

Shirer Rise Fall Adolph Hitler Text

The fiftieth anniversary edition of the National Book Award–winning bestseller that is the definitive study of Adolf Hitler, the rise of Nazi Germany, the Holocaust, and World War II. This special edition now features a new introduction by Ron Rosenbaum, author of *Explaining Hitler and How the End Begins*. No other powerful empire ever bequeathed such mountains of evidence about its birth and destruction as the Third Reich. When the bitter war was over, and before the Nazis could destroy their files, the Allied demand for unconditional surrender produced an almost hour-by-hour record of the nightmare empire built by Adolph Hitler. This record included the testimony of Nazi leaders and of concentration camp inmates, the diaries of officials, transcripts of secret conferences, army orders, private letters—all the vast paperwork behind Hitler's drive to conquer the world. The famed foreign correspondent and historian William L. Shirer, who had watched and reported on the Nazis since 1925, spent five and a half years sifting through this massive documentation. The result is a monumental study that has been widely acclaimed as the definitive record of one of the most frightening chapters in the history of mankind. Here is the complete story of Hitler's empire, one of the most important stories ever told, written by one of the men best equipped to write it. This worldwide bestseller has been acclaimed as the definitive book on Nazi Germany; it is a classic work.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

An acclaimed historian unfolds a monumental, eyewitness page-turner on the tragic fall of France to Hitler's Third Reich at the outset of WWII. As an international war correspondent and radio commentator, William L. Shirer didn't just research the fall of France. He was there. In just six weeks, he watched the Third Reich topple one of the world's oldest military powers—and institute a rule of terror and paranoia. Based on in-person conversation with the leaders, diplomats, generals, and ordinary citizens who both shaped the events of this time and lived through them on a daily basis, Shirer shapes a compelling account of historical events—without losing sight of the personal experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account from one of the twentieth Century's most important historians makes the events of the fall accessible to a younger audience in vivid and memorable style.

"Brilliant." —Washington Post "The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S. Byatt, *Times Literary Supplement*
"The generalist reader, it should be emphasized, is well served. . . . The book reads briskly, covers all important areas—social and cultural—and succeeds in its aim of giving "voice to the people who lived through the years with which it deals." —Denver Post
There is no story in twentieth-century history more important to understand than Hitler's rise to power and the collapse of civilization in Nazi Germany. With *The Coming of the Third Reich*, Richard Evans, one of the world's most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans's history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. *The Coming of the Third Reich* is a masterwork of the historian's art and the book by which all others on the subject will be judged.

Throughout his life, Hugh Trevor-Roper sought to understand the forces that had allowed Nazism to emerge in Germany society. This book represents the most important and compelling aspects of his work on the Third Reich. It demonstrates the force, coherence and durability of his underlying convictions and arguments, combining vivid reporting and the re-creation of contemporary experience with a long-term perspective on the Nazi phenomenon.

*Includes pictures *Includes online resources and a bibliography for further reading
"I cannot remember in my entire life such a change in the attitude of a crowd in a few minutes, almost a few seconds ... Hitler had turned them inside out, as one turns a glove inside out, with a few sentences. It had almost something of hocus-pocus, or magic about it." - Dr. Karl Alexander von Mueller
The early 1930s were a tumultuous period for German politics, even in comparison to the ongoing transition to the modern era that caused various forms of chaos throughout the rest of the world. In the United States, reliance on the outdated gold standard and an absurdly parsimonious monetary policy helped bring about the Great Depression. Meanwhile, the Empire of Japan began its ultimately fatal adventurism with the invasion of Manchuria, alienating the rest of the world with the atrocities it committed. Around the same time, Gandhi began his drive for the peaceful independence of India through nonviolent protests against the British. It was in Germany, however, that the strongest seeds of future tragedy were sown. The struggling Weimar Republic had become a breeding ground for extremist politics, including two opposed and powerful authoritarian entities: the right-wing National Socialists and the left-wing KPD Communist Party. As the 1930s dawned, these two totalitarian groups held one another in a temporary stalemate, enabling the fragile ghost of democracy to continue a largely illusory survival for a few more years. That stalemate was broken in dramatic fashion on a bitterly cold night in late February 1933, and it was the Nazis who emerged decisively as the victors. A single act of arson against the famous Reichstag building proved to be the catalyst that propelled Adolf Hitler to victory in the elections of March 1933, which set the German nation irrevocably on the path towards World War II. That war would plunge much of the planet into an existential battle that ultimately cost an estimated 60 million lives. Like other totalitarian regimes, the leader of the Nazis kept an iron grip on power in part by making sure nobody else could attain too much of it, leading to purges of high-ranking officials in the Nazi party. Of these purges, the most notorious was the Night of the Long Knives, a purge in the summer of 1934 that came about when Hitler ordered the surprise executions of several dozen leaders of the SA. This fanatically National Socialist

