

Shadow Burns Preternatural Affairs 4 By S M Reine

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When more than a dozen people die at a retirement home, the official story is carbon monoxide poisoning. Cèsar Hawke is convinced the reason is less mundane and more infernal. But that’s his job. As an agent working for the Office of Preternatural Affairs, he’s always looking for supernatural answers to deadly questions. Isobel Stonecrow agrees to help him find the truth. With her powers of necrocognition, she can speak to the dead and get the real story. But when they return to the crime scene, they find a lot more than cadavers. They find a nightmare that they can’t escape—a nightmare from Isobel’s past, which even she can’t completely remember thanks to the contract that signed away her soul. Cèsar will have to disinter Isobel’s secrets to save her. He’ll learn who Isobel used to be, what she’s done, and the price she paid...no matter how deadly the knowledge might be.

Corby Mackentile is a fifteen-year-old girl who attends a private school. She has been bullied because of her weight since she was twelve, especially by the most popular girls. Her parents—her mother is a TV anchor and her father is a Buddhist who owns a butcher shop—are too busy with their own problems to pay attention to their only daughter. Corby has a crush on one of the most popular boys in school. He makes fun of her once, but then unexpectedly apologizes. From that moment, her situation with three of the popular girls becomes worse. Then, one day, one of the girls who had bullied Corby comes to the butcher shop where Corby works for her father after school. Again, the girl teases Corby about her weight, but this time everything is different.

"When more than a dozen people die at a retirement home, the official story is carbon monoxide poisoning. Cesar Hawke is convinced the reason is less mundane and more infernal. But that's his job. As an agent working for the Office of Preternatural Affairs, he's always looking for supernatural answer to deadly questions"--Back cover.

The stunning, never before told story of the quixotic attempt to recreate small-town America in the heart of the Amazon In 1927, Henry Ford, the richest man in the world, bought a tract of land twice the size of Delaware in the Brazilian Amazon. His intention was to grow rubber, but the project rapidly evolved into a more ambitious bid to export America itself, along with its golf courses, ice-cream shops, bandstands, indoor plumbing, and Model Ts rolling down broad streets. Fordlandia, as the settlement was called, quickly became the site of an epic clash. On one side was the car magnate, lean, austere, the man who reduced industrial production to its simplest motions; on the other, the Amazon, lush, extravagant, the most complex ecological system on the planet. Ford's early success in imposing time clocks and square dances on the jungle soon collapsed, as indigenous workers, rejecting his midwestern Puritanism, turned the place into a ribald tropical boomtown. Fordlandia's eventual demise as a rubber plantation foreshadowed the practices that today are laying waste to the rain forest. More than a parable of one man's arrogant attempt to force his will on the natural world, Fordlandia depicts a desperate quest to salvage the bygone America that the Ford factory system did much to dispatch. As Greg Grandin shows in this gripping and mordantly observed history, Ford's great delusion was not that the Amazon could be tamed but that the forces of capitalism, once released, might yet be contained. Fordlandia is a 2009 National Book Award Finalist for Nonfiction.

A New York Times Notable Book for 2011 We all want to know how to live. But before the good life was reduced to ten easy steps or a prescription from the doctor, philosophers offered arresting answers to the most fundamental questions about who we are and what makes for a life worth living. In *Examined Lives*, James Miller returns to this vibrant tradition with short, lively biographies of twelve famous philosophers. Socrates spent his life examining himself and the assumptions of others. His most famous student, Plato, risked his reputation to tutor a tyrant. Diogenes carried a bright lamp in broad daylight and announced he was "looking for a man." Aristotle's alliance with Alexander the Great presaged Seneca's complex role in the court of the Roman Emperor Nero. Augustine discovered God within himself. Montaigne and Descartes struggled to explore their deepest convictions in eras of murderous religious warfare. Rousseau aspired to a life of perfect virtue. Kant elaborated a new ideal of autonomy. Emerson successfully preached a gospel of self-reliance for the new American nation. And Nietzsche tried "to compose into one and bring together what is fragment and riddle and dreadful chance in man," before he lapsed into catatonic madness. With a flair for paradox and rich anecdote, *Examined Lives* is a book that confirms the continuing relevance of philosophy today—and explores the most urgent questions about what it means to live a good life.

Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love.

A broken warrior. A shadowy criminal. A whole new adventure awaits... *A Tale of Stars and Shadow*.

I stopped believing in monsters long ago. But I knew I wasn't imagining things when I found one in my kitchen baking muffins. I'd seen him before: lurking in my closet, scaring the crap out of my five-year-old self. Turns out that was a misunderstanding, and now Maurice needs a place to stay. How could I say no? After all, I've always been a magnet for the emotionally needy, and not just in my work as a wedding planner. Being able to sense the feelings of others can be a major pain. Don't get me wrong, I like helping people—and non-people. But this ability has turned me into a gourmet feast for an incubus, a demon that feeds off emotional energy. Now, brides are dropping dead all over town, and my home has become a safe house for the supernatural. I must learn to focus my powers and defeat the demon before he snacks on another innocent woman and comes looking for the main course... 77,000 words

Elise Kavanagh doesn't want to hunt demons anymore. It's been five years since she killed her last enemy, and life has been quiet since then. She went to college. Got a job, and then lost it. Made a friend or two. Lived a normal life. Now her former partner, a powerful witch named James Faulkner, wants Elise to fight one more time. The daughter of a coven member has been possessed, and Elise is the only exorcist nearby. Becoming a hero again would mean risking discovery by old enemies. But digging into the case reveals that it might already be too late—bodies are disappearing, demons slither through the night, and the cogs of apocalypse are beginning to turn once more. Some enemies aren't willing to let the secrets of the past stay dead... keywords: urban fantasy, paranormal romance, urban fantasy romance, werewolf romance, shapeshifter romance, angels, demons, science fiction romance, free urban fantasy novel, free books, free paranormal, exorcist, urban fantasy series

Relates the stories behind the photographs of 9/11, discusses the controversy over whether the images are exploitative or redemptive, and shows how photographs help us witness, grieve, and understand the unimaginable. Reissue. Includes new preface. 15,000 first printing.

The powerful Lord Sargatanas, Brigadier-general in Beelzebub's host, is restless. For millennia Sargatanas has ruled dutifully over an Infernal metropolis, but he has never forgotten what he lost in the Fall. He is sickened by what he has done and what he has become. Now, with a small event—a confrontation with a damned soul—he makes a decision that will reverberate through every being in Hell. Sargatanas decides to attempt the impossible, to rebel, to win his way Home and bring with him anyone who chooses to follow...be they demon or soul. He will stake everything on fighting all the abominable forces of Hell arrayed against him, when the prize is nothing less than redemption. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A brutal murder. There are scratches on Cèsar Hawke's arms, a discharged Glock on his coffee table, and a dead woman in his bathtub. Yeah, maybe he brought the waitress home for some fun — he was too drunk to remember it — but he knows for a fact that he didn't kill her. He's an agent with the Office of Preternatural Affairs. He doesn't hurt people. He saves them. The cops disagree. Now Cèsar is running. The search for a shaman. Isobel Stonecrow speaks with the dead...for the right price. She brings closure to the bereaved and heals broken hearts. But when she resurrects someone for the wrong client, she ends up on the OPA's most wanted list. One risky solution. Tracking down Isobel is the last case assigned to Cèsar before he bolts. If he finds her, he can prove that he didn't kill that waitress. He can clear his name, get his job back, and bring justice to the victim. She's just one witch. Cèsar has bagged a dozen witches before. How hard can one more be? keywords: urban fantasy, supernatural thriller, supernatural mystery, paranormal, urban fantasy, werewolf, shapeshifter, angels, demons, science fiction, free urban fantasy novel, free books, free paranormal, exorcist, urban fantasy series

The Scarlet Letter: A Romance is a work of historical fiction by American author Nathaniel Hawthorne, published in 1850. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in America. It was popular when first published and is considered a classic work today. It inspired numerous film, television, and stage adaptations. Critics have described it as a masterwork and novelist D. H. Lawrence called it a "perfect work of the American imagination".

