride shows that many of us feel disembodied due to colonization, racism, sexism, and patriarchy--destructive systems that rank certain bodies as less valuable, beautiful, or human than others. Embracing our embodiment can liberate us from these systems. As we come to understand the world around us and the stories we've been told, we see that our perspective of reality often limits how we see and experience ourselves, each other, and what we believe is Sacred. Instead of the body being a problem to overcome, our bodies can be the very place where we feel most alive, the seat of our spirituality and our wisdom. The Wisdom of Your Body offers a compassionate, healthy, and holistic perspective on embodied

living. Weaving together illuminating research, stories from her work as a therapist, and deeply personal narratives of healing from a life-threatening eating disorder, a near-fatal car accident, and chronic pain, McBride invites us to reclaim the wisdom of the body and to experience the wholeness that has been there all along. End-of-chapter questions and practices are included.

This is a once-in-a-lifetime experience--an end-to-end, rim-to-river exploration of the Grand Canyon. Award-winning photographer Pete McBride, along with best-selling authors Kevin Fedarko and Hampton Sides, takes us on a gripping adventure story told through stunning, never-before-seen photography and powerful essays. By hiking the entire 750 miles of Grand Canyon National Park--from the Colorado River to the canyon rim--McBride captures the majesty of as well as calling us to protect America's open-aided cathedral. This is the most spectacular collection of Grand Canyon imagery ever seen, showing beauty from vantages where no other photographers have ever stood. It will also highlight the conservation challenges this iconic national park faces as visitation numbers grow and development pressures surrounding it mount. This photography will inspire and remind us why we protect such a cherished public space. Proceeds benefit the Grand Canyon Association, and an accompanying documentary will tentatively release at Sundance in 2018--all in time for the national park's centennial.

In this searing meditation on the bonds of family and the allure of extremist faith, one of today's most celebrated Christian writers recounts his unexpected journey from a strict fundamentalist upbringing to a life of compassion and grace--a revelatory memoir in the tradition of *Educated* and *Hillbilly Elegy*. Raised by an impoverished widow who earned room and board as a Bible teacher in 1950s Atlanta, Philip Yancey and his brother, Marshall, found ways to venture out beyond the confines of their eight-foot-wide trailer. But when Yancey was in college, he uncovered a shocking secret about his father's death--a secret that began to illuminate the motivations that drove his mother to extreme, often hostile religious convictions and a belief that her sons had been ordained for a divine cause. Searching for answers, Yancey dives into his family origins, taking us on an evocative journey from the backwoods of the Bible Belt to the bustling streets of Philadelphia; from trailer parks to church sanctuaries; from family oddballs to fire-and-brimstone preachers and childhood awakenings through nature, music, and literature. In time, the weight of religious and family pressure sent both sons on opposite paths--one toward healing from the impact of what he calls a "toxic faith," the other into a self-destructive spiral. *Where the Light Fell* is a gripping family narrative set against a turbulent time in post-World War II America, shaped by the collision of Southern fundamentalism with the mounting pressures of the civil rights movement and Sixties-era forces of social change. In piecing together his fragmented personal history and his search for redemption, Yancey gives testament to the enduring power of our hunger for truth and the possibility of faith rooted in grace instead of fear. "I truly believe this is the one book I was put on earth to write," says Yancey. "So many of the strands from my childhood--racial hostility, political division, culture wars--have resurfaced in modern form. Looking back points me forward."

A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be

able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

Show Me! A Picture Book of Sex for Children and Parents St Martins Press

A breathtaking award-winning novel about an extraordinary, all-consuming love affair One night an eighteen-year-old Irish girl, recently arrived in London to attend drama school, meets an older man—a well-regarded actor in his own right. While she is naive and thrilled by life in the big city, he is haunted by more than a few demons, and the clamorous relationship that ensues risks undoing them both. A captivating story of passion and innocence, joy and discovery set against the vibrant atmosphere of 1990s London over the course of a single year, *The Lesser Bohemians* glows with the eddies and anxieties of growing up, and the transformative intensity of a powerful new love. Winner of the James Tait Black Prize for Fiction Shortlisted for the International Dublin Literary Award Shortlisted for the 2016 Goldsmiths Prize Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year