paramilitary organization had been a key instrument in overthrowing democratic government in Germany and raising Hitler to dictatorial power in the first place. However, the SA was an arm of the Nazi phenomenon which had socialist leanings and which was the private army of Ernst Röhm, which was enough for Hitler to consider the organization dangerous. Röhm was a challenger to the Fuhrer's position with his mushrooming SA ranks, which were more loyal to him than to the nominal head of Nazi Germany. Europe's attempts to appease Hitler, most notably at Munich in 1938, failed, as Nazi Germany swallowed up Austria and Czechoslovakia by 1939. Italy was on the march as well, invading Albania in April of 1939. The straw that broke the camel's back, however, was Germany's invasion of Poland on September 1 of that year. Two days later, France and Great Britain declared war on Germany, and World War II had begun in earnest. In the wake of the war, the European continent was devastated, leaving the Soviet Union and the United States as uncontested superpowers. This ushered in over 45 years of the Cold War, and a political alignment of Western democracies against the Communist Soviet bloc that literally split Berlin in two. The Rise and Fall of the Third Reich: The History and Legacy of Nazi Germany under Adolf Hitler chronicles the rise and fall of the Nazi regime. His classic account of The Hitler Diaries. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world's most sought after documents had finally come to light - the private diaries of Adolf Hitler. What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story. . .

The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write The Rise and Fall of the Third Reich—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with the world.

The famous journalist and author of The Rise and Fall of the Third Reich documents his front row seat at the pivotal events leading up to World War II. In the second of a three-volume series, William Shirer tells the story of his own eventful life, detailing the most notable moments of his career as a journalist stationed in Germany during the rise of the Third Reich. Shirer was there while Hitler celebrated his new domination of Germany, unleashed the Blitzkrieg on Poland, and began the conflict that would come to be known as World War II. This remarkable account tells the story of an American reporter caught in a maelstrom of war and politics, desperately trying to warn Europe and the United States about the dangers to come. This memoir gives readers a chance to relive one of the most turbulent periods in twentieth century history—painting a stunningly intimate portrait of a dangerous decade. “Mr. Shirer stirs the ashes of memory in a personal way that results in both a strong view of world events and of the need for outspoken journalism. Had Mr. Shirer been merely a bland ‘objective’ reporter without passion while covering Hitler’s Third Reich, this book and his other histories could never have been written.” —The New York Times

The legendary CBS news journalist's selection of iconic World War II radio broadcasts from countries throughout Europe. William L. Shirer was the first journalist hired by CBS to cover World War II in Europe, and he worked there for over a decade as a news broadcaster. This book compiles two and a half years' worth of wartime broadcasts from Shirer's time on the ground during World War II. He was with Nazi forces when Hitler invaded Austria and made it a part of Germany under the Anschluss; he was also the first to report back to the United States on the armistice between France and Nazi forces in June of 1940. His daily roundup of news from Paris, Vienna, Berlin, Rome, and London, which documented Nazi Germany and the conditions of countries under invasion and at war, became famous for its gripping urgency. Shirer brought a sense of immediacy to the war for listeners in the United States and worldwide, and his later books, including the seminal Rise and Fall of the Third Reich, became definitive works on World War II history. This collection of Shirer's radio broadcasts offers all the original suspense and vivid storytelling of the time, bringing World War II to life for a modern audience.