This is the complete four-book collection of The Tarot Witches, a New York Times bestselling paranormal romance series. There are seventy-eight cards in a tarot deck, and each card has been appearing in the mailbox of a different witch. Each one bears a message for the unlucky recipient, and it brooks a warning: fix your life and earn power beyond imagining, or lose everything you care about. Werewolves are drawn to the scent of these tarot witches, driven to bond and protect them. The desire to mate cannot be conquered. And entire packs will rise and fall for the love of the tarot witches... Book One: Caged Wolf Book Two: Forbidden Witches Book Three: Winter Court Book Four: Summer Court

The years from about 1950 to 1970 were the golden age of twang. Country music's giants all strode the earth in those years: Hank Williams and Johnny Cash, George Jones and Merle Haggard, Loretta Lynn and Tammy Wynette. And many of the standards that still define country were recorded then: "Folsom Prison Blues," "Your Cheatin' Heart," "Mama Tried," "Stand by Your Man," and "Coal Miner's Daughter." In *Sing Me Back Home*, Dana Jennings pushes past the iconic voices and images to get at what classic country music truly means to us today. Yes, country tells the story of rural America in the twentieth century—but the obsessions of classic country were obsessions of America as a whole: drinking and cheating, class and the yearning for home, God and death. Jennings, who grew up in a town that had more cows than people when he was born, knows all of this firsthand. His people lived their lives by country music. His grandmothers were honky-tonk angels, his uncles men of constant sorrow, and his father a romping, stomping hell-raiser who lived for the music of Carl Perkins, Jerry Lee Lewis, and the other rockabilly hellions. *Sing Me Back Home* is about a vanished world in which the Depression never ended and the sixties never arrived. Jennings uses classic country songs to explain the lives of his people, and shows us how their lives are also ours—only twangier.

Sometimes, you need a demon to fight demons. Lincoln Marshall is a small-town deputy with a very big problem. Six members of his church have been found dead, killed by a rogue werewolf. He'll have to make a deal with the Devil to save victims that have gone missing — maybe literally. Elise Kavanagh, preternatural investigator and exorcist, is the expert when it comes to violent deaths at the jaws of evil. She's also among the most powerful demons that Hell has spawned. Elise jumps at Lincoln's case, and it's not just because of his down-home charm. Someone's laid a trap for her in Northgate, and she wants to find out who. She'll have to team up with Rylie Gresham, Alpha of the last surviving werewolf pack, to figure out who's trying to blame the murders on werewolves. Only together can they stop the killings — and uncover the secrets buried in Northgate. keywords: demons, angels, urban fantasy novel, occult supernatural, supernatural suspense, paranormal romance, dark fantasy, exorcism exorcist, werewolves, werewolf pack

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC—Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

A killer is mutilating bodies in Los Angeles. Agent Cèsar Hawke is on the case, but the murderer is ahead of him – way ahead of him. Wiping the memories of the dead so that the team's resident necrocognitive can't talk to them? Done. Preventing magical reconstruction of crime scenes? Oh yeah. And the murders keep getting worse while Cèsar struggles to catch up. The best way to heat up a cold case is to go to Helltown, where LA's most powerful evil hides out, but even those demons are afraid of the murderer. Their fear adds one more question to the growing pile of unknowns: What kind of bad guy is too hot for Helltown?

The biker gangs passing through Lobo Norte don't scare Ofelia anymore. All those men are the same: scarred, homeless, and broken...just like Ofelia. They've become a blur of forgettable faces watching her strip. She takes off her clothes, takes their money, and wipes them from her memory instantly. But Trouble is different. A biker with a wolf tattoo and tortured eyes, he sees beyond Ofelia's tough disguise to a more fragile woman within. She's drawn to him like she's never been drawn to a man before--at least, not since she survived hideous torture at the hands of her ex-boyfriend that left her scarred physically and emotionally. She can't forget Trouble. And she definitely can't push him away. There's magic between them that neither understands. But maybe if Ofelia and Trouble can find the truth, they can release each other from the chains that bind them to Lobo Norte, to the Fang Brothers biker gang, and to the dark secrets in their pasts... keywords: alpha werewolf romance, motorcycle club, werewolf pack, mma fighter, cage fighter, paranormal romance, dark urban fantasy, free werewolf books