According to Eugene Cho, Christians should never profess blind loyalty to a party. Any party. But they should engage with politics, because politics inform policies which impact people. In *Thou Shalt Not Be a Jerk: A Christian's Guide to Engaging Politics*, Cho encourages readers to remember that hope arrived—not in a politician, system, or great nation—but in the person of Jesus Christ. With determination and heart, Cho urges readers to stop vilifying those they disagree with—especially the vulnerable—and asks Christians to follow Jesus and reflect His teachings. In this book that integrates the pastoral, prophetic, practical, and personal, readers will be inspired to stay engaged, have integrity, listen to the hurting, and vote their convictions. “When we stay in the Scriptures, pray for wisdom, and advocate for the vulnerable, our love for politics, ideology, philosophy, or even theology, stop superseding our love for God and neighbor.”

The blistering non-fiction debut from the author of the critically acclaimed *A Girl is a Half-formed Thing* *As heard on BBC Radio 4's Woman's Hour* 'A fearless, interrogative work ... A fierce and fascinating manifesto in McBride's persuasive prose' Sinéad Gleeson Here, Eimear McBride unpicks the contradictory forces of disgust and objectification that control and shame women. From playground taunts of 'only sluts do it' but 'virgins are frigid', to ladette culture, and the arrival of 'ironic' porn, via Debbie Harry, the Kardashians and the Catholic church - she looks at how this prejudicial messaging has played out in the past, and still surrounds us today. In this subversive essay, McBride asks - are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them? And, in this moment of global crisis, might our gift for

juggling contradiction help us to find a way forward? 'A satisfying feminist polemic' Susie Orbach 'Remarkable' Scotsman 'Eimear McBride is that old fashioned thing, a genius' Guardian

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—The Seattle Times "Thoughtful and probing."—The New York Times Book Review "Masterly . . . powerful."—Los Angeles Review of Books "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—USA Today "[McBride is] the biographer of James Brown we've all been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, *New York* "Illuminating . . . engaging."—The Washington Post "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—O: The Oprah Magazine

Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, *Books of Nudes* is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design.

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST From the #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in

American history In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

Historically, philosophical discussions of relations have featured chiefly as afterthoughts, loose ends to be addressed only after coming to terms with more important and pressing metaphysical issues. F. H. Bradley stands out as an exception. Understanding Bradley's views on relations and their significance today requires an appreciation of the alternatives, which in turn requires an understanding of how relations have traditionally been classified and how philosophers have struggled to capture their nature and their ontological standing. Positions on these topics range from the rejection of relations altogether, to their being awarded the status as grounds for everything else, to various intermediary positions along this spectrum. Love them, hate them, or merely tolerate them, no philosopher engaged in ontologically serious metaphysics can afford to ignore relations.

Forced to live as a beast forever unless she agrees to marry a man of her mother's choosing before her 18th birthday, Merit Cravan joins forces with a con artist who's her only hope in finding the best match.

Inspired by the Kendrick Brothers' new movie, War Room, this exciting new resource from the #1 best-selling author team behind The Love Dare and The Resolution for Men is designed to help anyone learn how to become a powerful person of prayer. The Battle Plan for Prayer begins with prayer's core purpose, its biblical design, and its impact throughout history. Readers will be guided scripturally through the fundamentals of how effective prayer works, inspired towards a closer, more intimate relationship with God, and shown how to develop specific prayer strategies for each area of life. Prayer can accomplish what a willing God can accomplish. It should be your first plan of attack in all of life's battles, not your last resort. If you want to experience the joy of mightily answered prayer, then it's time to engage with

God at another level.

Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars--nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of modern identity. The modern body, radiating freedom and power, appeared to Weimar artists and intelligentsia to be the source of a transgressive energy, as well as the sign and manifestation of powerful, mysterious inner conditions. Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy. With the help of much unpublished or long-forgotten archival material (including many little-known photographs), he investigates the process of constructing an empire of appropriative impulses toward ecstasy. Toepfer presents the work of such well-known figures as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, along with less-known but equally fascinating body culture practitioners. His book is certain to become required reading for historians of dance, body culture, and modernism. A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

For most of the eighteenth century, British protestantism was driven neither by the primacy of denominations nor by fundamental discord between them. Instead, it thrived as part of a complex transatlantic system that bound religious institutions to imperial politics. As Katherine Carte argues, British imperial protestantism proved remarkably effective in advancing both the interests of empire and the cause of religion until the war for American independence disrupted it. That Revolution forced a reassessment of the role of religion in public life on both sides of the Atlantic. Religious communities struggled to reorganize within and across new national borders. Religious leaders recalibrated their relationships to government. If these shifts were more pronounced in the United States than in Britain, the loss of a shared system nonetheless mattered to both nations. Sweeping and explicitly transatlantic, Religion and the American Revolution demonstrates that if religion helped set the terms through which Anglo-Americans encountered the imperial crisis and the violence of war, it likewise set the terms through which both nations could imagine the possibilities of a new world.

When women are told that what is important about us is how we look, it becomes increasingly difficult for us to feel comfortable with our appearance and how we feel about our bodies. We are told, over and over—if we just lost weight, fit into those old jeans, or into a new smaller pair—we will be happier and feel better about ourselves. The truth is, so many women despise their appearance, weight, and shape, that

experts who study women's body image now consider this feeling to be normal. But it does not have to be that way. It is possible for us as women to love ourselves, our bodies, as we are. We need a new story about what it means to be a woman in this world. Based on her original research, Hillary L McBride shares the true stories of young women, and their mothers, and provides unique insights into how our relationships with our bodies are shaped by what we see around us and the specific things we can do to have healthier relationships with our appearance, and all the other parts of ourselves that make us women. In *Mothers, Daughters, and Body Image* McBride tells her own story of recovery from an eating disorder, and how her struggles led her to dream of a new vision for womanhood—from one without body shame, negative comparisons, or insecurities, to one of freedom, connection, and acceptance.

One of *The New York Times*' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.” —*New York Times* Book Review From the *New York Times* bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.' *Guardian* Adapted for the stage by Annie Ryan for *The Corn Exchange*, Eimear McBride's *A Girl is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' *Sunday Times*

Ava is a firebug—she can start fires with her mind. Which would all be well and good if she weren't caught in a deadly contract with the Coterie, a magical mafia. She's one of their main hitmen . . . and she doesn't like it one bit. Not least because her boss, Venus, killed Ava's mother. When Venus asks Ava to kill a family friend, Ava rebels. She knows very well that you can't say no to the Coterie and expect to get away with it, though, so she and her friends hit the road, trying desperately to think of a way out of the mess they find themselves in.

Preferably keeping the murder to a minimum, in Lish McBride's *Firebug*.

The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe* makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence.

The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

McBride brings to vivid life the people affected by a shooting. As the story deepens, it becomes clear that the lives of the characters - caught in the tumultuous swirl of 1960s New York - overlap in unexpected ways

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

A collection of thirty-six stories about the adventures of a wise rabbit and his animal and human friends.

The black sheep of Fallbrook is back . . . And he's in for the surprise of his life. Former bad boy, now-decorated Army Ranger Brody McBride is home and on a mission: Find the woman he never should have left behind and right the wrong he did eight years ago. When the man she loved broke her heart and skipped town, Rain Evans picked up the pieces. But along with heartbreak, Brody left her something infinitely better than she could have imagined: two beautiful daughters. One she gave birth to, and the other she rescued from the woman who helped destroy her relationship with Brody. Brody is shocked to discover he's a father, and he's more determined than ever to win back Rain and protect his girls. Can they rekindle the love they once shared and become the family they were always meant to be? Or will a danger from their past return and ruin everything?

Follows seven generations of the author's Midwestern family through The Great Depression, World War Two, and the dust bowl years, where he learned the value of family and the art of keeping one's distance.

The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels.

Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature.

Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited

volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

A resource for daughters of mothers with narcissistic personality disorder explains how to manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing.

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