This new hardcover edition of Odd Nansen's diary, the first in over sixty-five years, contains extensive annotations and other material not found in any other hardcover or paperback versions. Nansen, a Norwegian, was arrested in 1942 by the Nazis, and spent the remainder of World War II in concentration camps--Grini in Oslo, Veidal above the Arctic Circle, and Sachsenhausen in Germany. For three and a half years, Nansen kept a secret diary on tissue-paper-thin pages later smuggled out by various means, including inside the prisoners' hollowed-out breadboards. Unlike writers of retrospective Holocaust memoirs, Nansen recorded the mundane and horrific details of camp life as they happened, "from day to day." With an unsparing eye, Nansen described the casual brutality and random terror that was the fate of a camp prisoner. His entries reveal his constantly frustrated hopes for an early end to the war, his longing for his wife and children, his horror at the especially barbaric treatment reserved for Jews, and his disgust at the anti-Semitism of some of his fellow Norwegians. Nansen often confronted his German jailors with unusual outspokenness and sometimes with a sense of humor and absurdity that was not appreciated by his captors. After the Putnam's edition received rave reviews in 1949, the book fell into obscurity. In 1956, in response to a poll about the "most undeservedly neglected" book of the preceding quarter-century, Carl Sandburg singled out From Day to Day, calling it "an epic

narrative," which took "its place among the great affirmations of the power of the human spirit to rise above terror, torture, and death." Indeed, Nansen witnessed all the horrors of the camps, yet still saw hope for the future. He sought reconciliation with the German people, even donating the proceeds of the German edition of his book to German refugee relief work. Nansen was following in the footsteps of his father, Fridtjof, an Arctic explorer and humanitarian who was awarded the Nobel Peace Prize in 1922 for his work on behalf of World War I refugees. (Fridtjof also created the "Nansen passport" for stateless persons.) Forty sketches of camp life and death by Nansen, an architect and talented draftsman, provide a sense of immediacy and acute observation matched by the diary entries. The preface is written by Thomas Buergenthal, who was "Tommy," the ten-year-old survivor of the Auschwitz Death March, whom Nansen met at Sachsenhausen and saved using his extra food rations. Buergenthal, author of *A Lucky Child*, formerly served as a judge on the International Court of Justice at The Hague and is a recipient of the 2015 Elie Wiesel Award from the US Holocaust Memorial Museum.

Allegedly the only man capable of holding the Führer's intense gaze, Rothay Reynolds was a leading foreign correspondent between the wars and ran the Daily Mail's bureau in Berlin throughout the 1920s and 1930s. The enigmatic former clergyman was one of the first journalists to interview Adolf Hitler, meeting the future Führer days before the Munich Putsch. While the awful realities of the Third Reich were becoming apparent on the ground in Germany, in Britain the Daily Mail continued to support the Nazi regime. Reynolds's time as a foreign correspondent in Nazi Germany provides some startling insights into the muzzling of the international press prior to the Second World War, as journalists walked uneasy tightropes between their employers' politics and their own journalistic integrity. As war approached, the stakes - and the threats from the Gestapo - rose dramatically. Reporting on Hitler reveals the gripping story of Rothay Reynolds and the intrepid foreign correspondents who reported on some of the twentieth century's most momentous events in the face of sinister propaganda, brazen censorship and the threat of expulsion - or worse - if they didn't toe the Nazis' line. It uncovers the bravery of the forgotten heroes from a golden age of British journalism, who risked everything to tell the world the truth.

A concise and timely account of Hitler's—and Fascism's—rise to power and ultimate defeat, from one of America's most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler's rise to power. His most definitive work on the subject, *The Rise and Fall of the Third Reich*, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write *The Rise and Fall of Adolf Hitler* for a young adult audience. This account loses none of the immediacy of *The Rise and Fall of the Third Reich*—capturing Hitler's rise from obscurity, the horror of Nazi Germany's mass killings, and the paranoia and insanity that marked Hitler's downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. "For nearly 100 years William L Shirer has spoken to us of fascism, Nazis, and Hitler . . . [He] tells the unvarnished truth as he experienced it . . . I figured this school-type book wasn't going to tell me anything new. But when I started reading, I realized that I wasn't reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today." —Daily Kos

"Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating" (*The Washington Post*). Hitler's rise to power, Germany's march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. "Engaging if chilling...a broader look at Americans who had a ringside seat to Hitler's rise" (*USA TODAY*), *Hitlerland* offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era.