'Wonderfully dark, extremely funny' proclaimed ADAM KAY, author of the No.1 bestselling This is Going to Hurt 'A filmic romp with great characters, a jet-propelled plot, and a winning premise' said the GUARDIAN JASON MANFORD thinks it's 'Hilarious. You'll never look at Manchester the same way again.' The Chronicles of St Mary's series author JODI TAYLOR declared 'I loved this . . . great premise - great story - great characters . . . hugely enjoyable.' And THE TIMES called it 'ripping entertainment from start to finish.' There are dark forces at work in our world (and in Manchester in particular), so thank God The Stranger Times is on hand to report them . . . A weekly newspaper dedicated to the weird and the wonderful (but mostly the weird), it is the go-to publication for the unexplained and inexplicable. At least that's their pitch. The reality is rather less auspicious. Their editor is a drunken, foul-tempered and foul-mouthed husk of a man who thinks little of the publication he edits. His staff are a ragtag group of misfits. And as for the assistant editor . . . well, that job is a revolving door - and it has just revolved to reveal Hannah Willis, who's got problems of her own. When tragedy strikes in her first week on the job The Stranger Times is forced to do some serious investigating. What they discover leads to a shocking realisation: some of the stories they'd previously dismissed as nonsense are in fact terrifyingly real. Soon they come face-to-face with darker forces than they could ever have imagined. The Stranger Times is the first novel from C.K. McDonnell, the pen name of Caimh McDonnell. It combines his distinctive dark wit with his love of the weird and wonderful to deliver a joyous celebration of how truth really can be stranger than fiction. Readers love The Stranger Times: ***** 'A delight from start to finish - laugh out loud funny yet with plenty of thrills.' ***** 'Full of wit and humour, and knows how to keep the reader hooked.' ***** 'You'll soon fall in love . . . fans of Pratchett, Gaiman, Aaronovich will be blown away.'

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

This urban fantasy boxed set contains the first three novels in The Ascension Series and totals 300,000 words. When it comes to problems involving evil, Elise Kavanagh is the expert in saving the day. Not only is she a legendary demon hunter known as the Godslayer, she's also the most powerful demon to ever walk the Earth—a once-human creature that other demons now look up to as a deity. Rylie Gresham is Alpha of the last werewolf pack. They're hiding from recent government laws regulating preternaturals and trying to avoid conflict. But someone's trying to get into Eden. The garden holds secrets too dangerous for anyone to possess, including Elise's former partner James Faulkner: a half-witch, half-angel bent on becoming God. He doesn't care what it takes to get into Eden, and the werewolf pack gets trapped at the center of the conflict. Elise will do anything to keep James—or anyone else—from reaching Eden, even if it means journeying deep into Hell and seizing control of the City of Dis. Trapped between shadow and light, Elise walks a fine line trying to save the world yet again...even if it means losing her friends among the werewolves, the man she once loved, and her soul itself. ABOUT SACRIFICED IN SHADOW Lincoln Marshall is a small-town deputy with a very big problem. Six members of his church have been found dead, killed by a rogue werewolf. He'll have to make a deal with the Devil to save victims that have gone missing—maybe literally. Elise Kavanagh, preternatural investigator and exorcist, is the expert when it comes to violent deaths at the jaws of evil. She's also among the most powerful demons that Hell has spawned. Elise jumps at Lincoln's case, and it's not just because of his down-home charm. Someone's laid a trap for her in Northgate, and she wants to find out who. She'll have to team up with Rylie Gresham, Alpha of the last surviving werewolf pack, to figure out who's trying to blame the murders on werewolves. Only together can they stop the killings—and uncover the secrets buried in Northgate. ABOUT OATHS OF BLOOD Werewolves are immune to every illness and can heal any wound. It should be impossible for one to become possessed by a demon. But that's exactly what Seth Wilder is facing: a werewolf gone insane from possession. He has no choice but to deliver her to the only exorcist in America, Elise Kavanagh, who also happens to be a powerful demon known as the Godslayer. Elise is in hiding when Seth and Rylie Gresham, Alpha werewolf, arrive seeking her help. She agrees, but everything has its price. What they learn about the possessed werewolf changes everything—Hell and Earth, the pack, and the future of the entire world... ABOUT RULED BY STEEL Elise Kavanagh failed to prevent the Breaking, and now Hell is spilling onto Earth. She's delved deep into the City of Dis in an attempt to stop the infernal armies—but even the legendary Godslayer is unprepared to face Dis's fiercest demons, not to mention the responsibility of liberating the

humans they've enslaved. On Earth, rogue angel Nash Adamson is wing-deep in damage control after the Breaking, and his fellow angels don't want to get involved. War is approaching the werewolf sanctuary. If Heaven won't help them, he'll have to turn to Hell for salvation. Everything hinges on who can control the City of Dis. Elise and her allies have no choice but to rule by steel... Search Terms: exorcist, fallen angels, demon hunter, cheap box set, bargain box set, urban fantasy boxed set

A great philosopher will change the way you think about your life. For most of human history, religion provided a clear explanation of life and death. But in the late 19th and early 20th centuries new ideas — from psychiatry to evolution to Communist — seemed to suggest that our fate was now in our own hands. We would ourselves become God. This is the theme of a remarkable new book by one of the world's greatest living philosophers. It is a brilliant and frightening look at the problems and opportunities of a world coming to grips with humankind's now solitary, unaided place in the universe. Gray takes two major examples: the belief that the science-backed Communism of the new USSR could reshape the planet, and the belief among a group of Edwardian intellectuals — popularized through mediums and automatic writing — that there was a non-religious form of life after death. Gray presents an extraordinary cast of philosophers, journalists, politicians, charlatans and mass murderers, all of whom felt driven by a specifically scientific and modern world view. He raises a host of fascinating questions about what it means to be human. The implications of Gray's book will haunt its readers for the rest of their lives. Cèsar Hawke works for the Office of Preternatural Affairs, and until now, his detective work has been a secret to the nation. But a Senator has been publicly assassinated in Washington DC...by a demon. Now America knows that the preternatural are real. Everyone knows it's real. The doomsday clock is ticking. A change is coming. And if Cèsar doesn't stop the Apple cult from sating their bitter thirst for power, then all Americans will end up fodder to feed hungry angels.

"Gleason's publishing debut turns vampire stories—and romances—on their ear." —Detroit Free Press "Buffy meets Jane Austen." —The Book Standard Beneath the glitter of dazzling nineteenth century London Society lurks a bloodthirsty evil... Vampires have always lived among them, quietly attacking unsuspecting debutantes and dandified lords as well as hackney drivers and Bond Street milliners. If not for the vampire slayers of the Gardella family, these immortal creatures would have long ago taken control of the world. In every generation, a Gardella is called to accept the family legacy, and this time, Victoria Gardella Grantworth is chosen, on the eve of her debut, to carry the stake. But as she moves between the crush of ballrooms and dangerous moonlit streets, Victoria's heart is torn between London's most eligible bachelor, the Marquess of Rockley, and her dark, dangerous duty. And when she comes face-to-face with the most powerful vampire in history, Victoria must ultimately make a choice between duty and love. The award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Sophisticated, sexy, surprising!" —J.R. Ward "Colleen Gleason's irresistible...series is deliciously dark and delightfully entertaining." —Chicago Tribune This is a five-book series about Victoria Gardella, Vampire Hunter. The series should be read in order to avoid spoilers. The series is: The Rest Falls Away Rises the Night The Bleeding Dusk When Twilight Burns As Shadows Fade All five books are now available. _____ Praise for The Gardella Vampire Hunters Series "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish "...Above all, the writing is what recommends this book most. Gleason's writing is sharp and taut, which makes for excellent action sequences, and a plot that travels quickly from the start. The writing strength alone gives me ample reassurance that this potentially plot-heavy series is in the right hands. I'm definitely looking forward to the next installment." —Smart Bitches, Trashy Books

Shadow Burns

Bestselling author Ashley takes readers into the lush, sensual world of vampires, where they indulge their appetites but find they can fall prey to love and desire. Now, an everlasting devotion is sparked across time and space, igniting a passionate affair--and a deadly new threat. Original.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of A Very Stable Genius. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