"A vivid and unforgettable word picture of the destruction of Nazi Germany" (*The New York Times*). A radio broadcaster and journalist for Edward R. Murrow at CBS, William Shirer was new to the world of broadcast journalism when he began keeping a diary while on assignment in Europe during the 1930s. It was in 1940, when he was still a virtual unknown, that Shirer wondered whether his eyewitness account of the collapse of the world around Nazi Germany could be of any interest or value as a book. Shirer's *Berlin Diary*, which is considered the first full record of what was happening in Germany during the rise of the Third Reich, appeared in 1941. The book was an instant success—and would not be the last of his expert observations on Europe. Shirer returned to the European front in 1944 to cover the end of the war. As the smoke cleared, Shirer—who watched the birth of a monster that threatened to engulf the world—now stood witness to the death of the Third Reich. *End of a Berlin Diary* chronicles this year-long study of Germany after Hitler. Through a combination of Shirer's lucid, honest reporting, along with passages on the Nuremberg trials, copies of captured Nazi documents, and an eyewitness account of Hitler's last days, Shirer provides insight into the unrest, the weariness, and the tentative steps world leaders took towards peace.

Of American and German parentage, Ernst Hanfstaengl graduated from Harvard and ran the family business in New York for a dozen years before returning to Germany in 1921. By chance he heard a then little-known Adolf Hitler speaking in a Munich beer hall and, mesmerized by his extraordinary oratorical power, was convinced the man would some day come to power. As Hitler's fanatical theories and ideas hardened, however, he surrounded himself with rabid extremists such as Goering, Hess, and Goebbels, and Hanfstaengl became estranged from him. But with the Nazi's major unexpected political triumph in 1930, Hitler became a national figure, and he invited Hanfstaengl to be his foreign press secretary. It is from this unique insider's position that the author provides a vivid, intimate view of Hitler—with his neuroses, repressions, and growing megalomania—over the next several years. In 1937, four years after Hitler came to power, relations between Hanfstaengl and the Nazis had deteriorated to such a degree that he was forced to flee for his life, escaping to Switzerland. Here is a portrait of Hitler as you've rarely seen him.

The former CBS foreign correspondent provides an invaluable look back at his life—and the events that forged the twentieth century. A renowned journalist and author of *The Rise and Fall of the Third Reich*, William L. Shirer chronicles his own life story—in a personal history that parallels the greater historical events for which he served as a witness. In the first of a three-volume series, Shirer tells of his early life, growing up in Cedar Rapids, and later serving as a new reporter in Paris. In this surprisingly intimate account, Shirer details his youthful challenges, setbacks, rebellions, and insights into the world around him. He offers personal accounts of his friendships with notable people including Isadora Duncan, Ernest Hemingway, and Sinclair Lewis. This fascinating personal account also provides an illuminating look

into a lost pre-World War II era—and is notable as much for its historical value as for its autobiographical detail. Ideal for anyone fascinated by this period in history.

“Fascinating. . . . The Tusas' book is one of the best accounts I have read.” --The New York Times

Briefly describes Hitler's childhood, education, initial involvement in politics, rise to power, conduct of the war, plans to murder millions of innocent civilians, final military defeat, and suicide

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick's career.” —New York Times Beginning in the broken aftermath of the First World War and the Treaty of Versailles that made German recovery almost impossible, Whittock tells not just the account of the men who rose to the fore in the dangerous days of the Weimar republic, circling around the cult of personality generated by Adolf Hitler, but also a convincing and personality-driven overview of how ordinary Germans became seduced by the dreams of a new world order, the Third Reich. The book also gives a fascinating insight into the everyday life in Germany during the Second World War and explores key questions such as how much did the Germans know about the Holocaust and why did the regime eventually fail so disastrously?

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history.

Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

“Riveting...An elegantly composed study, important and even timely” (Kirkus Reviews, starred review) history of the Third Reich—how Adolf Hitler and a core group of Nazis rose from obscurity to power and plunged the world into World War II. In “the new definitive volume on the subject” (Houston Press), Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms imposed on Germany by the Versailles Treaty, he found his voice and drew a loyal following. As his views developed, Hitler attracted like-minded colleagues who formed the nucleus of the nascent Nazi party. Between 1924 and 1929, Hitler and his party languished in obscurity on the radical fringes of German politics, but the onset of the Great Depression gave them the opportunity to move into the mainstream. Hitler blamed Germany's misery on the victorious allies, the Marxists, the Jews, and big business—and the political parties that represented them. By 1932 the Nazis had become the largest political party in Germany, and within six months they transformed a dysfunctional democracy into a totalitarian state and began the inexorable march to World War II and the Holocaust. It is these fraught times that Childers brings to life: the Nazis' unlikely rise and how they consolidated their power once they achieved it. Based in part on German documents seldom used by previous historians, *The Third Reich* is a “powerful...reminder of what happens when power goes unchecked” (San Francisco Book Review). This is the most comprehensive and readable one-volume history of Nazi Germany since the classic *The Rise and Fall of the Third Reich*.