#1 New York Times bestselling author Sherrilyn Kenyon returns with a brand-new entry in her Dream-Hunter series For centuries, Ariel has fought the forces of evil. Her task was to protect the souls of innocent mortals when they die. Captured by a powerful sorceress, she is transformed into a human who has no memory of her real life or calling. And is plunked into the middle of the Norman invasion of England. Cursed the moment he was born with a "demonic deformity," Valteri wants nothing of this earth except to depart it and will do his duty to his king until then. When a strange noblewoman is brought before him, Valteri realizes he has met her before... in his dreams. When others come for her, bringing with them preternatural predators, he is faced with a destiny he had no idea was waiting. One he wants no part of. The truth is that Valteri isn't just a knight of William the Conqueror. He is the son of one of the deadliest powers in existence, and if he doesn't restore Ariel to her place, she is not the only one who will be in peril. The world itself hangs in the balance, and he is the necessary key to hold back the powers of evil. But only if he can find a way to work with the woman who stands for everything in the universe he hates.

This urban fantasy boxed set contains the first three books of the Preternatural Affairs series: Witch Hunt, Silver Bullet, and Hotter Than Helltown. Readers of Jim Butcher's Dresden Files will love Cèsar Hawke. My name's Cèsar Hawke. I'm a witch working for a division of the government you've never heard about. The world's not what everyone thinks it is—unless you think that our world's a pawn in a game of chess between Heaven and Hell, and riddled with as much magic and wonder as it is with evil. In that case, the world is exactly what you think. My place of employment—the Office of Preternatural Affairs—takes a modern approach to an ages-old problem. It used to be that inquisitors would burn demons and the people in league with them. Now we get warrants, perform arrests, put the suspects on trial,

and send guilty parties back to the Hell from whence they came with the travel forms filled out in triplicate. This stuff I do with the OPA, it saves lives on most days. Most days, I said. About Witch Hunt There are scratches on Cèsar Hawke's arms, a discharged Glock on his coffee table, and a dead woman in his bathtub. Yeah, maybe he brought the waitress home for some fun—he was too drunk to remember it—but he knows for a fact that he didn't kill her. He's an agent with the Office of Preternatural Affairs. He doesn't hurt people. He saves them. The cops disagree. Now Cèsar is running. Isobel Stonecrow speaks with the dead. She brings closure to the bereaved and heals broken hearts. But when she talks to the wrong spirit, the OPA puts a bounty on her head. Tracking down Isobel is the last case assigned to Cèsar before he bolts. If he finds her, he can prove that he didn't kill that waitress. He can clear his name, get his job back, and bring justice to all those wronged families. She's just one witch. He's bagged a dozen witches before. How hard can one more be? About Silver Bullet Former private investigator Cèsar Hawke has one rule: He doesn't deal with dead bodies. That's why he enlisted with the Magical Violations Department in the Office of Preternatural Affairs. He's happy tracking down witches that commit petty crimes, but he leaves the homicides to other agents. Except that he's been assigned to a new team—a team that handles special investigations—and the job has suddenly changed. Now Cèsar has to deal with dead bodies. He also has to deal with necromancers, murderous cults, and demons that can stop a man's heart with fear. This isn't the job he signed up for, but it's the job he needs to do. If he survives the first week. About Hotter Than Helltown A killer is mutilating bodies in Los Angeles. Agent Cèsar Hawke is on the case, but the murderer is ahead of him—way ahead of him. Wiping the memories of the dead so that the team's necrocognitive can't talk to them? Done. Preventing magical reconstruction of the crime scenes? Oh yeah. And the murders keep getting more brutal while Cèsar struggles to catch up. The best way to heat up a cold case is to go to Helltown, where Los Angeles's most powerful evil hides out, but even those demons are afraid of the murderer. Their fear adds one more question to the growing pile of unknowns: What kind of bad guy is too hot for Helltown? Search Terms: sword and sorcery, sorcerer, wizards, witches, supernatural thriller, supernatural mystery, paranormal thriller, paranormal suspense, urban fantasy mystery, dark urban fantasy, urban fantasy, free urban fantasy books, free books, free box set, boxed set, free boxed set, box set keywords: urban fantasy, urban fantasy boxed set, free urban fantasy books, supernatural thriller, supernatural mystery, free box set, free books, free thrillers, free mysteries

How scientists through the ages have conducted thought experiments using imaginary entities—demons—to test the laws of nature and push the frontiers of what is possible Science may be known for banishing the demons of superstition from the modern world. Yet just as the demon-haunted world was being exorcized by the enlightening power of reason, a new kind of demon mischievously materialized in the scientific imagination itself. Scientists began to employ hypothetical beings to perform certain roles in thought experiments—experiments that can only be done in the imagination—and these impish assistants helped scientists achieve major breakthroughs that pushed forward the frontiers of science and technology. Spanning four centuries of discovery—from René Descartes, whose demon could hijack sensorial reality, to James Clerk Maxwell, whose molecular-sized demon deftly broke the second law of thermodynamics, to Darwin, Einstein, Feynman, and beyond—Jimena Canales tells a shadow history of science and the demons that bedevil it. She reveals how the greatest scientific thinkers used demons to explore problems, test the limits of what is possible, and better understand nature. Their imaginary familiars helped unlock the secrets of entropy, heredity, relativity, quantum mechanics, and other scientific wonders—and continue to inspire breakthroughs in the realms of computer science, artificial intelligence, and economics today. The world may no longer be haunted as it once was, but the demons of the scientific imagination are alive and well, continuing to play a vital role in scientists' efforts to explore the unknown and make the impossible real.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

My name is John Cook, and my life began the day my heart stopped beating. You meet the most interesting men in Medieval prisons. This one time, I met a guy who offered me immortality for the low, low price of changing my diet. I didn't read the fine print. Because he wasn't talking about a gluten free diet. More like hemoglobin full. And now I'm a friggin' vampire with five centuries of pop culture references. Granted, at the time, I was listening to the dying screams of my mother and father being burned and eviscerated alive just outside the rusty bars of the prison cell, and my new best friend was offering me my only real chance at saving my own life and avenging my parents' murderers—some day. Except my first chance at vengeance took about five hundred years, and I had to wade through oceans of sin and violence, blackening my soul—and my already dark sense of humor—beyond redemption until I met Father Thomes—a Roman Catholic Priest—in present-day Houston. Papa Thomes taught me how to use my dark curse to fight for the good guys. Like Alfred and Robin did for Batman—except we straight up murder Jokers and Two-Faces. Biteman and Pope'n. We stand up for the downtrodden, the forgotten, and the neglected? By exsanguinating the wicked in horrific, truly imaginative ways, and having a grand ol' time doing it. You know what they say about doing what you love? But our party is soon cut short when we learn the End of Days is just around the corner, and that the fine print of my contract might have hidden a few other tidbits. Like the fact that I was central to kicking off the Apocalypse, and that the Archdemons will stop at nothing to make sure The Dude Abides by the terms of his contract. I guess I need a lawyer. Get ready to laugh at extreme violence. I know I will. If you're not laughing, you're learning.

My name's Cèsar Hawke, and the people in my life are filled with good intentions. We all know where that ends up. A fissure to Hell has ripped from Las Vegas to Los Angeles and now half the City of Dis is in my hometown. Helltown's hotter than ever. Demon dynasties are on the rise. Nightmares are out to get me. Staying alive means forgiving people I've kicked out of my life, it means getting vicious with magic, and yeah, it means I'm dealing with dead bodies. Lots of them. I'm Cèsar Hawke. I used to be an agent with the Office of Preternatural Affairs. And this is how the world ends.

Isobel Stonecrow's life has an expiration date: One month, two weeks, four days, and six hours remaining. Not that she's counting. When she signed a contract giving her soul and memories to a demon named Ander, she didn't expect that she would ever have to face termination. But now Ander is dead and she'll be following suit if she can't find a way to dissolve the deal. Too bad she can't remember anything from the time before she signed the contract. Fritz Friederling, a billionaire demon hunter who owns several businesses in Hell, isn't ready to give up on Isobel. But she isn't sure that working with Fritz is better than dying. She doesn't know much about her past life, but she knows that

she signed Ander's contract for a reason—and that getting away from Fritz was a significant part of it. Escaping her contract means remembering the life that she chose to forget. And it means trusting Fritz Friederling, who Isobel fears might be the biggest danger of all...

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