National Book Award Winner: The definitive account of Nazi Germany and “one of the most important works of history of our time” (The New York Times). When the Third Reich fell, it fell swiftly. The Nazis had little time to destroy their memos, their letters, or their diaries. William L. Shirer's sweeping account of the Third Reich uses these unique sources, combined with his experience living in Germany as an international correspondent throughout the war. *The Rise and Fall of the Third Reich* earned Shirer a National Book Award and continues to be recognized as one of the most important and authoritative books about the Third Reich and Nazi Germany ever written. The diaries of propaganda minister Joseph Goebbels, as well as evidence and other testimony gained at the Nuremberg Trials, could not have found more artful hands. Shirer gives a clear, detailed, and well-documented account of how it was that Adolf Hitler almost succeeded in conquering the world. With millions of copies in print, *The Rise and Fall of the Third Reich* is a chilling and illuminating portrait of mankind's darkest hours. “A monumental work.” —Theodore H. White

Investigates the heated debate among historians, psychologists, philosophers, and theologians attempting to understand the life and nature of Adolph Hitler

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The dark story of Adolf Hitler's life in 1924--the year that made a monster Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: *Mein Kampf*. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever.

The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles

the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's Berlin Diary is an essential historical record that illuminates one of the darkest periods in human civilization.

The prominent journalist, historian, and author—an eyewitness to some of the most pivotal events of the twentieth century—tells the story of his final years. In the last book of a three-volume series, William L. Shirer recounts his return to Berlin after the Third Reich's defeat, his shocking firing by CBS News, and his final visit to Paris sixty years after he first lived there as a cub reporter in the 1920s. It paints a bittersweet picture of his final decades, friends lost to old age, and a changing world. More personal than the first two volumes, this final installment takes an unflinching look at the author's own struggles after World War II—and his vindication after the publication of *The Rise and Fall of the Third Reich*, his most acclaimed work. It also provides intimate details of his often-troubled marriage. This book gives readers a surprising and moving account of the last years of a true historian—and an important witness to history.

After setting the stage with a look at the founding of the Republic in 1871, describes the political, social, and religious divisions in the country, the "Maginot Line complex" growing out of military trust in a defensive war, and the deleterious effect of the tragedy of World War I.

An alarming, deeply reported analysis of how close--and how often--the world has come to nuclear annihilation, and why we are once again on the brink.

A riveting account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder.

"An enthralling work of popular history that vividly resurrects the web of everyday Germans who resisted Nazi rule"--

This is a new release of the original 1949 edition.

In 1941, Russian-born British journalist Alexander Werth observed the unfolding of the Soviet-German conflict with his own eyes. What followed was the widely acclaimed book, *Russia at War*, first printed in 1964. At once a history of facts, a collection of interviews, and a document of the human condition, *Russia at War* is a stunning, modern classic that chronicles the savagery and struggles on Russian soil during the most incredible military conflict in modern history. As a behind-the-scenes eyewitness to the pivotal, shattering events as they occurred, Werth chronicles with vivid detail the hardships of everyday citizens, massive military operations, and the political movements toward diplomacy as the world tried to reckon with what they had created. Despite its sheer historical scope, Werth tells the story of a country at war in startlingly human terms, drawing from his daily interviews and conversations with generals, soldiers, peasants, and other working class civilians. The result is a unique and expansive work with immeasurable breadth and depth, built on lucid and engaging prose, that captures every aspect of a terrible moment in human history. Now newly updated with a foreword by Soviet historian Nicolas Werth, the son of Alexander Werth, this new edition of *Russia at War* continues to be indispensable World War II journalism and the definitive historical authority on the Soviet-German war.

Rise And Fall Of The Third Reich A History of Nazi Germany Simon and Schuster

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

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